JOHN WARD KNOX

1984
Born Auckland, New Zealand

EDUCATION

2008
MFA, Elam School of Fine Arts, University of Auckland

SELECTED SOLO EXHIBITIONS

2026
swell over bow, Darren Knight Gallery, Sydney

2025
Godwit Project, Goya Curtain, Tokyo, Japan

2024
Walk on Waking, Whangarei Art Museum, New Zealand

2023
Tellings, Robert Heald Gallery, Wellington

2022
old words, Ivan Anthony, Auckland

2021
Living Bodies, Ivan Anthony, Auckland
Fathom on fathom, Robert Heald Gallery, Wellington

2020
Water Tables, Darren Knight Gallery, Sydney

2016
shadow shadow, Ivan Anthony Gallery, Auckland
a deep and tumbling kind of laughter, Hocken Gallery, University of Otago, Dunedin
bodies of water (falling), Robert Heald Gallery, Wellington

2015
bodies of water (rising), Robert Heald Gallery, Wellington
Hardly Held Lightly, Auckland Art Gallery Sculpture Terrace, Auckland
The weight of the body on the mind Darren Knight Gallery, Sydney
Unstable Solutions, Ivan Anthony Gallery, Auckland

2014
along with being (i) & (ii), Robert Heald Gallery, Wellington
The Optimists (with Sophie Bannan), Blue Oyster Art Project Space, Dunedin
breathing after thinking, Ivan Anthony Gallery, Auckland

2013
Sydney Contemporary 13, Robert Heald Gallery Stand
a lightening strike, a hand on a shoulder, Robert Heald Gallery, Wellington
love among the ruins, Ferari, Auckland
Low Pressure System (with Keng-Pin Hsu), 55 Sydenham Rd, Sydney
on going, Ivan Anthony Gallery, Auckland

2012
moon draws water (i) & (ii), Robert Heald Gallery, Wellington
Joris Warbusch & Bohn Dord Knox (with Boris Dornbusch), ON, Berlin

2011
moving on looking, Ivan Anthony Gallery, Auckland
The Restless Atmosphere, Robert Heald Gallery, Wellington
small change, RM, Auckland
Light Wave, Physics Room (itinerant), DSA Gallery, Dunedin

2010
The space between two things, Robert Heald Gallery, Wellington
Untitled (online work), SCREENS
A projection of light, Newcall Gallery, Auckland
Welcome home sun, Tim Melville Gallery, Auckland
ush (wall work), Dunedin Public Art Gallery

2009
toward a still life, Tim Melville Gallery, Auckland
Gains on Losses, Enjoy, Wellington

2008
MFA Exhibition, Elam School of Fine Arts
Futures, ACFA, Auckland
Slow motions, Room 102 Achilles House, Auckland(Intervention)
Simple Matters, Open Window Project, Govett-Brewster Art Gallery, New Plymouth
Gravity dance sexy, Dep_art_ment, Auckland

2007
they synth ballet (with Richard Frater), Room 103, Auckland
Dance Baby, A Centre for Art, Auckland

2006
Our Decision, Seed Gallery, Auckland

SELECTED GROUP EXHIBITIONS

2026
Fathom, Furlong, League, part of *Thresholds and Crossings* curated by Simon Bowerbank, The Lightship, Port of Auckland, New Zealand, until 20 February 2026
Messengers: Denise Batchelor, Brit Bunkley, Jane Dodd and John Ward Knox, Sarjeant Gallery Te Whare o Rehua Whanganui, New Zealand Aotearoa

2025
Sophia Smolenski: Offering it up, Sargeant Gallery, Whanganui, New Zealand
Messengers, National Library of New Zealand, Wellington
R T Nelson Awards for Sculpture, TSB Arena, Wellington

2024
Persona, Eastern Southland Gallery, Gore, New Zealand

2023
Walls to Live Beside, Rooms to Own: The Chartwell Show, Auckland Art Gallery, New Zealand
*Strange Friends***,** Dowse Art Museum, Wellington, NZ, 9 September 2023 - 28 January 2024

2022
Walls to Live Beside, Rooms to Own: The Chartwell Show, Auckland Art Gallery, New Zealand

2021
Archibald Prize 2020 Tour, Griffith Regional Art Gallery, Griffith, NSW, 14 May - 27 June 2021

2020
Archibald Prize, Art Gallery of NSW, Sydney, Australia

2017
Everyday lines, Hastings City Gallery, New Zealand

2016
Undreamed of…50 years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery
SPRING 1883, Room 224, Hotel Windsor, Melbourne

2015
One, State Of Princes, Dunedin

2014
Spring 1883 (w/ Robert Heald Gallery)*,* The Hotel Windsor, Melbourne
CAT, FUZZYVIBES, Auckland

2013
New Revised Edition, City Gallery, Wellington
The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Wellington
Poem Object, ANNAELLEGALLERY, Stockholm, Sweden
Sesame Seeds, Christchurch: The Physics Room, 2013

2012
Singular Companions: Sculpture from the Collection, Govett-Brewster Gallery, New Plymouth
Contact. Artists from Aotearoa/New Zealand, Frankfurter Kunstverein, Frankfurt, Germany
HEIRS, 55 Sydenham Rd, Sydney

2011
Cy (group show), Robert Heald Gallery, Wellington
Prospect: New Zealand Art Now, City Gallery, Wellington
Robert Heald Gallery, Auckland Art Fair
Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth

2010
Swallows & Amazons, Robert Heald Gallery, Wellington
Sleight of Hand, Suter Art Gallery, Nelson

2009
New Artists Show 2009, Fresh Gallery Otara, Newcall, None, Artspace, Auckland
Modern Physics, Te Tuhi, Auckland
Keng Pin Hsu + John Ward Knox, 448 Gallery, Auckland
Various Artists, Window, Auckland

2008
National Drawing Award, (recipient) Artspace, Enjoy, Physics Room
It's No Matter, Ariki Gallery, Hamilton
Things you didn't know you were already enjoying, Window, Auckland
Last show, Happy Gallery, Auckland
Blue as silver as gold, Newcall Gallery, Auckland
You Are Here, Artspace, Auckland

2007
Young Blood, Salon City Art Rooms, Auckland
Between, George Fraser Gallery, Auckland

2006
Act Normal, Seed Gallery, Auckland
Origins and Originality, Seed Gallery, Auckland

2004

National Drawing Award, Artspace Auckland / The Physics Room Christchurch

AWARDS AND PRIZES

2024
Finalist, RT Nelson Award for Sculpture, New Zealand
Crucible Artist Residency, Ōamaru New Zealand

2015
The Frances Hodgkins Fellowship, University of Otago

2008
National Drawing Award

COLLECTIONS
Chartwell Collection
James Wallace Arts Trust
Elevation Capital Art Collection, Auckland
Govett-Brewster Gallery, New Plymouth

PUBLICATIONS

John Ward Knox - Sesame Seeds, The Physics Room Trust, Christchurch, 2013

BIBLIOGRAPHY

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Amery, Mark, 'Auckland Art Fair 2011,' eyecontact website, 2011
www.eyecontactsite.com/2011/08/auckland-art-fair

Clayton, Hamish, Wellington (review of Swallows & Amazons), Art New Zealand #135, 2010

Corner, Katy, Wellington postcard (review of Swallows & Amazons), artnews New Zealand, Spring 2010

Cross, David, John Ward Knox at Heald, eyecontact website, 2010
www.eyecontactsite.com/2010/09/john-ward-knox-at-heald

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011
www.eyecontactsite.com/2011/12/cerebral-prospect

Herrick, Linda, From blowtorch to paint brush, Weekend Herald, July 10, 2010, B13

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www.eyecontactsite.com/2009/10/contemporary-physicals-2

Hurrell, John, Drawings made with oil paint, eyecontact website, 2010 at
www.eyecontactsite.com/2010/07/drawings-made-with-oil-paint

Hurrell, John, Enjoying the light, eyecontact website, 2010
www.eyecontactsite.com/2010/03/enjoying-the-light

Hurrell, John, 'New Work From John Ward Knox,' eyecontact website, 17 February, 2013
www.eyecontactsite.com/2013/02/new-work-from-john-ward-knox

Hurrell, John, 'Ninow and Ward Knox,' eyecontact website, 10 May, 2011

www.eyecontactsite.com/2011/05/ninow-and-ward-knox

Hurrell, John, 'Ward Knox at Anthony,' eyecontact website, 9 November, 2011
www.eyecontactsite.com/2011/11/john-ward-knox-at-anthony

Hurrell, John, 'Ward Knox's Silk Works,' eyecontact website, 19 April, 2014
www.eyecontactsite.com/2014/04/ward-knoxs-silk-works

Selena Foot and John Ward Knox in dialogue, Matters 3, Newcall Gallery, 2009

Phillips, Bruce E., Gaining on lost communication, Enjoy PAG, 2009 at
http://www.enjoy.org.nz/node/933

Sleigh, Thomasin, gains on losses, The Lumiere Reader, 2009 at
http://lumiere.net.nz/reader/arts.php/item/2108