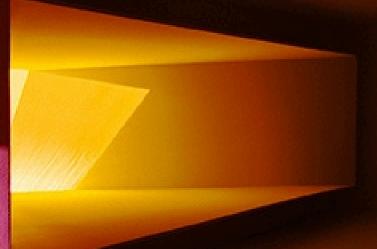
Robyn Stacey

On a Clear Day 4 May - 1 June 2024



ROBYN STACEY On a Clear Day

This new series of work *On a Clear Day* continues my interest in light and colour. I beganexperimenting with light by projecting film onto a curtain in *Nothing to see here* (2020). *Just Light* (2021-22) allowed me to dispense with the subject all together and elevate the things that make a photograph a photograph, namely light and shadow, colour and time, to content in their own right. Prior to this I spent 2013-2019 working with the camera obscura, one of the earliest forms of photography, dating from the Renaissance. The camera obscura is weather dependent and transient, contingent on the position of the sun in the sky. The experience and the image are created in real time, you cannot 'fix' an image, you can only experience it as it happens. You can however be in the room with a camera and capture the moment.

On a Clear Day is the outcome of my previous two series exploring light and colour, fueled by my knowledge of the camera obscura. Using four sculptural apertures opening to the sky and wrapping them with oversized photographic colour gels enabled me to create large minimal swathes of colour. The structural design of the openings creates form and dimension producing shadows and highlights which merge with the light and colour to create luminous spaces in which the light is palpable. I do not 'make' the images but rather decide when to press the shutter. It is a process of observation over the course of a day, as the sun moves across the sky the angle and intensity of the light changes, creating transient images differing in shape and dimension. The images created in January will not be the images that appear in April. Every image is a surprise and every image is unique. For that reason, the date and time that each image was captured has become the title of the work. Weather, as well as creating the image, also has an effect on the process itself. Accidents happen, and the wind and rain over time can unexpectedly and positively influence the resulting image.

Impossible to convey in full, the transient images in the series are at the limit of what they can depict. Utilizing light, colour and form and subjecting them to natural processes of change creates a sense of endlessness in the work. The photographs in *On a Clear Day* signify the possible rather than the known.

Robyn Stacey, April 2024.

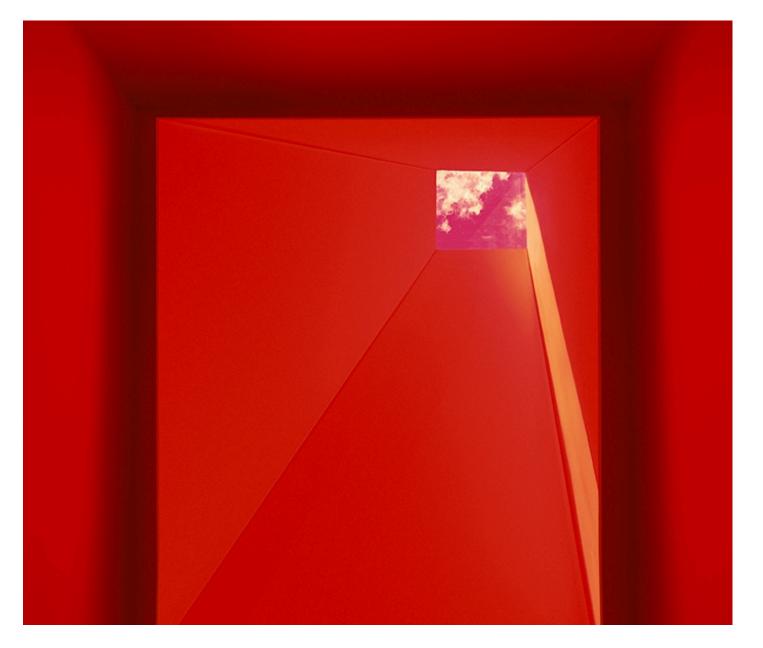




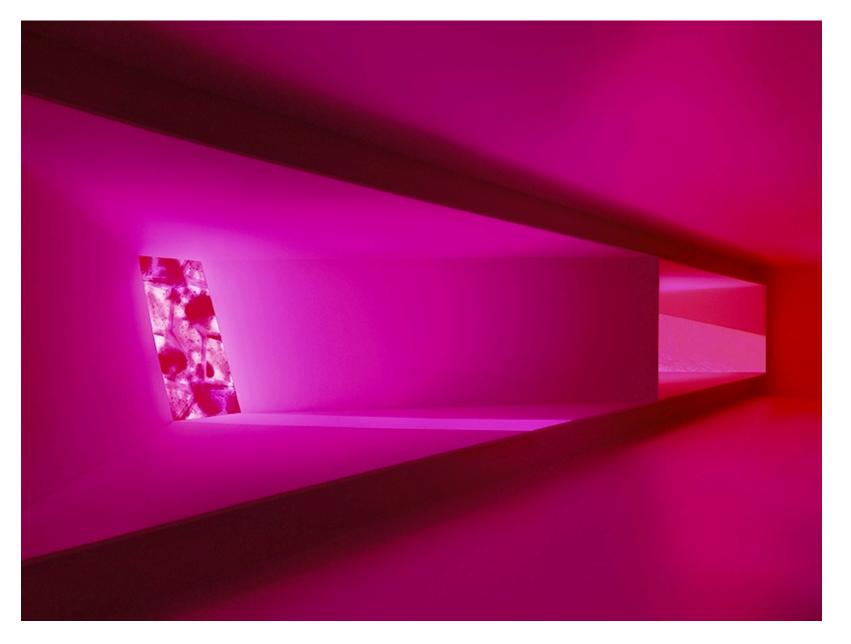




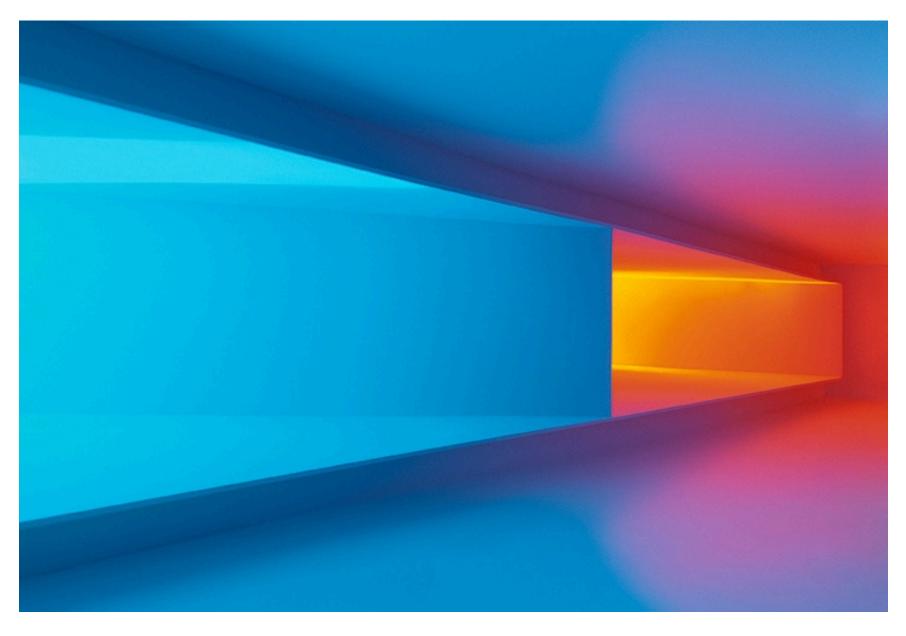




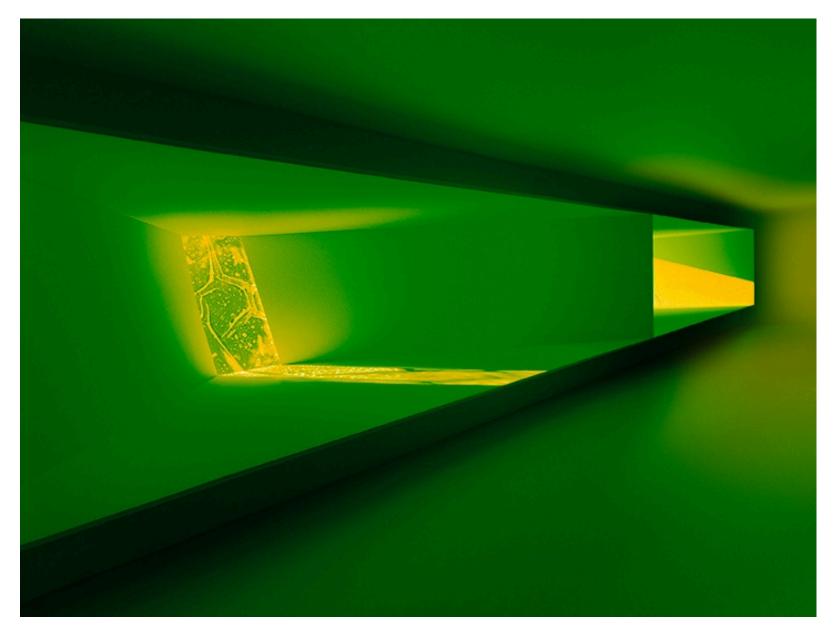
Tuesday 15 November 2022 at 16:09:26, 2022, colour photograph, 120 x 141 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



Thursday 14 December 2023 at 10:46:18, 2023, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



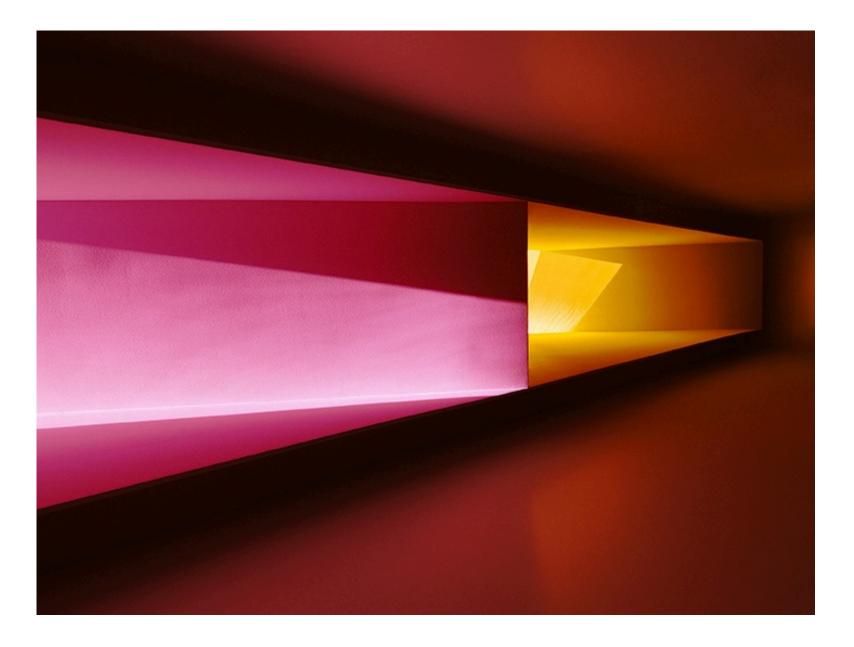
Monday 28 November 2022 at 15:36:33, 2022, colour photograph, 109 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



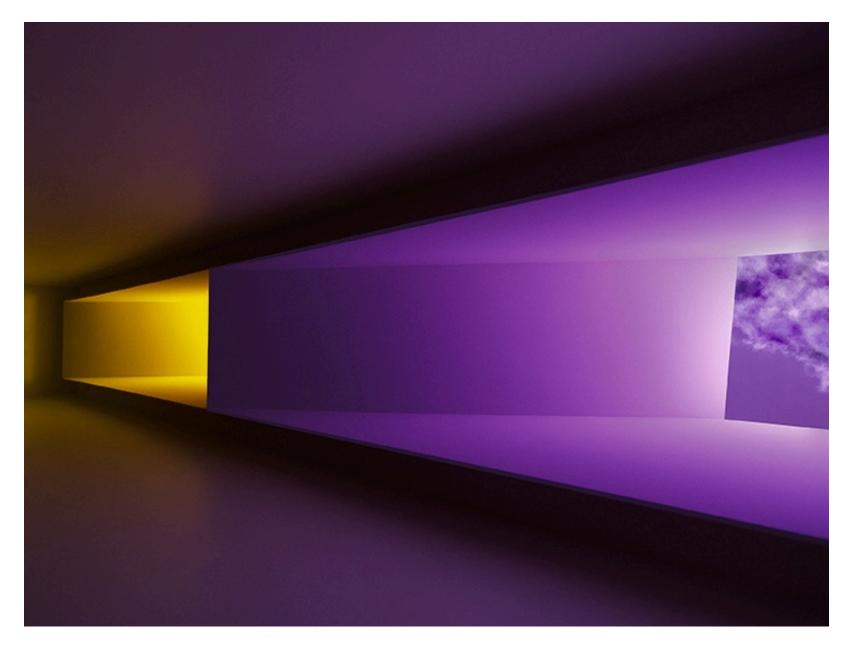
Thursday 18 January 2024 at 11:34:12, 2024, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP,\$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



Wednesday 25 October 2023 11:43:23, 2023, colour photograph, 160 x 120 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - On a Clear Day, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



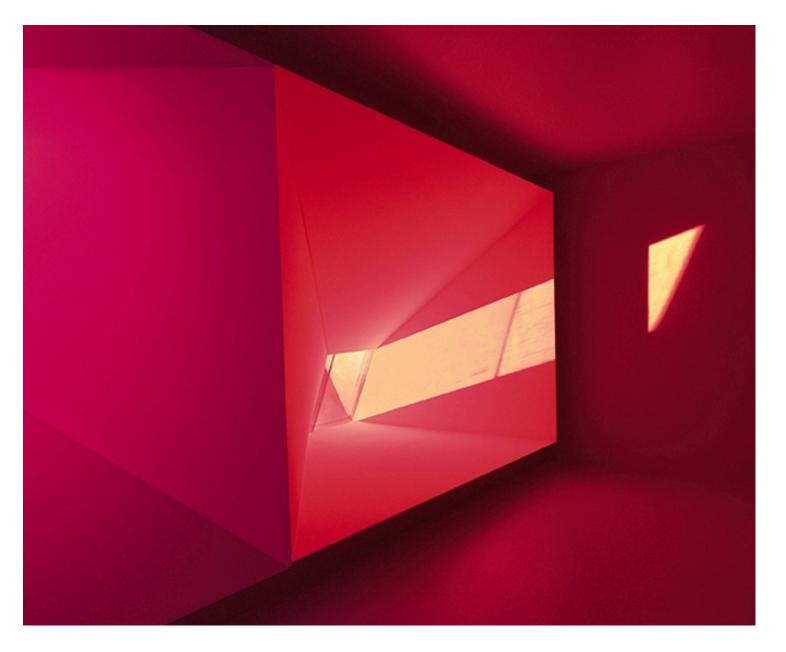
Thursday 19 October 2023 at 17:34:50, 2023, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day,* Darren Knight Gallery, Sydney, 4 May - 1 June 2024



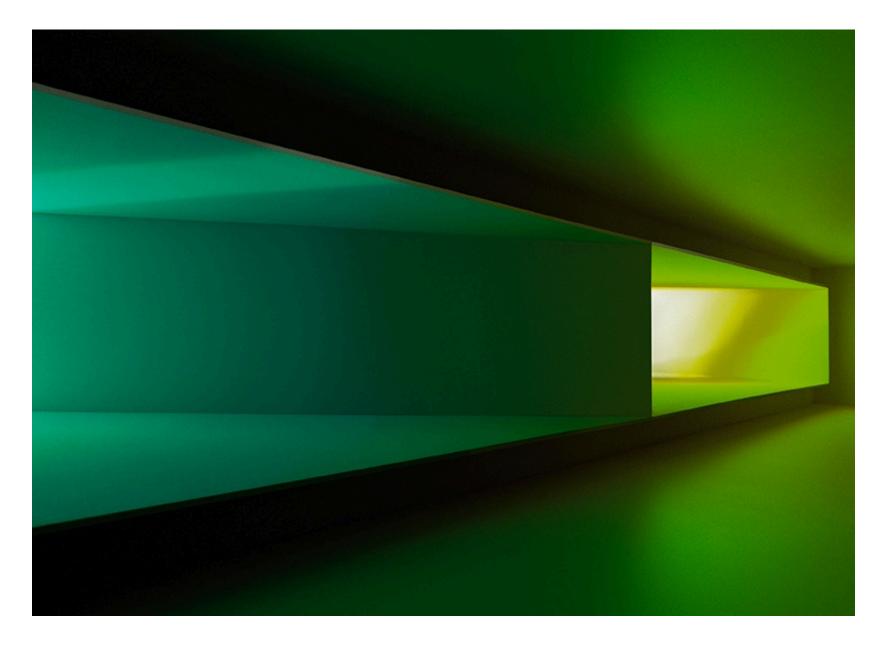
Tuesday 17 October 2023 at 17:49:31, 2023, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



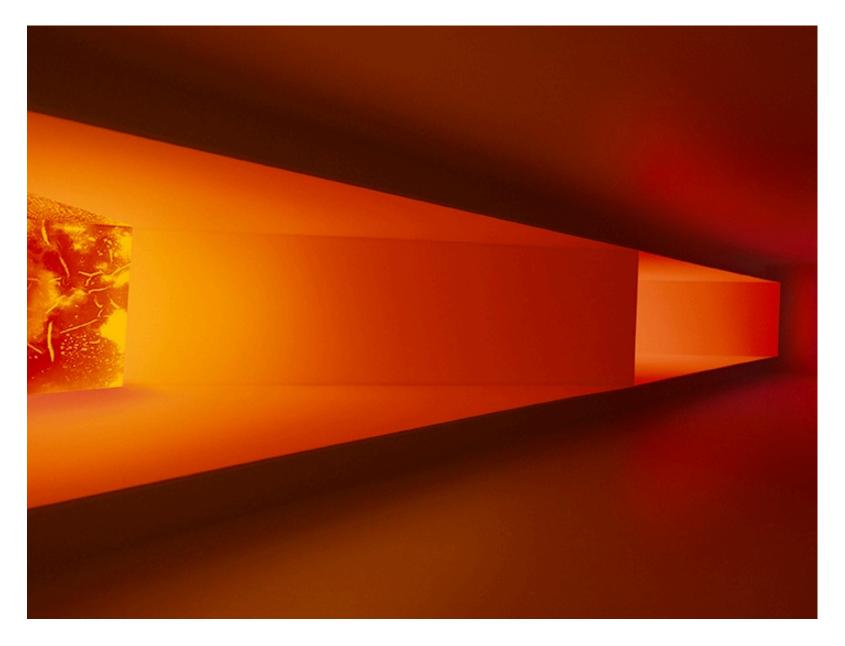
Tuesday 23 January 2024 at 11:12:28, 2024, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



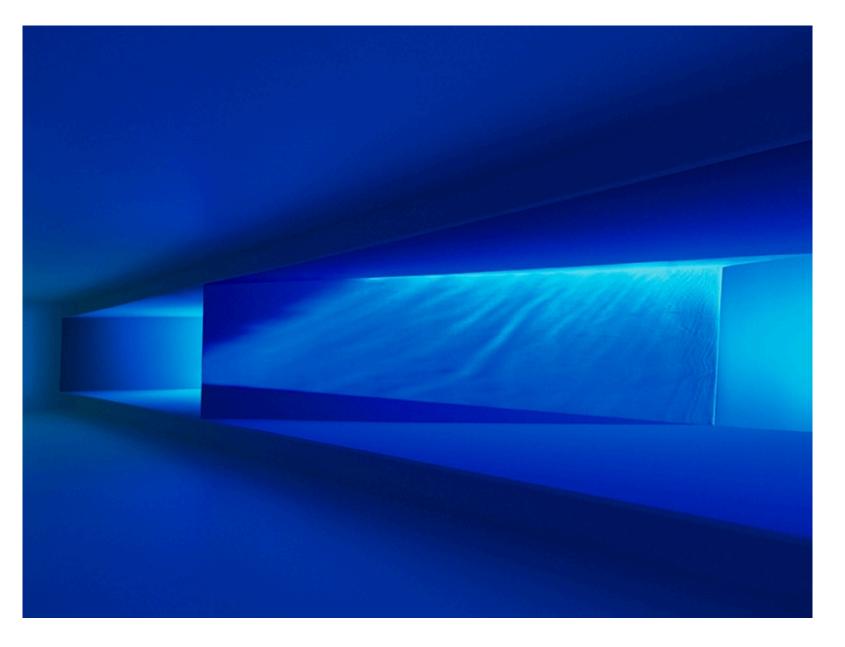
Wednesday 18 January 2023 at 11:27:52, 2023, colour photograph, 120 x 147 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



Friday 2 December 2022 at 11:17:16, 2022, colour photograph, 114 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



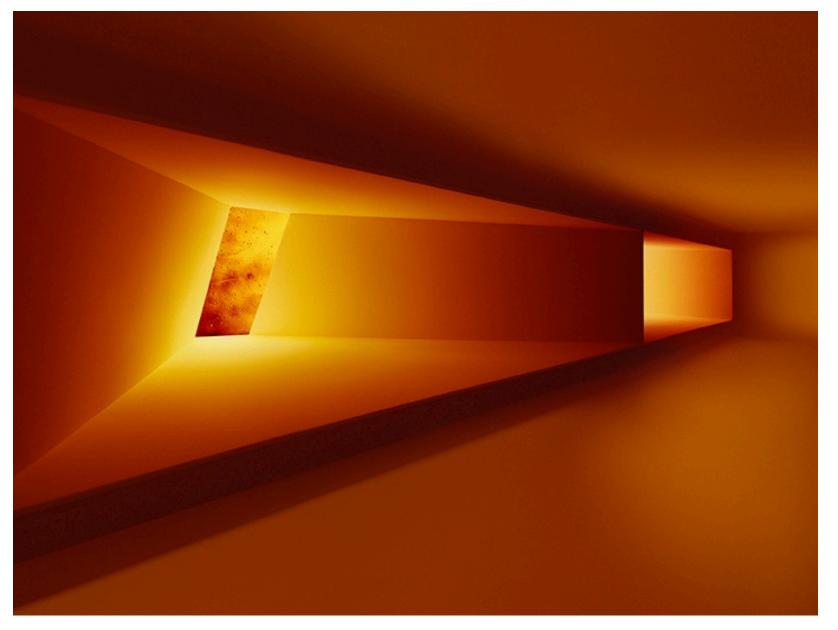
Wednesday 1 November 2023 at 10:44:40, 2023, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



Thursday 9 March 2023 at 17:03:43, 2023, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



Wednesday 22 November 2023 at 16:20:52, 2023, colour photograph, 113 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - *On a Clear Day*, Darren Knight Gallery, Sydney, 4 May - 1 June 2024



Wednesday 25 October 2023 at 17:48:42, 2023, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed Exhib. Robyn Stacey - On a Clear Day, Darren Knight Gallery, Sydney, 4 May - 1 June 2024

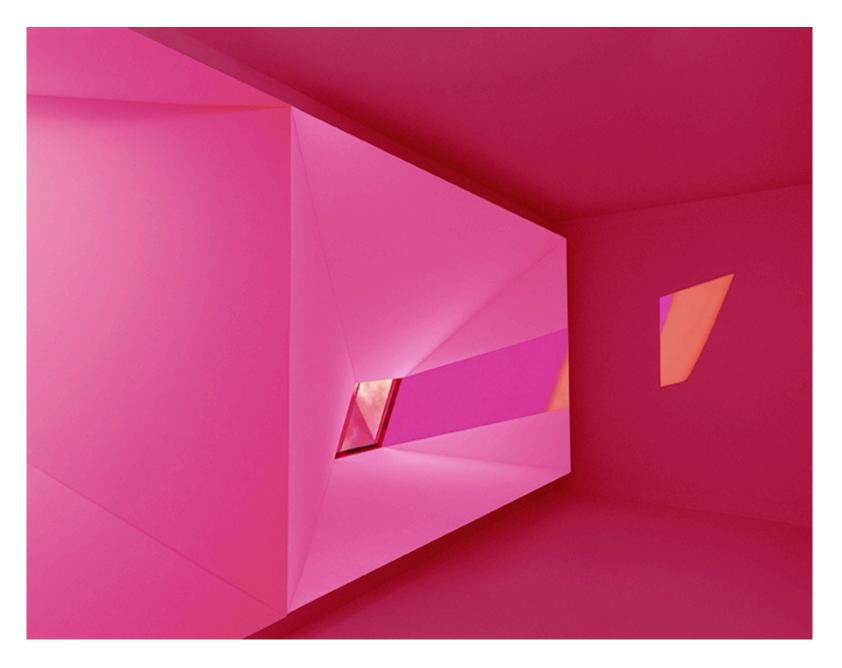




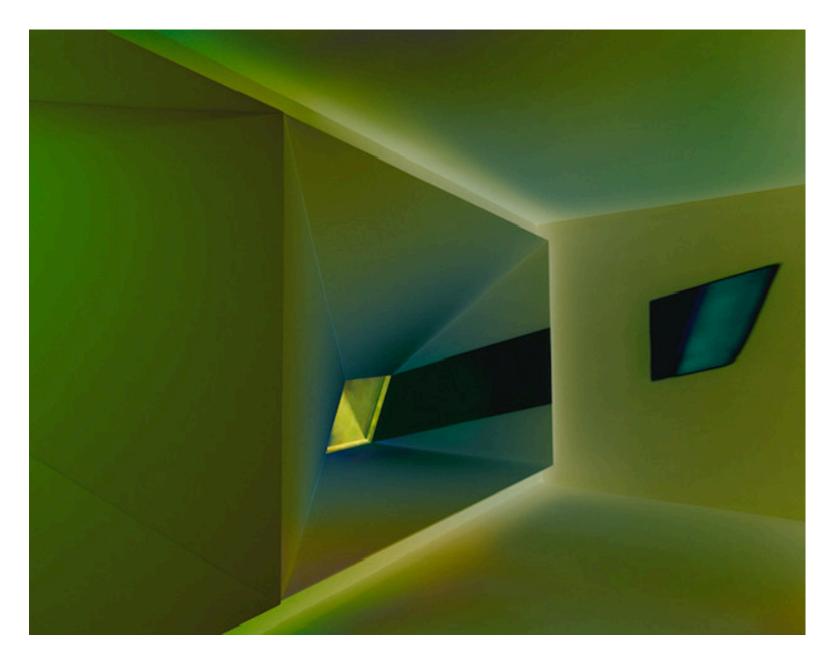




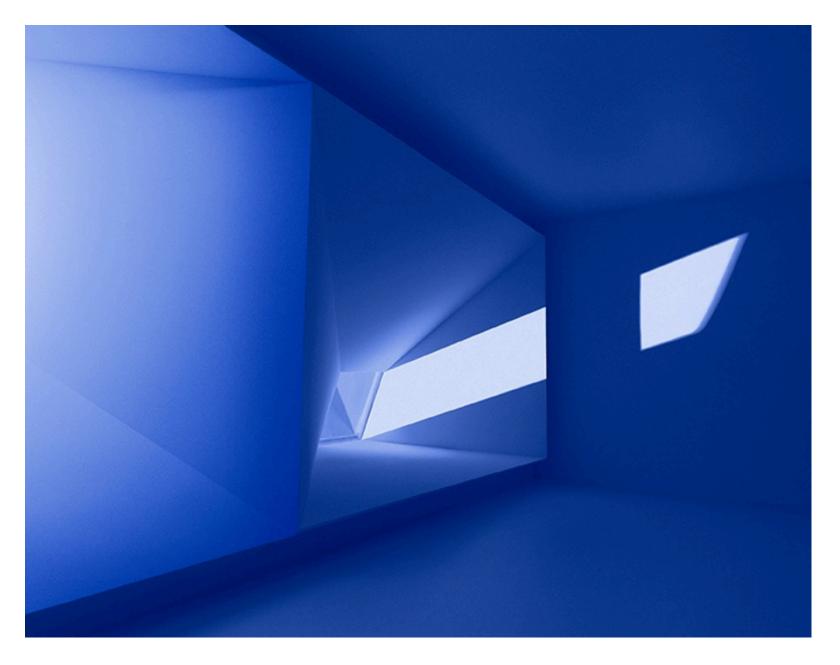




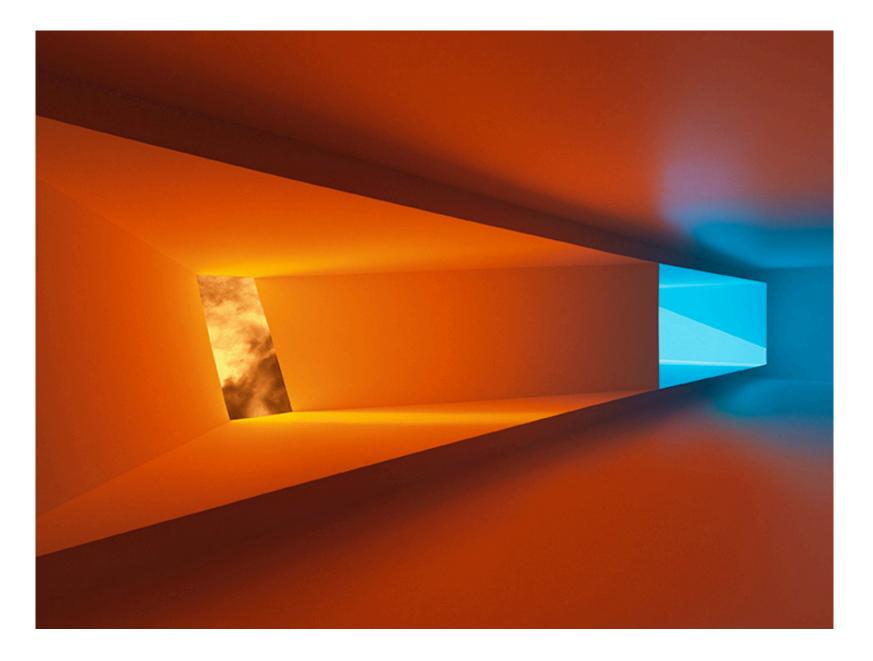
Wednesday 14 December 2022 11:16:39, 2022, colour photograph, 120 x 154 cm, Ed. 5 + 2 AP, \$10,000.00 framed



Wednesday 14 December 2022 at 11:28:21, 2024, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed



Wednesday 24 January 2024 at 11:42:37, 2024, colour photograph, 120 x 154 cm, Ed. 5 + 2 AP, \$10,000.00 framed



Tuesday 24 January 2023 at 11:27:31, 2023, colour photograph, 120 x 160 cm, Ed. 5 + 2 AP, \$10,000.00 framed

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