

DARREN
KNIGHT
GALLERY



ROB McHAFFIE

Designer Shell - at Daine Singer, Melbourne

2 - 30 May 2026



On a beach in Koh Chang, Thailand, small hermit crabs move across the sand as tourists enjoy succulent meals, watching a glowing pink sunset. A small child watches a crab fumble, roll over a peach-coloured shell, and then shuffle into its new home, leaving its old shell to wash away with the rising tide.

An artist drags a heavy bag off a conveyor belt and pays for long-term parking. As he drives home, memories of the warmth, the smells, and the shells intoxicate his mind. Returning to work at Arts Project Australia, he shares printouts of tropical beaches, hoping the inspiration will pass on.

The holiday feeling begins to fade as winter's gas bill delivers a rude reality check. A year passes, and images start to appear on the artist's easel. The mind travels back and forth between here and there, and a haven is slowly created where these memories are cherished and relived through the brush. The past connects to the present, like receiving a postcard you once sent to yourself while having the time of your life.

It's time to break for lunch. Sitting with baked beans and salad, the dog keeps harassing you to play fetch with one of your favourite socks. A quick check of the phone reveals the world is falling apart. An orange toad is infiltrating everything, making life hell for everyone except billionaire tech bros. The crabs continue their sideways dance across the sand. Coconuts keep falling and drifting out to sea. Buses will replace trains between Bendigo and Southern Cross for two weeks...

Rob McHaffie 2026

Buxton Intl. will launch their forthcoming publication *Do Paintings Get Jealous of Windows* Rob McHaffie during the exhibition. This book has been designed by Tristan Ceddia at Tric and edited by Luisa Bosci with Texts by Charlotte Day, Amelia Wallin and Lisa Radford.



Rob McHaffie

Bankin' off a North East wind, Sailin' on a Summer breeze, Skippin' over the ocean like a stone, 2026

oil on linen, 56 x 41 cm

\$4,950.00



Rob McHaffie
Fruit is healthy and snakes are misunderstood, 2025
oil on linen, 87 x 71 cm
\$8,000.00 (framed)



Rob McHaffie
The Annunciation, 2025
oil on linen, 87 x 71 cm
\$7,800.00



Rob McHaffie
Longevity influencer attacked by a tiger, 2025
oil on linen, 87 x 71 cm
\$7,800.00



Rob McHaffie
Staycation, 2026
oil on linen, 102 x 76 cm
\$9,500.00



Rob McHaffie

We'll be back next year, I promise, 2026

oil on linen, 102 x 76 cm

\$9,500.00



Rob McHaffie
Heal in heels, 2026
oil on linen, 56 x 41 cm
\$4,950.00



Rob McHaffie
The sound inside a shell, 2026
oil on linen, 56 x 41 cm
\$4,950.00



Rob McHaffie
Young family hoping for some wind in their sails, 2025
oil on linen, 122 x 102 cm
SOLD



Rob McHaffie
Collision on High Street, 2026
oil on linen, 122 x 102 cm
\$12,000.00



Rob McHaffie
The cafe set, 2024
oil on linen, 9 paintings
each 56 x 41 cm; overall 168 x 123 cm
\$25,000.00



Rob McHaffie
Designer shell, 2026
shell and porcelain
10 x 38 x 16 cm
\$950.00



Rob McHaffie
Have you fed Dot yet, 2026
oil on linen, 102 x 76 cm
\$9,500.00



Rob McHaffie
Do you think God is a boomer?, 2026
oil on linen, 33 x 28 cm
\$3,200.00



Rob McHaffie

Ladies and gentlemen we have begun our descent into Hobart, 2026

oil on linen, 28 x 23 cm

\$2,800.00



Rob McHaffie
Cheeky lil smile, 2026
oil on linen, 28 x 23 cm
\$2,800.00



Rob McHaffie
Mid forties on the nose beers, 2026
oil on linen, 28 x 23 cm
\$2,800.00



Rob McHaffie
Permission to ponder, 2026
oil on linen, 28 x 23 cm
\$2,800.00

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