

RICKY SWALLOW

1974

Born San Remo, Victoria
Lives Los Angeles, CA

EDUCATION

1994-96

Bachelor of Fine Art Major, Drawing, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2024

Components, David Kordansky Gallery, New York, USA

2022

Sand In My Joints, Modern Art, London, England

2020

BORROWED SCULPTURES, David Kordansky Gallery, Los Angeles, CA

2018

Ricky Swallow - Shoulders, David Kordansky Gallery, Los Angeles
4, Modern Art, London

2017

New Work, Maccarone, New York

2015

/SKEWS/, David Kordansky Gallery, Los Angeles

2013

Darren Knight Gallery, Sydney, Australia
Stuart Shave/Modern Art, London, UK

2011

Lesley Vance & Ricky Swallow, The Huntington Art Gallery, San Marino, CA
Marc Foxx, Los Angeles, CA
Stuart Shave/Modern Art, London, England
Ricky Swallow, Stuart Shave/Modern Art, Independent Art Fair, New York, USA

2010

Ricky Swallow, Darren Knight Gallery, Sydney, Australia

2009

Ricky Swallow: The Bricoleur, The Ian Potter Centre, National Gallery of Victoria, Australia
Watercolours, Darren Knight Gallery, Sydney, Australia
Ricky Swallow Watercolours, The University of Queensland Art Museum, Brisbane, Australia

2008

Marc Foxx, Los Angeles, USA
Darren Knight Gallery, Sydney, Australia
Ballad of a Thin Man (with Lesley Vance: *That Vastness and This Tininess*) at The Suburban, Illinois, USA

2007

Younger than Yesterday, Kunsthalle Wien project space, Vienna, Austria
Ricky Swallow, The Douglas Hyde Gallery, Dublin, Ireland

2006

Long time gone Stuart Shave / Modern Art, London

Ricky Swallow, PS 1, New York City, USA
The past sure is tense Art Gallery of Western Australia, Perth, Australia

2005

This time another year Australia Pavillion, Venice Biennale 2005, Venice, Italy

2004

Killing Time, Darren Knight Gallery, Sydney, Australia; Gertrude Contemporary Art Spaces, Melbourne, Australia

2003

Field Recordings, Project Room, Tokyo, Japan

2002

Wooden problem, Karyn Lovegrove Gallery, Los Angeles, USA
Tomorrow in Common, Andrea Rosen Gallery, New York City, USA.
Sculpture Now, 1st Floor, Melbourne, Australia

2001

Swallow/Swenson, (with Erick Swenson), Museum of Contemporary Art, Sydney, Australia
MATRIX 191: For those who came in late, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
Above Ground Sculpture, Hamish McKay Gallery, Wellington, New Zealand

2000

Above Ground Sculpture, Visiting Artists Project, Dunedin Public Art Gallery, Dunedin, New Zealand
Unplugged, Darren Knight Gallery, Sydney, Australia
Plastruct, Karyn Lovegrove Gallery, Los Angeles, USA
Individual Ape, Hot Road Tea Room, Oslo, Norway

1999

The Multistylus Programme, Studio 12, 200 Gertrude Street, Melbourne, Australia

1998

Repo Man, Darren Knight Gallery, Sydney, Australia

1997

The Lighter Side of the Dark Side, Grey Area Art Space Inc., Melbourne, Australia
Small World, Teststrip, Auckland, New Zealand

GROUP EXHIBITIONS

2024

Generation X: 50 Artworks from the Chartwell Collection, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Sculpture Exhibition, Fine Arts Gallery, Sydney

2023

wHole, Heide Museum of Modern Art, Melbourne
Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Belgium
SMOKE, curated by Ed Davis, Reading Room, Melbourne, Australia
nightshifts, Buxton Contemporary, Melbourne

2022

The Gertrude Editions, Geelong Gallery, VIC
wHole, Heide Museum of Modern Art, Melbourne
Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Belgium

2021

Dear John, Adams and Ollman, Portland, OR
Group Show, Modern Art, London, England

Inside Look: Selected Acquisitions from the Georgia Museum of Art, Georgia Museum of Art, Athens, Georgia

2019

The Ground, Adams and Ollman, The Independent, New York, USA

In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Gallery, Irvine, California, USA

2018

Obsession: Devil in the Detail, Mornington Peninsula Regional Gallery, RMIT University, Melbourne

The Shape of Things to Come, Buxton Contemporary, Melbourne

2018 Invitational, Home@735 Gallery, Redfern, Australia

Wiggle, A sculpture show, Galerie Greta Meert, Brussels

Bodies of Art: Human Form from the National Collection, National Gallery of Australia, Canberra, Australia

Bronze Age c. 3500 BC - AD 2018, Firstsite, Essex, England

2017

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA

Beyond Belief, Bathurst Regional Art Gallery, New South Wales

Resonator (for I.W.), South Willard, Los Angeles, USA

Define Gravity: Sculpture in the Ahmanson Collection, Ahmanson Gallery, Irvine, CA

WORKING/NOT WORKING, CANADA, New York, NY

Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne

Australian art and the Russian avant-garde, Art Gallery of New South Wales

Works from the Collection, Ipswich Art Gallery, Ipswich, Australia

2016

L'esprit du Bauhaus, l'objet en question, Les Arts Décoratifs, Paris, France

Tricking the eye – contemporary trompe l'oeil, Geelong Gallery, Victoria

SPRING 1883, Room 224, Hotel Windsor, Melbourne

Luminous: Australian Watercolours 1900-2000, National Gallery of Victoria, Melbourne

Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney

Tempest, Tasmanian Museum and Art Gallery, Hobart

Theories of Modern Art, Stuart Shave/Modern Art, London, England

2015

Technologism, Monash University Museum of Art, Melbourne, Australia

Spring 1883, The Establishment Hotel, Sydney, Australia

Business in Front b/w Blue White Red, organized by Three Day Weekend, Blum & Poe, Los Angeles, CA

Other Planes of There, Corbett vs. Dempsey, Chicago, IL

Hiding in Plain Sight: a selection of works from the Michael Buxton Collection, Bendigo Art Gallery, Australia

Spring 1883, Darren Knight Gallery, The Establishment Hotel, Sydney, Australia

Business in Front b/w Blue White Red, organized by the Three Day Weekend, Blum and Poe, Los Angeles, CA.

Other Planes of There, Corbett vs Dempsey, Chicago, IL, USA

Blind Architecture, Thomas Dane Gallery, London

2014

Made in L.A., curated by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, USA

2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art, New York, USA

Machine Project Field Guide to the Gamble House, The Gamble House, Pasadena, CA, USA

Quiz: Sur une idee de Robert Stadler, Ensemble Poiriel-Nancy, Paris, France

Another Cats Show, 365 Mission, Los Angeles, CA, USA

2013

Future Primitive, Heide Museum of Modern Art, Melbourne, Australia
Everyday, Murray White Room, Melbourne, Australia
Reinventing the Wheel: The Readymade Century, Monash University Museum of Art (MUMA), Melbourne, Australia
Coconut Water, White Flag Projects, Saint Louis, Missouri, USA
Labour and wait, Santa Barbara Museum of Art, CA, USA
Aquatopia, Nottingham Contemporary, Nottingham, UK
Mind is Outer Space, Casey Kaplan Gallery, New York, NY, USA
Coconut Water, White Flag Projects, Saint Louis, MO, USA
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelling to Studio Voltaire, London
A Handful of Dust, Santa Barbara Contemporary Arts Forum, California, USA
TEN YEARS, Wallspace Gallery, New York, NY, USA
Against the Grain, Wood in Contemporary Craft and Design, Museum of Arts and Design, New York, NY, USA
A Personal Choice, by Bruna Aicklin, Il Capricorno, Venice, Italy
Still Life, Art Gallery of New South Wales, Sydney, Australia

2012

To Hope, To Tremble, To Live: Modern and Contemporary Works from the Pale Ontology, Mark Foxx, Los Angeles, CA, USA
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
The Mystery Trend, Wallspace Gallery, New York, USA
Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia, Curated by Natasha Bullock and Alexie Glass-Kantor
Construct, Mary Mary, Glasgow, Scotland
Pale Ontology, Marc Foxx, Los Angeles
David Roberts Collection, the Hepworth Wakefield, Wakefield, England, UK

2011

I Do This, I Do That – Joe Bradley and Ricky Swallow, curated by Matt Connors, The Taut and the Tame, Berlin, Germany
Double Vision, McClelland Gallery and Sculpture Park, Melbourne, Australia
(re)vision, Lake Macquarie City Gallery, New South Wales, Australia
Out of Australia, British Museum, London
10 Ways to Look at the Past, National Gallery of Victoria, Melbourne, Australia

2010-2011

21st Century. Art in the First Decade, Gallery of Modern Art, Brisbane, Australia
The Edge of the Universe, Shepparton Art Gallery, Victoria, Australia
LoveArt: An exhibition of works from The Love Collection of International and Australian Contemporary Art, Casual Powerhouse, Sydney, Australia
Hayman Collection Volume One, Horsham Regional Art Gallery, Victoria, Australia

2010

Darren Knight Gallery, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Almanac, the Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
Reframing Darwin: evolution and art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne.
Disorder Disorder – Ulterior Motives in Contemporary Art, Penrith Regional Gallery and the Lewers Bequest, Penrith, NSW.
Sculptors Drawing, Aspen Art Museum, USA

2009

Soft Sculpture, National Gallery of Australia, Canberra, Australia
Mythologies, Haunch of Venison, London, England
Real Art Roadshow, The Viaduct Basin, Auckland & Touring New Zealand

2008

Lost & Found: An Archaeology of the Present, TarraWarra Biennial, Victoria, Australia
The Ecologies Project, Monash University Museum of Art, Melbourne, Australia
Tell Tchaikovsky the News, Standard (Oslo), Oslo, Norway

Imaginary Thing, curated by Peter Eeley, Aspen Art Museum, Aspen, Co

2007-2008

GOTH: Reality of Departed World., Yokohama Museum of Art, Japan

Existence – life according to art Waikato Museum, Hamilton, New Zealand

2007

Effigies, Stuart Shave/Modern Art, London

Modelers and Makers; Works in Ceramic, Gladstone Gallery, New York City

Sculpture Darren Knight Gallery, Sydney

De Overkant/Down Under – Den Haag Sculptuur 07, The Hague, Netherlands

Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria, Australia

Sculptors Drawing Aspen Art Museum, Colorado, USA

Across the board, Wallspace Gallery, Sydney Australia

2006

Memento Mori, Mireille Mosler Ltd, New York, USA

Red eye – LA artists from the Rubell Family Collection Rubell Family Collection, Los Angeles, USA

Multiplicity: Prints and Multiples Museum of Contemporary Art, Sydney and tour to regional Australian galleries

Nigel Cooke, Barnaby Furnas, Barry McGee, Matt Greene, Steven Shearer, Ricky Swallow. Stuart Shave / Modern Art, London, England

swell – the art in contemporary beach culture Lake Macquarie City Art Gallery, Australia

Long Live Sculpture!, Middelheim Museum, Antwerpen, Belgium

Reboot – the Jim and Mary Barr Collection Dunedin Public Art Gallery, New Zealand

2005

Kiss of the Beast, Queensland Art Gallery, Australia, 16 November 2005 – 22 January 2006

Lapped, Campbelltown Art Centre, Campbelltown, Sydney, Australia

Living together is easy Art Tower Mito, Mito, Japan, and National Gallery of Victoria, Australia

Getting Emotional, The Institute of Contemporary Art, ICA, Boston, USA

Before Night – After Nature, Monash University Collection, Monash University Gallery, Melbourne, Australia

2004

Strange Weather, Modern Art, London, UK

Sticks & Stones, Academy Gallery, University of Tasmania, Australia

Living Together is Easy, Contemporary Art Center, Art Tower Mito, Japan, National Gallery of Victoria, Melbourne, Australia

The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany

Frieze Art Fair, London, UK

2003-2004

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra. (touring exhibition)

A Modelled World, McClelland Gallery + Sculpture Park, Victoria, Australia

Fair Game. Art + Sport, NGV Response Gallery, Melbourne, Australia

2003

Arcadia – the other life of video games Govett-Brewster Art Gallery, New Plymouth, New Zealand, and The Gus Fisher Gallery, University of Auckland, New Zealand

Still Life: The Inaugural Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney, Australia

Variations on the Theme of Illusion, Emily Tsingou Gallery, London, UK.

See here now: Vizard Foundation Art Collection of the 1990's, The Ian Potter Museum of Art, The University of Melbourne, Victoria, Australia

The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

Art + Film, Centre for Contemporary Photography, Melbourne, Australia

Some Things We Like, Asprey Jacques, London, UK.

Extended Play- Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Roll Out, with Rachel Feinstein, Steven Gontarski, Erick Swenson and Francis Upritchard, curated by Ricky Swallow, Karyn Lovegrove Gallery, Los Angeles, USA.

Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium

The fourth sex - the extreme territory of adolescence, curated by Raf Simons, Pitti Uomo, Stazioni Leopolda, Florence, Italy

2002-2003

Gulliver's Travels, touring exhibition, College of Fine Arts, Sydney;

Monash University Museum of Art, Melbourne; Institute of Modern Art, Brisbane; Canberra Contemporary Art Space, Canberra; Contemporary Art Centre of South Australia, Adelaide and Perth Institute of Contemporary Art, Perth, Australia

2002

1st Floor Final Exhibition, 1st Floor, Melbourne, Australia

People, Places + Ideas, Celebrating Four Decades of the Monash University Collection, Monash University Museum of Art, Victoria, Australia

Half The World Away, Hallwalls Contemporary Arts Center, Buffalo, USA.

Big Bang Theory; Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand

Remix:contemporary art & pop, Tate Liverpool, England, UK

Possible Worlds, Artspace, Auckland, New Zealand

2001-2002

None More Blacker, 200 Gertrude Street, Melbourne, and touring exhibition; Geelong Gallery, Shepparton Art Gallery, Victoria, Australia;

Wollongong City Gallery, New South Wales, Australia; Global Arts Link, Ipswich, Queensland, Australia

2001

Casino 2001, 1st Quadrennial of Contemporary Art, Gent, Belgium

Multistylus Programme. Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand

So you want to be a rock star: Portraits and rock music in Australia, National Portrait Gallery, Canberra, Australia.

A person looks at a work of art..., The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia

Good work, the Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, City Gallery, Wellington, NZ

UTOPIA, Kiasma, Museum of Contemporary Art, Helsinki, Finland, Kiel Museum of Art, Kiel, Germany, Skulpturens Hus, Stockholm, Sweden

low-down, Recent Acquisitions, Monash University Collection, Monash University Gallery, Melbourne, Australia

Rubik, Sarah Cottier Gallery, Sydney, Australia

2000

Keith Edmier, Ricky Swallow, Erick Swenson, Andrea Rosen Gallery, New York, USA

The Retrieved Object, Linden Art Gallery, Melbourne, Australia

Are You Experienced? The Physics Room, Christchurch, New Zealand

Uncommon World, National Gallery of Australia, Canberra, Australia

Spin Me Round, Metro Arts, Brisbane, Australia

Drawn From Life, Marianne Boesky Gallery, New York, USA

Terra Mirabilis, Wonderland, Centre for Visual Arts, Cardiff, Wales

2000

Brand New Master Copy, UKS Gallery, Oslo, Norway

Rent, Overgaden Gallery, Copenhagen, Denmark and ACCA, Melbourne, Australia

1999

Contempora 5, The Ian Potter Museum of Art, The Melbourne University, Melbourne, Australia

Spellbound, Karyn Lovegrove Gallery, Los Angeles, USA

Make it yourself, 200 Gertrude Street, Melbourne, Australia
Signs of Life, Melbourne International Biennial 1999, Melbourne, Australia
Group drawing exhibition, Hamish McKay Gallery, Wellington, New Zealand
Walkmen, Ricky Swallow, David Jolly, David Noonan, Synaesthesia Music, Melbourne, Australia
Multiples, Ivan Anthony Gallery, Auckland, New Zealand
Fifty Bucks - a benefit show, Gallery 19, Sydney, Australia
No Jokes, Stripp Gallery, Melbourne, Australia

1998

Misty V's City Lights 2000, City Lights, Hosier Lane, Melbourne, Australia
Rubik 3, *Video versus Watercolour*, 36 Wellington Street, Melbourne, Australia
Institutional Transit Lobby, 200 Gertrude Street Gallery, Melbourne, Australia
Injection/Acquisition, Performance Space, Sydney, Australia
Video Soup, Collective Gallery, Edinburgh, Scotland
Hobby Core, (curated by Ricky Swallow), Stripp Gallery, Melbourne, Australia
Taken, (curated by Jon Cattapan), RMIT Project Space, Melbourne, Australia
Beaux Arts Art in The World '98, Passage de Retz, Paris, France
All This And Heaven Too, Adelaide Biennale Exhibition, Art Gallery of South Australia, Australia
Metamorphosis, Mornington Peninsula Regional Gallery, Mornington, Australia
Wild Kingdom, Institute of Modern Art, Brisbane, Australia

1997

Diorama, curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia
Going Nowhere, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne, Australia
Ear to the Ocean, (with Michael Graeve), Grey Area Art Space Inc., Melbourne, Australia
Gathering, Platform 2, Melbourne, Australia

1996

Before My Eyes A Bedroom Monster, Stop 22, Melbourne, Australia

PAGE ART

Art and Australia *The arrangement*, 2004 used as cover image for Vol. 42 Issue no.4, 2005
Westpac Private Bank Insight, winter 2003, p.3
Spiderland, Artist pages 1, 2, 3, 4 issue 3, Sydney 2002
Casino 2001 catalogue, Artist pages 190, 191, 2001
Hot Rod #6, published by Jan Walaker, Oslo, Norway 2000
Rubik 1, 1998 (edition 100), Melbourne.
Rubik 2, 1998 (edition 100), Melbourne.

CURATED EXHIBITIONS

2013

Grapevine: Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, Peter Shire, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, USA

AWARDS & GRANTS

1999

Contempora 5 1999, National Gallery of Victoria

1998

Injection Acquisition, Performance Space, Sydney
Emerging Artists Grant, The Australia Council

1996

Channel 7 Award for Excellence in Drawing, Victorian College of the Arts, Melbourne, Australia

RESIDENCIES

2000

Dunedin Public Art Gallery, Dunedin, New Zealand
Centre for Visual Arts, Cardiff, Wales, UK

COLLECTIONS

Museum of Modern Art, New York, USA
University of California, Berkeley Art Museum, Berkeley, USA
John Kaldor Family Collection, Art Gallery of New South Wales, Australia
Art Gallery of New South Wales, Sydney, Australia
National Gallery of Victoria, Melbourne, Australia
National Gallery of Australia, Canberra, Australia
Museum of Contemporary Art, Sydney, Australia
City of Melbourne, Melbourne, Australia
Monash University Museum of Art Collection, Melbourne, Australia
Vizard Foundation Art Collection of the 1990's Melbourne, Australia
The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
Chartwell Collection, Auckland Art Gallery, New Zealand
Dunedin Public Art Gallery, Dunedin, New Zealand
The Michael Buxton Contemporary Art Collection, Melbourne, Australia
Art Gallery of Western Australia, Perth, Australia

BIBLIOGRAPHY

Alderton, S. Ricky Swallow – Watercolours, Exhibition catalogue, University of Queensland Art Museum, Brisbane 2009

Alexander, J. *Fruit bowls, flowers and crustaceans*, Catalogue essay, *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, 2018

Alexander, J. *Within the landscape*, Catalogue essay, *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, 2018

Allen, C. *Ricky Swallow: The Bricoleur, Ian Potter Centre, National Gallery of Victoria, The Australian*, 14 November 2009

Allen, C. *Object Lesson*, The Weekend Australian, 14-15 November 2009

Alexander, G. *Killing Time*, ArtAsiaPacific, Summer 2005, issue 45, pp.55-62

Anderson, P. *Gone Fishin'*, Australian Art Review, Issue 5, Jul-Oct 2004

Andrews, M. *Rent*, preview, Contemporary Visual Arts, Issue 29, 2000

Angeloro, D. *Silent Scream*, review, Sydney Morning Herald, September 5-11 2003

Anton, S, Scott, A. *Notes on the Artists*, catalogue, Casino 2001, S.M.A.K.,Gent, Belgium

Arevalo, P. *Personal History*, Oyster, issue 51, April/May 2004

Arts Project Australia, *Collectors Corner # 4: Ricky Swallow*, 3 April 2018,
<https://www.artsproject.org.au/collectors-corner-4-ricky-swallow/>

Aspden, P. *Topical lagoon* Financial Times Weekend Magazine 18 June 2005

Baker, A. & Holte, M.N. *Ricky Swallow: The Bricoleur*, Exhibition catalogue, published National Gallery of Victoria 2009

Baker, A. *Ricky Swallow: The Bricoleur*, Gallery, National Gallery of Victoria, September/October 2009

Baird, J. *A Swallow might make a handy nest egg*, The Sydney Morning Herald, 6 January 2000

Baran, T. Gallery listing, 'P.S. 1 Contemporary Art Center' The New Yorker 6 March 2006

Backhouse, M., *Future Primitive*, Art Guide Australia, January 2014
<http://artguide.com.au/articles-page/show/complexly-primitive/>

Backhouse, M. *Ricky Swallow: The Bricoleur*, Art Guide, November/December 2009

Barclay, A. *2020 Visionaries*, Herald Sun, 8 January 2000

Barclay, A. *Time out* Daily Telegraph 20 June 2005

Barclay, A. *Something for Cate* Herald-Sun 13 June 2005

Ricky's Venetian Class, Herald-Sun, 16 June 2004

Barkley, G. *Horizontal eclecticism*, catalogue essay, *Home Sweet Home: Works from the Peter Fay collection*, National Gallery of Australia, 2003

Barker, C. *A good year* Vogue Australia January 2006

Barlow, G. *Ricky Swallow: Killing Time at the Venice Biennale*, Broadsheet, Volume 34 No 2, June – August 2005

Barlow, G. & McFarlane, K. The Ecologies Project Exhibition catalogue, Monash University Museum of Art, 2008

Beradini, A. *Rain Dance*, Artforum.com, Diary, 20 July 2015

Bertoli, D. *The Sounds of Silence*, Artlink, vol. 25, no. 1, 2005

B.D. *Swallow*, Flash Art, Summer 2000

Biesenbach, K. *Panem et circenses: Ricky Swallow in Venice*, Art and Australia, Vol. 42 No. 4, Winter 2005

Biesenbach, K. Die Zehn Gebote (The Ten Commandments), catalogue, Das Deutsche Hygiene-Museum, Dresden, 19 June- 5 December 2004

Bragge, A. review, Herald Sun, 25 July 1998

Brakewood, J.P. *Que d'emoions!* Art actuel July – August 2005

Braye, M. *Ricky Swallow: The Voyeur Awakes*, Art & Australia, vol. 38, no.4, 2001

Broker, D. *Wild Kingdom*, catalogue essay, Institute of Modern Art, 1997-98

Brooks, R. *A beginners guide to the Biennale* Culture – The Sunday Times 19 June 2005

Brennan, B. *flying high*, Vogue Living, March/April 2005

Brennan, S. *Economies of Scale*, Pavement, Issue 44, 2000/2001

Bullock, N. *Ricky Swallow: Recent Work Exhibition Review* in Art World Issue 4 August/September 2008, pp. 200-201.

Bullock, M. *Fossilising the commodity: Ricky Swallow's Art on Postmodern Culture in Memory Fragments – Visualising difference in Australian history*, Pub. Intellect, Bristol, UK, 2012. Pp. 65-96

Burke, G. & Rees, S. *Extended Play – Art Remixing Music*, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2003

Buxton Contemporary Collection, *The Shape of Things*, exhibition catalogue, Buxton Contemporary, University of Melbourne, 9 March – 24 June 2018

Buxton Contemporary Collection, *The Michael Buxton Collection*, *Buxton Contemporary*, Buxton Contemporary, University of Melbourne, 2018, p. 67

Byrt, A. *Ricky Swallow, Stuart Shave/Modern Art*, *Art Forum*, May 2011. p.297-298

Bywater, Jon & Matt, Gerald. *Ricky Swallow Younger Than Yesterday*, Kunsthalle Wien, Vienna, 2007

Campbell, K. *Ricky Swallow*, catalogue essay, *Terra Mirabilis – Wonder Land*, Centre for Visual Arts, Cardiff, Wales, January 2000

Casolari, P. *Interview – Ricky Swallow*, *Carnet Arte*, Giugno/Luglio 2004, Italy

Chapman, C. *Space 1999*, *Quick Responses*, 1999 Melbourne International Biennial, May 1999

Chapman, C. *Craft is dead! Long live craft!*, review, *Artlook*, Issue #6, Nov. 2004

Clabburn, A. *Replanting our natural heritage*, review, *The Age*, 29 October 1997

Clabburn, A. *Plentiful life signs*, review, *The Age*, 9 June 1999

Clark, D/Chong W H. *Killing Time*, *The Reader*, No.77, December 2004

Clarke, S. *Swallow swaps chisel for brush*, *The Courier Mail*, 23 July 2009

Clement, T. *Ricky Swallow*, *Art Guide Australia*, 17 August 2013

Collins, Judith. *Sculpture Today*, Phaidon Press Ltd, London, 2007

Colless, E. *The World Ends when it's Parts Wear Out*, catalogue essay, *Memory Made Plastic*, published by Ricky Swallow and Darren Knight Gallery, January 2000

Conway Morris, R. *Pushing boundaries at Venice Biennale*, *International Herald Tribune* 14 June 2005

Cornell, A. (ed.) *20 for 2020*, *The Australian Financial Review Magazine*, May 2005

Coppel, S. *Out of Australia: Prints and Drawings from Sidney Rover to Rover Thomas*, London, British Museum Press, 2011

Coslovich, G. *Oz art in Oslo: a certain sign of life*, *The Age*, 2 February 2000

Coslovich, G. *Top 10 Sights at the NGVA*, *The Age*, 25 November 2002

Coslovich, G. *Taking flight from fame*, *The Age*, 1 September 2004

Craswell, P. *Ricky Swallow: Field Recordings*, *Art and Australia*, Autumn 2005, vol. 42, no. 3

Crawford, A. *Ricky Swallow tries out heavy metal*, *The Australian Financial Review*, 29 August 2013

- Crawford, A. *Swallow flied above*, The Press, Christchurch 28 September, 2005
- Crawford, A. *A lingering look beyond the buzz*, The Sydney Morning Herald, 30 August 2005.
- Crawford, A. *After the gold rush*, The Age, 24 August, 2005
- Crawford, A. *The art of darkness*, The Age, 27 September 2003
- Crawford, A. *This time, it's personal*, The Age, 17 April 2004
- Crawford, A. *Living Together is Easy: Twelve Artists from Australia & Japan*, The Sunday Age, Agenda, 18 January 2004
- Cuthbertson, D. *Engberg draws flak in Sydney*, SMH.com, 19 April 2014
- Dagen, P. *Chypriotes et Lettons bosculent les grandes nations*, Le Monde 14 June 2005
- Dawne, T. *The best art jamboree in the world*, The Times 23 June 2005
- Day, C. Ricky Swallow, *Killing Time, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005*. Melbourne: Black Inc, 2005. pp 4-5
- Day, C. *Ricky Swallow Multistylus programme, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005*. Melbourne: Black Inc, 2005.p60
- Day, C. *Dioramas and the Invention of Nature*, catalogue essay, Diorama, 200 Gertrude Street, 1997
- Day, C. *Interview with Ricky Swallow* Ricky Swallow, Venice Biennale Catalogue, Australia Council for the Arts, 2005
- Day, C. Catalogue essay in *Lost & Found: An Archaeology of the Present* exhibition catalogue, p. 57
- Day, C, Laster, P. *Interview Artkrush* Issue #35, 28 June, 2006, <http://beta.artkrush.com/25973>
- De Gunzburg, L, *The Season in Art*, Cultured Magazine, Fall 2015, p.104
- Dent, N. *King of the Kids*, Black + White, Issue 54, August 2001
- Desmond. M. *Revenge of the nerds*, Art Monthly Australia, 2001
- Desmond, M. *Still Life*, review, Broadsheet, vol. 32. no. 4, Dec 2003-Feb 2004
- Drohojowska-Philp, H. *Lesley Vance and Ricky Swallow at The Huntington*, podcast on KCRW, http://www.kcrw.com/etc/programs/at/at130109lesley_vance_and_ric, 10 January 2013
- Dunbar, L. Ricky Swallow, Art and Australia, March-May 2003, vol.40, no.3
- Duong, B. *Ricky Swallow, silver limbo*, 2003
- Dunne, A. *Ricky Swallow* The Irish Times 30 May 2007
- Ed. *Lesley Vance and Ricky Swallow at the Huntington*, The Huntington Library, Art Collections and Botanical Gardens, texts by Catherine Hess, Suzanne Hudson, Christopher Bedford and Steven Koblik, Seattle, Marquand Books Inc. 2012
- Ed. Labour and Wait, exhibition catalogue, texts by Julie Joyce, Britt Salvesen, Glenn Adamson and William Gibson, Santa Barbara Museum of Art, Los Angeles, RAM Publications 2013, pp.78, 143-145

Ed. *Michael Buxton's \$26 million art gift to University of Melbourne will create new gallery*, SMH.com.au, 3 December 2014

Ed. *Whitney Biennale 2014*, New York, Whitney Museum of American Art and New Haven, Yale University Press, 2014, pp.310, 372-374, 388-389.

Ed. *No Gallery for Docklands*, DocklandsNews.com.au, 5 March 2015

Ed. *Huntington presents exhibition of works by contemporary artists Lesley Vance and Ricky Swallow*, ArtDaily.org, 1 November 2012

Ed. *Ri'S'ky Swallow* in Artrade Volume 00, November 2007, p.18

Ed. *Spotlight: Getting emotional* Boston INF Gallery Guide May 2005

Ed. *Australian Pavillion Venice Biennale 2005*, electronic flux corporation, 15 March, 2005

Ed. *Chiselled Features*, The Sunday Times Magazine, March 20 2005, London

Ed. *Swallow on a high*, Herald-Sun 15 June 2005

Ed. *Cate bones up on mate's masterpiece*, Daily Telegraph 11 June 2001

Ed. *Cate covets wooden performance*, Daily Telegraph 11 June 2005

Ed. *Cate waits for a Swallow to spring*, Herald-Sun 11 June 2005

Ed. *Swallow this*, Monster Children Issue 10 2005

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