

LOUISE WEAVER

1966

Born Mansfield, Victoria, Australia

Lives, Melbourne, Australia

EDUCATION

1986-88

Royal Melbourne Institute of Technology, Faculty of Art, Design and Communication. Bachelor of Arts, Painting

1992-96

Royal Melbourne Institute of Technology, Faculty of Art, Design and Communication. Masters of Art by research, Painting

Currently lectures in the School of Art and Culture at RMIT University, Melbourne

SOLO EXHIBITIONS

2019

Between Appearances: The Art of Louise Weaver, Buxton Contemporary, Melbourne

Behind the Scenes, Darren Knight Gallery, Sydney

2017

The Kind That Gives Body To Words, Darren Knight Gallery, Sydney

2015

Dark Spring, Darren Knight Gallery, Sydney

2013

Night Repair, Darren Knight Gallery, Sydney, Australia

2012

Catalyst, Australian Print Workshop, Melbourne

2011

Works on Paper, Darren Knight Gallery, Sydney, Australia

2010

Capsize, Darren Knight Gallery, Sydney, Australia

2009

Firestarter, Darren Knight Gallery, Sydney, Australia

2008

Secrets are for keeping, Darren Knight Gallery at Melbourne Art Fair, Melbourne, Australia

2007

Out of this world, Darren Knight Gallery, Sydney, Australia

2006

Taking a chance on love - Selected works 1990-2006, McClelland Gallery and Sculpture Park, Victoria, Australia

2005

No small wonder, Darren Knight Gallery, Sydney, Australia

No small wonder, Darren Knight Gallery at silvershot, Melbourne, Australia

2004

Australian Print Workshop Gallery, Melbourne, Australia

2003

Michael Lett, Auckland, New Zealand

Taking a Chance on Love, Darren Knight Gallery, Sydney, Australia

Moonlight Becomes You, City Gallery Wellington, New Zealand and Dunedin Public Art Gallery, Dunedin New Zealand

Louise Weaver selected works – 1999 to 2003, presented by Scanlan and Theodore, GPO Melbourne, Australia

2001

Make Believe, Darren Knight Gallery, Sydney, Australia.

1999

Darren Knight Gallery, Sydney, Australia

1997

Darren Knight Gallery, Sydney, Australia

I have a small yellow bird in my ear that sings, 200 Gertrude Street, Melbourne, Australia.

1996

Stephen McLaughlan Gallery Melbourne, Australia

Blossoms of the snow are always six-pointed, Faculty Gallery, RMIT, Melbourne, Australia.

1995

Westspace, Melbourne, Australia

1993

The Open Studio, Studio exhibition, Greene Street, New York City, USA.

GROUP EXHIBITIONS**2023**

Rituals of embodied knowing, Chapman and Bailey Gallery, Melbourne

Bewilderness: Recent Acquisitions, Art Gallery of South Australia, Adelaide

2022

text tile, curated by Anna Fiedler, Madeline Simm and Tia Ansell, Caves, Melbourne

Darren Knight Gallery at Sydney Contemporary 2022, Carriageworks, NSW

Darren Knight Gallery at Melbourne Art Fair, Melbourne Convention and Exhibition Centre, VIC

Local Rythms and Actions, Art Gallery New South Wales

Candles & Sticks curated by Allona Goren and Manon van Kouswijk, 95 George Street, Fitzroy, Melbourne

Bewilderness: Recent acquisitions, Art Gallery of South Australia

2021

This is a Poem, curated by Melissa Keys, Buxton Contemporary, Melbourne

Birds & Language, curated by Madeleine Kelly, Wollongong Art Gallery, NSW

Geelong contemporary art prize, Geelong Gallery, Victoria

Obsessed: Compelled to Make, ArtGeo Cultural Complex, Busselton, WA

2020

Contour 556, Barton Artbox, Canberra, Australia

A Shining Light – Recent Acquisitions, Geelong Gallery, Victoria, Australia

Obsessed! Compelled to Make, Jamfactory, Adelaide, Australia

2019

Turmoil and tranquility - recent acquisitions 2018-19, Geelong Gallery, Victoria, Australia

A stitch in time, Hamilton Gallery, Victoria, Australia

Soft Core, curated by Micheal Do, Perc Tucker Regional Gallery, Townsville, Australia

Obsessed: Compelled to Make, Glasshouse, Port Macquarie, NSW, Australia

Glass Eye, LON Gallery, Melbourne, Australia

Acts of Reversal - Some Abstraction from China, New Zealand and Australia, curated by Craig Eastern, Five Walls, Melbourne, Australia

Museum of Aphorisms and Platitudes, curated by Phil Edwards, C3 Contemporary Art Space, The Abbotsford Convent, Melbourne, Australia

The Moon, curated by Lisa Sullivan, Geelong Gallery, Victoria, Australia

52 Impressions, G.R.A.I.N Store, Nathalia, Victoria, Australia

Perceiving The Matter Of Time In Recent Painting And Photography, Five walls, Melbourne, Australia

Obsessed: Compelled to Make, Artspace, Mackay, Queensland, Australia

Soft Core, Caboolture Regional Art Gallery, Queensland, Australia

Word of Mouth, a pop-up project in four fragments choreographed by Peter Hill, Venice, Italy

2018

IMPRESSIONS 2018, Australian Print Workshop Gallery, Melbourne, Australia

Darren Knight Gallery at Sarah Scout Presents, Melbourne, Australia

The Horse, Darren Knight Gallery, Sydney, Australia

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne, Australia

The Lady and the Unicorn, Art Gallery of New South Wales, Sydney, Australia

Bowerbird: Clinton Bradley and the Art of Collecting, Western Plains Cultural Centre, Dubbo, NSW

Obsessed – Compelled to Make! Australian Design Centre, Sydney; Cairns Regional Gallery, QLD; Artspace

Mackay, QLD; Lake Macquarie City Art Gallery, NSW; Glasshouse Port Macquarie, NSW; Blue Mountains

Cultural Centre, NSW; Tamworth Regional Gallery, NSW; Lismore Regional Gallery; JamFactory, SA;

Alcoa Mandurah Art Centre, WA; Ararat Regional Gallery, VIC; Casula Powerhouse Arts Centre, NSW.

Soft Core, Shoalhaven Arts Centre, New South Wales; Shepparton Art Museum, Victoria; Ararat Regional

Art Gallery, Victoria; Wagga Wagga Art Gallery, New South Wales; Toowoomba Regional Art Gallery,

Queensland

2017

Cross Section, Australian Print Workshop, Melbourne

APW Print Fair, Australian Print Workshop, Melbourne

Spring Feast, Australian Print Workshop, Melbourne

Drawing, Darren Knight Gallery, Sydney

World Material, Darren Knight Gallery, Sydney, curated by Chloe Wolifson

Collective Vision: 130 Years, Bendigo Art Gallery

Soft Core, Lake Macquarie City Art Gallery, New South Wales; Hawkesbury Regional Gallery, New South

Wales; Bathurst Regional Gallery, New South Wales; Cowra Regional Art Gallery, New South Wales;

Shoalhaven Regional Gallery, Nowra

Every Brilliant Eye: Australian Art of the 1990's, National Gallery of Victoria, Melbourne, Victoria, Australia

Memory Bliss, Sydney Children's Hospital Foundation, Sydney

2016

Impressions 2016, Australian Print Workshop, Melbourne

Sugar Spin: You, Me and Everything, Queensland Art Gallery | Gallery of Modern Art

Human/Animal/Artist, McClelland Sculpture Park + Gallery, Victoria

Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery, Victoria

Wildthing: Animals in Contemporary Australian Art, Mosman Art Gallery, Sydney

Soft Core, Casula Powerhouse Arts Centre, Sydney

SPRING 1883, Room 224, Hotel Windsor, Melbourne

Museum of Doubt, Despard Gallery, Hobart

Group Show, Darren Knight Gallery, Sydney

2015

Asian Contemporary Art exhibition, Jeonbuk Museum of Art, Seoul, Korea
Colourwheel, Art Gallery of New South Wales, Sydney
Hiding in Plain Sight: a selection of works from the Buxton Collection, Bendigo Art Gallery, Australia
Collectors' Space, Surry Hills, Sydney
Venice and Biennale Artists at APW, Australian Print Workshop, Melbourne

2014

Melbourne Art Fair, Stand E117, Royal Exhibition Building, Melbourne
The Museum of Abject Sentimentality, RMIT School of Art Gallery, Melbourne
Impressions, Australian Print Workshop, Melbourne

2013

Nature in Print, Australian Print Workshop, Melbourne, Australia
Animate/Inanimate, Tarra Warra Museum of Art, Victoria
PICA Salon 2013, Perth Institute of Contemporary Arts, Perth Australia
Treasures of Newcastle from the Macquarie era, Newcastle Art Gallery, Australia
Myths, Monsters and Magical things, Dowse Art Museum, Lower Hutt, New Zealand
Extending the Reach, APW Prints in Collections Here and Abroad, Australian Print Workshop, Melbourne
Air Born, McClelland Gallery and Sculpture Park, Victoria, Australia
Reading the Space: Contemporary Australian Drawing #3, New York Studio School, New York, USA
MCA Collection; New Acquisitions in Context 2013, Museum of Contemporary Art, Sydney

2012

Volume One: MCA Collection, Museum of Contemporary Art, Sydney
Contemporary Australia: Women, Gallery of Modern Art, Brisbane
Sculpture is Everything, Contemporary works from the Collection, Gallery of Modern Art, Brisbane
Play, National Gallery of Australia, Canberra
New acquisitions from the QUT Art Collection, QUT Art Museum, Brisbane
Drawing Out. Drawing as Notation, text and Discovery – Camberwell College of Art, University of the Arts, London, UK. Curated by Dr Irene Barberis
Australian Print Workshop; Contemporary Works on Paper, Henry Sotheman Ltd, London, UK
Material Reality - Sculpture from the Collection, Newcastle Art Gallery, Australia
Museums in the Incident, Monash University Faculty Gallery, Melbourne, Australia
Philanthropy: The art of giving, Bendigo Art Gallery, Australia
Impressions, Australian Print Workshop, Melbourne

2011-2012

Tell me tell me: Australian and Korean art 1976-2011, Museum of Contemporary Art, Sydney / National Museum of Contemporary Art, Korea.

2011

Adaption: Louise Hearman, Louise Weaver, Dubbo Regional Art Gallery, The Armati Bequest, Western Plains Cultural Centre, Dubbo
Home and Away, Australian Print Workshop, Australian Embassy, Washington, USA
Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
Darren Knight Gallery, Auckland Art Fair, Auckland, New Zealand

2010-2011

21st Century. Art in the First Decade, Gallery of Modern Art, Brisbane, Australia

2010

LoveArt, Casula Powerhouse Arts Centre, Sydney, Australia
2010 Adelaide Biennial of Australian Art: Before and After Science, Art Gallery of South Australia, Adelaide
Magnetic Islands, RMIT Project Space / Spare Room, Melbourne, Australia
Almanac, the Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
Fully Booked, Arts Project Australia, Melbourne, Australia
Curious Colony – A twenty first century Wunderkammer, Newcastle Region Art Gallery, New South Wales, Australia

Gamble against the spirit world, 24 hr Art, Northern Territory Arts Centre for Contemporary Art, Darwin

2009

Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

Drawing of the World/ World of Drawing, Museum of Art, Seoul National University, Seoul, South Korea

Reinventions: sculpture + assemblage, National Gallery of Australia, Canberra

Silently Stirring, National Gallery of Australia, Canberra

2008-2009

The enchanted forest – new gothic storytellers Geelong Gallery, Victoria, Australia and Touring

2008

Look! New Perspectives on the Contemporary Collection National Gallery of Victoria, Melbourne, Australia

Premonitions – Monash University Gallery Collection 1961-2007, McClelland Gallery and Sculpture Park, 2007

Fictions, presented by Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Churchill, Australia

Secondary Sources, School of Art Gallery, RMIT University, Melbourne, Australia

2007

Fondamenti Nove, Australian Print Workshop, Melbourne, Victoria

DE OVERKANT/DOWN-UNDER, The Hague Sculpture, The Netherlands

MCA Collection: New Acquisitions 2007, MCA, Sydney, Australia

Love Chief, Auckland Art Gallery, Auckland, New Zealand

Voiceless – I feel therefore I am, Sherman Galleries, Sydney Australia

Australian Print Workshop: Impressions from Australia, Australian Embassy, Washington, USA.

Group Exhibition, Darren Knight Gallery at Ryan Renshaw Gallery, Brisbane, Australia

2006

Yours, Mine & Ours, 50 years of ABC TV, Campbelltown Arts Centre, Sydney

High Tide, Zacheta National Gallery of Art, Warsaw, Poland & the Contemporary Art Centre, Vilnius, Lithuania

Artbank Celebrating 25 Years of Australian Art Touring exhibition, Australia

The Armory Show Art Fair, New York, USA

X Marks the Spot, RMIT School of Art Gallery, Melbourne, Australia

Animals as allegory, QUT Art Museum, Queensland, Australia

Multiplicity: Prints and Multiples, Museum of Contemporary Art, Sydney Australia and tour to regional Australian galleries

2005

Unstrung-the bead in contemporary art, Latrobe Regional Gallery, Victoria, Australia

The Grey Voice - contemporary Australian drawing, Tin Sheds Gallery, Sydney Australia

Where the Wild Things Are, UTS Gallery, Sydney, Australia

After Nature, Lake Macquarie City Gallery, Lake Macquarie, New South Wales, Australia

The Butterfly Effect, Australian Museum, Sydney

2004

Mind's Eye, Hazelhurst Regional Gallery and Arts Centre, Sydney

2003-2004

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra, touring

Art Australia, touring Germany: Kunst:Raum Sylt-Quelle, Galerie Seippel, Köln, Statische Gallerie, Delmenhorst, Germany

Hothouse: the Flower in Contemporary Art, touring: State Library of Victoria; Geelong Art Gallery; Gippsland Art Gallery; Victoria; McClelland Art Gallery, Victoria, Australia

Home and Away; Place and identity in recent Australian Art, touring: Shepparton Art Gallery, Vic; Newcastle Region Art Gallery, NSW; University of Queensland; Faculty Gallery, Faculty of Art & Design, Monash University Museum of Art, Melbourne; Swan Hill Regional Art Gallery, Vic
A Modelled World, McClelland Gallery + Sculpture Park, Victoria

2003

The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary Art, National Gallery of Victoria, Melbourne, Australia

New 03, Australian Centre for Contemporary Art, Melbourne, Australia

The Cicely and Colin Rigg Contemporary Design Award, The National Gallery of Victoria, The Ian Potter Centre, Federation Square, Melbourne, Australia

Fieldwork: Australian Art 1968-2002, The National Gallery of Victoria, The Ian Potter Centre, Federation Square, Melbourne, Australia

2002-2004

Material Witness, touring exhibition, Tamworth City Gallery, NSW, Mornington Peninsula Regional Gallery, VIC., QUT Cultural Precinct Art Museum, Brisbane, Campbelltown City Bicentennial Art Gallery, NSW, Port Pirie Regional Art Gallery, SA, Tweed River Regional Art Gallery, NSW, John Curtin Gallery, WA, Queen Victoria Museum and Art Gallery, TAS, Australia

Many in One: Place and Identity in recent Australian art, Monash University Museum of art touring exhibition: Shepparton Art Gallery, Shepparton, Victoria, Newcastle Region Art Gallery, Newcastle, New South Wales, Queensland University Art Museum, Brisbane, Queensland, Faculty Gallery, Monash University, Swan Hill Regional Gallery, Swan Hill, Victoria

2002-2003

Gulliver's Travels, touring exhibition, College of Fine Arts, Sydney; Monash University Museum of Art, Melbourne; Institute of Modern Art, Brisbane; Canberra Contemporary Art Space, Canberra; Contemporary Art Centre of South Australia, Adelaide and Perth Institute of Contemporary Art, Perth.

2002

People, Places + Ideas, Celebrating Four Decades of the Monash University Collection, Monash University Museum of Art, Victoria, Australia

Wildlife, Australian Print Workshop Gallery, Melbourne, Australia

Bitter Sweet, Art Gallery of NSW, Sydney, Australia

Stitching: An Artisan Approach, Project Space and Spare Room, RMIT, Melbourne, Australia

Big Bang Theory; Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand

2001-2002

Australian Paper Art Awards, The George Adams Gallery, Melbourne; Artspace, Adelaide Festival Centre; UTS Gallery, University of Technology, Sydney, Australia

2000- 2002

Wildlife - A Field Guide to the Post-Natural, Textile Museum of Canada, Toronto, London Regional Art and Historical Museums, Dunlop Art Gallery, Regina, Saskatchewan, Canadian Craft Museum, Vancouver, British Columbia, Walter Phillips Gallery, Banff, Alberta, Canada.

2001

Black/White & Grey, Darren Knight Gallery, Sydney

The sparkling white wine sailor cat AND cormorant friend Leon, project space, RMIT, Melbourne, Australia

Low-down, recent acquisitions, Monash University Gallery, Melbourne, Australia

Our Place; issues of identity in recent Australian art, Monash Centre, Prato, Italy

Alive! Still Life into the twenty-first century, Adam Art Gallery, Wellington, New Zealand

2000-2001

Lightfingered, Plimsoll Gallery, Hobart and touring throughout regional Australia

2000

Liberty, RMIT Gallery, RMIT, Melbourne, Australia.
The Retrieved Object, Linden Arts & Gallery, Melbourne, Australia
Rent, Overgaden, Copenhagen, Denmark and ACCA, Melbourne, Australia.
The Crystal Chain Gang – prismatic geometry in recent art, Auckland Art Gallery, New Zealand.
Works on paper, Sung Shin Museum, Sung Shin University, Seoul, Korea.
The Exquisite Corpse, Bendigo Art Gallery, Bendigo, Australia.
All creatures great and small, Old Treasury Building, Melbourne, Australia.

1999

People, Places, Pastimes: Changing perspectives of Ipswich, Global Arts Link, Ipswich, Australia.
Emblematic, Smith and Stoneley, Brisbane, Australia.
Works on Paper by Contemporary Australian Artists, Seoul National University, Seoul, Korea.
Contempora 5, The Ian Potter Museum of Art, The University of Melbourne, Australia.

1998

Eyedream, Grainger Museum, The University of Melbourne, Australia.
Unhomely, Art Sonje Center, Seoul, Korea.
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria, Australia
Loop, touring exhibition, initiated by 200 Gertrude Street, Melbourne, Australia.
Ecologies of Place and Memory, University Gallery, University of Tasmania, Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania.
National Works on Paper, Mornington Peninsula Regional Gallery, Australia.
Transformations, RMIT Gallery, Melbourne, Australia.
Taken, Project Space, RMIT, Melbourne, Australia.

1997

1997 Moet & Chandon Touring Exhibition, Queensland Art Gallery, National Gallery of Victoria, Art Gallery, of Western Australia, Art Gallery of New South Wales, Art Gallery of South Australia.
Deacon Graham and James/Arts 21 Award, Museum of Art, Melbourne University, Melbourne, Australia.
Australian Perspecta 1997; Between Art and Nature, Museum of Contemporary Art, Sydney, Australia.
Multiplication: The Multiple Object in Art, Monash University Gallery, Monash University, Melbourne, Australia.
Colloquy, Centre for Contemporary Photography, Melbourne, Australia.

1996

Rumble, Underground Photography, Center for Contemporary Photography, Melbourne, Australia.
Exactly, 200 Gertrude Street, Melbourne, Australia.
The Art of Collecting #2, Artists Photographs, Linden Gallery, Melbourne, Australia.
Working in Collaboration, Westspace, Melbourne, Australia.

1995

Decadence, Ten Years of Exhibitions, 200 Gertrude Street, Melbourne, Australia.
Steam, Salon Exhibition, Fringe Festival, Stop 22, St.Kilda, Melbourne, Australia.
5 days, 25 artists, Installation, 41 Gold Street, Melbourne, Australia

1994

Masters Exhibition, Faculty Gallery, RMIT, Melbourne, Australia.
Works on Paper, Australian Contemporary Artists, RMIT Gallery, Melbourne, Australia.

1992

Domino 1 (Exhibition of Collaborative Works), The Ian Potter Gallery of Contemporary Art, The University of Melbourne, Melbourne, Australia.
Art-Tech, Next Wave Festival, National Gallery of Victoria, Melbourne
Sea and City, Blaxland Gallery, Melbourne, Australia.
Works on Paper, Australian Contemporary Artists, RMIT Gallery, Melbourne, Australia.

1991

Platform, Installation Space, Spencer Street Railway Station, Melbourne, Australia.

PAGE ART

Westpac Private Bank Insight, winter 2003, p. 12

Art & Australia, Vol. 44 No. 3, Autumn 2007, front cover and frontpiece

Drawing of the World / World of Drawing, Museum of Art, Seoul National University, (catalogue image), published 2009

24 hr Art, Northern Territory Art Centre Program Feb-June 2010

Editorial. Vogue Living Australia, July/August p.140 (image) 2010

PUBLICATIONS

2003

Louise Weaver selected works – 1999 to 2003 presented by Scanlan and Theodore, Published by Scanlan and Theodore, Melbourne, 2003

2005

No Small Wonder, Darren Knight Gallery and Louise Weaver

2007

Out of this World, Darren Knight Gallery and Louise Weaver

2008

Secrets are for keeping, Melbourne Art Fair, Darren Knight Gallery and Louise Weaver

COMMISSIONS

1992-93

Commissioned by Monash University to contribute to a limited edition book of prints - *Travasare 2* - a joint project with the Australian Print Workshop for the Centre for the Development of Artists Books and Limited editions (CDAB)

2007

Commissioned by Art & Australia to create a sculpture, limited edition hand-embroidered cover and limited edition screen printed bag containing poster, collaborative zine and collaborative poster, to accompany Art & Australia volume 44, number 3.

GRANTS & AWARDS

2009

Australia Council Visual Arts Board, New York Studio Residency, USA
Australian Tapestry Workshop Studio Residency, Melbourne, Australia

2007

Australian Print Workshop Venice Studio Residency, Italy

2003

The Cicely and Colin Rigg Contemporary Design Award, Australia
Australian Print Workshop Collie Print Trust Inaugural Fellowship

1999

Arts 21 International Export and Touring Program, Arts Victoria

1998

Australia Council Visual Arts/Craft Fund Grant

COLLECTIONS

The British Museum, London, United Kingdom
Art Gallery of New South Wales, Sydney, Australia
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
National Gallery of Victoria, Melbourne, Australia
Museum of Contemporary Art, Sydney, Australia
National Gallery of Australia, Canberra, Australia
Monash University Collection, Melbourne, Australia
Art Gallery of South Australia, Adelaide, Australia
Chartwell Collection, Auckland Art Gallery, New Zealand
Bendigo Art Gallery, Victoria, Australia
Artbank, Sydney & Melbourne, Australia
Malaysian Institute of Management, Kuala Lumpur, Malaysia
Dubbo Regional Art Gallery, Australia
Wollongong University Collection, Australia
The Michael Buxton Contemporary Australian Art Collection, Melbourne, Australia
City of Stonnington Art Collection, Melbourne, Australia
Queensland University of Technology Art Museum, Brisbane, Australia
COLLECTIONS continued

Faculty of Science Collection, Monash University, Melbourne, Australia
Geelong Art Gallery, Geelong, Australia

BIBLIOGRAPHY

- Abdulrahim, N. *Louise Weaver Nature / Nurture*, Vault, Issue 22, May – July 2018
- Anderson, J. *Undermining our assumptions*, review, Leader-Post, Regina, Canada, 19 July 2001
- Andrews, M. *Rent*, preview, Contemporary Visual Arts, Issue 29, 2000
- Angeloro, D. *It's chaos*, Sydney Morning Herald, 14-20 January, 2005
- Angeloro, D. *Wild at art*, Metro, Sydney Morning Herald, 20 – 26 May 2005
- Angeloro, D. *Get the lead out*, Metro, Sydney Morning Herald, 5-11 August 2005
- Arndt, R. *Showcase: Louise Weaver*, Museums and Galleries of NSW
<https://mgnsw.org.au/sector/news/showcase-louise-weaver/>
- Artbank, *Artbank Celebrating 25 Years of Australian Art*, Exhibition Catalogue, 2006
- Art Gallery Society of New South Wales, *Beauty and the bestiary*, Look, March-April 2018
- Backhouse, M. *Louise Weaver*, The Age Melbourne Magazine, Issue #11, September 2005
- Backhouse, M. *Fabricated fantasy offers a glimpse of the future*, News & Reviews Metro: The Age Thursday 13 July 2006 p.19
- Backhouse, M. *Animate/inanimate*, Art Guide Australia, July/August 2013

Barber, K. *Louise Weaver in conversation with Kate Barber*, online catalogue for *The Enchanted Forest*, a Geelong Gallery and NETS Victoria touring exhibition, http://www.netsvictoria.org/enchanted/pdf/INTERVIEWS-Enchanted_Forest.pdf, published 2008

Barclay, A. *Weaver of Magic*, Herald Sun, 13 September 1999

Barclay, A. *Sculpture gardens to double in size*, Herald Sun 30 June 2006

Barclay, A. *2020 Visionaries*, Herald Sun, 8 January 2000

Barkley, G, *Tell me, Tell me – An Australian Perspective*, Tell me Tell me, Australian and Korean Art 1976 - 2011, Museum of Contemporary Art, Sydney, Australia / National Museum of Contemporary Art, Seoul, Korea, pp.25, 150-153, 210, 227.

Barkley, G (et al). Volume One: MCA Collection, pub. MCA, Sydney, 2012, p. 13\

Barlow, G., *Within and Between*, catalogue essay, *Animate/Inanimate*, TarraWarra Museum of Art, Melbourne, 2013, pp46-47

Beaumont, L. *Uncommon Threads*. The Age, A2 page. 21, Saturday, August 9 2008

Bižys, E. *Art & events*, Vogue Living May / June 2007, p. 80

Black, M. *The Moet and Chandon Touring Exhibition 1997*, National Gallery of Victoria, 16 April-12 May, Like Magazine, No3 Winter 1997

Blunden, J. *Curious Colony – A twenty first century Wunderkammer*, Newcastle Region Art Gallery, New South Wales, Australia, 2010

Bruce-Rosser, K. *Roo Bound to Impress*, The Stonnington Leader, Melbourne, December 2009

Buchanan, Kent, *Notes on Adaption, and Needle as Pencil*, Adaption: Louise Hearman, Louise Weaver, Dubbo Regional Gallery, The Armati Bequest, Western Plains Cultural Centre, Dubbo, pp.6-8, 11, 15-17, 19, 21-22.

Buttery, H. *Manufacturing Nature, Wildlife: a field guide to the post-natural*, Toronto National Post, 15 July 2000

Bush, S & Hill, P. *Hot in Melbourne*, Review Exhibitions, Art World, Page 121, Oct/Nov 2008. UK Edition.

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, Buxton Contemporary, University of Melbourne, 2018, pp. 98 - 99

Cass, N. *Parallax Error*, Artlink, Australian Contemporary Art Quarterly. Vol 19 #1 1999

Cass, N. *Watermark*, catalogue essay, People, Places, Pastimes, Changing Perspectives of Ipswich, Global Arts Link Ipswich, Queensland

Cavanagh, A. *In the frame*, Vogue Australia, p.73, August 2008

Cininas, J. *The enchanted forest – new gothic storytellers'* exhibition catalogue, Geelong Gallery, Victoria, Australia, 2008

Choi, S, *Art as a Tool to Understanding*, Australia Korea, 50 Years of Friendship, p. 63

Chu, I. *Field Guide*, review, Canadian Art, Winter 2000

Clabburn, A. *Warmth and Richness of Crafty Installations*, The Age, 22 April 1998

Clabburn, A. *Trappings of success*, review, The Australian, 17 November 2000

Clarke, S. *Art triggers play and fun*, The Courier Mail, 8-9 January 2011

Coppel, Stephen, Out of Australia. prints and drawings from Sidney Nolan to Rover Thomas, The British Museum Press, 2011, p.225

Coslovich, G. *ACCA show a testimony to diversity of young artists*, The Age, 21 March 2003

Coslovich, G. *Fair paints picture of healthy art mart*, The Age Tuesday 5 August 2008, p. 16

Crawford, A. *Dream Weaver*, The Age 17 September 2005

Creagh, S. *Monsters out to play on childhood fears*, Sydney Morning Herald 17 May 2005

Crone, B. *Moonlight Becomes You*, New03 exhibition catalogue, Australian Centre for Contemporary, ACCA, Melbourne, Australia

Dault, G.M. *Animal Magnetism in a Post-Natural World*, review, Toronto Globe and Mail, 22 July 2000

Day, C & Tutton, S. Before and After Science, 2010 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide. 2010.

Day, C. Loop, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005 Melbourne: Black Inc, 2005. p68

Day, C. Louise Weaver: I have a small yellow bird in my ear that sings, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005. Melbourne: Black Inc, 2005. pp80-81

Dempsey, D., *Collection offers support to art*, Bendigo Weekly, 17 July, 2015

Desmond, M. *Louise Weaver: No small wonder*, Art Asia Pacific No. 48 Spring 2006

Di Stephano, J. *Tell me tell me, Australian and Korean Art 1976-2011*, Art Asia Pacific, issue 75, September/October 2011

Ed. Artlines 4, Queensland Art Gallery/Gallery of Modern Art, 2010, p.2

Ed. *Cabinet Secrets Divulged*, The Sun Herald, Sydney, 9 January 2011

Ed. Sydney Morning Herald, Friday 22 July 2011, p.3

Ed. *Galleries*, The Age magazine 16 July 2006, p. 26

Ed. *Weaving her magic*, Imprint magazine p.70

Ed. *The big weekend*, Herald Sun 14-16 July 2006

Ed. *Inspired by a children's classic*, The Reader #98 June 2005

Ed. *Gallery news*, Sun Herald 22 May 2005

Ed. *Where the wild things are*, The Sydney Magazine, Sydney Morning Herald May 2005

Ed. *Where the wild things are*, Australian Art Review 2005

Ed. *Profiles*, Art Almanac May 2005

Ed. *Rest of the world*, The Art Newspaper No. 162, Oct 05

Ed. *Brushstrokes, The Brag* June 2007

Ed. *Myer Emporium Magazine*, Autumn 2011, pp.147-149

Ed. *NTWRAP News Events and reviews from the Northern Territory*, compiled by Kieran Finnane [Art Collector](#) p.298, Issue 51 January- March 2010

Ed. *Exhibitions to watch NT 24 HR Art 12 Febuary-20-March 2010, Gamble Against the spirit world* [Art Link](#) p. 18, Vol. 30 No.1 2010

Errey, Dr.S. *I have a small yellow bird in my ear that sings*, catalogue essay, 200 Gertrude Street, Melbourne, 1997

Ewington, J. *Here and now*, in [Contemporary Australia: Women](#), pub. Queensland Art Gallery | Gallery of Modern Art, 2012, p.15

Farmer, M. *Curious Colony: A Twenty-first Century Wunderkammer*, [Art Link](#), Vol.30, No.4, 2010, p.88-89

France, C. *Curious Colony* in [Art & Australia](#), Vol. 48 No. 2, p. 349

Fraser, S. *Extending life*, [The Melbourne Review](#), August 2013

Frost, A., *Animate/Inanimate: TarraWarra Museum of Art - Review*, The Guardian, Tuesday 16 July, 2013

Gardiner, S. *Big Bang Theory, Recent Chartwell Acquisitions*, [Gallery News](#), Auckland Art Gallery, 2002

Garneau, D. *Wildlife: A Field Guide to the Post Natural*, review, [Border Crossings](#), 2001

Gates, M. *Domino 1*, exhibition catalogue, The University of Melbourne, 1992

Geczy,A. *Crypto-realism. Bittersweet: Contemporary Australian Art at the Art Gallery of New South Wales*, review, [Art Monthly](#), July 2002, Number 151.

Gibson, J. *Australian Perspecta 1997*, review, [art/text](#), no.59 Nov 1997-Jan 1998.

Gibson, P. *Beastly Tales*, [Vogue Australia](#), March 2009 p.112

Gibson, P. *Louise Weaver, Alchemist*, [Australian Art Review](#), May-June 2011
<http://www.artreview.com.au/174089592-louise-weaver-alchemist>

Glass, A. *Sewn Up, Oyster*, Issue 36, June/July 2001

Gomes, M. *New03, broadsheet*, vol.32, no. 2, June, July, August 2003

Gordon, A. *The Hottest Knots*, [Vogue Living](#), May/June 2005.

Green, C. *Louise Weaver, Darren Knight Gallery*, [Art Forum International Magazine](#), February 1998

Hansen, D. *Sightlines Critical Guide: Dream a little seam*, [The Age](#) Friday 14 July 2006, p.17

Hansen, D. *Curious Colony: a twenty first century Wunderkammer*, [Art Monthly Australia](#) p.5-8 Vol. # 223 September 2010

Hart, D. *Home Sweet Home: an artist-collector's passion*, [Home Sweet Home: Works from the Peter Fay collection](#), exhibition catalogue, National Gallery of Australia, Canberra, Australia, 2003

Heagney, D. *Where the wild things are*, review, [Pages](#), online magazine,

http://www.pagesonline.it/issueseventeen/pages_issueseventeen.html

Hill, P. *Sculptor captures animators' dreams running off the page*, Sydney Morning Herald, 3 October 2001.

Hill, P. *There be giants...and little things too*, exhibition review, Sydney Morning Herald, 17 July 2002

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