

DARREN KNIGHT GALLERY

RONNIE VAN HOUT

1962

Born Christchurch, New Zealand

2000

Arrives Melbourne, Australia

Currently lives Melbourne, Australia

EDUCATION

1998-99

MFA with RMIT, Melbourne, Australia

1995

Computer Aided Design (part-time), Christchurch Polytechnic, New Zealand

1989-91

Photography, Photo Access, Christchurch, New Zealand

1984-85

Printmaking techniques with Jill McIntosh, Wellington Arts Centre, New Zealand

1980-82

Ilam School of Fine Arts, (majoring in film studies), Canterbury University, New Zealand

SOLO AND TWO PERSON EXHIBITIONS

2022

Unwelcome Home, Darren Knight Gallery, Sydney

2021

The Floating Planes of Utrecht, Station, Melbourne

2020

Ghosting, Ivan Anthony Gallery, Auckland, New Zealand

2019

Learning How to Sculpt, Darren Knight Gallery, Sydney

2018

No one is watching you, Buxton Contemporary, Melbourne

2017

Art Basel Hong Kong 2017, Darren Knight Gallery booth 1C43

2016

You!, Gertrude Contemporary, Melbourne Station Gallery, Melbourne

2015

The Dark Pool, Centre for Contemporary Photography, Melbourne

Punk on a Bed, a collaborative exhibition with Kalinda Vary, TCB, Melbourne

2014

To Love and be Loved in Return, Darren Knight Gallery, Sydney

The Way Home, I.C.A.N., Sydney, Australia

2012

The Leavings, Darren Knight Gallery, Sydney

2010

Brood, Darren Knight Gallery, Sydney

Uncured, Institute of Modern Art, Brisbane, Australia

2009

Who goes there, Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand

Fallenness, Ocular Lab Inc. Melbourne, Australia

2008

Hold that thought, Hamish McKay Gallery, Wellington, New Zealand

RUR, Melbourne Art Fair, Australia

Bed/Sit Artspace, Sydney, Australia

A Loss, Again, Te Papa Sculpture Terrace, Wellington, New Zealand

2006

Jingle Bowels, Hamish McKay Gallery, Wellington, New Zealand

Sleep Less, Darren Knight Gallery, Sydney & silvershot, Melbourne, Australia

2005

The Disappearance, Ivan Anthony Gallery, Auckland, New Zealand

Now + Then = Nothing Hamish McKay Gallery, Wellington, New Zealand

Ersatz, Künstlerhaus Bethanien, Berlin, Germany

2003-2005

I've Abandoned Me, touring exhibition, Dunedin Public Art Gallery, Dunedin, Auckland Art Gallery, Auckland, City Gallery, Wellington, Te Manawa, Palmerston North, New Zealand

2003

Selected Photographs 1992-2002, Darren Knight Gallery Sydney, Australia (with Jennifer Mills), Darren Knight Gallery in Melbourne, 167 Flinders Lane, Melbourne, Australia

No Exit Part 2, The Physics Room, Christchurch, Hamish McKay Gallery, Wellington, New Zealand

2002

The House of the Rising Sun, Ivan Anthony Gallery, Auckland, New Zealand

The Fall and the fall, Ramp Gallery Waikato Institute of Technology, Hamilton, New Zealand

2001

In the Road, Darren Knight Gallery, Sydney, Australia

Only the Only, Art Gallery of New South Wales, Sydney, Australia

Rear Window, Dunedin Public Art Gallery, Dunedin, New Zealand

1999

I Need a Doctor, Darren Knight Gallery, Sydney, Australia

Am I Talking to Me?, International Studio Programme, New York, USA

Mephitis, Hamish McKay Gallery, Wellington, New Zealand

1998

Symptom City, Hamish McKay Gallery, Wellington, New Zealand
Island of Complaint, Ivan Anthony Gallery, Auckland, New Zealand
A Funny Thing Happened..., The Physics Room, Christchurch, New Zealand
Survey, one of three solo exhibitions curated under the general title *Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Nobody Knows, window installation, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
I'm Not Here, Adam Art Gallery, Wellington, New Zealand

1997

The Nutty Professor, Darren Knight Gallery, Sydney, Australia
Alien Pictures, Hamish McKay Gallery, Wellington, New Zealand
A funny thing happened..., Physics Room, Christchurch, New Zealand
Invisible Man, installation of video and kit sets, Artspace, Auckland, New Zealand
Portraits, photographic set for Miranda Harcourt play, touring
Second to Last Laugh, installation of photocopies & kit set, Fiat Lux, Auckland, New Zealand
I'm Not Alone, Hamish McKay Gallery, Wellington, New Zealand
Disgusting Dioramas, High Street Project, Wellington, New Zealand

1996

Father, Son, Holy Ghost, Manawatu Art Gallery, Palmerston North, New Zealand
I'm Not Well, Hamish McKay Gallery, Wellington, New Zealand
You Stink, Window, Teststrip, Auckland, New Zealand
I'm OK, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Mephitis, Dunedin Public Art Gallery, New Zealand

1995

Skin Problems, Teststrip, Auckland, New Zealand.
Mephitis, Darren Knight DKW, Melbourne, Australia
Mephitis, Brooke Gifford Gallery, Christchurch, New Zealand
I Forget, Hamish McKay Gallery, Wellington, New Zealand

1994

Room To Let - The Deathland Panels, Hamish McKay Gallery, Wellington, New Zealand
Detour: All Roads Lead To The Same Place, ELBA Art Foundation, Nijmegen, Holland

1993

Installation, Hamish McKay Gallery, Wellington, New Zealand
When Art Hits the Headlands, Cubewell House, Wellington, New Zealand
Band Embroideries, Gregory Flint Gallery, Auckland, New Zealand

1992

Return Of The Living Dead, Gow Langsford Gallery, Wellington, New Zealand

1990

photography show, Southern Cross Gallery, Wellington, New Zealand

1989

Multiplying Personality, Gregory Flint Gallery, Wellington, New Zealand

1988

Maginnity St/The Big Sleep, Southern Cross Gallery, Wellington, New Zealand

1987

The Object: Believing is Seeing, Southern Cross Gallery, Wellington, New Zealand
Believing is Seeing, Southern Cross Gallery, Wellington, New Zealand
Paintings, Manawa Gallery, Christchurch, New Zealand

1986

The True Cross, Southern Cross Gallery, Wellington, New Zealand

1985

More For Less, City Limits Cafe, Wellington, New Zealand

GROUP EXHIBITIONS**2022**

Being, Human Being: UFO Photography, curated by Mark Feary, Gertrude Glasshouse, Victoria

The Truth is Out There, Dowse Art Museum, Lower Hutt, New Zealand

Cost of Living, curated by Robert Cook, Art Gallery of Western Australia, Perth, Australia

2021

Hellzapoppin'!: The Art of Flying Nun, curated by Peter Vangioni, Christchurch Art Gallery Te Puna o Waiwhetū, Aotearoa New Zealand

Connecting the World Through Sculpture - The Sculptural Body, curated by Charlotte Day, Monash University Art Museum, Melbourne

The Other Portrait, curated by Cherine Fahd and Julie Rrap, UTS Gallery and SCA Gallery, Sydney

2020

McClelland National Small Sculpture Awards, McClelland Gallery and Sculpture Park, online

Spheres: an online video project, Christchurch Art Gallery, Te Puna o Waiwhetū, New Zealand

Shadow catchers, Art Gallery of NSW, Sydney, Australia

Sydney Contemporary 2020, online platform

2019

Exploded Textiles, Contemporary textile-based works from the collections of the Art Gallery of New South Wales and Tamworth Regional Gallery, Tamworth Regional Art Gallery, NSW

I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

Pillar to Post, Sydney College of the Arts, Sydney

2018

The Watched, Murray Art Museum, Albury, New South Wales

Good Manners, Darren Knight Gallery, Sydney

My Monster: The human animal hybrid, RMIT Gallery, Melbourne

Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018

2017

Hyper Real, National Gallery of Australia, Canberra

Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney

The National: New Australian Art 2017, Museum of Contemporary Art, Sydney

Double A-side, Darren Knight Gallery, Sydney

2016

Design & Play, Design Hub, RMIT, Melbourne

Is This Thing On? Counihan Gallery, Melbourne

4th Bus Projects Editions Exhibition, Bus Projects, Melbourne

2015

DEADPAN, Goulburn Regional Gallery, New South Wales

Body parts, Art Gallery of New South Wales, Sydney

Into the Void – an exhibition curated by Scott Donovan, Darren Knight Gallery, Sydney

Writing Art, Artspace, Sydney

Hiding in Plain Sight: a selection of works from the Buxton Collection, Bendigo Art Gallery, Australia

2014

A Kitten Drowning in a Well – Mike Kelley Tribute Show, 55 Sydnenham Road, Marrickville, Sydney
Spring 1883, The Hotel Windsor, Melbourne

Melbourne Art Fair, Stand E117, Royal Exhibition Building, Melbourne

Dear Masato, all at once, Margaret Lawrence Gallery, VCA, Melbourne

Wingman - Martin Creed, Tom Marioni, Mark O'Donnell, Ed Ruscha, Daphne Simons, Ronnie Van Hout, presented by Dog Park Art Projects, Alaska Projects, Sydney

2013

Melbourne Now, National Gallery of Victoria, Melbourne, Australia

Drunk vs Stoned III, Neon Parc, Melbourne

Redlands Art Prize, National Art School, Sydney

Play money, Counihan Gallery, Melbourne

Collective Identity(leS): This is That Time, Lake Macquarie City Art Gallery (LMCAG), Australia

2012

Self-conscious: Contemporary Portraiture, Curated by Catherine Bennetts-Cash & Kirrily Hammond, Monash University Museum of Art, Melbourne, Australia

2011

Double Vision, McClelland Gallery and Sculpture Park, Melbourne, Australia

Daydream Believer!!: Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Japan

Self-conscious contemporary portraiture, Monash University, Gippsland Campus, Victoria

Let the Healing Begin, IMA, Institute of Modern Art, Brisbane

2010-2011

The Edge of the Universe, Shepparton Art Gallery, Victoria, Australia

2010

Fully Booked, Arts Project Australia, Melbourne, Australia

Unnerved: The New Zealand Project, Gallery of Modern Art, Brisbane, Australia

Object Lessons: A Musical Fiction, Adam Art Gallery, Wellington, New Zealand

2009

*Too much of me: 7 paths through the absurd, (with detour)**, Monash University Museum of Art, Melbourne, Australia

Light Years: Photography and Space, National Gallery of Victoria, Melbourne, Australia

2008

Primary Views, Monash University Museum of Art, Melbourne, Australia

Lost & Found: An Archaeology of the Present, TarraWarra Biennial, Victoria, Australia

2007-2008

The Visitors: The Australian Response to UFOs and Aliens, Penrith Regional Gallery & The Lewers Bequest, Sydney, Australia

Existence – life according to art, Waikato Museum, Hamilton, New Zealand

2007

Eye to I – the self in recent art, Ballarat Fine Art Gallery, Victoria, Australia

Collect – New acquisitions, Christchurch Art Gallery, New Zealand

Postmodern New Zealand Te Toi Hou Āmuri Ki Aotearoa, Te Papa Tongarewa Museum of New Zealand, Wellington, New Zealand

A room inside, The Ian Potter Museum of Art, The University of Melbourne, Australia

Relentless Optimism, The Carlton Hotel, Melbourne, Australia

2006

Tomorrow, again, Artspace, Sydney, Australia

Resistance is Futile, VCA Margaret Lawrence Gallery, Melbourne

High Tide, Zacheta National Gallery of Art, Warsaw, Poland & the Contemporary Art Centre, Vilnius, Lithuania

Masquerade. Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia

Reverie, Switchback Gallery, Gippsland, Victoria, Australia

2005

Small world big town – Contemporary art from Te Papa, City Gallery Wellington, New Zealand

Group show of past and present residency artists, Künstlerhaus Bethanien, Berlin, Germany

Das Unfassbare, 2YK Galerie, Berlin, Germany

2004

Black Box, Australian Centre for Photography, Sydney

Instinct, Faculty Gallery, Faculty of Art & Design, Monash University, Caulfield Campus, Melbourne

An Exhibition of Multiplies, Hamish McKay Gallery, Wellington, New Zealand

Prospect 2004, City Gallery, Wellington, New Zealand

New work, Hamish McKay Gallery, Wellington, New Zealand

Planet B, Magazin4 Vorarlberger Kunstverein & Bregenzer Kunstverein, Bregenz, Austria

The Walters Prize, jury selected finalists, Auckland Art Gallery, New Zealand

Coming home in the dark, Christchurch Art Gallery, New Zealand

2003-2004

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra (touring exhibition)

A Modelled World, McClelland Gallery + Sculpture Park, Victoria, Australia

2003

Still Life: The Inaugural Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney, Australia

Small Worlds, Porirua Group Show, Pataka Gallery, New Zealand

Video Spell 2: Personae, Performance Space, Sydney, Australia

Drama is Conflict, Linden, Melbourne, Australia

Indians + Cowboys, Gallery 4a, Sydney, Canberra Contemporary Art Space, ACT, Australia

Extended Play- Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Spaced Out, Australian Centre for Photography, Sydney, Australia

Supernova: A Tribute to Giovanni Intra, Hamish McKay Gallery, New Zealand

2002-2003

It's Hard to be Human, The Ian Potter Museum of Art, University of Melbourne, Australia

2002

Analogue Technologies, Canberra Contemporary Art Space, Canberra, Australia

Big Bang Theory, Recent Chartwell Acquisitions, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Possible Worlds, Artspace, Auckland, New Zealand

ELVIS HAS JUST LEFT THE BUILDING, Perth Institute of Contemporary Arts, Perth Cultural Centre, Western Australia

Tomorrow People, Lord Mori Gallery, Los Angeles, USA

If nothing but human, Ian Potter Museum of Art, Melbourne, Australia

Arrivals lounge: recent loans, gifts and acquisitions, Dunedin Public Art Gallery, Dunedin, New Zealand

2001

S11 Show, Victorian College of the Arts, Melbourne, Australia

Feature: Art, life & cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Good work, The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, City Gallery, Wellington, NZ

Lo-Tones, (with Mikala Dwyer), Hamish McKay, Wellington, New Zealand

Dark Plain, Centre of Contemporary Art, Christchurch, New Zealand

2001 continued

Tomorrow People, The Physics Room, Christchurch, New Zealand

Bright Paradise, The 1st Auckland Triennial 2001, Auckland Art Gallery

Inheriting the Netherlands, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

The Multistylus Programme: Recent Chartwell Acquisitions, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Te Maunga Taranaki: Views of a Mountain, Govett-Brewster Art Gallery, New Plymouth, New Zealand

ART/MUSIC, Museum of Contemporary Art, Sydney, Australia

Fabrication, Dunedin Public Art Gallery, Dunedin, New Zealand

2000-2002

Telling tales: the child in contemporary photography, Monash University Gallery, Melbourne and Bendigo Art Gallery, Bendigo, Australia, The Perth Institute of Contemporary Arts, Western Australia

2000

Inheriting the Netherlands, Lopdell House, Auckland, New Zealand

Wonderlands: Views on Art and Life at the End of the Century, at the End of the World, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Spaghetti Dharma, Hamish McKay Gallery, Wellington, New Zealand

Drive: power/progress/desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand

What's New?: The Latest Art at Te Papa, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

1999

Toi, Toi, Toi: Three Generations of Artists, Museum Fridericianum, Kassel, Germany and Auckland City Art Gallery, New Zealand

Word, Museum of Contemporary Art, Sydney, Australia

Who Do I Think I Am, curated by Jim and Mary Barr, Artspace, Auckland, New Zealand

Multiples Show, Ivan Anthony Gallery, Auckland, New Zealand

Works on Paper, Hamish McKay Gallery, Wellington, New Zealand

The Collected Works: Going public at the Govett-Brewster Art Gallery 1970 – 2000, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1998

Leap of Faith, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Tainted Love/Necessary Protection, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Dream Collectors, Te Papa Tongarewa, Wellington, New Zealand; Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand

Folklore: The New Zealanders, Artspace, Auckland, New Zealand

Hobby Core, Stripp Gallery, Melbourne, Australia

The Collected Works, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1997-99

Pre-Millennial (with Mike Stevenson), Contemporary Art Centre of South Australia, Adelaide; Australian Centre for Contemporary Art, Melbourne; Darren Knight Gallery, Sydney; City Gallery Wellington Te Whare Toi, Dunedin Public Art Gallery, McDougall Art Annex, Christchurch; Auckland Art Gallery, Auckland.

1997

*The Karaoke*s, music & video, opens Dunedin Public Art Gallery; touring: The Physics Room, Christchurch; Suter Gallery, Nelson; Govett-Brewster Art Gallery, New Plymouth; The Film Centre, Wellington; Waikato Museum of Art and History, Nelson, New Zealand

Crash and Burn, video, Physics Room, Christchurch, New Zealand

Now showing: Artists go to the Movies, touring show of photography, opens Film Centre, Wellington, New Zealand; Lopdell House Gallery, Auckland, New Zealand

Group show, Lesley Kriesler Gallery, New Plymouth, New Zealand

Disgusting Diorama's, with Francis Upritchard, High Street Project, Christchurch, New Zealand

1996

Darren Knight DKW at Doggett Street Studio, Brisbane, Australia
Road To-Love, curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney, Australia
Seven New Zealand Artists, Mornington Peninsula Regional Gallery, Mornington, Australia
Nostalgic, Monash University Gallery, Melbourne, Australia
Failure, curated by Julian Holcroft, Linden Gallery, Melbourne, Australia
Exactly, curated by Vivienne Shark LeWitt, 200 Gertrude Street, Melbourne, Australia
Flying Nun Anniversary Art Exhibition, 23a Gallery, Auckland, New Zealand
Open Hang, Dunedin Public Art Gallery, Dunedin, New Zealand

1995-96

Hangover, Waikato Museum of Art and History, Hamilton, Govett-Brewster Art Gallery, New Plymouth, Dunedin Public Art Gallery, Dunedin and the Robert McDougall Art Gallery, Christchurch, New Zealand.

1995

Easter Show, Darren Knight DKW, Melbourne, Australia
A Very Peculiar Practice, Aspects of Recent New Zealand Painting, Wellington City Art Gallery Te Whare Toi, New Zealand
Everyday Pathomimesis, Ilam School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand
Sculpitecture, Hamish McKay Gallery, Wellington, New Zealand

1994

Ronnie, Bernie, Shane, Jo & Mike, Darren Knight DKW, Melbourne, Australia
Rock'n'Roll Art Show, Teststrip, Auckland, New Zealand.
Group Show, Hamish McKay Gallery, Wellington, New Zealand
Sad Sketches, (with Kirsty Cameron), Teststrip, Auckland, New Zealand
Photography Show, Hamish McKay Gallery, Wellington, New Zealand
Elvis in Geyserland, Rotorua Art Gallery and Museum, Rotorua, New Zealand
Circle of Confusion, Hamish McKay Gallery, Wellington, New Zealand
150 ways of Loving, Artspace, Auckland, New Zealand

1993

Paintings from the Future (with Isobel Thom), Teststrip Gallery, Auckland, New Zealand
After, After McCahon, Cubewell House, Wellington, New Zealand
Suffer, Teststrip, Auckland and Hamish McKay Gallery, Wellington, New Zealand.
Visa Gold Art Award, Wellington Public Library, Wellington, New Zealand
Group Show, Gregory Flint Gallery, Auckland

1992

Shadow of Style: Eight New Artists, City Gallery, Wellington, and Govett-Brewster Art Gallery, New Plymouth, New Zealand
Four Southern Artists, Gow Langsford Gallery, Wellington, New Zealand

1989

Group Show, Southern Cross Gallery, Wellington, New Zealand

1987

Six Painters, Southern Cross Gallery, Wellington, New Zealand

1986

Eight Artists, curated by George Hubbard, Visual Diaries Gallery, New Zealand
Advanced Capitalist Realism, (with Colin Lee), Victoria University Library, Wellington

1984

Good Movies, organised and toured by the New Zealand Students Arts Council. Wellington, New Zealand

1983

Paintings, (with Martin Whitworth), CSA Gallery, Christchurch, New Zealand

1981

3D, Robert McDougall Art Gallery, Christchurch, New Zealand

PUBLIC ART

2019

Boy Walking, Potters Park, Auckland, New Zealand

2018

Melbourne Art Fair Commission 2018, Melbourne Art Fair and Bendigo Art Gallery, Victoria, Australia

2016

Quasi, Christchurch Art Gallery, Te Puna o Waiwhetu, Christchurch, New Zealand

2014

Dayton, Monash University Museum of Art, Melbourne

2013

Comin' Down, Christchurch Art Gallery, Te Puna o Waiwhetu, Christchurch, New Zealand

2012

Fallen Robot, Dowse Art Museum, Wellington, New Zealand

PAGE ART

Adventure Art Month, Art Month Sydney Family Art Trail publication, Sydney 2010

Illusion 1991, pp 22-25

Mephitis, Ronnie van Hout in association with Darren Knight DKW, Melbourne 1995.

Midwest 1, Govett-Brewster Art Gallery, New Plymouth, 1992, cover.

Film Fun (with Robin Neate), *Midwest 6*, Dunedin Public Art Gallery, 1994, pp 28-29.

South Island Art Project Newsletter, 16 August 1995, p25.

Sport 9, Spring 1992, cover.

Broadsheet, (cover), Volume 26 No 2 Winter 1997

Toi, Toi, Toi, exhibition catalogue, Museum Fridericianum Kassel/Auckland Art Gallery, 1999.

COLLECTIONS

National Gallery of Australia, Canberra

National Gallery of Victoria, Australia

Art Gallery of New South Wales, Australia

Art Gallery of Western Australia

Monash University Collection, Monash University, Melbourne, Australia

Govett-Brewster Art Gallery, New Plymouth, New Zealand

Dunedin Public Art Gallery, Dunedin, New Zealand

The Robert McDougall Art Gallery, Christchurch, New Zealand

Waikato Museum of Art and History, Hamilton, New Zealand

Auckland Art Gallery, Auckland, New Zealand

Museum of Contemporary Art, Los Angeles, USA

Chartwell Collection, Auckland Art Gallery, New Zealand

Christchurch Art Gallery, Christchurch, New Zealand

Manuwatu Art Gallery, Palmeston North, New Zealand

Museum of New Zealand Te Papa Tongarewa, Wellington New Zealand

Sargent Gallery, Wanganui, New Zealand

Victoria University, Wellington, New Zealand

Wellington City Gallery, Wellington, New Zealand

AWARDS AND RESIDENCIES

2020

Finalist, McClelland National Small Sculpture Awards, McClelland Gallery and Sculpture Park

2018

Surrender, Bendigo Art Gallery Commission, Bendigo, Victoria

2012

Arts Vic grant to stage Group show *Deep Inside* at Hamish McKay Gallery, Wellington

2010

Australia Council Development Grant

2007

Antarctic Artist Residency, Antarctica

2005

Laureate Artist, Arts Foundation of New Zealand

2004/2005

Artist in Residence, International Studio Programme, Künstlerhaus Bethanien, Berlin, Germany

2004

Finalist, Walters Prize, New Zealand

2003/2004

Artist in Residence, Massey University, Wellington, New Zealand

1999

Residency, International Studio Program, PS1, New York

1995

Major Creative New Zealand Grant

Artist in Residence, Govett-Brewster, New Plymouth Polytech

1994

Residency, ELBA, Nijmegen, The Netherlands

1992

Travel Grant, QE II Arts Council

1989

Professional Development Grant, QE II Arts Council

1986

New Artists Grant, QE II Arts Council

BIBLIOGRAPHY

ABC The Mix. Episode 30.

<http://www.abc.net.au/news/programs/the-mix/2018-08-26/the-mix:-episode-30/10166526>

Angeloro, D. *Critics Picks*, Metro, The Sydney Morning Herald, August 15-21, 2003

Barlow, G. *Et in Arcadia Ego: Lost and Found* at Tarra Warra, in Art Monthly Australia, #215, November 2008, pp.11 – 13

Barlow, G; Delaney, M; & McFarlane, K. (Eds.) Change – Monash University Museum of Art, Pub. MUMA, Melbourne 2010, p.159

Barr, J & M. *Wake me up when we get there*, Art & Australia Summer 1992

Barr, J & M. *2004 Walters Prize*, Art and Australia Vol 42 No 4 Winter 2005

Barr, J & M, The Collected Works: Going Public at the Govett-Brewster Art Gallery 1970-2000, cat., Govett-Brewster Art Gallery, New Plymouth, 1999

Barr, J & M. & Leonard, R. Who Do I Think I Am, exhibition catalogue, Artspace, Auckland, 2000

Beaglehole, H. & Trewby, M [eds]. Dream collectors: one hundred years of art in New Zealand, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand 1998

Blake, E., *Images of the Future*, Sydney Morning Herald, Spectrum, March 25 - 26 2017, p 9

Brown, W. Another 100 New Zealand Artists, Godwit 1996

Butler, R & Intra, G. Pre-Millennial, exhibition catalogue, Darren Knight Gallery, Sydney

Burke, G. & Scott, H. (eds.) Drive: power/progress/desire, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2000

Burke, G. & Rees, S. Extended Play – Art Remixing Music, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2003

Byrne, L. Analogue Technologies, catalogue, Canberra Contemporary Art Space, Canberra, 2002

Byrt, Anthony, *Who's There? Ronnie van Hout and the Anti-Hero Aesthetic*, Art New Zealand 108, Spring 2003

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, Buxton Contemporary, University of Melbourne, 2018, p. 115

Capp Mem, Review: *No one is watching you Ronnie van Hout*, Buxton Contemporary, Artshub – <https://visual.artshub.com.au/news-article/reviews/visual-arts/mem-capp/review-no-one-is-watching-you-ronnie-van-hout-buxton-contemporary-256309>

Campbell, J. & Laird, T, Tomorrow People, catalogue, The Physics Room, Christchurch, 2001

Cardy, T., *Van Hout's latest hits the Dowse*, The Dominion Post, 12/07/2012, <http://stuff.co.nz/dominion-post/culture/visual-arts/7262738/Van-Houts-latest-hits-the...>

Chapman, C. *Indians+Cowboys*, review, Broadsheet, vol.32, no.3, Sept-Nov 2003

Clemens, J. *Don't Worry, Be Someone Else*, Like, Art Magazine 3, 1997, pp.23-26

Clement, T. *Growing up is hell*, The Sydney Morning Herald Metro, 1-7 December 2006, p. 27

Conland, N. *Inheriting the Netherlands*, exhibition catalogue, Lopdell House Gallery, Auckland, 2000

Crawford, A. *Prepare to be puzzled as artist Ronnie van Hout's busy year comes to fruition*, Sydney Morning Herald, 22 June 2018, <https://www.smh.com.au/entertainment/art-and-design/prepare-to-be-puzzled-as-artist-ronnie-van-houts-busy-year-comes-to-fruition-20180618-h11jgo.html>

Crawford, A. *Art of the robot*, The Age Wednesday 30 July 2008, p. 16

Crawford, A. *Ronnie Van Hout*, Artist Profile, issue 15, 2011. p.71

Desmond, M. *Still Life*, review, Broadsheet, vol 32., no. 4, Dec 2003-Feb 2004

Davis, L. *Learning to Read*, catalogue essay, A Very Peculiar Practice, City Gallery, Wellington Te Whare Toi, Wellington 1995, pp.16-20.

Day, C. *Lost & Found: An Archaeology of the Present*, Lost & Found: An Archaeology of the Present exhibition catalogue, Tarra Warra Museum of Art, 2008, p. 59

Dempster, S. *All too human*, New Zealand Listener, 6 July, 2005

Dunn, M. *Bad Dads*, Eyeline 91, 2019

Dwyer, M. *Road to Love*, catalogue, Sarah Cottier Gallery, Sydney, 1996

Foster, S. Wellington, Art New Zealand 44 1987, pp 49-50.

Forde, R. *Anomie, Relentless optimism* catalogue, The Carlton Hotel and Studios, 2007 p. 49

Fortescue, E. *Shaping up nicely*, The Daily Telegraph, Friday, 5 September 2003

Fortescue, E. *Sense of self in these two shows of strength*, The Daily Telegraph 7 February 2006, p. 55

Fortescue, E. *Sense of self in these two shows of strength*, The Australian 7 February 2006, p. 55

French, B. Video Spell 2: Personae, catalogue, Performance Space, Sydney, 2003

French, B. *Model Images; The Recent Photography of Ronnie van Hout*, Art New Zealand 56, Spring 1990, pp.58-59

Frost, A. Reviews – NSW' in Australian Art Collector Issue 38 – Oct-Dec 2006, p. 265

Frost, A. *Beware false prophets* in Sydney Morning Herald Metro, 19 – 25 November 2010, p. 14

Gates, C., *Meet Quasi: The new five-metre tall artwork for roof of Christchurch Art Gallery*, Stuff NZ, 16 June 2016, <http://www.stuff.co.nz/the-press/news/81057929/Meet-Quasi-The-new-five-metre-tall-artwork-for-roof-of-Christchurch-Art-Gallery>

Gates, C., *Ronnie Van Hout on his childhood home, his dad's sheds and UFOs*, Stuff NZ, 22 July 2016 <http://www.stuff.co.nz/the-press/82287127/Ronnie-Van-Hout-on-his-childhood-home-his-dads-sheds-and-UFOs>

Gardiner, S. *House of the rising sun*, Artnotes NZ North Island, Art Monthly Australia, no. 153, September 2002

Garret, L. *Welcome to Paranoia*, The Press, 17 December 1997. p.20.

Gennocchio, B. *Something borrowed, dark and sceptical*, Business Review Weekly, 6 October 1997, p.114

Hall, Karen, *Teenage Riot. Representations of Adolescence in Contemporary Art*, Artlink, Volume 21 No. 2, 2001

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia, 2003

Hill, P. *A Feast from the East*, The Sydney Morning Herald, Spectrum, October 25-26, 2003

Hillery, S. *Values and Heroes*, interview, Stamp, 28 February 1992, pp 14-15.

Hinrichsen, J. *Marmenschen schauen dich an*, Tagesspiegel, July 13, 2005

Hipkins, G. *Folklore: The New Zealanders*, exhibition catalogue, Artspace, Auckland and Sarjeant Gallery, Wanganui, 1998

Holcroft, J. *Failure*, catalogue, Linden Gallery, Melbourne, 1996

Hudsucker, R. *The Art of Not Being Governed – an interview with Ronnie van Hout*, White Fungus Magazine Issue 6, p. 22

Hurrell, J. *In Search of Intelligent Life (within or without Ronnie)*, catalogue essay, 'I'm OK', Govett-Brewster Art Gallery, New Plymouth. 1996

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