

DARREN KNIGHT GALLERY

NATALIE THOMAS

1967

Born Brisbane, Australia

Lives and works in Melbourne, Australia

nattysolo.com

SOLO EXHIBITIONS

2024

Selling Sunset, Natalie Thomas with Erica McGilchrist, Bundoora Homestead Art Centre, Victoria

2023

Sunset Clause, Darren Knight Gallery, Sydney

2022

In Every Dream Home a Heart Ache, Flash Forward, Corrs Lane, Melbourne

2021

Stage Fright, Gertrude Contemporary, Melbourne

2019

Postcards from the Edge, The National 4: Australian Art Now, Carriageworks Sydney

2018

Finding the Field, True Estate ARI, Melbourne

Let's Go Clubbing, Ankles ARI, Sydney

2014

nattysolo.com, *One woman, one camera, no film*, performance and blog writing project (ongoing)

2013

Project Space Life, West Space, Melbourne

2012

Yesterday's News, Centre for Contemporary Photography, Melbourne

Yesterday's News, Canberra Contemporary Art Space

2009

For what it's worth, Hell Gallery, Melbourne

2008

Appropriation, how Appropriate is it? See you tomorrow, Until Never, Melbourne

2007

Chorus Line, TCB, Melbourne

2006

CTRL+ALT+DEL< *Dysfunctional Feed*, *Picasso!*, Canberra Contemporary Art Space

DARREN KNIGHT GALLERY

2004

Not only but also, Institute Modern Art, Brisbane
Honk for Art, IASKA, International Artspace, Kellerberrin W.A.

2003

nat&ali present the best of... 24hr art, Darwin

2002

nat&ali present the Artbar, Centre for Contemporary Photography, Melbourne

2001

works on paper and that, First Floor Artists Run Initiative, Melbourne
slap&tickle, PB Gallery, Swinburne University, Melbourne

2000

friendship is... First Floor Artists Run Initiative, Melbourne

GROUP EXHIBITIONS

2023

Darren Knight Gallery at SPRING 1883, Room 224 Hotel Windsor, Melbourne
Group Exhibition, Darren Knight Gallery, Sydney
How much is that doggie in the window? curated by Courtney Kidd, Artbank, Waterloo, Sydney

2019

The National, Carriageworks, Sydney

2017

Unfinished Business: Perspectives on art and feminism, ACCA, Melbourne
The End of Time. The Beginning of Time, Gertrude Contemporary, Melbourne
Every Dog Will Have Its Day, Casula Powerhouse Arts Centre, Sydney
9 x 5 Now Exhibition: Art 150, 150 years of the VCA, Margaret Lawrence Gallery, Melbourne
The ARTBAR, curated by Julia Gorman, MCA, Sydney
Laura, Mars Gallery, Melbourne

2016

The Joke, Neon Parc and Bus, Melbourne
The Blindside Festival, Blindside, Melbourne

2015

Deadpan (5 Australian Artists using Humour), Goulburn Regional Art Galley, NSW
Hall of Fame: Celebrating 10 years of the Bowness Photography Prize, Monash Gallery of Art, Melbourne
Two of a Kind, Bundoora Homestead, VIC

2014

Woollahra Small Sculpture Prize, Finalist Exhibition, Sydney
Loose Canon, Inaugural Launch Exhibition for Artbank Gallery, Sydney
Club Purple, Monash Gallery of Art (Opening address performance for Stuart Ringholt survey show), Melbourne

2013

The Financial Report, Artspace, Sydney
Make up, Monash Gallery of Art, Wheelers Hill, VIC
Backflip, Feminism and Humour in Contemporary Art, Margaret Lawrence Gallery, Melbourne
Northern Lights, Bundoora Homestead Art Centre, VIC

DARREN KNIGHT GALLERY

2012

Clean Living, CAST, Hobart
Melbourne Art Fair, Project Space, Death Be Kind, Melbourne

2011

that went well, Platform Artists Space, curated by Natalie Thomas, VIC
The Rest Is Silence, Death Be Kind, Melbourne

2010

Monumental Effect, Death be Kind, Melbourne
No Soul for Sale, Tate Modern Turbine Hall, London, 10th Anniversary Exhibition showcasing Artist Run Initiatives from around the world, Hell Gallery, Melbourne
Autumn Masterpieces, Highlights from the Permanent Collection, Centre for Contemporary Photography, Melbourne
I like your small opening, Hell Gallery, Feminist exhibition curated by Nat Thomas, Melbourne
The Dynamic Lifting of Crack Dwellers, Petersham Town Hall, with Kylie Wilkinson
Mix Tape, Chunky Move, audio contribution, dance work choreographed by Stephanie Lake, Melbourne

2009

Tomorrow the World, Westspace Sound and Performance Program, Melbourne
Invisible Generation, exhibition in Melbourne (Margaret Lawrence Gallery), Beijing and Kiev
Art Auction Action Guidelines, inspired by William S Burroughs' instructions for Actions, outcomes variable.
Don't Worry it's Only Money, City Art Rooms, Auckland, New Zealand
Night-time, Petty Theft, Performance Space at Carriageworks, Sydney
Get Oak Firmness, Leigh Bowery inspired performance, Hell Gallery, Melbourne

2008

girls girls girls, Carlton Hotel and Studios, Feminist Exhibition curated by Nat Thomas and Lyndal Walker, Melbourne
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Wheelers Hill, VIC
Flux Capacitor, Utopian Slumps, selected by curatorial collective Pilot, Melbourne

2005

Short ride in a fast machine, 20-year anniversary exhibition of Gertrude Contemporary, Artists pages, Melbourne

2004

2004, Australian Culture Now, National Gallery of Victoria
From Place to Space, touring exhibition of IASKA Residency outcomes, PICA, Perth

2002

Primavera, Museum of Contemporary Art, Sydney
Superhero Artstaar: Beyond good and Evil, Gertrude Contemporary Art Spaces, Melbourne
Crime Scenes, Monash Gallery of Art, VIC
CHARLEY, installation and publication, PS1, New York

2000

Fascination, Next Wave Festival, Centre for Contemporary Photography, Melbourne
Immersed, Next Wave festival, Monash Gallery of Art, VIC

DARREN KNIGHT GALLERY

GRANTS & AWARDS

2023

Finalist, Darebin Art Prize

2022

Finalist, Deakin Small Sculpture Prize

2014

Finalist, Woollahra Small Sculpture Prize

2013

Winner, Darebin Art Prize

2009

Finalist, National Portrait Prize, touring exhibition

2008

Winner, William and Winifred Bowness Photography Prize, Monash Gallery of Art, Wheelers Hill

2006

Finalist Stan and Maureen Duke Gold Coast Art Prize

2004

Finalist, Keith and Elizabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, VCA

RESIDENCIES

2017

Norma Redpath Residency, *Doing Feminism, Sharing the World*, Melbourne University

2010

Marrickville City Council Cultural Residency, Sydney, with Kylie Wilkinson

2004

Australia Council, Milan Studio Residency, ViaFarini
IASKA, International Art Space, Kellerberrin, Western Australia, studio residency
Queen's College, Melbourne University, Tower Studio Artist in Residence

2003

Gertrude Contemporary, studio residency, nat&ali (2003-05)

DARREN KNIGHT GALLERY

COLLECTIONS

Artbank Collection, Australia
Art Gallery of Western Australia
Griffith University Art Collection
The University of Western Australia (Cruthers Collection of Women's Art)
Darebin City Council Art Collection
City of Melbourne Art Collection
Collection of Six Degrees Architects, Melbourne
The University of Melbourne, Victorian College of the Arts Collection

SELECTED WRITINGS

Fabrication: Artists writing about Art in Melbourne, for Claire Lambe's 'LazyBoy', 2013, p34.

Art Matter / Art Objects / Art Things: Reject the commodity and perform, un magazine, issue 10.1, 2016.

Art Monthly, October 2008.

Deathzine, compilation clippings zine produced for Death Be Kind, 2010.

Famous Faces, Woman's Day, 6 March 2001.

Fan Letter to Matthew Barney, The Live Art Almanac vol. 4, LADA, Oberon Books, 2016, p190-194.

Fangirling Ruth Maddison, essay for Ruth Maddison retrospective 'It was the best of times, it was the worst of times', 2021.

Gender and Art, Do Australian galleries have a gender representation problem?, ABC Radio National, 2016.

Gender Equity and the Classroom: The Fitzroy High School Feminist Collective, Unfinished Business catalogue, 2017, p98-99.

I Think I'll Join The Police, un magazine, issue 5.1, 2011, p58-61.

Melbourne correspondent for the Canberra Contemporary Art Space social pages, 2012 and 2013.

nattysolo.com, independent arts and culture blog, since 2014.

Northern Lights, catalogue, 2013, p16.

The New McCulloch's Encyclopaedia of Australian Art, 2006 (nat&ali)

She Persists: Perspectives on Women in Art and Design, NGV Book, 'Who are you here to see?', 2020, p194-201.

Table, book edited by Dell Stewart, p18-24.

What Australian Art Needs in 2106, Artguide, 2016.

SELECTED BIBLIOGRAPHY

Artists' pages in *A short ride in a fast machine: Gertrude contemporary art spaces 1985-2005*, 2005.

Artists' page in *Mapping the South*, The South Project Book Publication, 2012.

Atwood, D, and Russell, F, ed. 'Natty brings her 'A' Game', *The Art of Laziness*, Art + Australia, 2019.

Castagini, L. *Backflip: Feminism and Humour in Contemporary Art*, 2012, p12-13.

Cattelan, M, et al. 'Kentucky Fried Koala', *LIKE*, Issue 9, Winter, 1999.

Cattelan, M, and Subtonick, A, ed. *CHARLEY*, PS1, New York, 2002.

Cole, A, and Hattam, V, ed. *Precarious Work*, WSQ vol. 45 nos. 3&4 (Fall/Winter 2017), Feminist Press, 2017.

Cormack, E. 'Girls, Girls, Girls', *Artlink* vol. 29 no. 1, 2009.

Coslovich, G. 'The nat&ali show', *The Age*, 24 Nov 1999.

D'Souza, S. 'Gender and the NGV: More white male artists than you can shake a stick at', *The Guardian*, 15 Sep 2018.

Gennachio, B. 'Shaken Not Stirred', *The Australian*, 22 March 2022.

Marvel, L. 'Shimmering Cipers', *Realtime*, April 2003.

McInnes, V. 'Flirt with Reality, Reality Blurred', *Photofile* 72, 2004.

McLean, S. 'Media Tartness', *The Courier Mail*, 23 Dec 2004.

Modra, P. Review in *The Age*, 2009.

Modra, P. Review, 'Flux Capacitor', *The Age*, 27 July 2008, p24.

Modra, P. Review, 'Girls, Girls, Girls', *The Age*, 20 Sep 2008.

Morrell, T. *Australian Art Collector*, 2004.

O'Brien, K. 'What's the cleaner got to do with art?', *The Age*, 10 Jan 2018.

O'Brien, K. 'Why is Greens MP Adam Bandt scrubbing the floor?', *Sydney Morning Herald*, 14 Dec 2018.

Palmer, D. *FRIEZE* (UK), Issue 59, 2001.

Palmer, D, ed. *Photogenic: Essays/Photography/CCP 2000-2004*, 2005, p40-43.

Rainforth, D. 'She sells sea shells', *The Age*, 17 July 2013.

Spinner, S. 'Problematic artworks or my doctor told me to take up painting to help me cope with the panic attacks', *Artlink* vol. 28 no. 3, 2008.