

## **LOUISE WEAVER**

**1966**

Born Mansfield, Victoria, Australia  
Lives, Melbourne, Australia

### **EDUCATION**

**1986-88**

Royal Melbourne Institute of Technology, Faculty of Art, Design and Communication. Bachelor of Arts, Painting

**1992-96**

Royal Melbourne Institute of Technology, Faculty of Art, Design and Communication. Masters of Art by research, Painting

Currently lectures in the School of Art and Culture at RMIT University, Melbourne

### **SOLO EXHIBITIONS**

**2019**

*Between Appearances: The Art of Louise Weaver*, Buxton Contemporary, Melbourne  
*Behind the Scenes*, Darren Knight Gallery, Sydney

**2017**

*The Kind That Gives Body To Words*, Darren Knight Gallery, Sydney

**2015**

*Dark Spring*, Darren Knight Gallery, Sydney

**2013**

*Night Repair*, Darren Knight Gallery, Sydney, Australia

**2012**

*Catalyst*, Australian Print Workshop, Melbourne

**2011**

*Works on Paper*, Darren Knight Gallery, Sydney, Australia

**2010**

*Capsize*, Darren Knight Gallery, Sydney, Australia

**2009**

*Firestarter*, Darren Knight Gallery, Sydney, Australia

**2008**

*Secrets are for keeping*, Darren Knight Gallery at Melbourne Art Fair, Melbourne, Australia

**2007**

*Out of this world*, Darren Knight Gallery, Sydney, Australia

**2006**

*Taking a chance on love - Selected works 1990-2006*, McClelland Gallery and Sculpture Park, Victoria, Australia

**2005**

*No small wonder*, Darren Knight Gallery, Sydney, Australia

*No small wonder*, Darren Knight Gallery at silvershot, Melbourne, Australia

**2004**

Australian Print Workshop Gallery, Melbourne, Australia

**2003**

Michael Lett, Auckland, New Zealand

*Taking a Chance on Love*, Darren Knight Gallery, Sydney, Australia

*Moonlight Becomes You*, City Gallery Wellington, New Zealand and Dunedin Public Art Gallery, Dunedin New Zealand

*Louise Weaver selected works – 1999 to 2003*, presented by Scanlan and Theodore, GPO Melbourne, Australia

**2001**

*Make Believe*, Darren Knight Gallery, Sydney, Australia.

**1999**

Darren Knight Gallery, Sydney, Australia

**1997**

Darren Knight Gallery, Sydney, Australia

*I have a small yellow bird in my ear that sings*, 200 Gertrude Street, Melbourne, Australia.

**1996**

Stephen McLaughlan Gallery Melbourne, Australia

*Blossoms of the snow are always six-pointed*, Faculty Gallery, RMIT, Melbourne, Australia.

**1995**

Westspace, Melbourne, Australia

**1993**

*The Open Studio*, Studio exhibition, Greene Street, New York City, USA.

**GROUP EXHIBITIONS****2022**

*text tile*, curated by Anna Fiedler, Madeline Simm and Tia Ansell, Caves, Melbourne

Darren Knight Gallery at Sydney Contemporary 2022, Carriageworks, NSW

**2021**

*This is a Poem*, curated by Melissa Keys, Buxton Contemporary, Melbourne

*Birds & Language*, curated by Madeleine Kelly, Wollongong Art Gallery, NSW

*Geelong contemporary art prize*, Geelong Gallery, Victoria

*Obsessed: Compelled to Make*, ArtGeo Cultural Complex, Busselton, WA

**2020**

*Contour 556*, Barton Artbox, Canberra, Australia

*A Shining Light – Recent Acquisitions*, Geelong Gallery, Victoria, Australia

*Obsessed! Compelled to Make*, Jamfactory, Adelaide, Australia

**2019**

*Turmoil and tranquility - recent acquisitions 2018-19*, Geelong Gallery, Victoria, Australia

*A stitch in time*, Hamilton Gallery, Victoria, Australia

*Soft Core*, curated by Micheal Do, Perc Tucker Regional Gallery, Townsville, Australia

*Obsessed: Compelled to Make*, Glasshouse, Port Macquarie, NSW, Australia

*Glass Eye*, LON Gallery, Melbourne, Australia

*Acts of Reversal - Some Abstraction from China, New Zealand and Australia*, curated by Craig Eastern, Five Walls, Melbourne, Australia  
*Museum of Aphorisms and Platitudes*, curated by Phil Edwards, C3 Contemporary Art Space, The Abbotsford Convent, Melbourne, Australia  
*The Moon*, curated by Lisa Sullivan, Geelong Gallery, Victoria, Australia  
*52 Impressions*, G.R.A.I.N Store, Nathalia, Victoria, Australia  
*Perceiving The Matter Of Time In Recent Painting And Photography*, Five walls, Melbourne, Australia  
*Obsessed: Compelled to Make*, Artspace, Mackay, Queensland, Australia  
*Soft Core*, Caboolture Regional Art Gallery, Queensland, Australia  
*Word of Mouth*, a pop-up project in four fragments choreographed by Peter Hill, Venice, Italy

## **2018**

*IMPRESSIONS 2018*, Australian Print Workshop Gallery, Melbourne, Australia  
*Darren Knight Gallery at Sarah Scout Presents*, Melbourne, Australia  
*The Horse*, Darren Knight Gallery, Sydney, Australia  
Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne, Australia  
*The Lady and the Unicorn*, Art Gallery of New South Wales, Sydney, Australia  
*Bowerbird: Clinton Bradley and the Art of Collecting*, Western Plains Cultural Centre, Dubbo, NSW  
*Obsessed – Compelled to Make!* Australian Design Centre, Sydney; Cairns Regional Gallery, QLD; Artspace Mackay, QLD; Lake Macquarie City Art Gallery, NSW; Glasshouse Port Macquarie, NSW; Blue Mountains Cultural Centre, NSW; Tamworth Regional Gallery, NSW; Lismore Regional Gallery; JamFactory, SA; Alcoa Mandurah Art Centre, WA; Ararat Regional Gallery, VIC; Casula Powerhouse Arts Centre, NSW.  
*Soft Core*, Shoalhaven Arts Centre, New South Wales; Shepparton Art Museum, Victoria; Ararat Regional Art Gallery, Victoria; Wagga Wagga Art Gallery, New South Wales; Toowoomba Regional Art Gallery, Queensland

## **2017**

*Cross Section*, Australian Print Workshop, Melbourne  
*APW Print Fair*, Australian Print Workshop, Melbourne  
*Spring Feast*, Australian Print Workshop, Melbourne  
*Drawing*, Darren Knight Gallery, Sydney  
*World Material*, Darren Knight Gallery, Sydney, curated by Chloe Wolifson  
*Collective Vision: 130 Years*, Bendigo Art Gallery  
*Soft Core*, Lake Macquarie City Art Gallery, New South Wales; Hawkesbury Regional Gallery, New South Wales; Bathurst Regional Gallery, New South Wales; Cowra Regional Art Gallery, New South Wales; Shoalhaven Regional Gallery, Nowra  
*Every Brilliant Eye: Australian Art of the 1990's*, National Gallery of Victoria, Melbourne, Victoria, Australia  
*Memory Bliss*, Sydney Children's Hospital Foundation, Sydney

## **2016**

*Impressions 2016*, Australian Print Workshop, Melbourne  
*Sugar Spin: You, Me and Everything*, Queensland Art Gallery | Gallery of Modern Art  
*Human/Animal/Artist*, McClelland Sculpture Park + Gallery, Victoria  
*Birds: Flight Paths in Australian Art*, Mornington Peninsula Regional Gallery, Victoria  
*Wildthing: Animals in Contemporary Australian Art*, Mosman Art Gallery, Sydney  
*Soft Core*, Casula Powerhouse Arts Centre, Sydney  
*SPRING 1883*, Room 224, Hotel Windsor, Melbourne  
*Museum of Doubt*, Despard Gallery, Hobart  
*Group Show*, Darren Knight Gallery, Sydney

## **2015**

*Asian Contemporary Art exhibition*, Jeonbuk Museum of Art, Seoul, Korea  
*Colourwheel*, Art Gallery of New South Wales, Sydney  
*Hiding in Plain Sight: a selection of works from the Buxton Collection*, Bendigo Art Gallery, Australia  
*Collectors' Space*, Surry Hills, Sydney  
*Venice and Biennale Artists at APW*, Australian Print Workshop, Melbourne

## **2014**

*Melbourne Art Fair*, Stand E117, Royal Exhibition Building, Melbourne  
*The Museum of Abject Sentimentality*, RMIT School of Art Gallery, Melbourne  
*Impressions*, Australian Print Workshop, Melbourne

### **2013**

*Nature in Print*, Australian Print Workshop, Melbourne, Australia  
*Animate/Inanimate*, Tarra Warra Museum of Art, Victoria  
*PICA Salon 2013*, Perth Institute of Contemporary Arts, Perth Australia  
*Treasures of Newcastle from the Macquarie era*, Newcastle Art Gallery, Australia  
*Myths, Monsters and Magical things*, Dowse Art Museum, Lower Hutt, New Zealand  
*Extending the Reach*, APW Prints in Collections Here and Abroad, Australian Print Workshop, Melbourne  
*Air Born*, McClelland Gallery and Sculpture Park, Victoria, Australia  
*Reading the Space: Contemporary Australian Drawing #3*, New York Studio School, New York, USA  
*MCA Collection; New Acquisitions in Context 2013*, Museum of Contemporary Art, Sydney

### **2012**

*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*Contemporary Australia: Women*, Gallery of Modern Art, Brisbane  
*Sculpture is Everything*, Contemporary works from the Collection, Gallery of Modern Art, Brisbane  
*Play*, National Gallery of Australia, Canberra  
*New acquisitions from the QUT Art Collection*, QUT Art Museum, Brisbane  
*Drawing Out. Drawing as Notation, text and Discovery* – Camberwell College of Art, University of the Arts, London, UK. Curated by Dr Irene Barberis  
*Australian Print Workshop; Contemporary Works on Paper*, Henry Sotheman Ltd, London, UK  
*Material Reality - Sculpture from the Collection*, Newcastle Art Gallery, Australia  
*Museums in the Incident*, Monash University Faculty Gallery, Melbourne, Australia  
*Philanthropy: The art of giving*, Bendigo Art Gallery, Australia  
*Impressions*, Australian Print Workshop, Melbourne

### **2011-2012**

*Tell me tell me: Australian and Korean art 1976-2011*, Museum of Contemporary Art, Sydney / National Museum of Contemporary Art, Korea.

### **2011**

*Adaption: Louise Hearman, Louise Weaver*, Dubbo Regional Art Gallery, The Armati Bequest, Western Plains Cultural Centre, Dubbo  
*Home and Away*, Australian Print Workshop, Australian Embassy, Washington, USA  
*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne  
Darren Knight Gallery, Auckland Art Fair, Auckland, New Zealand

### **2010-2011**

*21<sup>st</sup> Century. Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia

### **2010**

*LoveArt*, Casula Powerhouse Arts Centre, Sydney, Australia  
*2010 Adelaide Biennial of Australian Art: Before and After Science*, Art Gallery of South Australia, Adelaide

### **2010 continued**

*Magnetic Islands*, RMIT Project Space / Spare Room, Melbourne, Australia  
*Almanac, the Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia  
*Fully Booked*, Arts Project Australia, Melbourne, Australia  
*Curious Colony – A twenty first century Wunderkammer*, Newcastle Region Art Gallery, New South Wales, Australia  
*Gamble against the spirit world*, 24 hr Art, Northern Territory Arts Centre for Contemporary Art, Darwin

### **2009**

Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand  
*Drawing of the World/ World of Drawing*, Museum of Art, Seoul National University, Seoul, South Korea  
*Reinventions: sculpture + assemblage*, National Gallery of Australia, Canberra

*Silently Stirring*, National Gallery of Australia, Canberra

#### **2008-2009**

*The enchanted forest – new gothic storytellers* Geelong Gallery, Victoria, Australia and Touring

#### **2008**

*Look! New Perspectives on the Contemporary Collection* National Gallery of Victoria, Melbourne, Australia

*Premonitions – Monash University Gallery Collection 1961-2007*, McClelland Gallery and Sculpture Park, 2007

*Fictions*, presented by Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Churchill, Australia

*Secondary Sources*, School of Art Gallery, RMIT University, Melbourne, Australia

#### **2007**

*Fondamenti Nove*, Australian Print Workshop, Melbourne, Victoria

*DE OVERKANT/DOWN-UNDER*, The Hague Sculpture, The Netherlands

*MCA Collection: New Acquisitions 2007*, MCA, Sydney, Australia

*Love Chief*, Auckland Art Gallery, Auckland, New Zealand

*Voicelless – I feel therefore I am*, Sherman Galleries, Sydney Australia

*Australian Print Workshop: Impressions from Australia*, Australian Embassy, Washington, USA.

Group Exhibition, Darren Knight Gallery at Ryan Renshaw Gallery, Brisbane, Australia

#### **2006**

*Yours, Mine & Ours, 50 years of ABC TV*, Campbelltown Arts Centre, Sydney

*High Tide*, Zacheta National Gallery of Art, Warsaw, Poland & the Contemporary Art Centre, Vilnius, Lithuania

*Artbank Celebrating 25 Years of Australian Art* Touring exhibition, Australia

*The Armory Show Art Fair*, New York, USA

*X Marks the Spot*, RMIT School of Art Gallery, Melbourne, Australia

*Animals as allegory*, QUT Art Museum, Queensland, Australia

*Multiplicity: Prints and Multiples*, Museum of Contemporary Art, Sydney Australia and tour to regional Australian galleries

#### **2005**

*Unstrung-the bead in contemporary art*, Latrobe Regional Gallery, Victoria, Australia

*The Grey Voice - contemporary Australian drawing*, Tin Sheds Gallery, Sydney Australia

*Where the Wild Things Are*, UTS Gallery, Sydney, Australia

*After Nature*, Lake Macquarie City Gallery, Lake Macquarie, New South Wales, Australia

*The Butterfly Effect*, Australian Museum, Sydney

#### **2004**

*Mind's Eye*, Hazelhurst Regional Gallery and Arts Centre, Sydney

#### **2003-2004**

*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra, touring

*Art Australia*, touring Germany: Kunst:Raum Sylt-Quelle, Galerie Seippel, Köln, Statische Galerie, Delmenhorst, Germany

*Hothouse: the Flower in Contemporary Art*, touring: State Library of Victoria; Geelong Art Gallery; Gippsland Art Gallery; Victoria; McClelland Art Gallery, Victoria, Australia

*Home and Away; Place and identity in recent Australian Art*, touring: Shepparton Art Gallery, Vic; Newcastle Region Art Gallery, NSW; University of Queensland; Faculty Gallery, Faculty of Art & Design, Monash University Museum of Art, Melbourne; Swan Hill Regional Art Gallery, Vic

*A Modelled World*, McClelland Gallery + Sculpture Park, Victoria

#### **2003**

*The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary Art*, National Gallery of Victoria, Melbourne, Australia

*New 03*, Australian Centre for Contemporary Art, Melbourne, Australia  
*The Cicely and Colin Rigg Contemporary Design Award*, The National Gallery of Victoria, The Ian Potter Centre, Federation Square, Melbourne, Australia  
*Fieldwork: Australian Art 1968-2002*, The National Gallery of Victoria, The Ian Potter Centre, Federation Square, Melbourne, Australia

#### **2002-2004**

*Material Witness*, touring exhibition, Tamworth City Gallery, NSW, Mornington Peninsula Regional Gallery, VIC., QUT Cultural Precinct Art Museum, Brisbane, Campbelltown City Bicentennial Art Gallery, NSW, Port Pirie Regional Art Gallery, SA, Tweed River Regional Art Gallery, NSW, John Curtin Gallery, WA, Queen Victoria Museum and Art Gallery, TAS, Australia

*Many in One: Place and Identity in recent Australian art*, Monash University Museum of art touring exhibition: Shepparton Art Gallery, Shepparton, Victoria, Newcastle Region Art Gallery, Newcastle, New South Wales, Queensland University Art Museum, Brisbane, Queensland, Faculty Gallery, Monash University, Swan Hill Regional Gallery, Swan Hill, Victoria

#### **2002-2003**

*Gulliver's Travels*, touring exhibition, College of Fine Arts, Sydney; Monash University Museum of Art, Melbourne; Institute of Modern Art, Brisbane; Canberra Contemporary Art Space, Canberra; Contemporary Art Centre of South Australia, Adelaide and Perth Institute of Contemporary Art, Perth.

#### **2002**

*People, Places + Ideas, Celebrating Four Decades of the Monash University Collection*, Monash University Museum of Art, Victoria, Australia

*Wildlife*, Australian Print Workshop Gallery, Melbourne, Australia

*Bitter Sweet*, Art Gallery of NSW, Sydney, Australia

*Stitching: An Artisan Approach, Project Space and Spare Room*, RMIT, Melbourne, Australia

*Big Bang Theory; Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand

#### **2001-2002**

*Australian Paper Art Awards*, The George Adams Gallery, Melbourne; Artspace, Adelaide Festival Centre; UTS Gallery, University of Technology, Sydney, Australia

#### **2000- 2002**

*Wildlife - A Field Guide to the Post-Natural*, Textile Museum of Canada, Toronto, London Regional Art and Historical Museums, Dunlop Art Gallery, Regina, Saskatchewan, Canadian Craft Museum, Vancouver, British Columbia, Walter Phillips Gallery, Banff, Alberta, Canada.

#### **2001**

*Black/White & Grey*, Darren Knight Gallery, Sydney

*The sparkling white wine sailor cat AND cormorant friend Leon*, project space, RMIT, Melbourne, Australia

*Low-down, recent acquisitions*, Monash University Gallery, Melbourne, Australia

*Our Place; issues of identity in recent Australian art*, Monash Centre, Prato, Italy

*Alive! Still Life into the twenty-first century*, Adam Art Gallery, Wellington, New Zealand

#### **2000-2001**

*Lightfingered*, Plimsoll Gallery, Hobart and touring throughout regional Australia

#### **2000**

*Liberty*, RMIT Gallery, RMIT, Melbourne, Australia.

*The Retrieved Object*, Linden Arts & Gallery, Melbourne, Australia

*Rent*, Overgaden, Copenhagen, Denmark and ACCA, Melbourne, Australia.

*The Crystal Chain Gang – prismatic geometry in recent art*, Auckland Art Gallery, New Zealand.

*Works on paper*, Sung Shin Museum, Sung Shin University, Seoul, Korea.

*The Exquisite Corpse*, Bendigo Art Gallery, Bendigo, Australia.

*All creatures great and small*, Old Treasury Building, Melbourne, Australia.

#### **1999**

*People, Places, Pastimes: Changing perspectives of Ipswich*, Global Arts Link, Ipswich, Australia.

*Emblematic*, Smith and Stoneley, Brisbane, Australia.

*Works on Paper by Contemporary Australian Artists*, Seoul National University, Seoul, Korea.

*Contempora 5*, The Ian Potter Museum of Art, The University of Melbourne, Australia.

#### **1998**

*Eyedream*, Grainger Museum, The University of Melbourne, Australia.

*Unhomely*, Art Sonje Center, Seoul, Korea.

*Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria, Australia

*Loop*, touring exhibition, initiated by 200 Gertrude Street, Melbourne, Australia.

*Ecologies of Place and Memory*, University Gallery, University of Tasmania, Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania.

*National Works on Paper*, Mornington Peninsula Regional Gallery, Australia.

*Transformations*, RMIT Gallery, Melbourne, Australia.

*Taken*, Project Space, RMIT, Melbourne, Australia.

#### **1997**

*1997 Moët & Chandon Touring Exhibition*, Queensland Art Gallery, National Gallery of Victoria, Art Gallery, of Western Australia, Art Gallery of New South Wales, Art Gallery of South Australia.

*Deacon Graham and James/Arts 21 Award*, Museum of Art, Melbourne University, Melbourne, Australia.

*Australian Perspecta 1997; Between Art and Nature*, Museum of Contemporary Art, Sydney, Australia.

*Multiplication: The Multiple Object in Art*, Monash University Gallery, Monash University, Melbourne, Australia.

*Colloquy*, Centre for Contemporary Photography, Melbourne, Australia.

#### **1996**

*Rumble*, Underground Photography, Center for Contemporary Photography, Melbourne, Australia.

*Exactly*, 200 Gertrude Street, Melbourne, Australia.

*The Art of Collecting #2*, Artists Photographs, Linden Gallery, Melbourne, Australia.

*Working in Collaboration*, Westspace, Melbourne, Australia.

#### **1995**

*Decadence*, Ten Years of Exhibitions, 200 Gertrude Street, Melbourne, Australia.

*Steam*, Salon Exhibition, Fringe Festival, Stop 22, St.Kilda, Melbourne, Australia.

*5 days, 25 artists*, Installation, 41 Gold Street, Melbourne, Australia

#### **1994**

*Masters Exhibition*, Faculty Gallery, RMIT, Melbourne, Australia.

*Works on Paper*, Australian Contemporary Artists, RMIT Gallery, Melbourne, Australia.

#### **1992**

*Domino 1 (Exhibition of Collaborative Works)*, The Ian Potter Gallery of Contemporary Art, The University of Melbourne, Melbourne, Australia.

*Art-Tech*, Next Wave Festival, National Gallery of Victoria, Melbourne

*Sea and City*, Blaxland Gallery, Melbourne, Australia.

*Works on Paper*, Australian Contemporary Artists, RMIT Gallery, Melbourne, Australia.

#### **1991**

*Platform*, Installation Space, Spencer Street Railway Station, Melbourne, Australia.

#### **PAGE ART**

Westpac Private Bank Insight, winter 2003, p. 12

Art & Australia, Vol. 44 No. 3, Autumn 2007, front cover and frontspiece  
Drawing of the World / World of Drawing, Museum of Art, Seoul National University, (catalogue image),  
published 2009  
24 hr Art, Northern Territory Art Centre Program Feb-June 2010  
Editorial. Vogue Living Australia, July/August p.140 (image) 2010

## **PUBLICATIONS**

### **2003**

Louise Weaver selected works – 1999 to 2003 presented by Scanlan and Theodore, Published by  
Scanlan and Theodore, Melbourne, 2003

### **2005**

No Small Wonder, Darren Knight Gallery and Louise Weaver

### **2007**

Out of this World, Darren Knight Gallery and Louise Weaver

### **2008**

Secrets are for keeping, Melbourne Art Fair, Darren Knight Gallery and Louise Weaver

## **COMMISSIONS**

### **1992-93**

Commissioned by Monash University to contribute to a limited edition book of prints - *Travasare 2* - a joint project with the Australian Print Workshop for the Centre for the Development of Artists Books and Limited editions (CDAB)

### **2007**

Commissioned by Art & Australia to create a sculpture, limited edition hand-embroidered cover and limited edition screen printed bag containing poster, collaborative zine and collaborative poster, to accompany Art & Australia volume 44, number 3.

## **GRANTS & AWARDS**

### **2009**

Australia Council Visual Arts Board, New York Studio Residency, USA  
Australian Tapestry Workshop Studio Residency, Melbourne, Australia

### **2007**

Australian Print Workshop Venice Studio Residency, Italy

### **2003**

The Cicely and Colin Rigg Contemporary Design Award, Australia  
Australian Print Workshop Collie Print Trust Inaugural Fellowship

### **1999**

Arts 21 International Export and Touring Program, Arts Victoria

### **1998**

Australia Council Visual Arts/Craft Fund Grant

## **COLLECTIONS**

The British Museum, London, United Kingdom

Art Gallery of New South Wales, Sydney, Australia  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
National Gallery of Victoria, Melbourne, Australia  
Museum of Contemporary Art, Sydney, Australia  
National Gallery of Australia, Canberra, Australia  
Monash University Collection, Melbourne, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Chartwell Collection, Auckland Art Gallery, New Zealand  
Bendigo Art Gallery, Victoria, Australia  
Artbank, Sydney & Melbourne, Australia  
Malaysian Institute of Management, Kuala Lumpur, Malaysia  
Dubbo Regional Art Gallery, Australia  
Wollongong University Collection, Australia  
The Michael Buxton Contemporary Australian Art Collection, Melbourne, Australia  
City of Stonnington Art Collection, Melbourne, Australia  
Queensland University of Technology Art Museum, Brisbane, Australia  
**COLLECTIONS** continued

Faculty of Science Collection, Monash University, Melbourne, Australia  
Geelong Art Gallery, Geelong, Australia

## **BIBLIOGRAPHY**

- Abdulrahim, N. *Louise Weaver Nature / Nurture*, Vault, Issue 22, May – July 2018
- Anderson, J. *Undermining our assumptions*, review, Leader-Post, Regina, Canada, 19 July 2001
- Andrews, M. *Rent*, preview, Contemporary Visual Arts, Issue 29, 2000
- Angeloro, D. *It's chaos*, Sydney Morning Herald, 14-20 January, 2005
- Angeloro, D. *Wild at art*, Metro, Sydney Morning Herald, 20 – 26 May 2005
- Angeloro, D. *Get the lead out*, Metro, Sydney Morning Herald, 5-11 August 2005
- Arndt, R. *Showcase: Louise Weaver*, Museums and Galleries of NSW  
<https://mgnsw.org.au/sector/news/showcase-louise-weaver/>
- Artbank, *Artbank Celebrating 25 Years of Australian Art*, Exhibition Catalogue, 2006
- Art Gallery Society of New South Wales, *Beauty and the bestiary*, Look, March-April 2018
- Backhouse, M. *Louise Weaver*, The Age Melbourne Magazine, Issue #11, September 2005
- Backhouse, M. *Fabricated fantasy offers a glimpse of the future*, News & Reviews Metro: The Age Thursday 13 July 2006 p.19
- Backhouse, M. *Animate/inanimate*, Art Guide Australia, July/August 2013
- Barber, K. *Louise Weaver in conversation with Kate Barber*, online catalogue for *The Enchanted Forest*, a Geelong Gallery and NETS Victoria touring exhibition,  
[http://www.netsvictoria.org/enchanted/pdf/INTERVIEWS-Enchanted\\_Forest.pdf](http://www.netsvictoria.org/enchanted/pdf/INTERVIEWS-Enchanted_Forest.pdf), published 2008
- Barclay, A. *Weaver of Magic*, Herald Sun, 13 September 1999
- Barclay, A. *Sculpture gardens to double in size*, Herald Sun 30 June 2006
- Barclay, A. *2020 Visionaries*, Herald Sun, 8 January 2000

Barkley, G, *Tell me, Tell me – An Australian Perspective*, *Tell me Tell me, Australian and Korean Art 1976 - 2011*, Museum of Contemporary Art, Sydney, Australia / National Museum of Contemporary Art, Seoul, Korea, pp.25, 150-153, 210, 227.

Barkley, G (et al). *Volume One: MCA Collection*, pub. MCA, Sydney, 2012, p. 13\

Barlow, G., *Within and Between*, catalogue essay, *Animate/Inanimate*, TarraWarra Museum of Art, Melbourne, 2013, pp46-47

Beaumont, L. *Uncommon Threads*. *The Age*, A2 page. 21, Saturday, August 9 2008

Bižys, E. *Art & events*, *Vogue Living* May / June 2007, p. 80

Black, M. *The Moët and Chandon Touring Exhibition* 1997, National Gallery of Victoria, 16 April-12 May, *Like Magazine*, No3 Winter 1997

Blunden, J. *Curious Colony – A twenty first century Wunderkammer*, Newcastle Region Art Gallery, New South Wales, Australia, 2010

Bruce-Rosser, K. *Roo Bound to Impress*, *The Stonnington Leader*, Melbourne, December 2009

Buchanan, Kent, *Notes on Adaption, and Needle as Pencil*, *Adaption: Louise Hearman, Louise Weaver*, Dubbo Regional Gallery, The Armati Bequest, Western Plains Cultural Centre, Dubbo, pp.6-8, 11, 15-17, 19, 21-22.

Buttery, H. *Manufacturing Nature, Wildlife: a field guide to the post-natural*, *Toronto National Post*, 15 July 2000

Bush, S & Hill, P. *Hot in Melbourne*, Review Exhibitions, *Art World*, Page 121, Oct/Nov 2008. UK Edition.

Buxton Contemporary Collection, *The Michael Buxton Collection*, *Buxton Contemporary*, Buxton Contemporary, University of Melbourne, 2018, pp. 98 - 99

Cass, N. *Parallax Error*, *Artlink*, Australian Contemporary Art Quarterly. Vol 19 #1 1999

Cass, N. *Watermark*, catalogue essay, *People, Places, Pastimes, Changing Perspectives of Ipswich*, Global Arts Link Ipswich, Queensland

Cavanagh, A. *In the frame*, *Vogue Australia*, p.73, August 2008

Cininas, J. *The enchanted forest – new gothic storytellers'* exhibition catalogue, Geelong Gallery, Victoria, Australia, 2008

Choi, S. *Art as a Tool to Understanding*, Australia Korea, 50 Years of Friendship, p. 63

Chu, I. *Field Guide*, review, *Canadian Art*, Winter 2000

Claburn, A. *Warmth and Richness of Crafty Installations*, *The Age*, 22 April 1998

Claburn, A. *Trappings of success*, review, *The Australian*, 17 November 2000

Clarke, S. *Art triggers play and fun*, *The Courier Mail*, 8-9 January 2011

Coppel, Stephen, *Out of Australia, prints and drawings from Sidney Nolan to Rover Thomas*, The British Museum Press, 2011, p.225

Coslovich, G. *ACCA show a testimony to diversity of young artists*, *The Age*, 21 March 2003

Coslovich, G. *Fair paints picture of healthy art mart*, The Age Tuesday 5 August 2008, p. 16

Crawford, A. *Dream Weaver*, The Age 17 September 2005

Creagh, S. *Monsters out to play on childhood fears*, Sydney Morning Herald 17 May 2005

Crone, B. *Moonlight Becomes You*, New03 exhibition catalogue, Australian Centre for Contemporary, ACCA, Melbourne, Australia

Dault, G.M. *Animal Magnetism in a Post-Natural World*, review, Toronto Globe and Mail, 22 July 2000

Day, C & Tutton, S. Before and After Science, 2010 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide. 2010.

Day, C. Loop, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005 Melbourne: Black Inc, 2005. p68

Day, C. Louise Weaver: I have a small yellow bird in my ear that sings, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005. Melbourne: Black Inc, 2005. pp80-81

Dempsey, D., *Collection offers support to art*, Bendigo Weekly, 17 July, 2015

Desmond, M. *Louise Weaver: No small wonder*, Art Asia Pacific No. 48 Spring 2006

Di Stephano, J. *Tell me tell me, Australian and Korean Art 1976-2011*, Art Asia Pacific, issue 75, September/October 2011

Ed. Artlines 4, Queensland Art Gallery/Gallery of Modern Art, 2010, p.2

Ed. *Cabinet Secrets Divulged*, The Sun Herald, Sydney, 9 January 2011

Ed. Sydney Morning Herald, Friday 22 July 2011, p.3

Ed. *Galleries*, The Age magazine 16 July 2006, p. 26

Ed. *Weaving her magic*, Imprint magazine p.70

Ed. *The big weekend*, Herald Sun 14-16 July 2006

Ed. *Inspired by a children's classic*, The Reader #98 June 2005

Ed. *Gallery news*, Sun Herald 22 May 2005

Ed. *Where the wild things are*, The Sydney Magazine, Sydney Morning Herald May 2005

Ed. *Where the wild things are*, Australian Art Review 2005

Ed. *Profiles*, Art Almanac May 2005

Ed. *Rest of the world*, The Art Newspaper No. 162, Oct 05

Ed. *Brushstrokes*, The Brag June 2007

Ed. Myer Emporium Magazine, Autumn 2011, pp.147-149

Ed. *NTWRAP News Events and reviews from the Northern Territory*, compiled by Kieran Finnane Art Collector p.298, Issue 51 January- March 2010

Ed. *Exhibitions to watch NT 24 HR Art 12 Febuary-20-March 2010, Gamble Against the spirit world* [Art Link](#) p. 18, Vol. 30 No.1 2010

Errey, Dr.S. *I have a small yellow bird in my ear that sings*, catalogue essay, 200 Gertrude Street, Melbourne, 1997

Ewington, J. *Here and now*, in [Contemporary Australia: Women](#), pub. Queensland Art Gallery | Gallery of Modern Art, 2012, p.15

Farmer, M, *Curious Colony: A Twenty-first Century Wunderkammer*, [Art Link](#), Vol.30, No.4, 2010, p.88-89

France, C. *Curious Colony* in [Art & Australia](#), Vol. 48 No. 2, p. 349

Fraser, S. *Extending life*, [The Melbourne Review](#), August 2013

Frost, A., *Animate/Inanimate: TarraWarra Museum of Art - Review*, [The Guardian](#), Tuesday 16 July, 2013

Gardiner, S. *Big Bang Theory, Recent Chartwell Acquisitions*, [Gallery News](#), Auckland Art Gallery, 2002

Garneau, D. *Wildlife: A Field Guide to the Post Natural*, review, [Border Crossings](#), 2001

Gates, M. *Domino 1*, exhibition catalogue, The University of Melbourne, 1992

Geczy,A. *Crypto-realism. Bittersweet: Contemporary Australian Art at the Art Gallery of New South Wales*, review, [Art Monthly](#), July 2002, Number 151.

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