

# DARREN KNIGHT GALLERY

## NATALIE THOMAS

**1967**

Born Brisbane, Australia

Lives and works in Melbourne, Australia

nattysolo.com

## SOLO EXHIBITIONS

**2024**

*Selling Sunset*, Natalie Thomas with Erica McGilchrist, Bundoora Homestead Art Centre, Victoria

**2023**

*Sunset Clause*, Darren Knight Gallery, Sydney

**2022**

*In Every Dream Home a Heart Ache*, Flash Forward, Corrs Lane, Melbourne

**2021**

*Stage Fright*, Gertrude Contemporary, Melbourne

**2019**

*Postcards from the Edge*, The National 4: Australian Art Now, Carriageworks Sydney

**2018**

*Finding the Field*, True Estate ARI, Melbourne

*Let's Go Clubbing*, Ankles ARI, Sydney

**2014**

*nattysolo.com*, *One woman, one camera, no film*, performance and blog writing project (ongoing)

**2013**

*Project Space Life*, West Space, Melbourne

**2012**

*Yesterday's News*, Centre for Contemporary Photography, Melbourne

*Yesterday's News*, Canberra Contemporary Art Space

**2009**

*For what it's worth*, Hell Gallery, Melbourne

**2008**

*Appropriation, how Appropriate is it? See you tommorrow*, Until Never, Melbourne

**2007**

*Chorus Line*, TCB, Melbourne

**2006**

CTRL+ALT+DEL< *Dysfunctional Feed*, *Picasso!*, Canberra Contemporary Art Space



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## 2004

*Not only but also*, Institute Modern Art, Brisbane  
*Honk for Art*, IASKA, International Artspace, Kellerberrin W.A.

## 2003

*nat&ali present the best of....* 24hr art, Darwin

## 2002

*nat&ali present the Artbar*, Centre for Contemporary Photography, Melbourne

## 2001

*works on paper and that*, First Floor Artists Run Initiative, Melbourne  
*slap&tickle*, PB Gallery, Swinburne University, Melbourne

## 2000

*friendship is....* First Floor Artists Run Initiative, Melbourne

## GROUP EXHIBITIONS

## 2025

*Appearances*, Art Gallery of Western Australia

## 2024

Darren Knight Gallery at Sydney Contemporary, Sydney

## 2023

Darren Knight Gallery at SPRING 1883, Room 224 Hotel Windsor, Melbourne  
*Group Exhibition*, Darren Knight Gallery, Sydney  
*How much is that doggie in the window?* curated by Courtney Kidd, Artbank, Waterloo, Sydney

## 2019

*The National*, Carriageworks, Sydney

## 2017

*Unfinished Business: Perspectives on art and feminism*, ACCA, Melbourne  
*The End of Time. The Beginning of Time*, Gertrude Contemporary, Melbourne  
*Every Dog Will Have Its Day*, Casula Powerhouse Arts Centre, Sydney  
*9 x 5 Now Exhibition: Art 150, 150 years of the VCA*, Margaret Lawrence Gallery, Melbourne  
*The ARTBAR*, curated by Julia Gorman, MCA, Sydney  
*Laura*, Mars Gallery, Melbourne

## 2016

*The Joke*, Neon Parc and Bus, Melbourne  
*The Blindside Festival*, Blindside, Melbourne

## 2015

*Deadpan (5 Australian Artists using Humour)*, Goulburn Regional Art Galley, NSW  
*Hall of Fame: Celebrating 10 years of the Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Two of a Kind*, Bundoora Homestead, VIC

## 2014

*Woollahra Small Sculpture Prize*, Finalist Exhibition, Sydney  
*Loose Canon*, Inaugural Launch Exhibition for Artbank Gallery, Sydney  
*Club Purple*, Monash Gallery of Art (Opening address performance for Stuart Ringholt survey show), Melbourne



# DARREN KNIGHT GALLERY

## 2013

*The Financial Report*, Artspace, Sydney

*Make up*, Monash Gallery of Art, Wheelers Hill, VIC

*Backflip, Feminism and Humour in Contemporary Art*, Margaret Lawrence Gallery, Melbourne

*Northern Lights*, Bundoora Homestead Art Centre, VIC

## 2012

*Clean Living*, CAST, Hobart

*Melbourne Art Fair*, Project Space, Death Be Kind, Melbourne

## 2011

*that went well*, Platform Artists Space, curated by Natalie Thomas, VIC

*The Rest Is Silence*, Death Be Kind, Melbourne

## 2010

*Monumental Effect*, Death be Kind, Melbourne

*No Soul for Sale*, Tate Modern Turbine Hall, London, 10<sup>th</sup> Anniversary Exhibition showcasing Artist Run Initiatives from around the world, Hell Gallery, Melbourne

*Autumn Masterpieces, Highlights from the Permanent Collection*, Centre for Contemporary Photography, Melbourne

*I like your small opening*, Hell Gallery, Feminist exhibition curated by Nat Thomas, Melbourne

*The Dynamic Lifting of Crack Dwellers*, Petersham Town Hall, with Kylie Wilkinson

*Mix Tape*, Chunky Move, audio contribution, dance work choreographed by Stephanie Lake, Melbourne

## 2009

*Tomorrow the World*, Westspace Sound and Performance Program, Melbourne

*Invisible Generation*, exhibition in Melbourne (Margaret Lawrence Gallery), Beijing and Kiev

*Art Auction Action Guidelines*, inspired by William S Burroughs' instructions for Actions, outcomes variable.

*Don't Worry it's Only Money*, City Art Rooms, Auckland, New Zealand

*Night-time, Petty Theft*, Performance Space at Carriageworks, Sydney

*Get Oak Firmness*, Leigh Bowery inspired performance, Hell Gallery, Melbourne

## 2008

*girls girls girls*, Carlton Hotel and Studios, Feminist Exhibition curated by Nat Thomas and Lyndal Walker, Melbourne

*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill, VIC

*Flux Capacitor*, Utopian Slumps, selected by curatorial collective Pilot, Melbourne

## 2005

*Short ride in a fast machine*, 20-year anniversary exhibition of Gertrude Contemporary, Artists pages, Melbourne

## 2004

*2004, Australian Culture Now*, National Gallery of Victoria

*From Place to Space*, touring exhibition of IASKA Residency outcomes, PICA, Perth

## 2002

*Primavera*, Museum of Contemporary Art, Sydney

*Superhero Artstaar: Beyond good and Evil*, Gertrude Contemporary Art Spaces, Melbourne

*Crime Scenes*, Monash Gallery of Art, VIC

*CHARLEY*, installation and publication, PS1, New York

## 2000



# DARREN KNIGHT GALLERY

*Fascination, Next Wave Festival*, Centre for Contemporary Photography, Melbourne  
*Immersed, Next Wave festival*, Monash Gallery of Art, VIC

## GRANTS & AWARDS

### 2023

Finalist, Darebin Art Prize

### 2022

Finalist, Deakin Small Sculpture Prize

### 2014

Finalist, Woollahra Small Sculpture Prize

### 2013

Winner, Darebin Art Prize

### 2009

Finalist, National Portrait Prize, touring exhibition

### 2008

Winner, William and Winifred Bowness Photography Prize, Monash Gallery of Art, Wheelers Hill

### 2006

Finalist Stan and Maureen Duke Gold Coast Art Prize

### 2004

Finalist, Keith and Elizabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, VCA

## RESIDENCIES

### 2017

Norma Redpath Residency, *Doing Feminism, Sharing the World*, Melbourne University

### 2010

Marrickville City Council Cultural Residency, Sydney, with Kylie Wilkinson

### 2004

Australia Council, Milan Studio Residency, ViaFarini  
IASKA, International Art Space, Kellerberrin, Western Australia, studio residency  
Queen's College, Melbourne University, Tower Studio Artist in Residence

### 2003

Gertrude Contemporary, studio residency, nat&ali (2003-05)



## **COLLECTIONS**

Artbank Collection, Australia  
Art Gallery of Western Australia  
Griffith University Art Collection  
The University of Western Australia (Cruthers Collection of Women's Art)  
Darebin City Council Art Collection  
City of Melbourne Art Collection  
Collection of Six Degrees Architects, Melbourne  
The University of Melbourne, Victorian College of the Arts Collection

## **SELECTED WRITINGS**

*Fabrication: Artists writing about Art in Melbourne*, for Claire Lambe's 'LazyBoy', 2013, p34.

*Art Matter / Art Objects / Art Things: Reject the commodity and perform*, un magazine, issue 10.1, 2016.

Art Monthly, October 2008.

*Deathzine*, compilation clippings zine produced for Death Be Kind, 2010.

*Famous Faces*, Woman's Day, 6 March 2001.

*Fan Letter to Matthew Barney*, The Live Art Almanac vol. 4, LADA, Oberon Books, 2016, p190-194.

*Fangirling Ruth Maddison*, essay for Ruth Maddison retrospective 'It was the best of times, it was the worst of times', 2021.

*Gender and Art, Do Australian galleries have a gender representation problem?*, ABC Radio National, 2016.

*Gender Equity and the Classroom: The Fitzroy High School Feminist Collective*, Unfinished Business catalogue, 2017, p98-99.

*I Think I'll Join The Police*, un magazine, issue 5.1, 2011, p58-61.

Melbourne correspondent for the Canberra Contemporary Art Space social pages, 2012 and 2013.

nattysolo.com, independent arts and culture blog, since 2014.

*Northern Lights*, catalogue, 2013, p16.

*The New McCulloch's Encyclopaedia of Australian Art*, 2006 (nat&ali)

*She Persists: Perspectives on Women in Art and Design*, NGV Book, 'Who are you here to see?', 2020, p194-201.

*Table*, book edited by Dell Stewart, p18-24.

*What Australian Art Needs in 2106*, Artguide, 2016.



**SELECTED BIBLIOGRAPHY**

Artists' pages in *A short ride in a fast machine: Gertrude contemporary art spaces 1985-2005*, 2005.

Artists' page in *Mapping the South*, The South Project Book Publication, 2012.

Atwood, D, and Russell, F, ed. 'Natty brings her 'A' Game', *The Art of Laziness*, Art + Australia, 2019.

Castagini, L. *Backflip: Feminism and Humour in Contemporary Art*, 2012, p12-13.

Cattelan, M, et al. 'Kentucky Fried Koala', *LIKE*, Issue 9, Winter, 1999.

Cattelan, M, and Subtonick, A, ed. *CHARLEY*, PS1, New York, 2002.

Cole, A, and Hattam, V, ed. *Precarious Work*, WSQ vol. 45 nos. 3&4 (Fall/Winter 2017), Feminist Press, 2017.

Cormack, E. 'Girls, Girls, Girls', *Artlink* vol. 29 no. 1, 2009.

Coslovich, G. 'The nat&ali show', *The Age*, 24 Nov 1999.

D'Souza, S. 'Gender and the NGV: More white male artists than you can shake a stick at', *The Guardian*, 15 Sep 2018.

Gennachio, B. 'Shaken Not Stirred', *The Australian*, 22 March 2022.

Marvel, L. 'Shimmering Cipers', *Realtime*, April 2003.

McInnes, V. 'Flirt with Reality, Reality Blurred', *Photofile* 72, 2004.

McLean, S. 'Media Tartness', *The Courier Mail*, 23 Dec 2004.

Modra, P. Review in *The Age*, 2009.

Modra, P. Review, 'Flux Capacitor', *The Age*, 27 July 2008, p24.

Modra, P. Review, 'Girls, Girls, Girls', *The Age*, 20 Sep 2008.

Morrell, T. *Australian Art Collector*, 2004.

O'Brien, K. 'What's the cleaner got to do with art?', *The Age*, 10 Jan 2018.

O'Brien, K. 'Why is Greens MP Adam Bandt scrubbing the floor?', *Sydney Morning Herald*, 14 Dec 2018.

Palmer, D. *FRIEZE* (UK), Issue 59, 2001.

Palmer, D, ed. *Photogenic: Essays/Photography/CCP 2000-2004*, 2005, p40-43.

Rainforth, D. 'She sells sea shells', *The Age*, 17 July 2013.

Spinner, S. 'Problematic artworks or my doctor told me to take up painting to help me cope with the panic attacks', *Artlink* vol. 28 no. 3, 2008.