

**ANNE WALLACE**

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**1970**

Born Brisbane, Australia

Lives, Brisbane, Australia

**EDUCATION**

**1990**

Bachelor of Arts (Visual Arts), Queensland University of Technology, Brisbane, Australia

**1989-93**

Arts Faculty (Part Time), University of Queensland, Brisbane, Australia

**1994-96**

Master of Arts (Distinction), Slade School of Fine Art, University College, London, UK

**SOLO EXHIBITIONS**

**2023**

*Recent Work*, Darren Knight Gallery Sydney, Australia

**2020**

*Strange Ways*, curated by Vanessa Van Ooyen, Samstag Museum of Art, Adelaide, Australia

*Strange Ways*, curated by Vanessa Van Ooyen, Art Gallery of Ballarat, Australia

**2019**

*Strange Ways*, curated by Vanessa Van Ooyen, QUT Art Museum, Brisbane, Australia

*Plain Sight*, Darren Knight Gallery, Sydney, Australia

**2017**

*Anne Wallace: Recent Paintings*, Kalli Rolfe at Neon Parc, City, Melbourne, Australia

**2011**

*The Shades*, Darren Knight Gallery, Sydney, Australia

**2009**

*Release the Bats*, Queensland Art Gallery – Gallery of Modern Art, Brisbane, Australia

**2008**

*Recent Paintings*, Darren Knight Gallery, Sydney, Australia

**2005**

*Song Cycle*, Darren Knight Gallery at silvershot, Melbourne, Australia

**2004**

Darren Knight Gallery, Sydney, Australia

**2002**

*High Anxiety*, Institute of Modern Art, Brisbane, Australia, Brisbane, Australia

*The Go-Betweens Paintings*, Darren Knight Gallery, Sydney, Australia

**2001**

# DARREN KNIGHT GALLERY

*The Go-Betweens Paintings*, Pestorius Sweeney House, Brisbane, Australia

## 2000

*Private Rooms*, Brisbane City Gallery, Brisbane, Australia

*A story that can't be told*, University of South Australia Art Museum: City West Campus, Adelaide, Australia

## 1999

Darren Knight Gallery, Sydney, Australia

## 1998

Darren Knight Gallery, Sydney, Australia

## 1997

Darren Knight Gallery, Sydney, Australia

## 1995

Darren Knight Gallery, Melbourne, Australia

## 1993

Darren Knight Gallery, Melbourne, Australia

## GROUP EXHIBITIONS

## 2023

*Meet the artists*, curated by Julie Ewington, State Library of Queensland, Brisbane

*Salon des Refusés 2023*, S H Ervin Gallery, Sydney

*In the arms of unconsciousness: women, feminism & the surreal*, Hazelhurst Arts Centre, Sydney

*Group Exhibition*, Darren Knight Gallery Sydney, Australia

## 2022

*Call and Response*, Art Gallery of Ballarat, Victoria, Australia

*Agent Bodies*, curated by Mikala Dwyer and Drew Pettifer, RMIT Gallery, Melbourne, Australia

*Cost of Living*, curated by Robert Cook, Art Gallery of Western Australia, Perth, Australia

Kalli Rolfe Contemporary Art @ Melbourne Art Fair, Melbourne, Australia

## 2021

*On fire: climate and crisis*, Institute of Modern Art, Brisbane, Australia

*Darkness within: weird and eerie works from the Collections*, Toowoomba Regional Art Gallery, Queensland, Australia

## 2020

*Know My Name - Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra and nationwide

## 2019

*New Woman*, Museum of Brisbane, Brisbane, Australia

## 2018

*The Horse*, Darren Knight Gallery, Sydney, Australia

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

## 2017

*Darren Knight Gallery at Spring 1883*, Room 55, The Establishment Hotel, Sydney, Australia

# DARREN KNIGHT GALLERY

Queensland Performing Arts Centre, Brisbane, Australia

## 2016

*Narratives*, Greenaway Art Gallery, Adelaide, Australia

## 2015

*Lurid Beauty*, National Gallery of Victoria, Melbourne, Australia

*Collectors' Space*, Surry Hills, Sydney, Australia

## 2014

*Cars -My Automolove*, Caboolture Regional Art Gallery, Caboolture, Australia

## 2013

*Suburban Noir*, Museum of Sydney, Sydney, Australia

## 2012-2013

*Nadine Christensen and Anne Wallace: Recent paintings*, TarraWarra Museum of Art, Victoria, Australia

## 2011

*People and Places*, Heiser Gallery, Brisbane, Australia

*Nobody knows* – Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Art Gallery, Gold Coast, Australia

## 2010

*Nobody Knows: Simon Mee, Rob McHaffie, Anne Wallace*, Gold Coast City Gallery, Gold Coast, Australia

*The Wallpaper Project*, a touring exhibition curated by Simon Mee and William Wilding

*Slow Burn*, National Trust S H Ervin Gallery, Sydney, Australia

## 2009

*In every Dreamhome a Heartbreak*, Galerie Frank Schlag & Cie., Essen, Germany

Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

## 2008

*Home*, Lismore Regional Gallery, New South Wales, Australia

## 2007

*Darren Knight Gallery at Ryan Renshaw*, Ryan Renshaw, Brisbane Australia

## 2006

*Parallel Lives: Australian Painting Today – TarraWarra Biennial 2006* TarraWarra Museum of Art, Healesville, Australia

*21<sup>st</sup> Century Modern – 2006 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, Australia

## 2005

*Repositioning Photography, Number 2: Idiosyncrasy: Painting and Photography*, Queensland Centre for Photography, Australia

*2005: The year in art* National Trust SH Ervin Gallery, Sydney, Australia

*The Influence of Anxiety*, Blindside Artist Run Space Inc., Melbourne, Australia

*The Sound of Painting*, The Arts Centre, George Adams Gallery, Victoria, Australia

## 2004-2005

*Kindle and Swag. The Samstag Effect*, University of South Australia Art Museum, Adelaide and QUT Art Museum, Brisbane, Australia

# DARREN KNIGHT GALLERY

## 2004

*Blur*, Redland Art Gallery, Cleveland, Queensland, Australia

*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany

## 2003-2004

*Art Australia*, touring Germany: Kunst Raum Sylt-Quelle, Galerie Seippel, Köln, Städtische Galerie, Delmenhorst, Germany

*Hothouse, the Flower in Contemporary Art*, State Library of Victoria; Geelong Art Gallery; Ballarat, Australia

Fine Art Gallery; McClelland Art Gallery; Gippsland Art Gallery, Victoria, Australia

*One Square Mile: Brisbane Boundaries*, Brisbane City Gallery, Brisbane, Australia

## 2003

*The Arthur Guy Memorial Painting Prize 2003*, Bendigo Art Gallery, Victoria, Australia

## 2002

*2002 The Year in Art*, S H Ervin Gallery, Sydney, Australia

*World Art: Art by QUT Alumni*, Art Museum, Queensland University of Technology, Brisbane, Australia

*It's a beautiful day. New painting in Australia 2*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, and the Art Gallery of New South Wales, Sydney, Australia

*Tales of the Unexpected: aspects of contemporary Australian art*, National Gallery of Australia, Canberra, Australia

*Femme Fatale: Anne Zahalka, Anne Wallace and Annette Bezor*, Institute of Modern Art, Brisbane, Australia

## 2001

*Painting - An Arcane Technology*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

*A Studio in Paris*, S.H. Ervin Gallery, Sydney, Australia

## 2000

*Fortitude – New Art from Queensland*, Queensland Art Gallery, Brisbane, Australia

*Sebastian*, touring exhibition, Gold Coast City Art Gallery, Queensland, Australia, Hervey Bay Regional Gallery, Pinalba, Queensland, Australia

## 1999-2000

*Moral Hallucination: Channelling Hitchcock*, Museum of Contemporary Art, Sydney, Australia

## 1998

*Primavera*, Museum of Contemporary Art, Sydney, Australia

*Things Visible and Invisible*, Metro Arts, Brisbane, Australia

*In Absentia*, Drill Hall Gallery, Canberra, Australia

*Collaborations* (with Eugene Carchesio), Bellas Gallery, Brisbane, Australia

*Ladies and Gentlemen*, Cameron House, Brisbane, Australia

## 1996

*Slade Postgraduate Degree Show*, Slade School of Art, London, UK

## 1995

*Lovers*, Museum of Modern Art at Heide, Melbourne, Australia

*Salon 3 x 6*, Institute of Modern Art, Brisbane, Australia

*Have a Look*, University Art Museum, University of Queensland, Brisbane, Australia

## 1994

# DARREN KNIGHT GALLERY

*Anne & Gordon Samstag International Visual Arts Scholarships*, University of South Australia Art Museum, Adelaide, Australia

*An Exotic Otherness: Crossing Brisbane Lines*, touring exhibition, Contemporary Art Services Tasmania (CAST), Australia

## 1992

*Inaugural exhibition*, Darren Knight Gallery, Melbourne, Australia

*Potential Space*, Warwick Regional Art Gallery, Queensland, Australia

## 1991

*Nine Brisbane Artists*, Butterfactory Contemporary Artspace, Brisbane, Australia

## GRANTS & AWARDS

### 1999

Six month residency at Cite Internationale des Arts, Paris, awarded by the Power Institute of Fine Arts, University of Sydney and the Australia Council

### 1999

Sulman Prize, Art Gallery of New South Wales, Sydney, Australia

### 1995

Melville Nettleship Award, Slade School of Fine Art, London, UK

### 1993

Anne & Gordon Samstag International Visual Arts Scholarships, Australia

### 1990

Hobday and Hingston Bursary, Queensland Art Gallery, Brisbane, Australia

Oxlades Prize, Queensland University of Technology, Brisbane, Australia

## COLLECTIONS

National Gallery of Australia, Canberra, Australia

Queensland Art Gallery, Australia

Queensland University of Technology, Brisbane, Australia

National Gallery of Victoria, Australia

Brisbane City Art Gallery, Australia

University of South Australia Art Museum, Adelaide, Australia

Toowoomba Regional Art Gallery, Queensland, Australia

Macquarie Bank Collection, Sydney, Australia

## BIBLIOGRAPHY

Backhouse, M. *TWMA Biennial*, The Age Melbourne Magazine, 28 July 2006

Backhouse, M. *Dreaminess time in Around the galleries* The Age Review Saturday 29 October 2005

Biesenbach, K. Die Zehn Gebote (The Ten Commandments), catalogue, Das Deutsche Hygiene-Museum, Dresden, 19 June- 5 December 2004

- Bland, M. *Nobody Knows* in Art & Australia, Vol. 48 No. 2, p. 351
- Butler, R. *Anne Wallace's Confessions*, Art and Australia, volume 32, number 3 1995
- Butler, R. An Uncertain Smile, book published by Artspace, Sydney 1996
- Button, L. *Anne Wallace: Strange Ways*, Untitled, Art Gallery of Ballarat Association, Issue 3, Autumn 2020, p 9
- Clarke, S. *etc.* 48 hours, Courier-Mail, 7-8 July 2007, p. 2
- Conomos, J. *Art and cinema as the perfect crime*, Art Monthly Australia, Number 128 April 2000
- Colless, E. *Dressed like a set*, Australian Art Collector, cover story, Issue 29, July-Sept 2004
- Colless, E. *Double Jeopardy*, catalogue essay, Anne Wallace – Recent Paintings, 1999
- Creed, B. *Hitchcock: Art, Cinema and ... Suspense. The aesthetics of shock in painting and film*, review, Art & Australia, Vol. 38 No.2, 2000
- Curnow, B. *Primavera 1998*, catalogue essay, Museum of Contemporary Art, Sydney 1998
- Daw, R. *In the absence of narrative*, catalogue essay, Fortitude, Queensland Art Gallery, August 2000
- Ed. Griffith Review 67, Brisbane 2020 (cover image)
- Engberg, J. Lovers, catalogue essay, Museum of Modern Art at Heide, Melbourne 1996
- Giudici, A. *Eight days*, The Age – Preview 27 August 2006 p. 4
- Green, C. *Anne Wallace*, Eyeline, no.28 1995
- Grishin, S. *Flights of fantasy into an alternative reality*, The Canberra Times, 2002
- Hall, K. *Moments Away, in absentia* exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, 1998
- Hart, D. *Tales of the Unexpected. Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2002
- Heat Magazine, Image Star Dust 1999 used on cover of Issue 9, Heat Magazine 2005
- Heathcote, C. *Good Taste Transcends its Limitations*, The Age, 17 September 1993
- Heffernan, T. *Anne Wallace: Strange Ways*, MeMo Review, 1 August 2020
- Helmrich, M. *Out of Exile and Into the Nineties*, catalogue essay, Contemporary Art Services Tasmania 1994
- Helmrich, M. *Mianjin ngatta yarrana (Brisbane, I'm going)*, catalogue essay, 1 Square Mile: Brisbane Boundaries, Museum of Brisbane, Brisbane City Council 2003
- Holbrook, P. *Anne Wallace: Painting and Awareness, Star dust*, Heat 9, New Series, 2005

Howitt, A. *Without a Hitch*, (including illustration), Bazaar, December 1999

Kidd, C. *Cinema scope*, The Sydney Morning Herald, 4 April 2001

Kubler, A. *Brisvegas: Little City, Big History – One Square Mile: Brisbane Boundaries at the Museum of Brisbane*, Art Monthly Australia, No.169, May 2004.

Loxley, A. *All ages show leaves one lusting after virtuosity*, The Sydney Morning Herald, 27 November 2002

Lynn, E. *Climactic Collage*, The Weekend Australian, 22 October 1994

Lynn, V. *Parallel lives*, Tarrawarra Biennial 2006: Parallel lives – Australian painting today exhibition catalogue, 2006

Lynch, M. *Against the wall: the art of Anne Wallace*, interview, Real Time, Oct-Nov 2000

McCulloch, S. *Focus on structure: Highlighting our modern past*, The Australian Financial Review, 23 March 2006

McDonald, J. *A Nation of Art Lovers for \$252 Million*, The Age, 22 October 1994

McDonald, J. *An abstract blast from the present*, Sydney Morning Herald, 19-20 February 2011.

McLean, S. *Artistic Go Between*, The Courier-Mail, 2001

McLean, S. *Filmic Femmes*, The Courier-Mail, 26 January 2002

McLean, S. *Nine Queensland artists are most collectable*, The Courier-Mail, 18 December 2002

McNamara, A. *Anne Wallace*, 21<sup>st</sup> Century Modern: 2006 Adelaide Biennial of Australian Art catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006

Martin-Chew, L. *Images from the Dark Side of Femeness*, The Australian, 23 May 1997

Martin-Chew, L. *Realist painting not dead, merely biding its time*, The Australian, 9 June 2000

Martin-Chew, L. *Obscured as much as revealed*, The Australian, 11 August 2000

Michael, L.. 21<sup>st</sup> Century Modern: 2006 Adelaide Biennial of Australian Art catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006

Michael, L. *Things Visible and Invisible*, catalogue essay, Metro Arts, Brisbane 1998

Miekus, T. *Anne Wallace on realism, motherhood and creating tension*, Art Guide Australia, review, 6 November 2020

Milliner, K. *Art Works*, Contact, The University of Queensland, Summer 2000

Morrell, T. *Post Mortem Ante Facto*, Broadsheet Vol. 33 No. 2, p.77

Muhlberger, E. *One square mile: Brisbane boundaries*, review, Eyeline, #54, Winter 2004

Murray Cree, L.. *Anne Wallace*, art review, Art & Australia, Vol. 42, No. 2, 2004

# DARREN KNIGHT GALLERY

Nelson, R. *Wallace reaches to intangible thrills*, The Age, Metro Reviews, 26 October 2005

Nelson, R. *Anne Wallace*, The Age, 29 October 2005

Nelson, R. *Cryptic Girlhood Fantasy and Plaster Appliances*, The Age, 12 August 1995

O'Dea, M. *Local Heroes*, Vive, Spring 2000

Nelson, R., *Lurid Beauty review: National Gallery of Victoria's showcase of Australian surrealism not what you might expect*, The Age, 19 November 2015

Port, J. *Parallel visions*, The Age 16 September 2006, p. 2

Rand, H. *Hunters and collectors*, Vogue Australia January 2006

Ravenswood, K. *Nine Brisbane Artists: Sources and Outcomes*, Eyeline, Number 5, 1993

Rooney, R. *Satire's Light Relief*, The Weekend Australian, 18-19 September 1993

Rooney, R. *Anne Wallace*, The Weekend Australian, 12 August 1995

Rooney, R. *Lovers*, The Australian, 22 December 1995

Ross, T. *Staging the Gaze in the Art of Anne Wallace*, catalogue essay, Anne Wallace – Recent Paintings, 1999

Sarks, E. *Australia's 50 Most Collectable Artists*, Australian Art Collector, Issue 19, January – March 2002

Sawyer, H. *Sweet and sour: Anne Wallace's 'Strange Ways' at QUT Art Museum*, Art Monthly, December 17, 2019

Sexton, J. *She who must be displayed*, The Weekend Australian, 30 June-1 July 2001

Shingleton, C. *Anne Wallace*, Agenda, double issue, nos. 44/45 1995

Smee, S. *Twin Peaks*, Metro section, The Sydney Morning Herald, 6-12 June 1997

Smee, S. *A reality check at Hazelhurst*, The Sydney Morning Herald, 1 July 2000

Smee, S. *Art*, annual review, The Good Weekend, December 9, 2000

Sorensen, R. *Positive images*, The Courier-Mail, 13 July 2005

Sorensen, R. *Stories hint at a past, capture a present, and leave the rest to us*, The Australian, 22 July 2010

Spinks, J. *Mirror Mirror; Cruelty and Innocence in Recent Paintings by Louise Hearman, Mary Scott and Anne Wallace*, Art and Australia, vol.35, no.2 1997

Smith, S. *Moody hues*, The Courier Mail, 9 August 2000

Stanhope, Z. *Everlasting*, catalogue essay, Hothouse, Monash University Museum Of Art, May 2003

Sullivan, E. *Anne Wallace*, World Art, no.15 1997



# DARREN KNIGHT GALLERY

Tegart, L. *Slow Burn – A Century of Australian Women Artists from a Private Collection*, Eva Breuer Art Dealer and National Trust S.H Ervin Gallery, Sydney, 2010, pp. 228 – 229

Thomas, D. *Meet the Samstags*, Art and Australia Vol 42 No 4 Winter 2005

Tsoutas, N. *Salon 3 x 6*, catalogue essay, Institute of Modern Art, Brisbane 1995

Uechi, J. *Double the joy, half the sorrow*, Adbusters Issue 70 March April 2007 p. 34

Van Ooyen, V. Anne Wallace, Vault Magazine, Issue 26, May to July 2019

Wallace, A. *artist's choice, Frederick McCubbin: Lost*, Art & Australia, Winter vol. 40, no. 4 2003

Watson, B., *Vulture culture provokes mixed reactions to Anne Wallace work*, The Australian, 20 July, 2013

Wolfe, R. *Chaos in Heaven - Selected Works from the 1993 Anne & Gordon Samstag International Visual Arts Scholarships*, catalogue essay, University of South Australia Art Museum, Adelaide 1994

Woodburn, J. *Kindle and Swag: The Samstag Effect*, Broadsheet, Vol. 34, No. 1, March-May 2005

Zagala, A. *Ep 16: Anne Wallace / Strange Ways*, On Art: Podcast, Samstag Museum, University of South Australia, 2020.