

ANNE WALLACE

1970

Born Brisbane, Australia

Lives, Brisbane, Australia

EDUCATION

1990

Bachelor of Arts (Visual Arts), Queensland University of Technology, Brisbane, Australia

1989-93

Arts Faculty (Part Time), University of Queensland, Brisbane, Australia

1994-96

Master of Arts (Distinction), Slade School of Fine Art, University College, London, UK

SOLO EXHIBITIONS

2023

Recent Work, Darren Knight Gallery Sydney, Australia

2020

Strange Ways, curated by Vanessa Van Ooyen, Samstag Museum of Art, Adelaide, Australia

Strange Ways, curated by Vanessa Van Ooyen, Art Gallery of Ballarat, Australia

2019

Strange Ways, curated by Vanessa Van Ooyen, QUT Art Museum, Brisbane, Australia

Plain Sight, Darren Knight Gallery, Sydney, Australia

2017

Anne Wallace: Recent Paintings, Kalli Rolfe at Neon Parc, City, Melbourne, Australia

2011

The Shades, Darren Knight Gallery, Sydney, Australia

2009

Release the Bats, Queensland Art Gallery – Gallery of Modern Art, Brisbane, Australia

2008

Recent Paintings, Darren Knight Gallery, Sydney, Australia

2005

Song Cycle, Darren Knight Gallery at silvershot, Melbourne, Australia

2004

Darren Knight Gallery, Sydney, Australia

2002

High Anxiety, Institute of Modern Art, Brisbane, Australia, Brisbane, Australia

The Go-Betweens Paintings, Darren Knight Gallery, Sydney, Australia

2001

DARREN KNIGHT GALLERY

The Go-Betweens Paintings, Pestorius Sweeney House, Brisbane, Australia

2000

Private Rooms, Brisbane City Gallery, Brisbane, Australia

A story that can't be told, University of South Australia Art Museum: City West Campus, Adelaide, Australia

1999

Darren Knight Gallery, Sydney, Australia

1998

Darren Knight Gallery, Sydney, Australia

1997

Darren Knight Gallery, Sydney, Australia

1995

Darren Knight Gallery, Melbourne, Australia

1993

Darren Knight Gallery, Melbourne, Australia

GROUP EXHIBITIONS

2025

In Suburbia: Recent Detours, curated by Gavin Wilson, S H Ervin Gallery, Sydney

2023

Meet the artists, curated by Julie Ewington, State Library of Queensland, Brisbane

Salon des Refusés 2023, S H Ervin Gallery, Sydney

In the arms of unconsciousness: women, feminism & the surreal, Hazelhurst Arts Centre, Sydney

Group Exhibition, Darren Knight Gallery Sydney, Australia

2022

Call and Response, Art Gallery of Ballarat, Victoria, Australia

Agent Bodies, curated by Mikala Dwyer and Drew Pettifer, RMIT Gallery, Melbourne, Australia

Cost of Living, curated by Robert Cook, Art Gallery of Western Australia, Perth, Australia

Kalli Rolfe Contemporary Art @ Melbourne Art Fair, Melbourne, Australia

2021

On fire: climate and crisis, Institute of Modern Art, Brisbane, Australia

Darkness within: weird and eerie works from the Collections, Toowoomba Regional Art Gallery, Queensland, Australia

2020

Know My Name - Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra and nationwide

2019

New Woman, Museum of Brisbane, Brisbane, Australia

2018

The Horse, Darren Knight Gallery, Sydney, Australia

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

DARREN KNIGHT GALLERY

2017

Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney, Australia
Queensland Performing Arts Centre, Brisbane, Australia

2016

Narratives, Greenaway Art Gallery, Adelaide, Australia

2015

Lurid Beauty, National Gallery of Victoria, Melbourne, Australia
Collectors' Space, Surry Hills, Sydney, Australia

2014

Cars -My Automolove, Caboolture Regional Art Gallery, Caboolture, Australia

2013

Suburban Noir, Museum of Sydney, Sydney, Australia

2012-2013

Nadine Christensen and Anne Wallace: Recent paintings, TarraWarra Museum of Art, Victoria, Australia

2011

People and Places, Heiser Gallery, Brisbane, Australia
Nobody knows – Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Art Gallery, Gold Coast, Australia

2010

Nobody Knows: Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Gallery, Gold Coast, Australia
The Wallpaper Project, a touring exhibition curated by Simon Mee and William Wilding
Slow Burn, National Trust S H Ervin Gallery, Sydney, Australia

2009

In every Dreamhome a Heartbreak, Galerie Frank Schlag & Cie., Essen, Germany
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

2008

Home, Lismore Regional Gallery, New South Wales, Australia

2007

Darren Knight Gallery at Ryan Renshaw, Ryan Renshaw, Brisbane Australia

2006

Parallel Lives: Australian Painting Today – TarraWarra Biennial 2006 TarraWarra Museum of Art, Healesville, Australia
21st Century Modern – 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia

2005

Repositioning Photography, Number 2: Idiosyncrasy: Painting and Photography, Queensland Centre for Photography, Australia
2005: The year in art National Trust SH Ervin Gallery, Sydney, Australia
The Influence of Anxiety, Blindside Artist Run Space Inc., Melbourne, Australia
The Sound of Painting, The Arts Centre, George Adams Gallery, Victoria, Australia

2004-2005

DARREN KNIGHT GALLERY

Kindle and Swag. The Samstag Effect, University of South Australia Art Museum, Adelaide and QUT Art Museum, Brisbane, Australia

2004

Blur, Redland Art Gallery, Cleveland, Queensland, Australia

The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany

2003-2004

Art Australia, touring Germany: Kunst Raum Sylt-Quelle, Galerie Seippel, Köln, Städtische Galerie, Delmenhorst, Germany

Hothouse, the Flower in Contemporary Art, State Library of Victoria; Geelong Art Gallery; Ballarat, Australia

Fine Art Gallery; McClelland Art Gallery; Gippsland Art Gallery, Victoria, Australia

One Square Mile: Brisbane Boundaries, Brisbane City Gallery, Brisbane, Australia

2003

The Arthur Guy Memorial Painting Prize 2003, Bendigo Art Gallery, Victoria, Australia

2002

2002 The Year in Art, S H Ervin Gallery, Sydney, Australia

World Art: Art by QUT Alumni, Art Museum, Queensland University of Technology, Brisbane, Australia

It's a beautiful day. New painting in Australia 2, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, and the Art Gallery of New South Wales, Sydney, Australia

Tales of the Unexpected: aspects of contemporary Australian art, National Gallery of Australia, Canberra, Australia

Femme Fatale: Anne Zahalka, Anne Wallace and Annette Bezor, Institute of Modern Art, Brisbane, Australia

2001

Painting - An Arcane Technology, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

A Studio in Paris, S.H. Ervin Gallery, Sydney, Australia

2000

Fortitude – New Art from Queensland, Queensland Art Gallery, Brisbane, Australia

Sebastian, touring exhibition, Gold Coast City Art Gallery, Queensland, Australia, Hervey Bay Regional Gallery, Pinalba, Queensland, Australia

1999-2000

Moral Hallucination: Channelling Hitchcock, Museum of Contemporary Art, Sydney, Australia

1998

Primavera, Museum of Contemporary Art, Sydney, Australia

Things Visible and Invisible, Metro Arts, Brisbane, Australia

In Absentia, Drill Hall Gallery, Canberra, Australia

Collaborations (with Eugene Carchesio), Bellas Gallery, Brisbane, Australia

Ladies and Gentlemen, Cameron House, Brisbane, Australia

1996

Slade Postgraduate Degree Show, Slade School of Art, London, UK

1995

Lovers, Museum of Modern Art at Heide, Melbourne, Australia

Salon 3 x 6, Institute of Modern Art, Brisbane, Australia

DARREN KNIGHT GALLERY

Have a Look, University Art Museum, University of Queensland, Brisbane, Australia

1994

Anne & Gordon Samstag International Visual Arts Scholarships, University of South Australia Art Museum, Adelaide, Australia

An Exotic Otherness: Crossing Brisbane Lines, touring exhibition, Contemporary Art Services Tasmania (CAST), Australia

1992

Inaugural exhibition, Darren Knight Gallery, Melbourne, Australia

Potential Space, Warwick Regional Art Gallery, Queensland, Australia

1991

Nine Brisbane Artists, Butterfactory Contemporary Artspace, Brisbane, Australia

GRANTS & AWARDS

2024

Finalist, Len Fox Painting Award, Castlemaine Art Museum, VIC

Finalist, Bayside Painting Prize, Bayside Gallery, Melbourne, Australia

1999

Six month residency at Cite Internationale des Arts, Paris, awarded by the Power Institute of Fine Arts, University of Sydney and the Australia Council

1999

Sulman Prize, Art Gallery of New South Wales, Sydney, Australia

1995

Melville Nettleship Award, Slade School of Fine Art, London, UK

1993

Anne & Gordon Samstag International Visual Arts Scholarships, Australia

1990

Hobday and Hingston Bursary, Queensland Art Gallery, Brisbane, Australia

Oxlades Prize, Queensland University of Technology, Brisbane, Australia

COLLECTIONS

National Gallery of Australia, Canberra, Australia

Queensland Art Gallery, Australia

Queensland University of Technology, Brisbane, Australia

National Gallery of Victoria, Australia

Brisbane City Art Gallery, Australia

University of South Australia Art Museum, Adelaide, Australia

Toowoomba Regional Art Gallery, Queensland, Australia

Macquarie Bank Collection, Sydney, Australia

BIBLIOGRAPHY

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Backhouse, M. *Dreaminess time in Around the galleries* The Age Review Saturday 29 October 2005

Biesenbach, K. *Die Zehn Gebote (The Ten Commandments)*, catalogue, Das Deutsche Hygiene-Museum, Dresden, 19 June- 5 December 2004

Bland, M. *Nobody Knows* in Art & Australia, Vol. 48 No. 2, p. 351

Butler, R. *Anne Wallace's Confessions*, Art and Australia, volume 32, number 3 1995

Butler, R. *An Uncertain Smile*, book published by Artspace, Sydney 1996

Button, L. *Anne Wallace: Strange Ways*, Untitled, Art Gallery of Ballarat Association, Issue 3, Autumn 2020, p 9

Clarke, S. *etc.* 48 hours, Courier-Mail, 7-8 July 2007, p. 2

Conomos, J. *Art and cinema as the perfect crime*, Art Monthly Australia, Number 128 April 2000

Colless, E. *Dressed like a set*, Australian Art Collector, cover story, Issue 29, July-Sept 2004

Colless, E. *Double Jeopardy*, catalogue essay, Anne Wallace – Recent Paintings, 1999

Creed, B. *Hitchcock: Art, Cinema and ... Suspense. The aesthetics of shock in painting and film*, review, Art & Australia, Vol. 38 No.2, 2000

Curnow, B. *Primavera 1998*, catalogue essay, Museum of Contemporary Art, Sydney 1998

Daw, R. *In the absence of narrative*, catalogue essay, Fortitude, Queensland Art Gallery, August 2000

Ed. Griffith Review 67, Brisbane 2020 (cover image)

Engberg, J. *Lovers*, catalogue essay, Museum of Modern Art at Heide, Melbourne 1996

Giudici, A. *Eight days*, The Age – Preview 27 August 2006 p. 4

Green, C. *Anne Wallace*, Eyeline, no.28 1995

Grishin, S. *Flights of fantasy into an alternative reality*, The Canberra Times, 2002

Hall, K. *Moments Away*, in absentia exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, 1998

Hart, D. *Tales of the Unexpected. Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2002

Heat Magazine, Image Star Dust 1999 used on cover of Issue 9, Heat Magazine 2005

Heathcote, C. *Good Taste Transcends its Limitations*, The Age, 17 September 1993

Heffernan, T. *Anne Wallace: Strange Ways*, MeMo Review, 1 August 2020

Helmrich, M. *Out of Exile and Into the Nineties*, catalogue essay, Contemporary Art Services Tasmania 1994

Helmrich, M. *Mianjin ngatta yarrana (Brisbane, I'm going)*, catalogue essay, 1 Square Mile: Brisbane Boundaries, Museum of Brisbane, Brisbane City Council 2003

Holbrook, P. *Anne Wallace: Painting and Awareness, Star dust, Heat 9*, New Series, 2005
Howitt, A. *Without a Hitch*, (including illustration), Bazaar, December 1999

Kidd, C. *Cinema scope*, The Sydney Morning Herald, 4 April 2001

Kubler, A. *Brisvegas: Little City, Big History – One Square Mile: Brisbane Boundaries at the Museum of Brisbane*, Art Monthly Australia, No.169, May 2004.

Loxley, A. *All ages show leaves one lusting after virtuosity*, The Sydney Morning Herald, 27 November 2002

Lynn, E. *Climactic Collage*, The Weekend Australian, 22 October 1994

Lynn, V. *Parallel lives*, Tarrawarra Biennial 2006: Parallel lives – Australian painting today exhibition catalogue, 2006

Lynch, M. *Against the wall: the art of Anne Wallace*, interview, Real Time, Oct-Nov 2000

McCulloch, S. *Focus on structure: Highlighting our modern past*, The Australian Financial Review, 23 March 2006

McDonald, J. *A Nation of Art Lovers for \$252 Million*, The Age, 22 October 1994

McDonald, J. *An abstract blast from the present*, Sydney Morning Herald, 19-20 February 2011.

McLean, S. *Artistic Go Between*, The Courier-Mail, 2001

McLean, S. *Filmic Femmes*, The Courier-Mail, 26 January 2002

McLean, S. *Nine Queensland artists are most collectable*, The Courier-Mail, 18 December 2002

McNamara, A. *Anne Wallace, 21st Century Modern: 2006 Adelaide Biennial of Australian Art* catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006

Martin-Chew, L. *Images from the Dark Side of Femeness*, The Australian, 23 May 1997

Martin-Chew, L. *Realist painting not dead, merely biding its time*, The Australian, 9 June 2000

Martin-Chew, L. *Obscured as much as revealed*, The Australian, 11 August 2000

Michael, L.. *21st Century Modern: 2006 Adelaide Biennial of Australian Art* catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006

Michael, L. *Things Visible and Invisible*, catalogue essay, Metro Arts, Brisbane 1998

Miekus, T. *Anne Wallace on realism, motherhood and creating tension*, Art Guide Australia, review, 6 November 2020

Milliner, K. *Art Works, Contact*, The University of Queensland, Summer 2000

- Morrell, T. *Post Mortem Ante Facto*, Broadsheet Vol. 33 No. 2, p.77
- Muhlberger, E. *One square mile: Brisbane boundaries*, review, Eyeline, #54, Winter 2004
- Murray Cree, L.. *Anne Wallace*, art review, Art & Australia, Vol. 42, No. 2, 2004
- Nelson, R. *Wallace reaches to intangible thrills*, The Age, Metro Reviews, 26 October 2005
- Nelson, R. *Anne Wallace*, The Age, 29 October 2005
- Nelson, R. *Cryptic Girlhood Fantasy and Plaster Appliances*, The Age, 12 August 1995
- O'Dea, M. *Local Heroes*, Vive, Spring 2000
- Nelson, R., *Lurid Beauty review: National Gallery of Victoria's showcase of Australian surrealism not what you might expect*, The Age, 19 November 2015
- Port, J. *Parallel visions*, The Age 16 September 2006, p. 2
- Rand, H. *Hunters and collectors*, Vogue Australia January 2006
- Ravenswood, K. *Nine Brisbane Artists: Sources and Outcomes*, Eyeline, Number 5, 1993
- Rooney, R. *Satire's Light Relief*, The Weekend Australian, 18-19 September 1993
- Rooney, R. *Anne Wallace*, The Weekend Australian, 12 August 1995
- Rooney, R. *Lovers*, The Australian, 22 December 1995
- Ross, T. *Staging the Gaze in the Art of Anne Wallace*, catalogue essay, Anne Wallace – Recent Paintings, 1999
- Sarks, E. *Australia's 50 Most Collectable Artists*, Australian Art Collector, Issue 19, January – March 2002
- Sawyer, H. *Sweet and sour: Anne Wallace's 'Strange Ways' at QUT Art Museum*, Art Monthly, December 17, 2019
- Sexton, J. *She who must be displayed*, The Weekend Australian, 30 June-1 July 2001
- Shingleton, C. *Anne Wallace*, Agenda, double issue, nos. 44/45 1995
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- Smee, S. *A reality check at Hazelhurst*, The Sydney Morning Herald, 1 July 2000
- Smee, S. *Art*, annual review, The Good Weekend, December 9, 2000
- Sorensen, R. *Positive images*, The Courier-Mail, 13 July 2005
- Sorensen, R. *Stories hint at a past, capture a present, and leave the rest to us*, The Australian, 22 July 2010
- Spinks, J. *Mirror Mirror; Cruelty and Innocence in Recent Paintings by Louise Hearman, Mary Scott and Anne Wallace*, Art and Australia, vol.35, no.2 1997
- Smith, S. *Moody hues*, The Courier Mail, 9 August 2000

Stanhope, Z. Everlasting, catalogue essay, Hothouse, Monash University Museum Of Art, May 2003

Sullivan, E. *Anne Wallace*, World Art, no.15 1997

Tegart, L. *Slow Burn – A Century of Australian Women Artists from a Private Collection*, Eva Breuer Art Dealer and National Trust S.H Ervin Gallery, Sydney, 2010, pp. 228 – 229

Thomas, D. *Meet the Samstags*, Art and Australia Vol 42 No 4 Winter 2005

Tsoutas, N. *Salon 3 x 6*, catalogue essay, Institute of Modern Art, Brisbane 1995

Uechi, J. *Double the joy, half the sorrow*, Adbusters Issue 70 March April 2007 p. 34

Van Ooyen, V. *Anne Wallace*, Vault Magazine, Issue 26, May to July 2019

Wallace, A. *artist's choice*, *Frederick McCubbin: Lost*, Art & Australia, Winter vol. 40, no. 4 2003

Watson, B., *Vulture culture provokes mixed reactions to Anne Wallace work*, The Australian, 20 July, 2013

Wolfe, R. *Chaos in Heaven - Selected Works from the 1993 Anne & Gordon Samstag International Visual Arts Scholarships*, catalogue essay, University of South Australia Art Museum, Adelaide 1994

Woodburn, J. *Kindle and Swag: The Samstag Effect*, Broadsheet, Vol. 34, No. 1, March-May 2005

Zagala, A. *Ep 16: Anne Wallace / Strange Ways*, On Art: Podcast, Samstag Museum, University of South Australia, 2020.