

TIM WOODWARD

Born Brisbane 1985.
Currently lives in Melbourne.

EDUCATION

Master of Fine Art, Monash School of Art Design and Architecture, 2020

History and Images, Salzburg International Academy of Fine Art, 2012
Under the supervision of Peter Friedl

Bachelor of Fine Art - Visual Art [Hons. 1], Queensland University of Technology, 2007

SOLO EXHIBITIONS

2025

a shadow burns in the small hours, Animal house, Melbourne
Bullish, Megamegamega, Sydney

2024

Gravitation scene, Cache, Melbourne

2021

Z..., Darren Knight Gallery, Sydney
Model Interior, Assembly Point, Southbank, Melbourne (two-person show with David Attwood)

2020

Robes, curated by David Attwood, Disneyland Paris, Melbourne

2019

8 Soups, Institute For Provocation, Beijing, China
Silent Aspiration, Outer Space, Brisbane
Sleeping Under a Motorcycle Not Sleepy 2019, Centre for Contemporary Photography, Summer Night
Window Projection, Melbourne

2018

Central Station, Kuiper Projects, Brisbane
TV Insides, Sarah Scout Presents, Melbourne

2017

Plus Solids, Bus Projects, Melbourne

2016

Cosmo's, Darren Knight Gallery, Sydney
Ear in the afternoon, Mes 56, Yogyakarta, Indonesia
Ring Around the Dowser, Screen Space, Melbourne

2015

Sippycup, Adult Contemporary, Perth
The Sun's Been Up For Hours, Blindside, Melbourne
A Surrogate For Fear of Sculpture, Freemantle Arts Centre, Western Australia

2014

A Black Line Wriggling on a White Sheet, Cité Internationale des Arts, Paris, France
Tim Woodward – Ring Around the Dowser, Geomuseum, Munster
House Lights, TCB art inc., Melbourne
Concertistic Life, BOXCOPY, Brisbane
True Timbre [Artist's statement read by my father], Screen Space, Melbourne
Standard Candle, Darren Knight Gallery, Sydney

2013

Förderverein Aktuelle Kunst, Münster
Screen Insight, West Space, Melbourne

2012

Up In The Air Down In The Dumps, Rearview Gallery, Melbourne

2011

Charlie you're a voice, Gallery of Modern Art, Brisbane

2010

Pillars of faith: Piling up dirt, Jogja National Museum, Indonesia
Going in all languages, Metro Arts, Brisbane

2007

Helps out, Boxcopy, Brisbane
99.0% Positive, Seventh, Melbourne
All Together Now, QUT Art Museum, Brisbane

SELECTED GROUP EXHIBITIONS**2023**

Value Added, QAGOMA, Brisbane
Spring 1883, Room 224 Hotel Windsor, Melbourne
Group Exhibition, Darren Knight Gallery, Sydney
Aspirated Engines, (screening), Rushes, Melbourne

2021

Stimulus Package, FUSE Autumn 2021 Festival, Darebin

2020

Stimulus Package, FUSE Spring 2020 Festival, Melbourne
CWFD, Kuiper Projects, Brisbane
MFA graduate exhibition, MADA Gallery, Melbourne

2019

Art Jog MMXIX, Jogja National Museum, Yogyakarta, Indonesia
The Process of Making, Westspace Fundraiser 2019, Westspace, Melbourne
Annual, Boxcopy, Brisbane

2018

Darren Knight Gallery at Sarah Scout Presents, Sarah Scout Presents, Melbourne
In Bloom, Spring 1883, curated by Madé Spencer-Castle and Jeremy Eaton, Melbourne

2017

Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney
World Dictionary, Rearview, Melbourne
LOOSEN, TCB art inc., Melbourne

2016

Performing Cinema, Metro Arts, curated by Simone Hine and Kyle Weise, Brisbane
The Number You Have Reached, curated by Tim Woodward and Sarah Werkmeister, Success, Fremantle
Drawings, Artery Studio 22, Melbourne

2015

Spring 1883, Darren Knight Gallery, The Establishment Hotel, Sydney
GOMA Q: Contemporary Queensland Art, Gallery of Modern Art, Brisbane
The Churchie: National Emerging Art Prize, Griffith University Art Gallery, Brisbane

2014

minus20degree, Art and Architecture Biennale, Flachau, Austria
2014 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Quotidian Rhythms, 2014 MAF Video, Royal Exhibition Building, Melbourne

2013

Summer Series 3: Thank You Very Much, BUS Projects, Melbourne
Art & Australia Collection 2003 – 2013, Hazelhurst Regional Gallery and Arts Centre, Sydney
OneNightStand, Cemeti Art House, Yogyakarta, Indonesia

2012

This is what I do, Curated by Wes Hill, CAST, Hobart, Tasmania
.MOV, New Low, Melbourne
History and Images, Salzburg Summer Academy of Fine Arts, Salzburg
The impossibility of possibility, BUS Projects, Melbourne
Rubes!, FELTspace, Adelaide

2011

My own private neon oasis, Museum of Brisbane, Sunnybank
This is what I do, Metro Arts, Brisbane
Soft Site, AASS: Offsite, Brisbane
The Knowledge, Invisible Structures, Post Museum, Singapore

2010

Structural Integrity, Next Wave Festival, Melbourne
Some Absolute Beauties Seventh, Melbourne
Natural Extension & Tools of Virtue, The Lock-Up Cultural Centre, Newcastle
Not apt to disclose secrets, The Wandering Room, Brisbane

2009

Total Nowhere Emotion Expansion, Brisbane Festival screening, Brisbane
Taking Up Space: Collaboration with Timothy P Kerr, inbetweenspaces, Brisbane
Open Studio and Europaisches Sound Art Festival, Gestalt, Berlin
Lean Towards Indifference!, No Frills*, Brisbane
Heads You Lose, Blindside, Melbourne

2008

The Art Resort, QUT Art Museum, Brisbane
Great Expectations, Next Wave Festival, Melbourne
Perfection: Human Action as Performance as Human Behaviour, Metro Arts, Brisbane

2007

Christmas Special, Boxcopy, Brisbane
I want to believe, TCB Fortitude Valley, Brisbane
Home Improvement, Boxcopy, Brisbane
The Shape of Things to Come, The Block, QUT, Brisbane

PUBLIC ART

Brisbane Cruise Terminal, Multiplex Portside Wharf, temporary public artwork, 2008 Commissioned by Brookfield Multiplex and Artworkers Alliance

RESIDENCIES

DESA Residency, Ubud, Bali, 2024
Institute for Provocation, Beijing, China, 2019
Ruang MES56, Yogyakarta, Indonesia, 2016
Fremantle Arts Centre, Fremantle, 2015
Blindside, Melbourne, 2015
Atelierhaus Speicher 2, Münster, Germany, 2014
Cité Internationale des Arts, Moya Dyring Studio AGNSW, Paris, 2014
Salzburg International Summer Academy - Prof. Peter Friedl, 2012

Ian Potter Cultural Trust Grant to complete studies at the Salzburg International Summer Academy, mentored by Peter Friedl, and attend Documenta XIII and Manifesta 9; Salzburg, Austria, Kassel, Germany and Limburg, Belgium, July - September 2012
Asialink Visual Arts Residency - Cemeti Art House, Yogyakarta, 2010
The Lock-Up Cultural Centre, Newcastle, 2010
GlogauAiR, Berlin, 2009

AWARDS / GRANTS

Finalist, Darebin Art Prize 2026, Bundoora Homestead, Melbourne, 2026
Monash University Research Travel Grant, 2019
RTP Scholarship, Monash University, 2018
Development Grant, Australia Council, 2016
Copyright Agency Career Fund, 2016
The Sainsbury Sculpture Grant, 2015
The Churchie National Emerging Art Prize - finalist, GUAG, Brisbane, 2015
Visual Art Travel Fund Grant, Australia Council, 2014
Australian Artists' Grant, NAVA, 2014
SOYA, Visual Art Finalist, 2013
Studio in Paris Scholarship, awarded by The Art Gallery of New South Wales, 2013
Art & Australia / Credit Suisse Private Banking Contemporary Art Award, 2012
Ian Potter Cultural Trust Grant, 2012
The Melville Haysom Memorial Art Scholarship awarded by The Queensland Art Gallery, 2011
Janet Holmes a Court Artists' Grant, NAVA, 2010
Woollahra Small Sculpture Prize - finalist, 2010
The Churchie Art Award - finalist, 2009
Eyeline QUT Visual Art Graduate Award, 2006

COLLABORATIONS / PROJECTS

Working at Heights, Project Space, Artery Co-operative, Melbourne, 2021
Down the wrong pipe, Writing and Concepts Lecture Series: Tim Woodward, Buxton Contemporary, online, 2020
Super Indo Sculpture Park - Cemeti Art House, Yogyakarta, 2010
2nd Inaugural Y.F.C.C - Boxcopy, 2010
Accidents happen vs Accidents don't happen - Mailbox 141, Melbourne, 2010
Inaugural Yulia Felbermayr Challenge Cup - Boxcopy, 2009
'Solander' – Collaboration with Ken Weston, Melbourne International Film Festival (MIFF), ACMI, 2007

TALKS / SCREENINGS

Down the Wrong Pipe, presentation for Writing & Concepts, Buxton Contemporary, Melbourne, 2020
Sleeping Under a Motorcycle Not Sleepy, Night Projection Window, Centre for Contemporary Photography, Melbourne, 2020
Artist talk and slide presentation, Institute for Provocation, Beijing, 2019
Artist talk, Kuiper Projects, Brisbane, 2019
Artist talk, Ruang MES 58, Yogyakarta, 2016
Performing Cinema, Metro Arts and Screen Space, screening, Brisbane, 2016
Artist talk, Griffith University Art Gallery, Brisbane, 2015
Minus20Degree Art & Architecture Festival, screening, Flachau, 2014
Artist presentation, Boxcopy, Brisbane, 2014
Exhibition talk, Forderverein Aktuelle Kunst/Geomuseum, Munster, 2014
Quotidian Rhythms, Melbourne Art Fair and Screen Space, Royal Exhibition Building, Melbourne, 2014
Artist talk, West Space, Melbourne, 2013
Artist presentation in discussion with Peter McKay, GoMA, Brisbane, 2011
Artist talk, Cemeti Art House, Yogyakarta, 2010
Guest lecture, University of Newcastle, Newcastle, 2010

AUTHORED ESSAYS AND CURATED EXHIBITIONS

Four Orders, Art of Laziness, edited by David Atwood and Francis Russell, 2020

A BUNKER REMOTE, TWO LETTERS, Un. Magazine, Issue 11.2, 2017
If I Wake Up Late [And I almost always do], Runway Magazine, Issue 28 (<http://runway.org.au/archive/28-movement>), 2015
Two Holes for a Chair, Catalogue text, 'Triad', Klotzler & Uehlken, Kunstakademie Munster, 2014
Garbage Island, Runway, Issue 24 (<http://runway.org.au/category/issue/24/>), 2014
Seeing Things, Catalogue essay, 'Mitchell Donaldson and Dan McCabe', Metro Arts, 2013
Incremental maintenance, Brooke Ferguson - Boxcopy, 21 May - 25 June, 2011
Live for Satan, Ican Harem - Boxcopy, 22 Jan - 12 Feb, 2011
white is white is white, exhibition text for 'New Work' by Sebastian Moody, Ryan Renshaw, April 2010.
Office of Australia, Dirk Yates – Boxcopy, 23 Jan – 20 Feb, 2010
Hand Made Strange – Artisan idea:skill:product (formerly Craft QLD), 5 Feb – 4 April, 2009
A Street Art Exhibition, Boxcopy, 26 Sep – 24 Oct, 2008

BIBLIOGRAPHY

Clej, D. *I think we have a situation here*, exhibition text: *Charlie You're a Voice* – GoMA 2011
Kirpalani, A. *Meta-ha-ha*, Metro Arts catalogue essay, 2010
Hill, W. *Tim Woodward in conversation with Wes Hill*, *Eyeline*, issue 69, 2009, pp.19-22
Hill, W., Art and Australia/Credit Suisse Private Banking Contemporary Art Award, *Art & Australia Collection, Awards, Projects, 2003-2013*, 2012, p 92
Hill, W. *Art and Australia/Credit Suisse Private Banking Contemporary Art Award, Tim Woodward*, *Art and Australia* 50:4, 2013
Hurrell, J. *Self-broadcasting as Community Television*, *EyeContact*, review, September 2011
Kubler, A. *Heads you lose*, catalogue essay, *Blindside*, 2009
Klepp, E., *Ausstellung: Tim Woodward thematisiert die Zweckentfremdung von Kirchen und Kunst*, *Westfälische Nachrichten*, 22/03/2014
Tsouros, P. *Cultural Rewards in Art Fetch*, www.artfetch.com/cultural-rewards/, accessed 02/05/13
Rake, P. *Inclusivity and Isolation*, *Fillip* (journal) fall issue no. 15., 2011
Rollman, L. *My own private neon oasis*, Museum of Brisbane exhibition publication, 2011
Von Gherard H. Kock, *Respektlosigkeit schmerzt: Australischer Künstler bringt Kunst und Kirche zusammen*, *Munstersche Zeitung* 22/03/14
Woodward, T. artist page, *Eyeline*, issue 68, 2009, p.7
UN. magazine issue #6.1, 2012 - artist page.
Zamagni, G., *Profanation. Of the Odd*, catalogue essay, Ring Around the Dowser, Geomuseum, Munster, 2014