LOUISE WEAVER

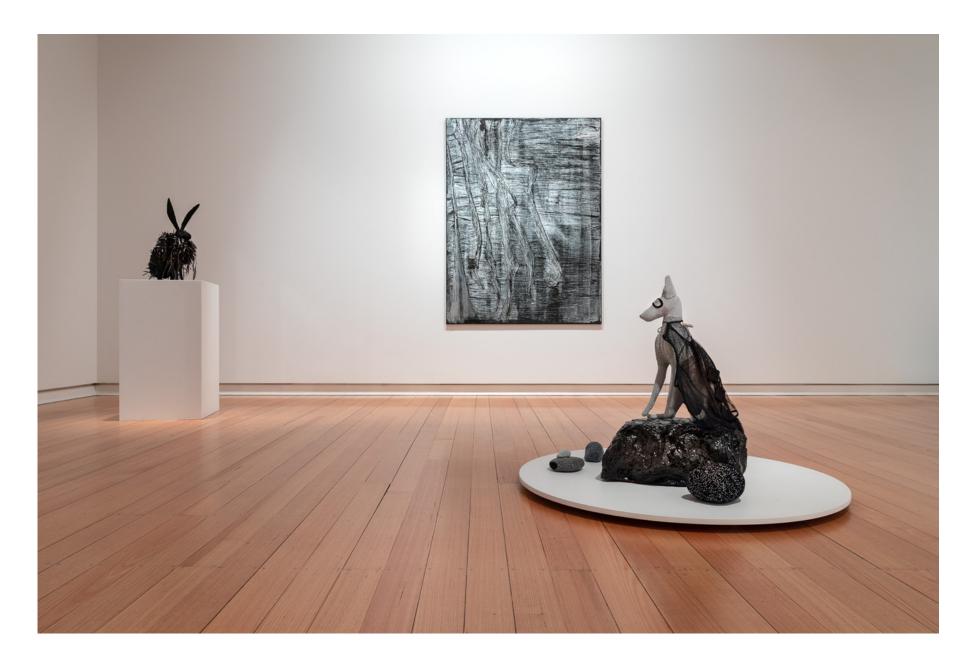
The Moon - Geelong Art Gallery, 15 June - 1 September 2019















Silvering (Moon Dust), 2019 synthetic polymer emulsion and glitter on linen 152 x 106 cm \$15,500.00



Spirit Level, 2015 synthetic polymer emulsion on linen 183 x 122 cm \$19,800.00



Dark Spring, 2015 synthetic polymer emulsion on linen 183 x 137.2 cm \$19,800.00 [SOLD]



Moonlight becomes you (Silver Fox), 2001-2019, (Fox) Hand crocheted cotton, Lurex, Viscose, Polyester, lamb's wool and high visibility (reflective) tape, over high-density foam, Papier-mâché, wire, mirrored Perspex, customised section of a Commes des Garcons shirt, Autumn-Winter collection 2004-2005, synthetic polymer emulsion, Swarovski crystals, Tyvek, nylon and artificial fur fabric. (Base) Fibreglass, enamel gloss paint and four hand crocheted covered stones (various fibres), Fox: 53 x 50 x 30 cm, Base: 20 x 54 x 45 cm (irregular), \$25,000.00 [SOLD]



Moonlight becomes you (Silver Fox), 2001-2019 - Front and Verso



Moonlight becomes you (Silver Fox), 2001-2019 - Details



(Front)

(Verso)

Moon Shadow (Black Hare), 2001-2019, Hand crocheted Lurex, limited edition Japanese bamboo tape* and plastic thread over high density foam, synthetic polymer emulsion, cotton rag paper, wire, various secret hidden talismans., 53 x 35 x 30 cm, \$16,500.00 [SOLD]



(Front)

(Verso)

Moonlight becomes you (Snowy Owl II), 2001-2019, Hand crocheted lamb's wool and polyester thread over plastic, 41.5 x 24 x 18 cm, \$10,000.00



Moonlight becomes you, 2002-2003, bobcat: hand crocheted lambs wool and cotton embroidery thread over high density foam with silver painted pigskin and aluminium studs recouped from a 1980s Prue Acton garment, carpet, cast resin tree limb and mink: hand crocheted polydamide thread and lambs wool over high density foam, cotton thread. 3 m diameter, [SOLD]



Moonlight becomes you, 2002-2003 - Installation view

