

Born: 1983 Melbourne

## **SELECTED EXHIBITIONS & PROJECTS**

### **2024**

*Hair Pieces*, Heide Museum of Modern Art, Melbourne

*I slept but my heart was awake*, Composite Moving Image, Melbourne

### **2023**

*Important Art Collections Of The 21st Century: Charlie Sofo & Debris Facility PTY LTD*, Cathedral Cabinet, Nicholas Building, Melbourne

*Group Exhibition*, Darren Knight Gallery Sydney, Australia

*Figuring Ground*, curated by Abbra Kotlarczyk, Grafton Regional Gallery, Australia

### **2022**

*TUTTO*, Deakin University Art Gallery, Melbourne Burwood Campus

### **2021**

*We Change the World*, National Gallery of Victoria, Melbourne

*All that was solid melts*, curated by Juliana Engberg, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

*Emotional Hydraulics*, Artery Studios, Melbourne (SOLO)

### **2020**

*Fulfilment Centre*, Online Work Commission from TarraWarra Museum of Art for Victoria Together

*You'll never know your own smell*, Darren Knight Gallery, Sydney (SOLO)

### **2019**

*On Vulnerability and Doubt*, Australian Centre for Contemporary Art, Melbourne

*Queer Economies*, curated by Madé Spencer Castle and Abbra Kotlarczyk, Bus Projects, Melbourne

### **2018**

*Why listen to plants?*, curated by Liquid Architecture, RMIT Design Hub, Melbourne, Australia

*Bowerbird: Clinton Bradley and the Art of Collecting*, Western Plains Cultural Centre, Dubbo, NSW

### **2017**

*The Score*, Curated by Jacqueline Doughty, The Ian Potter Museum of Art, Melbourne

*Of everything that disappears there remain traces*, curated by Lauren Ravi, The Honeymoon Suite, Melbourne

*Unseasonal Work*, Bus Projects, Melbourne (SOLO)

## **2016**

*The Documentary Take*, curated by Naomi Cass, Centre for Contemporary Photography, Melbourne

*As the Moon Waxes and Wanes*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

*A gap opens up*, Melbourne's Living Museum of the West, Melbourne (SOLO)

## **2015**

*Set*, Darren Knight Gallery, Sydney (SOLO)

*Feeling Material*, curated by Benjamin Woods, C3 Gallery, Melbourne

*The Object As Score*, Curated by Nathan Gray, Margaret Lawrence Gallery, Melbourne

*Somewhere in the City*, Arts Project Australia, Melbourne

## **2014**

*The Small Infinite*, John Hansard Gallery, Southampton, UK

( ), Gertrude Contemporary, Melbourne (SOLO)

*Spring 1883*, Suite 224, The Hotel Windsor, Melbourne

*Return Threshold – Michelle Nikou, Charlie Sofo, Marcin Kobylecki and Patrick Hartigan*, Fontanelle Gallery, Adelaide

## **2013**

*Everyday Magic*, Queensland Art Gallery, Gallery of Modern Art, Brisbane

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Reinventing the Wheel: The Ready-made Century*, Monash University Museum of Art, Melbourne

## **2012**

*Desire Lines*, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne

*New12*, curated by Jeff Khan, Australian Centre for Contemporary Art, Melbourne

*Volume One*, curated by Glenn Barkley, Museum of Contemporary Art, Sydney

*Experimenta: Speak To Me, 4th Biennale of Media Art*, curated by Abigail Moncrief, RMIT Gallery, Storey Hall, Melbourne

*Corn chip, mobile phone, finger print, incense stick*, Craft, Melbourne (SOLO)

## **2011**

*Unguided Tours: Anne Landa Award for Video and New Media Art*, curated by Justin Paton, Art Gallery of

New South Wales, Sydney

*Tell Me, Tell Me: Australian and Korean Art 1976-2011*, curated by Glenn Barkley and Inhye Kim, National Museum of Contemporary Art, Seoul, South Korea and National Art School Gallery, Darlinghurst, Sydney

*Three Imaginary Boys*, curated by Geoff Newton, Neon Parc Gallery, Melbourne

*Sudden Gestures or Noises*, curated by Caterina Riva, Artspace, Auckland

*Zero*, curated by Liang Luscombe, West Space West Wing, Melbourne

*No Place to Hide*, curated by Peter Fay, Macquarie University Art Gallery, Sydney

*Friends*, TCB art inc., Melbourne, 2010

*New World Records*, curated by Helen Johnson and Nick Mangan. Sutton Gallery, 2010

*I wander*, curated by Sue Cramer, Heide Museum of Modern Art Project Space, Melbourne (SOLO)

## **AWARDS, COMMISSIONS AND RESIDENCIES**

2020 New Work Commission for TarraWarra Museum of Art for Victoria Together, supported by the Victorian Government through Creative Victoria.

2017 Monash University Graduate Award Scholarship

2016 Australia Council for the Arts, New work grant  
Monash University Prato, Visual Artist Residency  
Melbourne's Living Museum of the West, Artist Residency

2015 Artbank, New Work commission

2014 Arts Victoria, New Work grant  
Australia Council for the Arts, ArtStart grant

2013 Gertrude Contemporary, Artist residency (2013 – 2015)

2011 Australian Post-graduate Award Scholarship

2008 Australia Council for the Arts, new work grant (emerging)

2007 ArtsACT, New work grant

2006 Canberra Contemporary Art Space, Artist Residency  
ANU School of Art Book Studio, Residency

## **COLLECTIONS**

Museum of Contemporary Art, Sydney

Monash University Museum of Art, Melbourne

Gallery of Modern Art, Brisbane, Queensland

Melbourne University Art Collection  
National Gallery of Victoria  
Faculty of Science Collection, Monash University  
Chartwell Collection (New Zealand)  
Artbank

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