

## **JOHN WARD KNOX**

**1984**

Born Auckland, New Zealand

### **EDUCATION**

**2008**

MFA, Elam School of Fine Arts, University of Auckland

### **SELECTED SOLO EXHIBITIONS**

**2024**

*Walk on Waking*, Whangarei Art Museum, New Zealand

**2020**

*Water Tables*, Darren Knight Gallery, Sydney

**2016**

*shadow shadow*, Ivan Anthony Gallery, Auckland

*a deep and tumbling kind of laughter*, Hocken Gallery, University of Otago, Dunedin

*bodies of water (falling)*, Robert Heald Gallery, Wellington

**2015**

*bodies of water (rising)*, Robert Heald Gallery, Wellington

*Hardly Held Lightly*, Auckland Art Gallery Sculpture Terrace, Auckland

*The weight of the body on the mind* Darren Knight Gallery, Sydney

*Unstable Solutions*, Ivan Anthony Gallery, Auckland

**2014**

*along with being (i) & (ii)*, Robert Heald Gallery, Wellington

*The Optimists* (with Sophie Bannan), Blue Oyster Art Project Space, Dunedin

*breathing after thinking*, Ivan Anthony Gallery, Auckland

**2013**

Sydney Contemporary 13, Robert Heald Gallery Stand

*a lightning strike, a hand on a shoulder*, Robert Heald Gallery, Wellington

*love among the ruins*, Ferrari, Auckland

*Low Pressure System* (with Keng-Pin Hsu), 55 Sydenham Rd, Sydney

*on going*, Ivan Anthony Gallery, Auckland

**2012**

*moon draws water (i) & (ii)*, Robert Heald Gallery, Wellington

*Joris Warbusch & Bohn Dord Knox* (with Boris Dornbusch), ON, Berlin

**2011**

*moving on looking*, Ivan Anthony Gallery, Auckland

*The Restless Atmosphere*, Robert Heald Gallery, Wellington

*small change*, RM, Auckland

*Light Wave*, Physics Room (itinerant), DSA Gallery, Dunedin

**2010**

*The space between two things*, Robert Heald Gallery, Wellington

*Untitled (online work)*, SCREENS

*A projection of light*, Newcall Gallery, Auckland

*Welcome home sun*, Tim Melville Gallery, Auckland

*ush (wall work)*, Dunedin Public Art Gallery

**2009**

*toward a still life*, Tim Melville Gallery, Auckland  
*Gains on Losses*, Enjoy, Wellington

## **2008**

*MFA Exhibition*, Elam School of Fine Arts  
*Futures*, ACFA, Auckland  
*Slow motions*, Room 102 Achilles House, Auckland(Intervention)  
*Simple Matters*, Open Window Project, Govett-Brewster Art Gallery, New Plymouth  
*Gravity dance sexy*, Dep\_art\_ment, Auckland

## **2007**

*they synth ballet (with Richard Frater)*, Room 103, Auckland  
*Dance Baby*, A Centre for Art, Auckland

## **2006**

*Our Decision*, Seed Gallery, Auckland

## **SELECTED GROUP EXHIBITIONS**

### **2024**

*Persona*, Eastern Southland Gallery, Gore, New Zealand

### **2023**

*Walls to Live Beside, Rooms to Own: The Chartwell Show*, Auckland Art Gallery, New Zealand  
*Strange Friends*, Dowse Art Museum, Wellington, NZ, 9 September 2023 - 28 January 2024

### **2022**

*Walls to Live Beside, Rooms to Own: The Chartwell Show*, Auckland Art Gallery, New Zealand

### **2021**

*Archibald Prize 2020 Tour*, Griffith Regional Art Gallery, Griffith, NSW, 14 May - 27 June 2021

### **2020**

*Archibald Prize*, Art Gallery of NSW, Sydney, Australia

### **2017**

*Everyday lines*, Hastings City Gallery, New Zealand

### **2016**

*Undreamed of...50 years of the Frances Hodgkins Fellowship*, Dunedin Public Art Gallery  
*SPRING 1883*, Room 224, Hotel Windsor, Melbourne

### **2015**

*One*, State Of Princes, Dunedin

### **2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne  
*CAT*, FUZZYVIBES, Auckland

### **2013**

*New Revised Edition*, City Gallery, Wellington  
*The Parkin Drawing Prize*, New Zealand Academy of Fine Arts, Wellington  
*Poem Object*, ANNAELLEGALLERY, Stockholm, Sweden  
*Sesame Seeds*, Christchurch: The Physics Room, 2013

### **2012**

*Singular Companions: Sculpture from the Collection*, Govett-Brewster Gallery, New Plymouth  
*Contact. Artists from Aotearoa/New Zealand*, Frankfurter Kunstverein, Frankfurt, Germany  
*HEIRS*, 55 Sydenham Rd, Sydney

**2011**

*Cy (group show)*, Robert Heald Gallery, Wellington  
*Prospect: New Zealand Art Now*, City Gallery, Wellington  
Robert Heald Gallery, Auckland Art Fair  
*Stealing the Senses*, Govett-Brewster Art Gallery, New Plymouth

**2010**

*Swallows & Amazons*, Robert Heald Gallery, Wellington  
*Sleight of Hand*, Suter Art Gallery, Nelson

**2009**

*New Artists Show 2009, Fresh Gallery Otara, Newcall, None*, Artspace, Auckland  
*Modern Physics*, Te Tuhi, Auckland  
*Keng Pin Hsu + John Ward Knox*, 448 Gallery, Auckland  
*Various Artists*, Window, Auckland

**2008**

*National Drawing Award*, (recipient) Artspace, Enjoy, Physics Room  
*It's No Matter*, Ariki Gallery, Hamilton  
*Things you didn't know you were already enjoying*, Window, Auckland  
*Last show*, Happy Gallery, Auckland  
*Blue as silver as gold*, Newcall Gallery, Auckland  
*You Are Here*, Artspace, Auckland

**2007**

*Young Blood*, Salon City Art Rooms, Auckland  
*Between*, George Fraser Gallery, Auckland

**2006**

*Act Normal*, Seed Gallery, Auckland  
*Origins and Originality*, Seed Gallery, Auckland

**2004**

*National Drawing Award*, Artspace Auckland / The Physics Room Christchurch

**AWARDS AND PRIZES****2015**

The Frances Hodgkins Fellowship, University of Otago

**2008**

National Drawing Award

**COLLECTIONS**

Chartwell Collection  
James Wallace Arts Trust  
Elevation Capital Art Collection, Auckland  
Govett-Brewster Gallery, New Plymouth

**PUBLICATIONS**

*John Ward Knox - Sesame Seeds*, The Physics Room Trust, Christchurch, 2013

**BIBLIOGRAPHY**

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Amery, Mark, 'Auckland Art Fair 2011,' eyecontact website, 2011  
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[www.eyecontactsite.com/2011/12/cerebral-prospect](http://www.eyecontactsite.com/2011/12/cerebral-prospect)

Herrick, Linda, From blowtorch to paint brush, Weekend Herald, July 10, 2010, B13

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[www.eyecontactsite.com/2009/10/contemporary-physicals-2](http://www.eyecontactsite.com/2009/10/contemporary-physicals-2)

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[www.eyecontactsite.com/2010/07/drawings-made-with-oil-paint](http://www.eyecontactsite.com/2010/07/drawings-made-with-oil-paint)

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[www.eyecontactsite.com/2010/03/enjoying-the-light](http://www.eyecontactsite.com/2010/03/enjoying-the-light)

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[www.eyecontactsite.com/2013/02/new-work-from-john-ward-knox](http://www.eyecontactsite.com/2013/02/new-work-from-john-ward-knox)

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[www.eyecontactsite.com/2011/05/ninow-and-ward-knox](http://www.eyecontactsite.com/2011/05/ninow-and-ward-knox)

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[www.eyecontactsite.com/2011/11/john-ward-knox-at-anthony](http://www.eyecontactsite.com/2011/11/john-ward-knox-at-anthony)

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[www.eyecontactsite.com/2014/04/ward-knoxs-silk-works](http://www.eyecontactsite.com/2014/04/ward-knoxs-silk-works)

*Selena Foot and John Ward Knox in dialogue*, Matters 3, Newcall Gallery, 2009

Phillips, Bruce E., Gaining on lost communication, Enjoy PAG, 2009 at  
<http://www.enjoy.org.nz/node/933>

Sleigh, Thomasin, gains on losses, The Lumiere Reader, 2009 at  
<http://lumiere.net.nz/reader/arts.php/item/2108>