



REWILDING

**DARREN
KNIGHT
GALLERY**

REWILDING
Nine Contemporary American Artists
Organized by John Melick
Darren Knight Gallery, Sydney
7 February - 21 March 2026

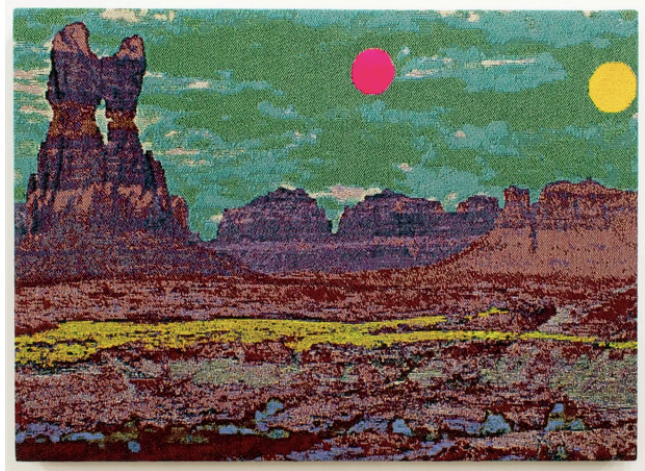
Rewilding is an exhibition of landscape art featuring eight contemporary American artists who offer a range of perspectives through works that were created from 2020-2025. Many of the artists presented have either reconnected to or delved back into nature during this time while exploring escapism, lurking anxieties, meditation, and myth making. Akin to many Australian artists working with nature as subject matter over the last several years, these established, emerging and self-taught American artists also offer a nuanced reconsideration of the traditional landscape genre at a time when America is wrestling with its cultural and geopolitical identity in the world. The exhibition includes painting, works on paper, postcards, photography, and sculpture – from more intimate to large-scale works.

Artists in *Rewilding* are; George Bolster, William Eric Brown (New York), Kyle Johnson (California), Kasper Kovitz (California), Keiko Narahashi (New York), David Opdyke (New York), Emilio Perez (New York), Kate Shepherd (New York and Texas) and Mary Temple (New York).

The exhibition is organized by John Melick. As an Australian working in the art world in New York for 30+ years, Melick has a longstanding relationship with most of the artists, coupled with an enduring interest in non-traditional, unconventional approaches to 20th century and more contemporary landscape art.

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GEORGE BOLSTER



ARTIST'S STATEMENT

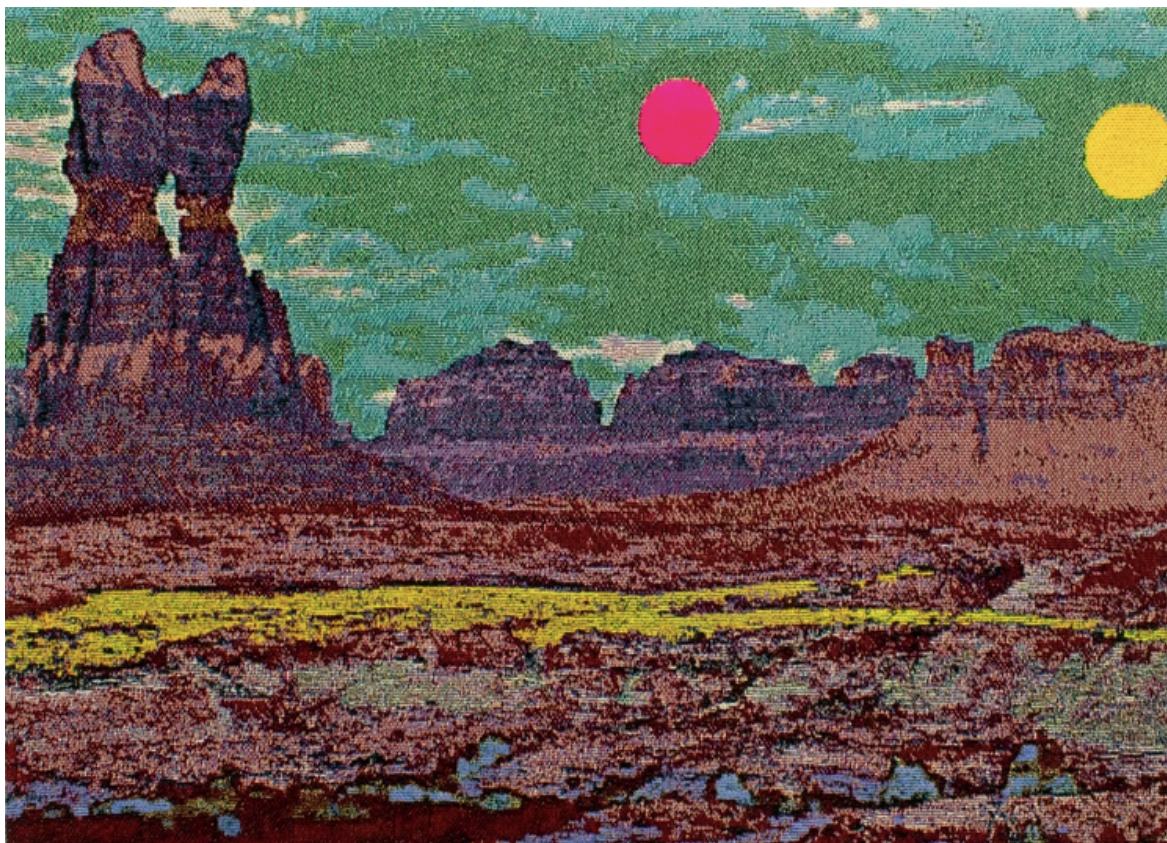
This body of work examines the human position in the backdrop of our immense universe, using the discoveries of exoplanets and ancient galaxies as clues to re-interpreting our culture, our planet, and place in the cosmos. The artist believes that if we can harness the damage inflicted by our species through initiatives such as rewilding, we might survive long enough to have the chance to expand outwards into space. Bolster fuses scientific data with physical painting on tapestry. These works have multiple stages of analogue and digital methods within their production, expanding the vibrancy of traditional tapestry, and creating speculative landscapes of planets that are as-yet impossible-to-see. Bolster acknowledges the fallibility of our society and culture: “We need to not live through fiction, but embrace reality as a positive state for our survival. Humans are small, fallible, but also absolutely extraordinary—it is necessary to cherish the planet we have.”

BIOGRAPHY

Bolster (b. 1972) is an Irish multidisciplinary artist who lives and works in New York City. Represented by Ulterior gallery in New York, Bolster has exhibited in numerous museums and galleries in Europe, America, Korea and Canada including Sirius Arts Center, MASS MoCA, The Drawing Room, Galway Arts Center, Petzel Gallery, Irish Arts Center, and National Museum of Modern and Contemporary Art, Korea. In 2025, Bolster was an artist in residence at Bundanon, NSW in 2025.

Social media: @george_bolster on Instagram

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George Bolster

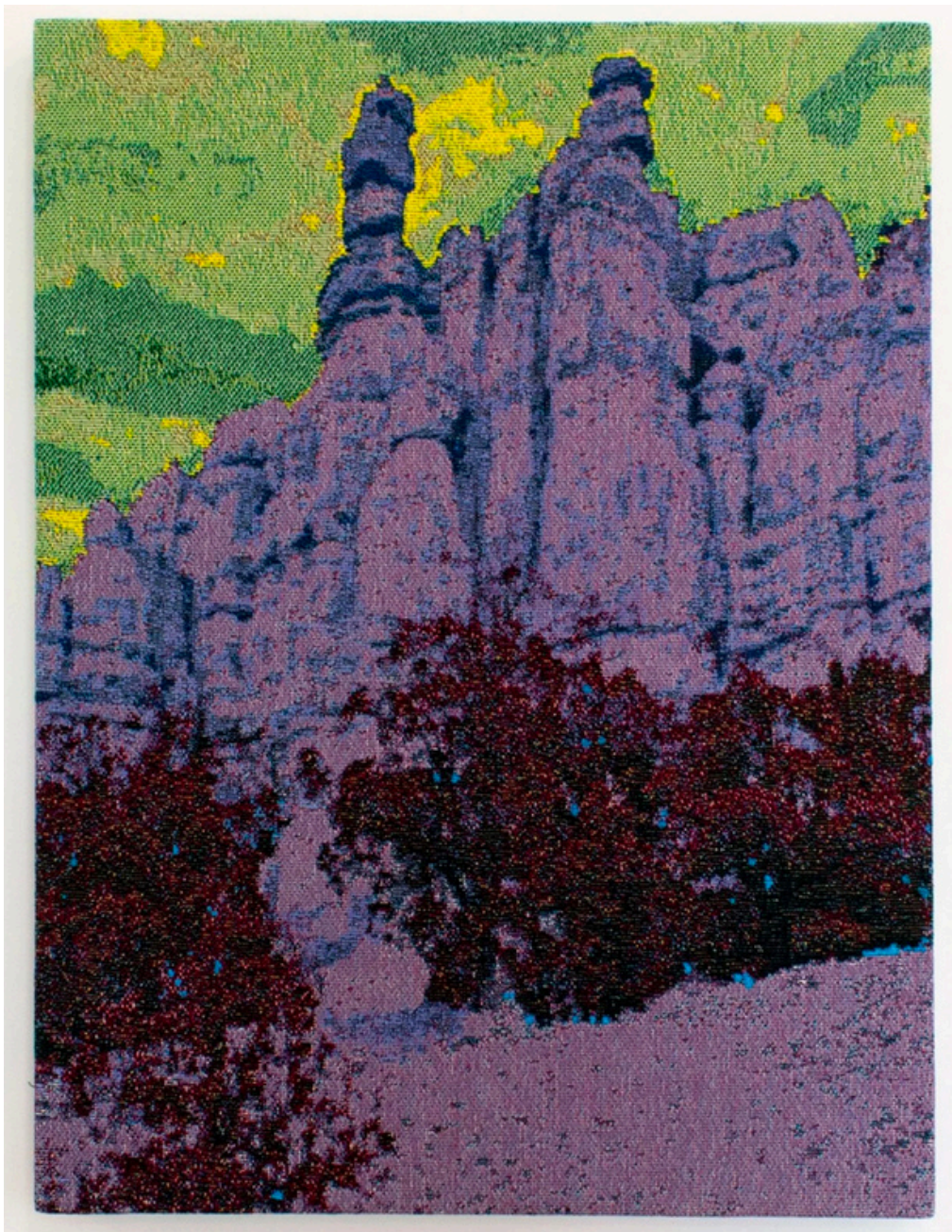
*In 2080 we picnicked on Kepler 16b near a river of sulphur
near the famed Guitar Formation 2023,*

Jacquard tapestry and acrylic on panel,

66 x 91.4 x 5.1 cm

AUD\$14,850.00 (GST inclusive)

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George Bolster

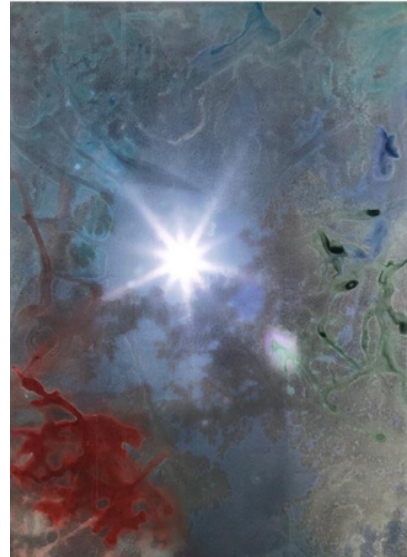
*In 2131, Cartier began diamond harvesting from the methane rains during
electrical storms on Saturn, 2024*

Jacquard tapestry and acrylic on panel,
80 x 58.7 x 5.1 cm

AUD\$11,550.00 (GST inclusive)

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WILLIAM ERIC BROWN



ARTIST'S STATEMENT

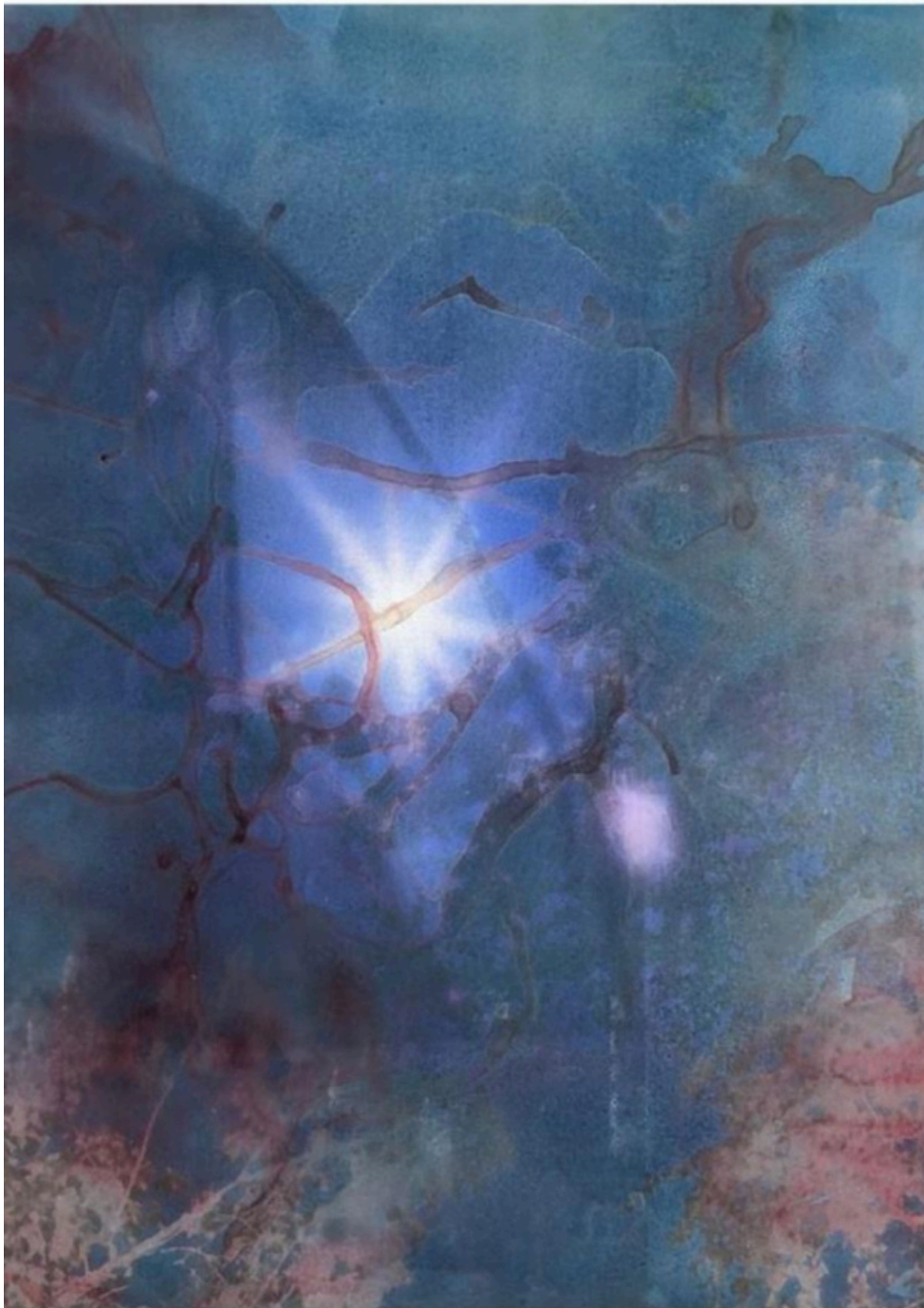
The title of this series comes from the designation by the state of Maine to "areas having no local, incorporated municipal government." The photographs I have taken that are used in the building of these works come from this part of Maine where my paternal grandfather is from and where I have spent the summers since I was born. I am drawn to that designation in another more poetic way as memory plays a big part in these works. The layered printing of the same images repeated through these works with the addition of the watercolor elements to the individual prints highlights this for me as I experience memory as a vast unorganized territory itself.

BIOGRAPHY

Brown (b. 1969) is a multimedia artist working primarily in photography and sculpture who lives and works in New York City. He received his BFA from the University of Southern Maine in 1992 and his MFA from the Pennsylvania Academy of the Fine Arts in 1996. His work has been shown in solo and group exhibitions at museums and galleries such as Hallwalls, Totah Gallery, Museum of Photographic Arts, and Luhring Augustine. His work is held in public and private collections in the US and internationally including the Thyssen Collection and the Walker Art Center.

Social media: @airhick on Instagram

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William Eric Brown

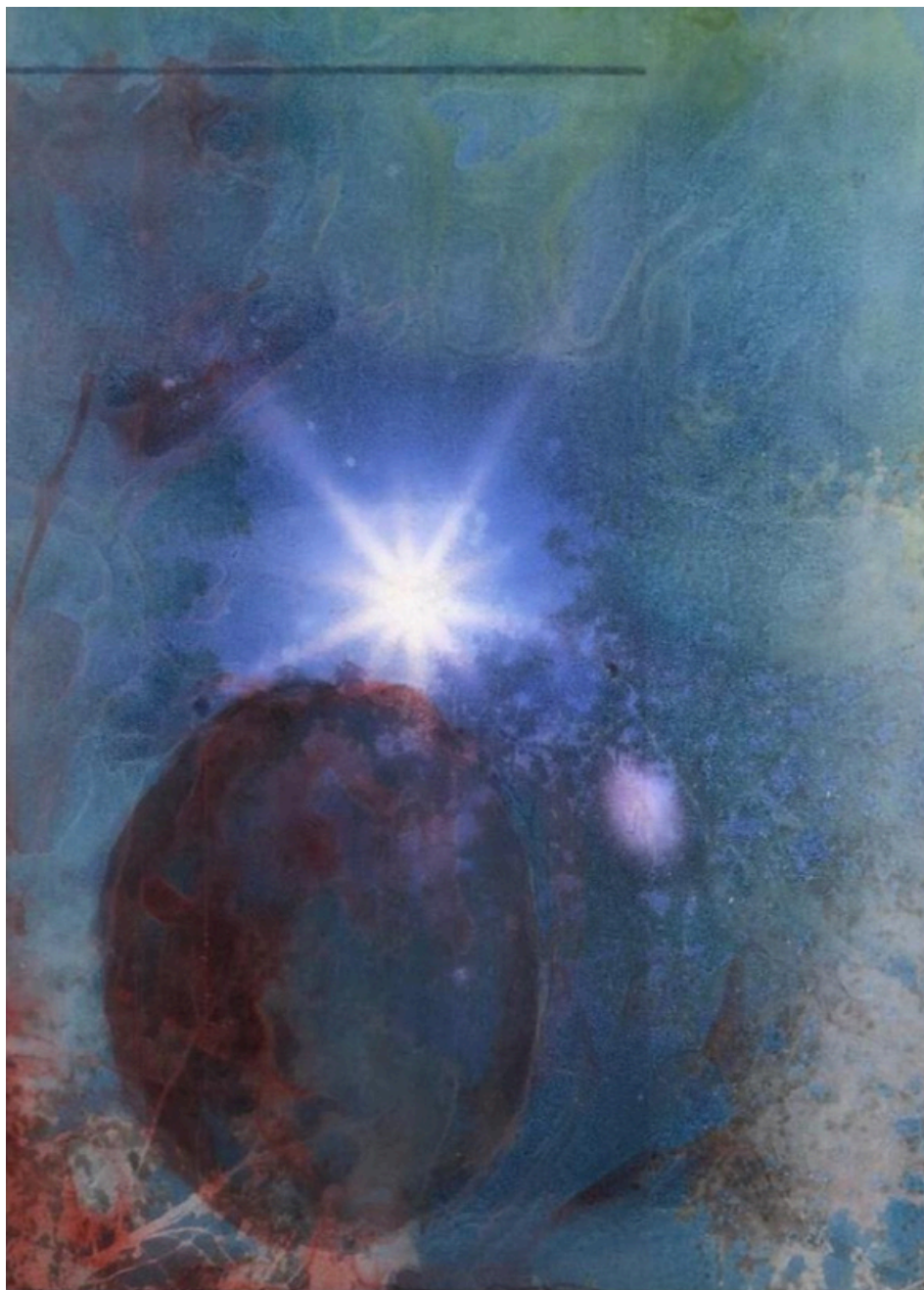
Unorganized Territories (Days Academy Grant Township) 1 2020

Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

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William Eric Brown

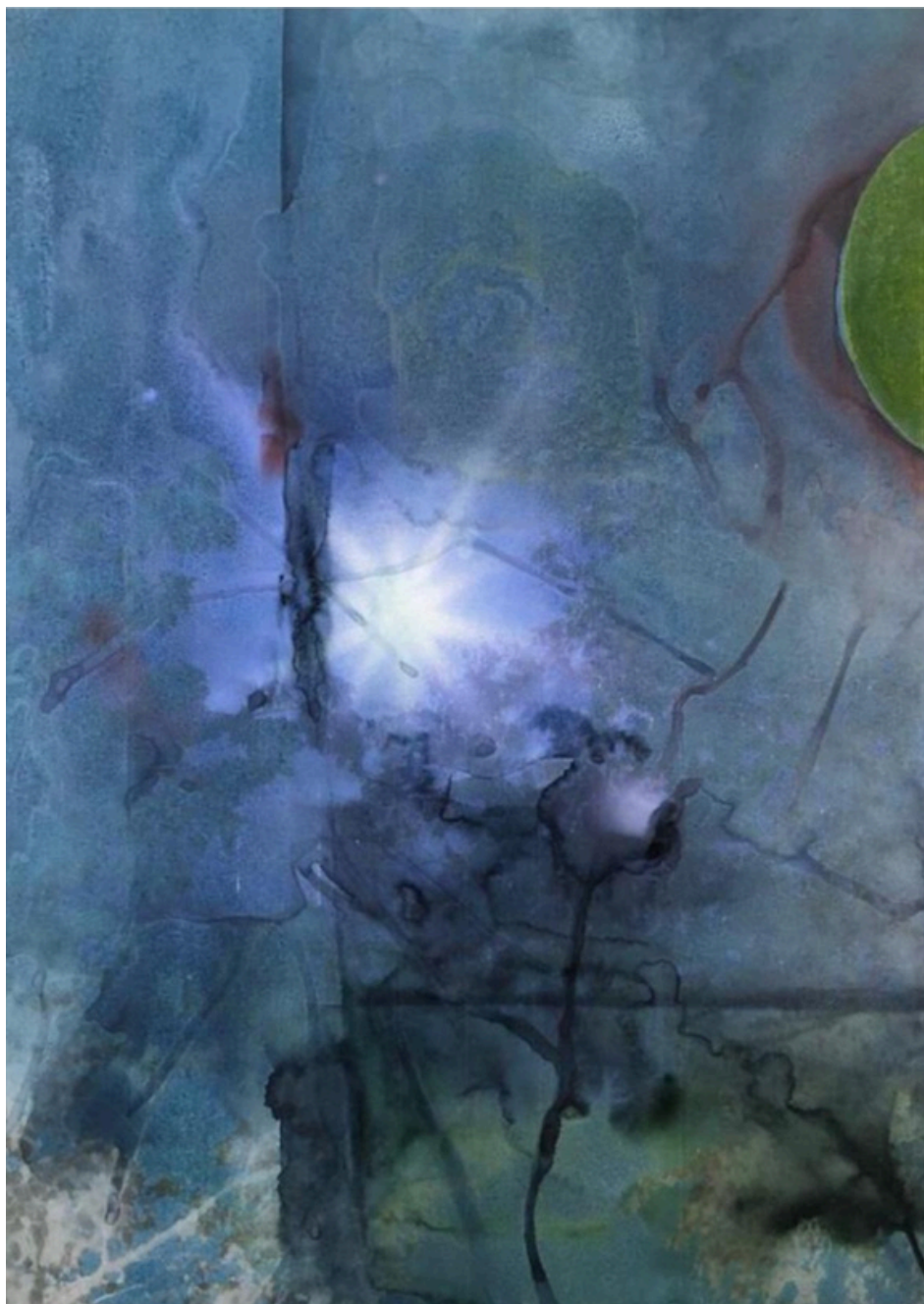
Unorganized Territories (Days Academy Grant Township) 2 2020

Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



William Eric Brown

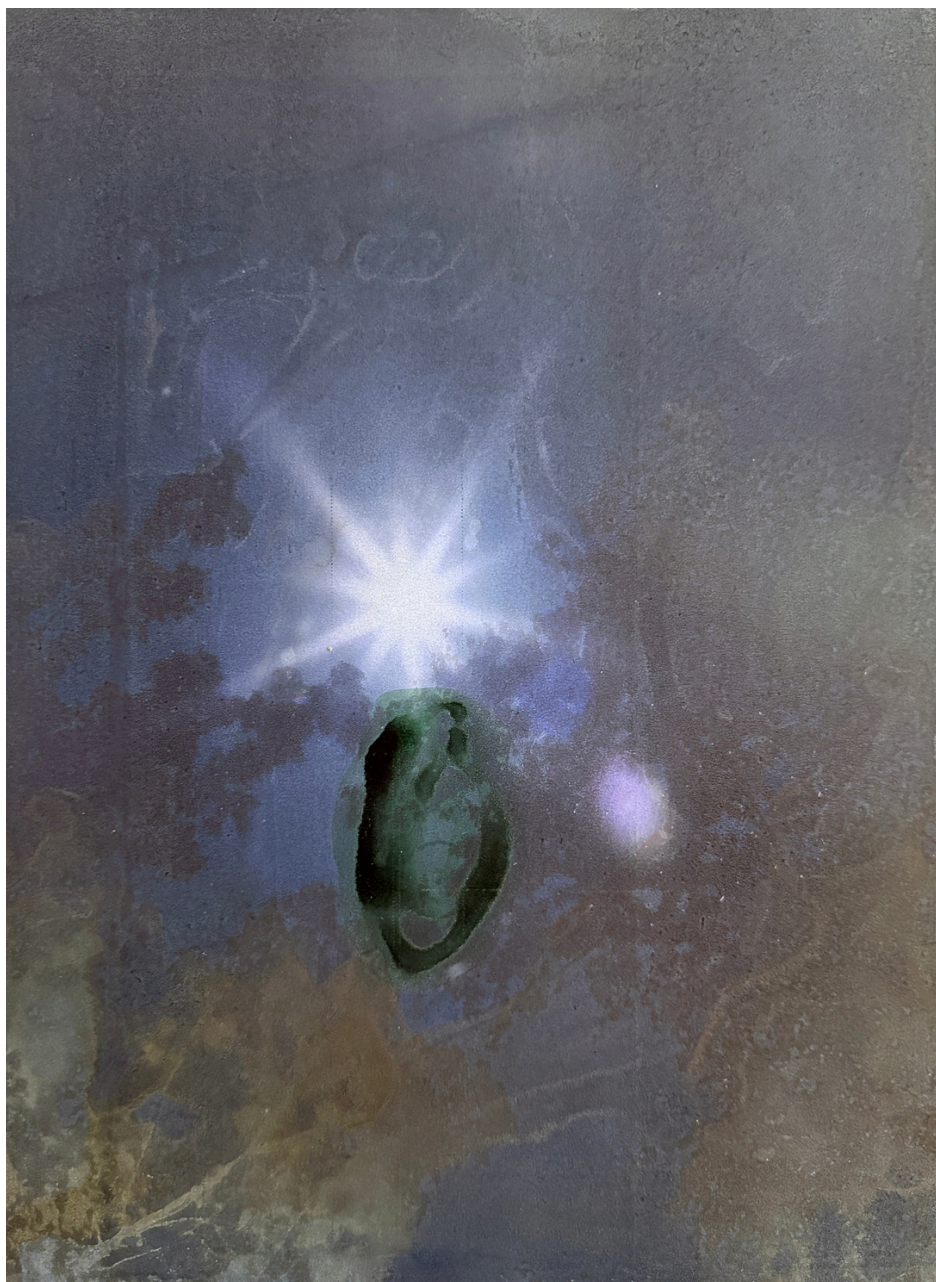
Unorganized Territories (Days Academy Grant Township) 3 2020

Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



William Eric Brown

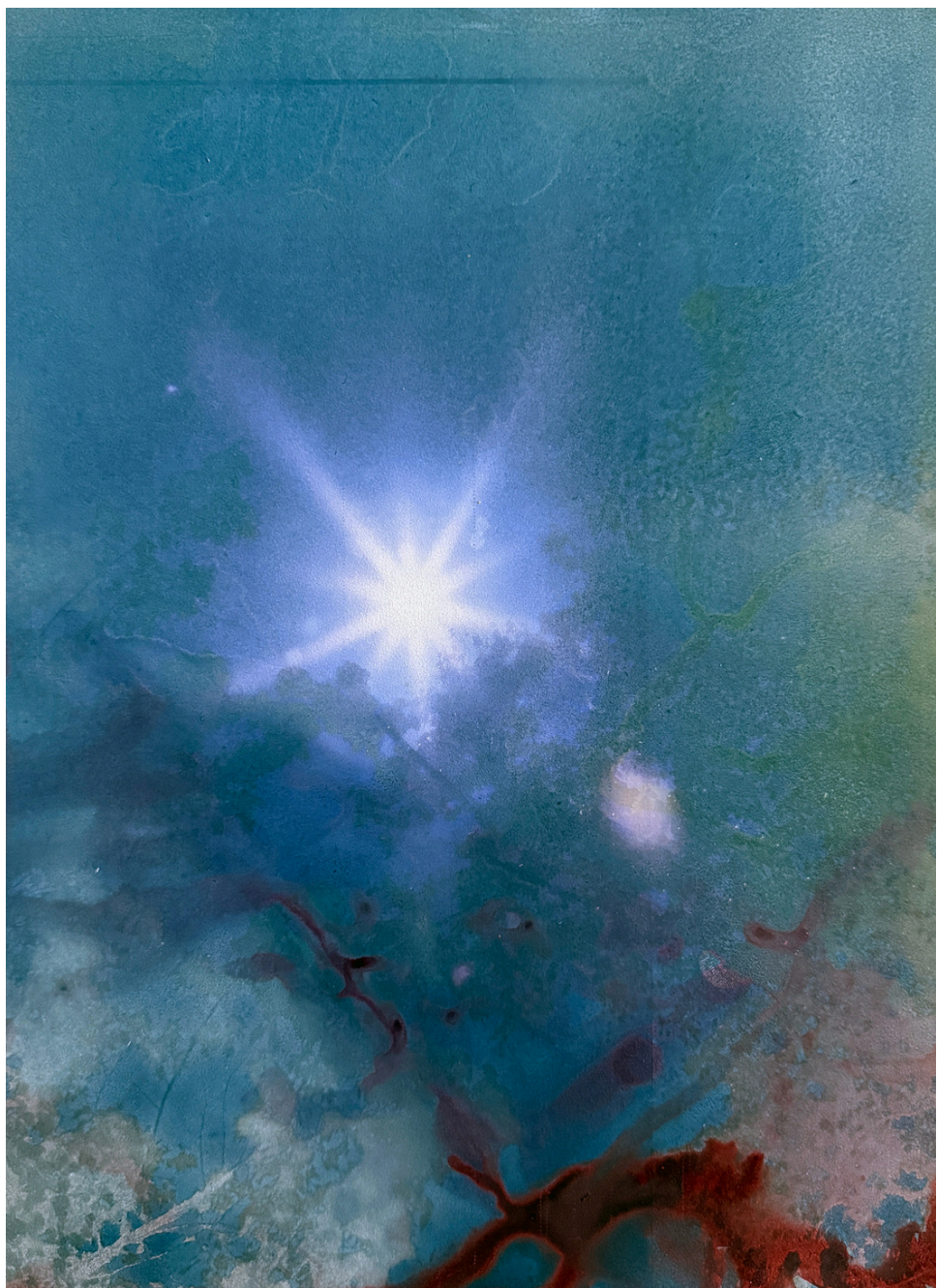
Unorganized Territories (Days Academy Grant Township) 4 2020

Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



William Eric Brown

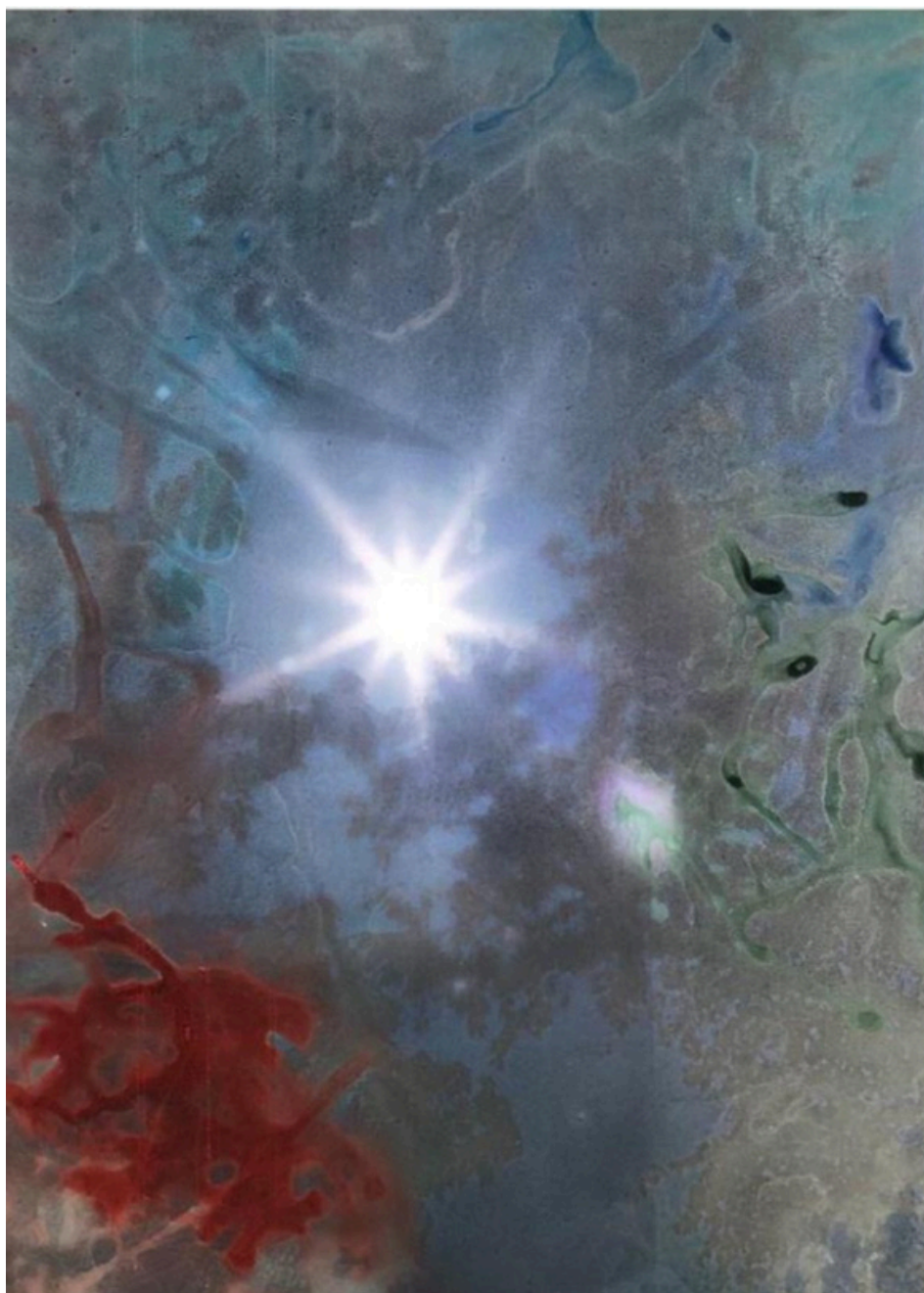
Unorganized Territories (Days Academy Grant Township) 5 2020

Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

DARREN
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William Eric Brown

Unorganized Territories (Days Academy Grant Township) 6 2020

Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

DARREN
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William Eric Brown

Unorganized Territories (Days Academy Grant Township) 7 2020

Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

DARREN
KNIGHT
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William Eric Brown

Unorganized Territories (Days Academy Grant Township) 8 2020

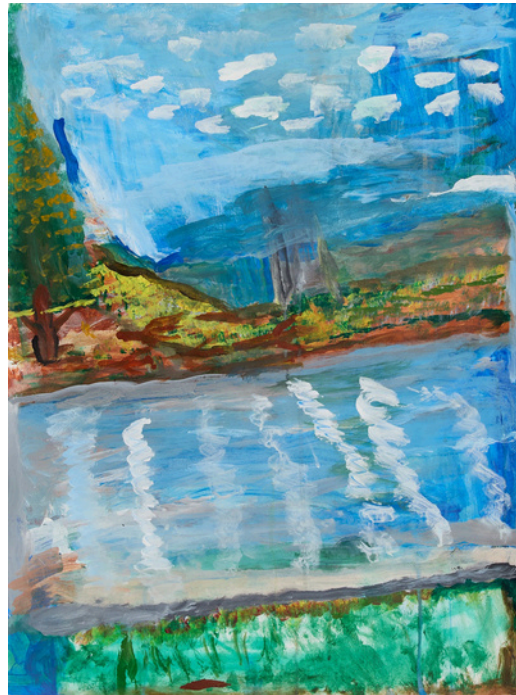
Unique Ink Jet print and watercolour

38 x 28 cm

AUD\$4,125.00 (GST inclusive)

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KYLE JOHNSON



ARTIST'S STATEMENT

Kyle Johnson's landscapes unfold as meeting grounds where perception, memory, and the body gently braid together. Horizons lean, scale drifts, and veils of blue gather like weather, loosening the grip of familiar space and inviting the viewer into a more uncertain, breathing terrain. Instead of presenting nature as fixed or pastoral, Johnson lets it shimmer as a semi-abstract field of feeling, a place where what lies within and what lies beyond shape one another in real time. Textual whispers and sudden gestures puncture the quiet, opening pathways into questions of vulnerability, subjectivity, and presence. In these works, landscape becomes a living process, continually remade through shifting perception, evolving inner states, and the tender, ordinary rhythms of daily life.

BIOGRAPHY

Johnson (b. 1982) is a visionary artist working across painting, drawing, ceramics, textiles, and poetry in Santa Clarita, California. After a childhood accident and the subsequent period of rehabilitation, Johnson turned to artmaking as, in his words, "a refuge and a source of inspiration." Johnson has been making art in Tierra del Sol's studios in Los Angeles, California, since 2019.

Social media: <https://tierradelsofgallery.org/exhibitions/past/kyle-johnson/> (gallery website)

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Kyle Johnson
Shades of Gray 2023
acrylic on paper
68.6 x 53.34 cm
AUD\$2,970.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Kyle Johnson

Falling 2024

acrylic & graphite on paper

68.60 x 53.34 cm

AUD\$2,970.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Kyle Johnson

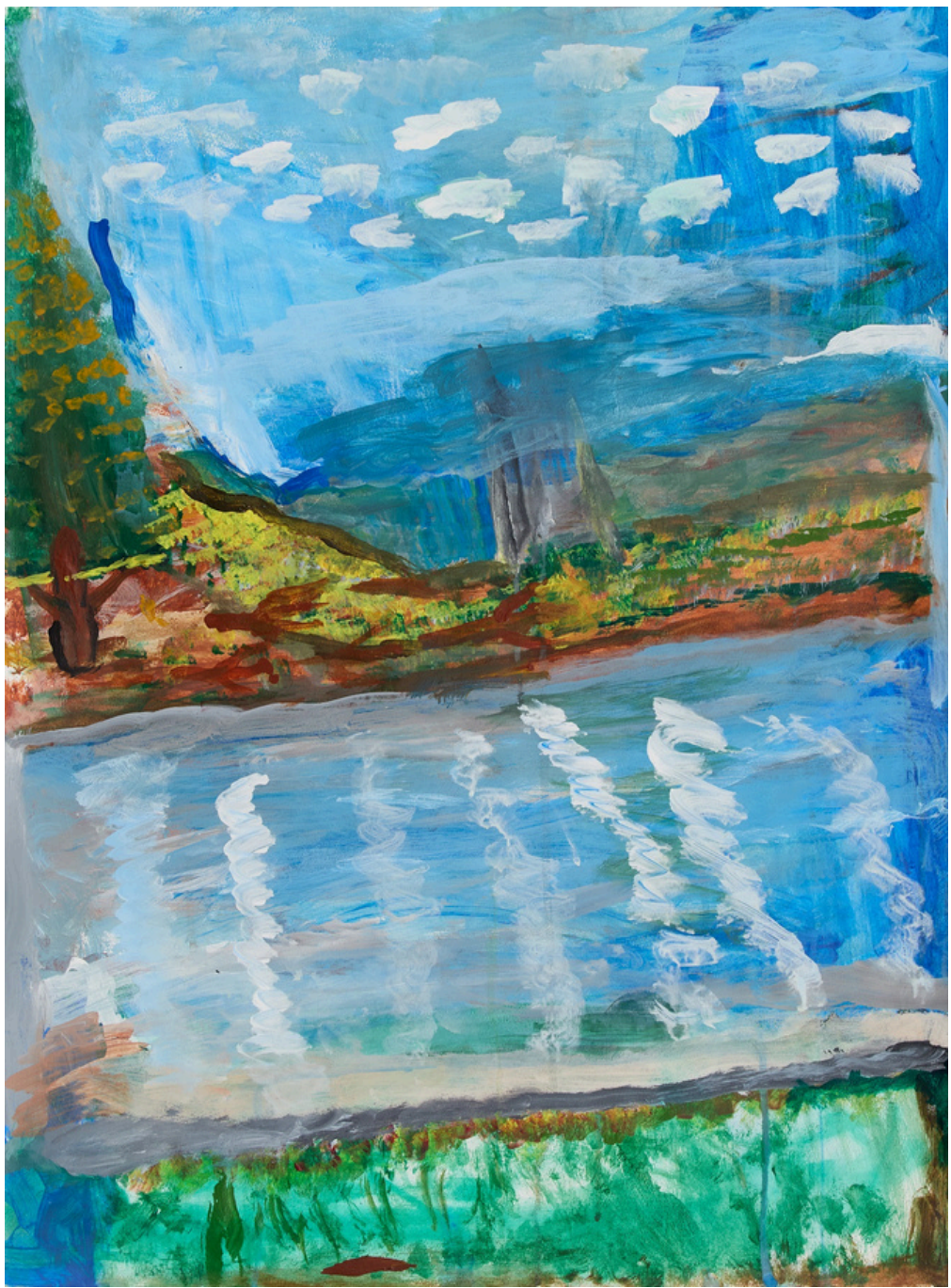
Falling in every corner 2023

acrylic on paper

68.60 x 53.34 cm

AUD\$2,970.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Kyle Johnson

Running free 2024

acrylic on paper

83.82 x 63.50 cm

AUD\$4,125.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Kyle Johnson

Just swinging by 2023

acrylic on paper

83.82 x 66 cm

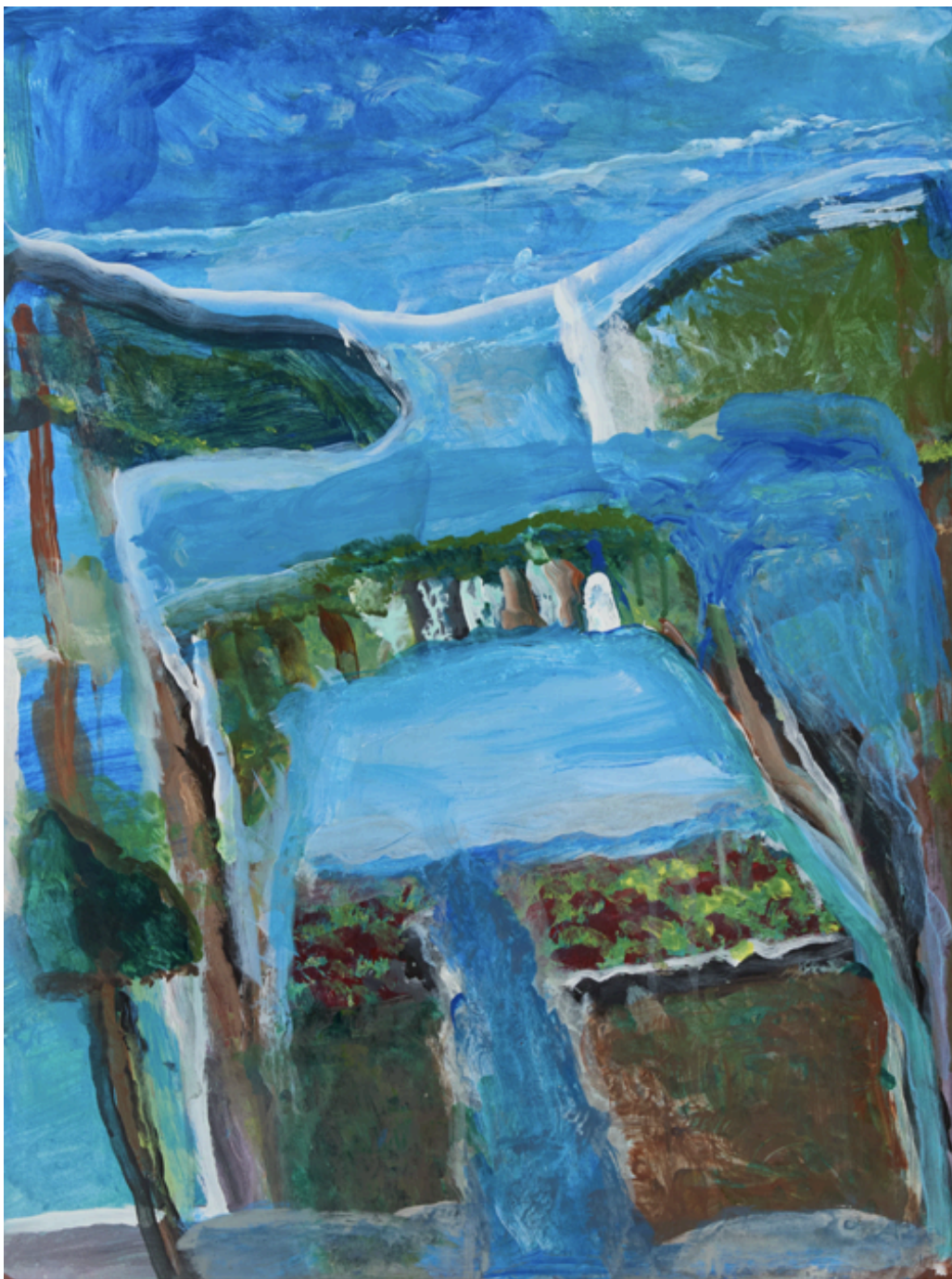
AUD\$4,125.00 (GST inclusive)

DARREN
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GALLERY



Kyle Johnson
Garden of gates 2023
acrylic on paper
68.60 x 53.34 cm
AUD\$2,970.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Kyle Johnson

You Have to Look Out to Look within 2023

acrylic on paper

68.60 x 53.34 cm

AUD\$2,970.00 (GST inclusive)

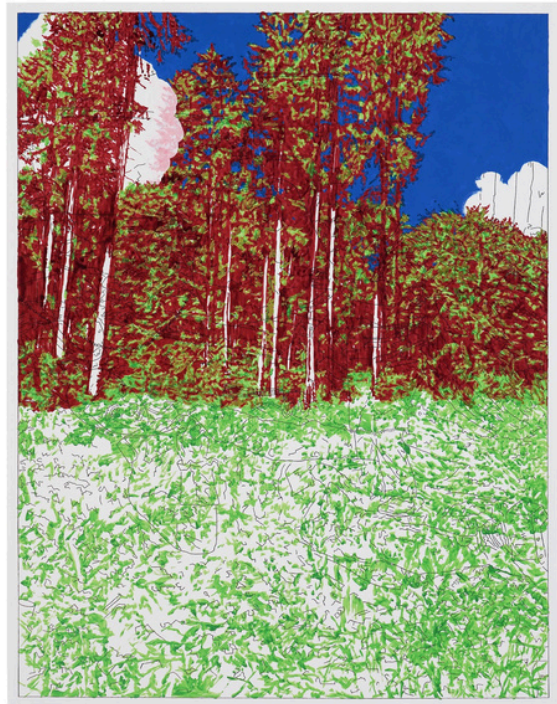
DARREN
KNIGHT
GALLERY



Kyle Johnson
The earth below 2022
acrylic on paper
68.60 x 53.34 cm
AUD\$2,970.00 (GST inclusive)

DARREN
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GALLERY

KASPER KOVITZ



ARTIST'S STATEMENT

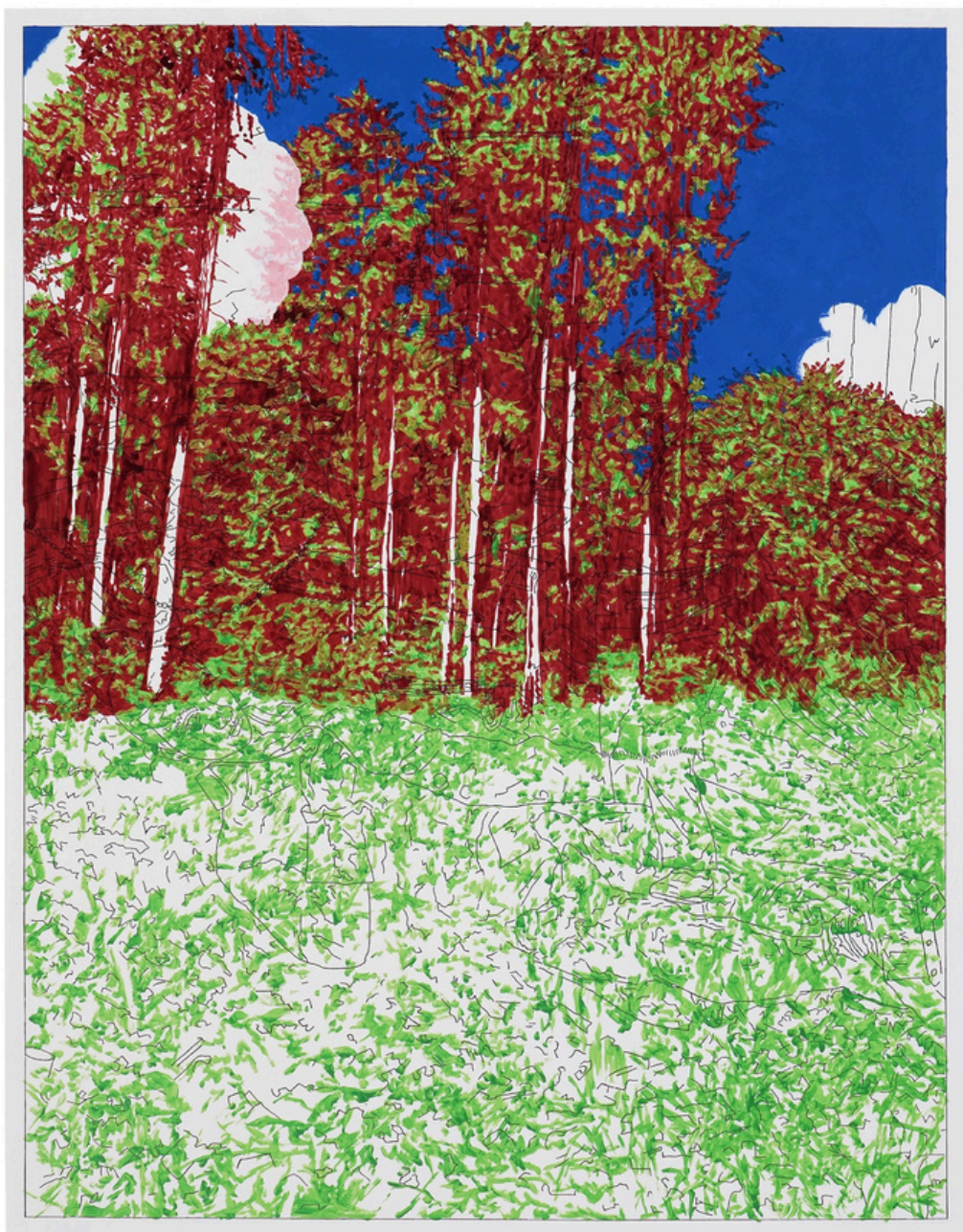
In his 2023 painting series *The Lessons*, Kovitz assumes the role of 35 fictional art students tasked with visualizing abstract, often paradoxical ideas—such as “ultimate reality” or “a progressive loss of ego”—within a single day. Painting over six recurring “lesson sheet” prints based on line drawings of art classrooms, art historical paradigms, and reactions to art, the series interrogates the standardized procedures of art education and the elusive boundary between mastery and raw immediacy. The final paintings explore a strange, generative space between concept and image, between the systematic and resistance to it, between viewer and subject. What emerges is a meditation on the contradictions at the heart of painting: the simultaneous pursuit of skill and spontaneity, individuality and universality, agency and influence. Kovitz refers to this as a kind of visual polyphony—a cognitive multiphonics of viewing, knowing, and being.

BIOGRAPHY

Kovitz (b. 1966) is an Austrian artist who lives and works in Claremont, California. He received his MFA in 1995 from the University of Applied Arts in Vienna. Kovitz previously taught at the American University of Beirut and currently serves as Professor of Art at Scripps College and Extended Faculty at Claremont Graduate University, California. His work has been exhibited internationally in museums and foundations such as The Museum of Abject Sentimentality, MAK Museum, and Espace LV across New York, Los Angeles, Tokyo, Vienna, and London.

Social media: @kasper_kovitz on Instagram

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Kasper Kovitz

Pantheism 2023

dye, acrylic on digital print

143.50 x 111.70 cm

AUD\$14,190.00 (GST inclusive)

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Kasper Kovitz

Correspondences 2023

acrylic on digital print

111.70 x 87.30 cm

AUD\$9,570.00 (GST inclusive)

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KEIKO NARAHASHI



ARTIST'S STATEMENT

Narahashi's clay sculptures spring from a conviction that forms carry emotional and psychological meaning. These shapes waver between human and nonhuman, figure and landscape, and reflect her particular connection to the natural world. The patterns of her life mirror those of the animals, plants and the moon, and sometimes, it feels like there are no boundaries at all. This sense of wonderment arises out of her interest in old stories, especially Japanese ghost stories, where humans and animals mutate freely. Narahashi's process begins with drawing directly into clay, treating the material as a cut-out sketchbook. She constructs hybrid forms that occupy a space between vessel and picture plane. Surfaces are activated through layered glazing and repeated firings, creating painterly effects that oscillate between intention and chance.

Her forms suggest silhouettes, portals, or fractured landscapes, always hovering just outside of legibility. A tension between abstraction and representation threads through the work, grounding it in both formal precision and emotional resonance.

BIOGRAPHY

Narahashi (b. 1959) is a sculptor in New York City. She received a BFA in 1988 from Parsons School of Design, and a MFA in Painting in 1999 from Bard College. Narahashi's work has been shown in solo and group exhibitions in galleries such as Eric Firestone, Zürcher studio, Dallas Center for Contemporary Arts, Jason McCoy, and Lisa Boyle.

Social media: [@keiko_nara_hashi](https://www.instagram.com/keiko_nara_hashi) on Instagram

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Keiko Narahashi
Color Plane (with landscape 1) 2023
glazed stoneware
30.50 x 17.75 x 43.18 cm
AUD\$6,930.00 (GST inclusive)

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Keiko Narahashi

This embodied moon 2020

glazed stoneware

34.30 x 39.40 x 6.35 cm

AUD\$7,425.00 (GST inclusive)

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GALLERY



Keiko Narahashi
The yellow mother's eye 2023
glazed stoneware
32.40 x 20.32 x 41.90 cm
AUD\$6,930.00 (GST inclusive)

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DAVID OPDYKE



ARTIST'S STATEMENT

These hand-modified landscape postcards offer a bracing commentary on the impact of the climate crisis on the American landscape. The works explore the themes of climate displacement and migration and bring humanity to the center. In Opdyke's hands, these postcards are transformed from snapshots of early twentieth-century leisure into emissaries from different futures—visions of spectacular manifestations of the climate crisis.

BIOGRAPHY

Opdyke (b.1969) is an artist living and working in Queens, New York. He received his BFA in 1992 from the University of Cincinnati. He is represented by Cristin Tierney Gallery and has exhibited in solo and group exhibitions at museums and galleries in the US and internationally such as the Javits Center, the Wright Museum of Art, the Aldrich Museum, and the Musée des Beaux Arts Eugène Leroy. Opdyke's work is held in the collections of The Museum of Modern Art, The Brooklyn Museum of Art, and The Washington Convention Center in DC.

Social media: @david.opdyke on Instagram

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David Opdyke

If you can't say something nice 2023
Gouache and ink on 2 vintage postcards
10.16 x 31.75 cm
AUD\$3,300.00 (GST inclusive)

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David Opdyke

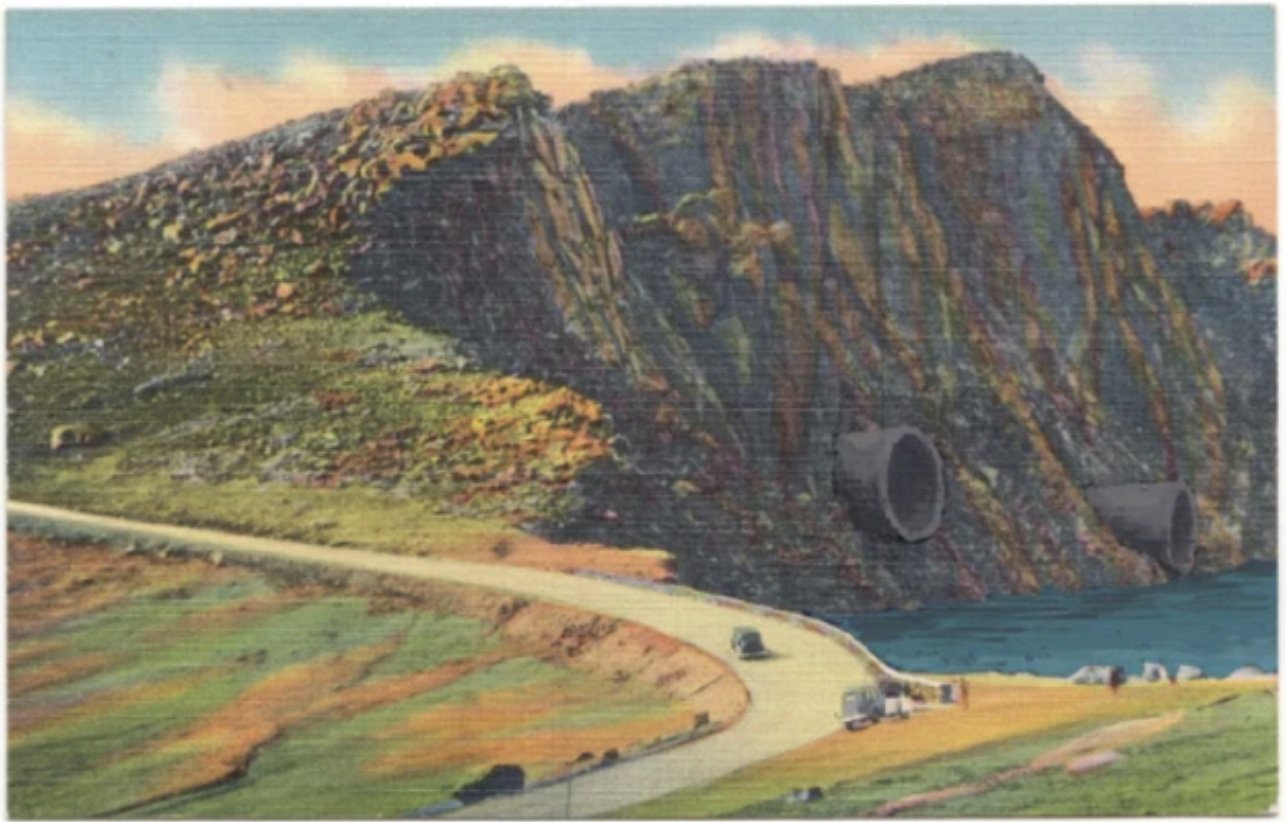
Unity, Industry, Victory 2024

Gouache and ink on vintage postcard

15.24 x 10.16 cm

AUD\$1,650.00 (GST inclusive)

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GALLERY



David Opdyke

The Infrastructure Solution 2023

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



David Opdyke

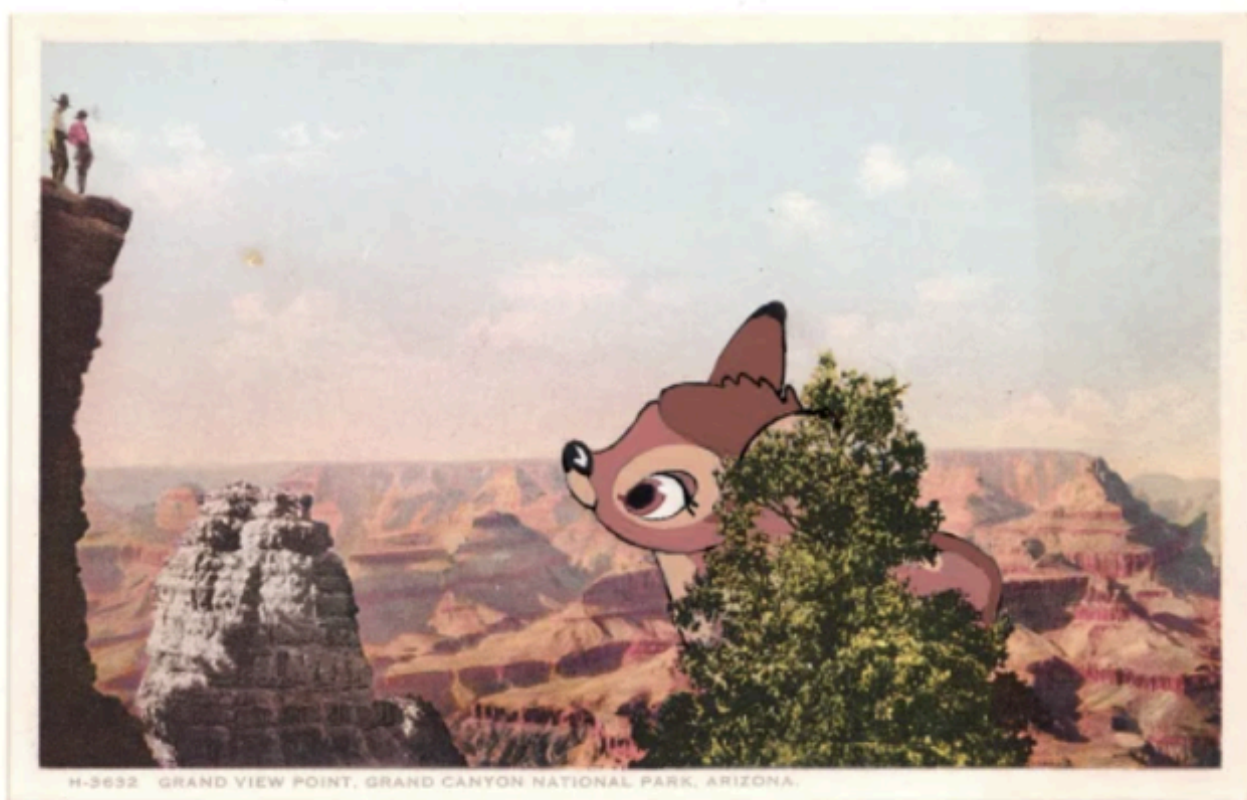
Patience 2024

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

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GALLERY



David Opdyke

Ambivalence 2024

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive) SOLD

DARREN
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David Opdyke

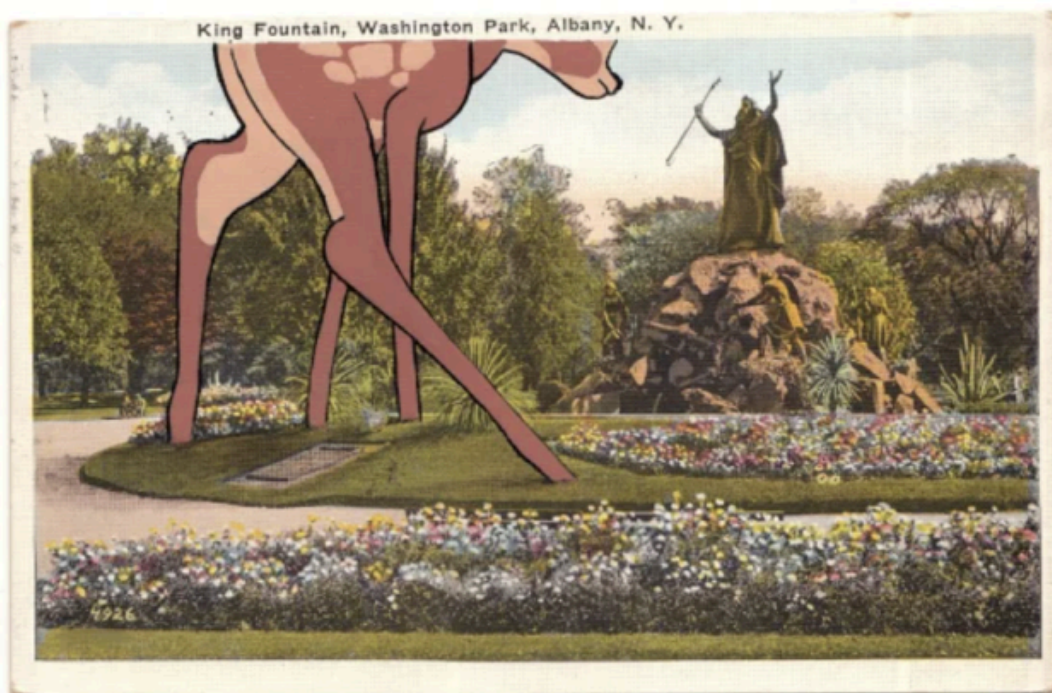
Sorry to intrude but..., 2024

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

DARREN
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GALLERY



David Opdyke

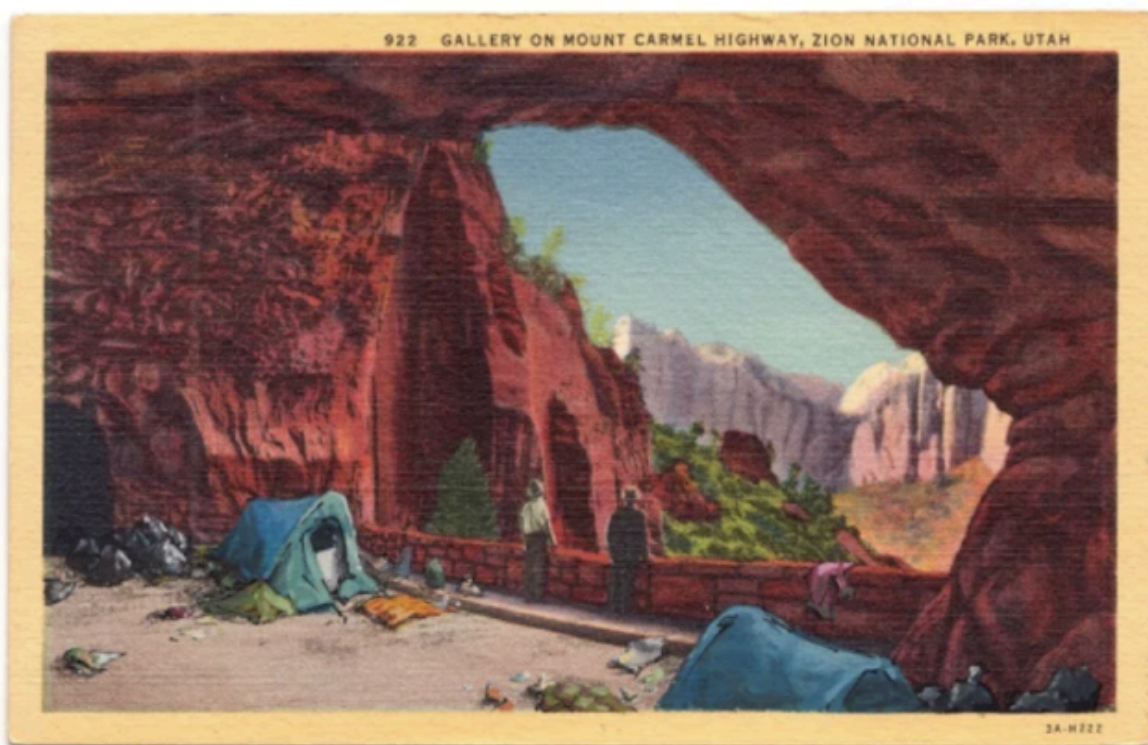
What can I say ? 2024

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

DARREN
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David Opdyke

Any Port in a Storm 2024

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

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David Opdyke

Supply side 2015 - 2020

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

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David Opdyke

Charismatic Megafauna 2024

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

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David Opdyke

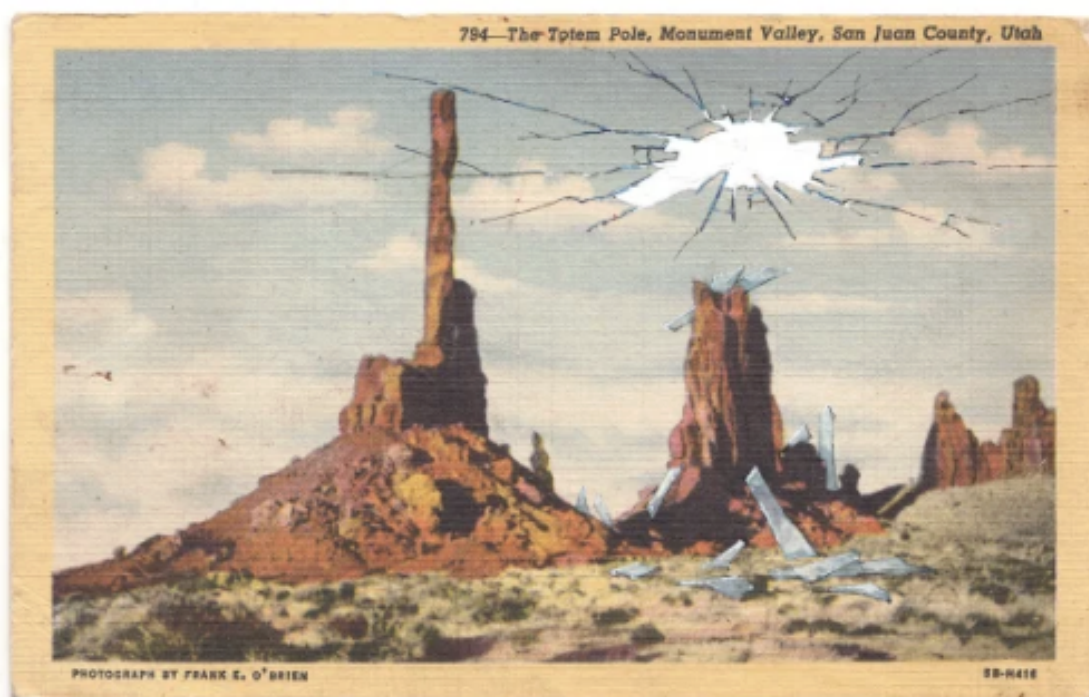
Shocking New Evidence 2023

Gouache and ink on vintage postcard

15.24 x 10.16 cm

AUD\$1,650.00 (GST inclusive) SOLD

DARREN
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GALLERY



David Opdyke

Fourth wall 2023

Gouache and ink on vintage postcard

10.16 x 15.24 cm

AUD\$1,650.00 (GST inclusive)

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EMILIO PEREZ



ARTIST'S STATEMENT

By layering memories and fleeting imagery, Perez evokes a visual experience that seduces the viewer via the dynamic forces of nature together with a desire to understand how the narrative unfolds and where it is destined to go. Influenced by the hues and compositions of classical Renaissance paintings, and surrealist unconscious automatism, Perez's stylistic hybridity plays through in meticulous brushstrokes with elements of abstraction and figuration, recalling mystical landscapes and imaginary worlds.

BIOGRAPHY

Perez (b. 1972) is a Cuban-American artist who lives and works in Brooklyn, New York. He received his Bachelors of Fine Art from the University of Florida's New World School of the Arts. Perez has exhibited in solo and group exhibitions in the United States and internationally, at galleries and museums such as Galerie Lelong, Patricia & Philip Frost Art Museum, James Cohan, and AR Contemporary. Perez's works can be found in the permanent collections of the PAMM - Perez Art Museum, Miami; Albright-Knox Art Gallery, Buffalo; Fundación ARCO, Madrid, Matsuri Art Collection, Tokyo and Arkansas Art Center, Little Rock; and in corporate collections, internationally.

Social media: @emilioperezart on Instagram

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Emilio Perez
From the beginning 2025
oil on linen
137 x 122 cm
AUD\$41,250.00 (GST inclusive)

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Emilio Perez
Hidden traces 2025
oil on linen
50.8 x 45.72 cm
AUD\$9,900.00 (GST inclusive)

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Emilio Perez

Garden of dreams 2025

oil on linen

91.5 x 81.3 cm

AUD \$24,750.00 (GST inclusive)

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KATE SHEPHERD



ARTIST'S STATEMENT

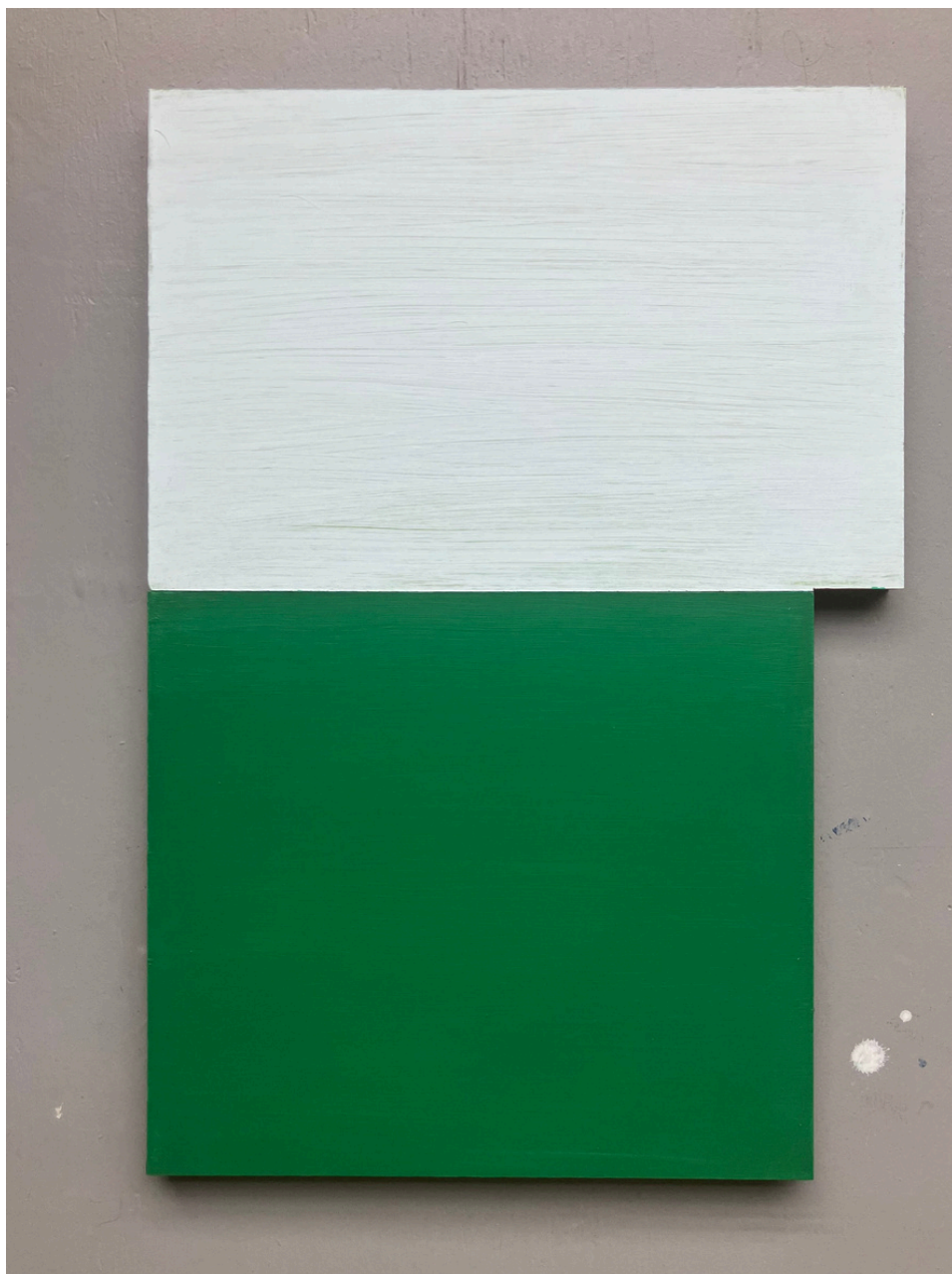
In these works, Shepherd is focusing on color relationships that hint at representational landscape. "I'm simplifying the tonal and chromatic transitions to make a vague reference of ground and sky". The honeycomb cardboard allows for the pieces to take on a sculptural aspect in a humble and humorous way. "I've used this type of paint in my wall murals. Its opacity appeals to me."

BIOGRAPHY

Shepherd (b. 1961) is a multidisciplinary artist based in New York City and Marfa, Texas. She received her BA from Oberlin College in 1982 and her MFA in 1992 from the School of Visual Arts after attending the prestigious Skowhegan School of Painting and Sculpture in Maine. Shepherd has exhibited at galleries, museums and foundations such as the Chinati Foundation, Galerie Lelong, Barbara Krakow, Susan Sheehan, and the Tang Museum. Her work is held in museum and private collections nationally and internationally including the Metropolitan Museum, the Museum of Fine Arts, Boston, the New York Public Library, The Menil Collection, and the Yale University Art Gallery.

Social media: @kateshepherd235 on Instagram

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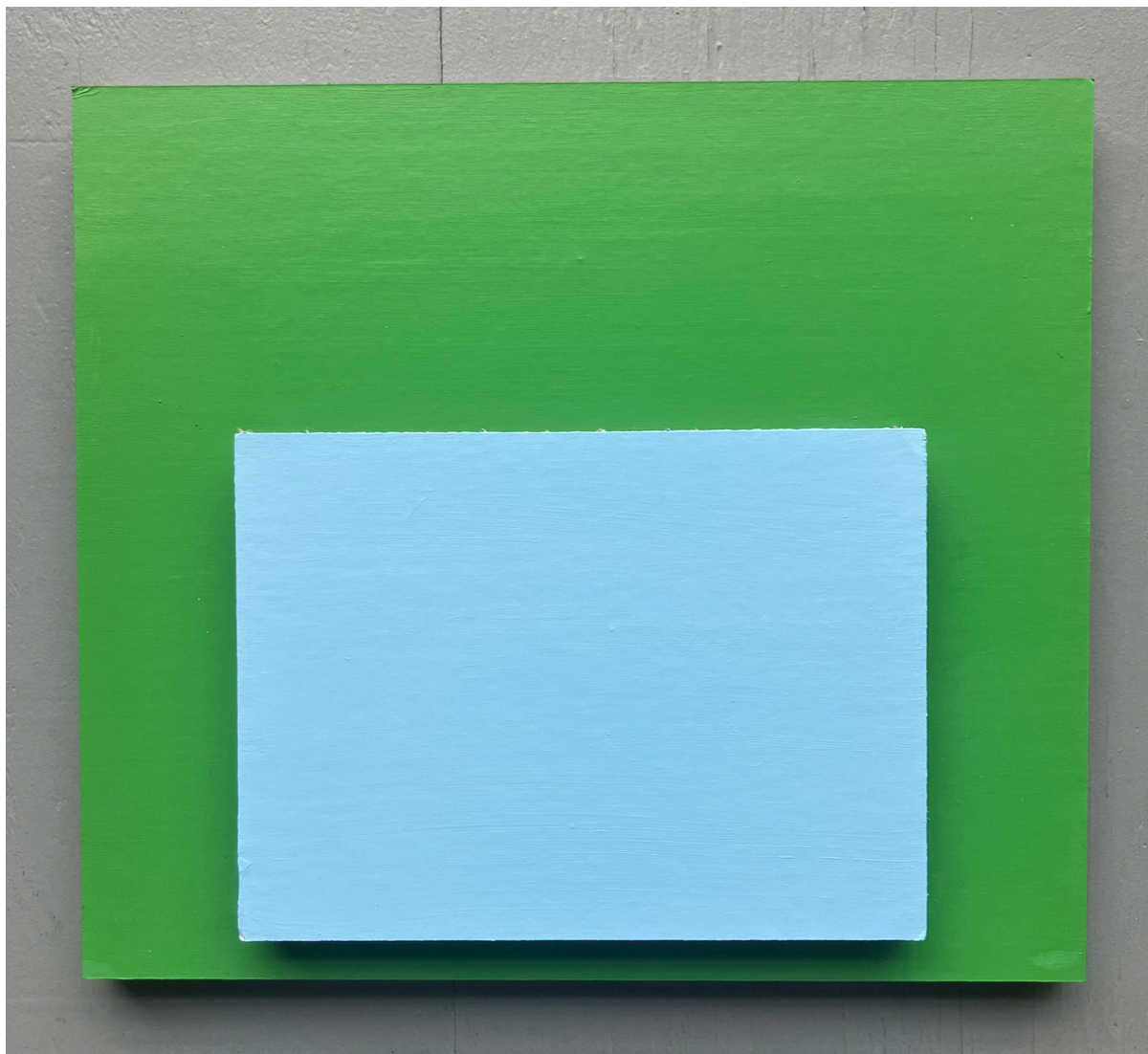
Kate Shepherd
Untitled 2025
paint on cardboard
50.80 x 45.75 x 2.54 cm
AUD\$6,600.00 (GST inclusive)

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Kate Shepherd
Untitled 2025
paint on cardboard
50.80 x 45.75 x 5.08 cm
AUD\$6,600.00 (GST inclusive)

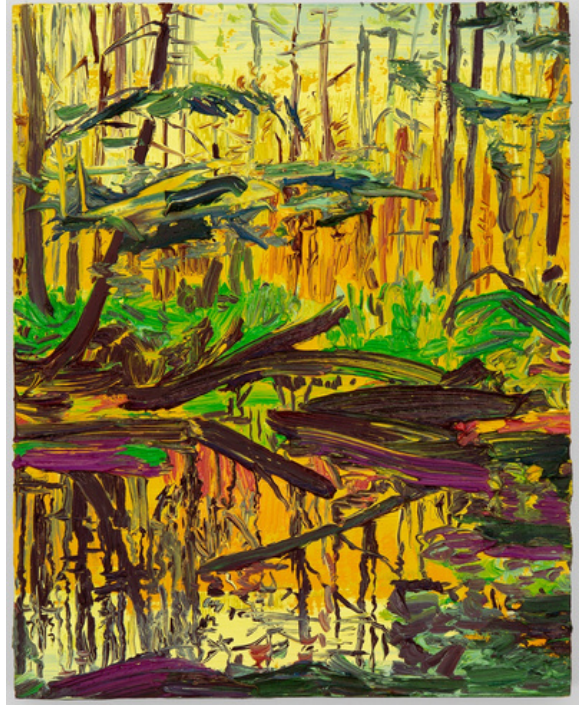
DARREN
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Kate Shepherd
Untitled 2025
paint on cardboard
40.64 x 45.72 x 5.08 cm
AUD\$6,600.00 (GST inclusive)

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MARY TEMPLE



ARTIST'S STATEMENT

For the past 30 years, Temple has been making paintings between spaces of intuition and conception, between abstraction and depiction. Her concerns begin with the natural world, responding to light and shadow, shape and color. Not a landscape painter, but a painter of experiences and observations of the evanescent, her goal is to communicate fleeting and specific encounters with natural environments. The luminosity of dawn is the subject of this most recent series, made immediately after watching the sunrise over a reflective body of water. Each is painted in one day, *alla prima*, with the purpose of correlating the pleasure of the painterly process with that of witnessing the sublime.

BIOGRAPHY

Temple (b. 1957) is a painter living and working in New York City. She received her Bachelors and Masters of Fine Arts from Arizona State University in 1989 and 1995, respectively. She attended the Skowhegan School of Painting and Sculpture in 1999. Temple has exhibited her work in solo and group exhibitions nationally and internationally including at SFMOMA, Half Gallery, Dieu Donné, Smithsonian Archives of American Art, Site Sante Fe, and Nitrianska Gallery. She has completed commissioned projects for solo and group institutional exhibitions, and her work is held in private, corporate and institutional collections internationally including the Archives of American Art, Smithsonian Institution, the Pennsylvania Academy of the Fine Arts, MTA Arts for Transit and NYC Cultural Affairs, and the Fondation Francés.

Social media: @mary_temple_studio on Instagram

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Mary Temple

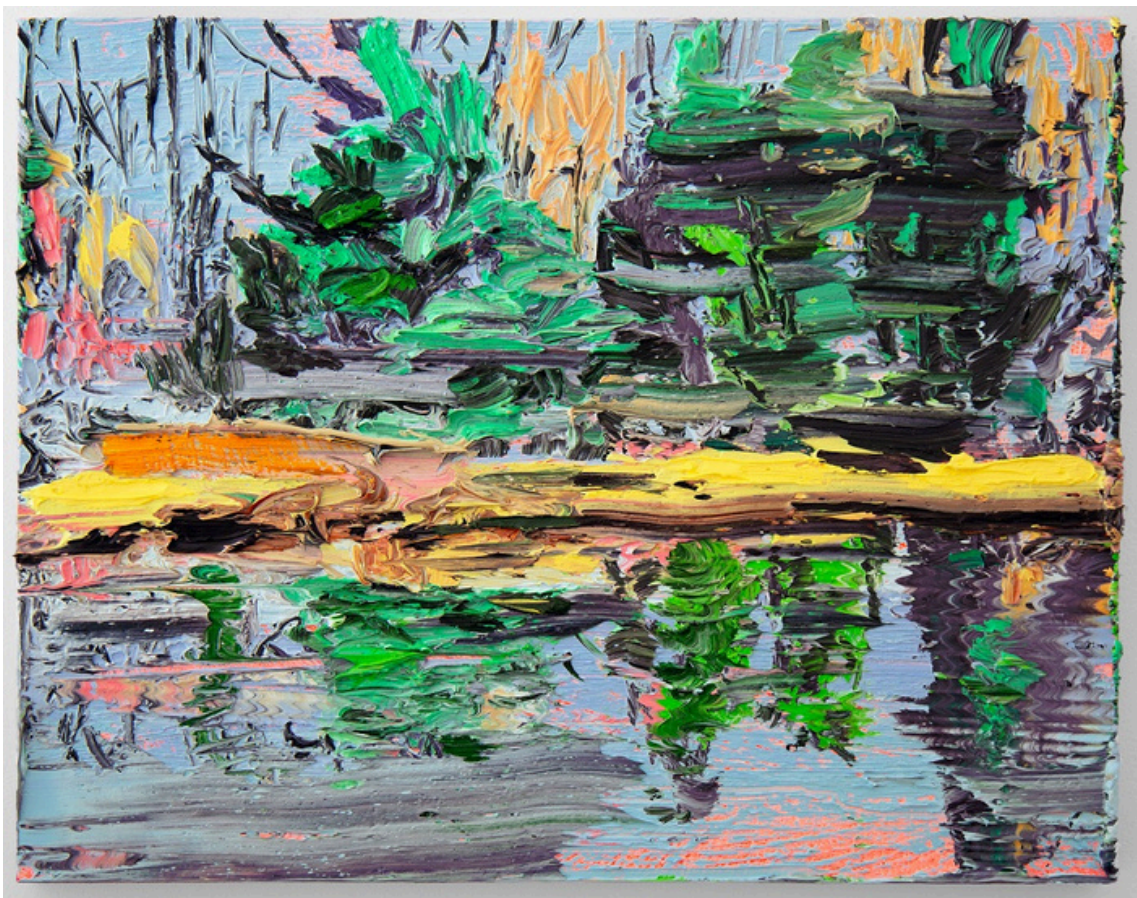
Acadia Beach with Pines II 2025

acrylic and oil on birch panel

17.8 x 12.7 cm

AUD\$2,970.00 (GST inclusive)

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Mary Temple

Borden's Pond 2025

acrylic and oil on birch panel

27.9 x 35.6 cm

AUD\$5,775.00 (GST inclusive)

DARREN
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GALLERY



Mary Temple

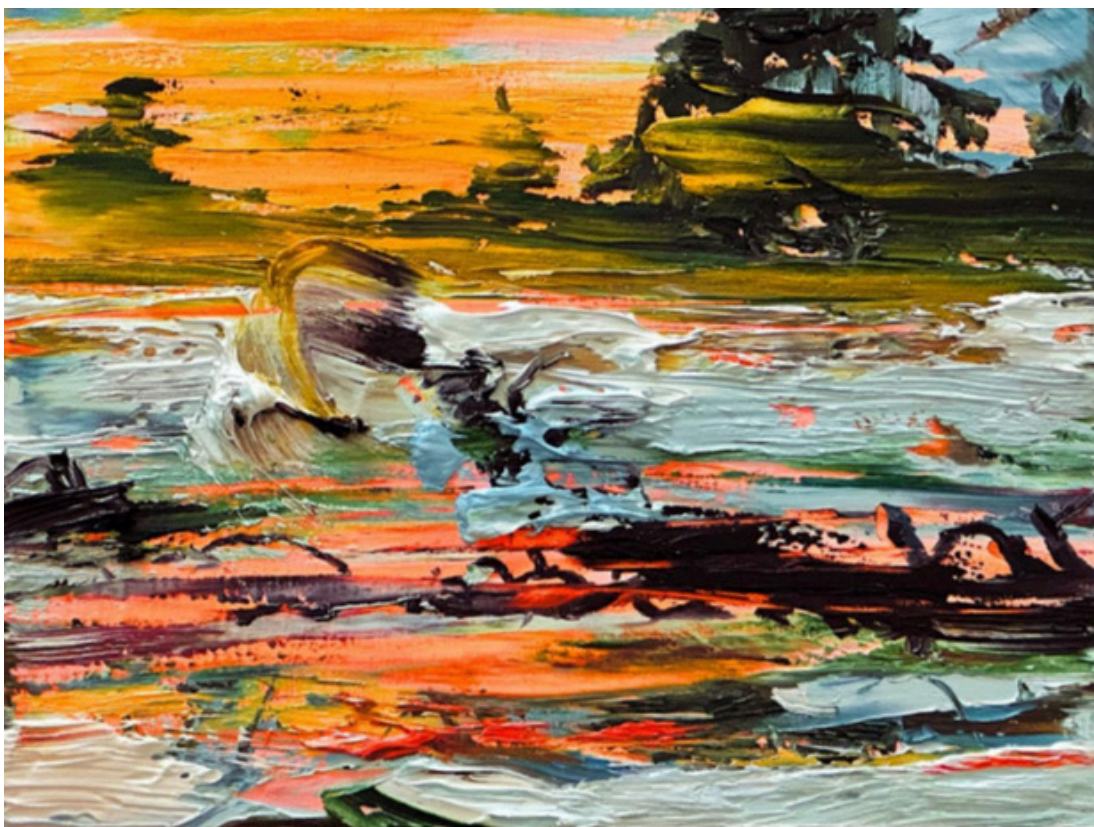
Cucumber Falls PA 2025

acrylic and oil on birch panel

20.3 x 25.4 cm

AUD\$4,125.00 (GST inclusive)

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Mary Temple

Hudson River (from the Train) with Fallen Log 2025

acrylic and oil on birch panel

15.2 x 20.3 cm

AUD\$2,970.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Mary Temple

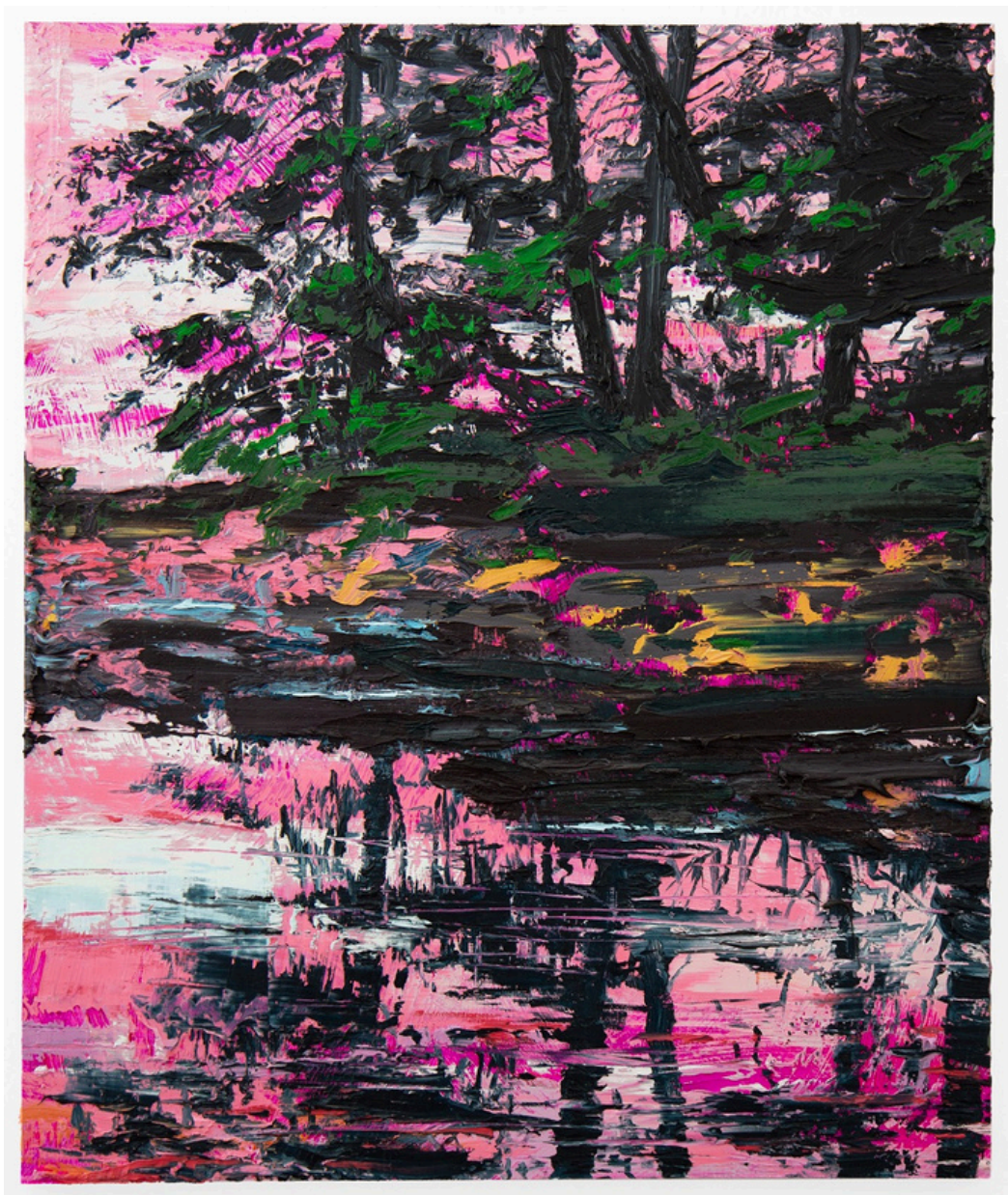
Pond with Early Snow II 2025

acrylic and oil on canvas

106.7 x 96.5 cm

AUD\$16,500.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Mary Temple

Pink Acadia with Pines, III 2025

gouache, acrylic and oil on birch panel

60.9 x 50.8 cm

AUD\$9,900.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Mary Temple

Red Rock Pond Late September 2025

acrylic and oil on birch panel

35.6 x 27.9 cm

AUD\$5,775.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Mary Temple

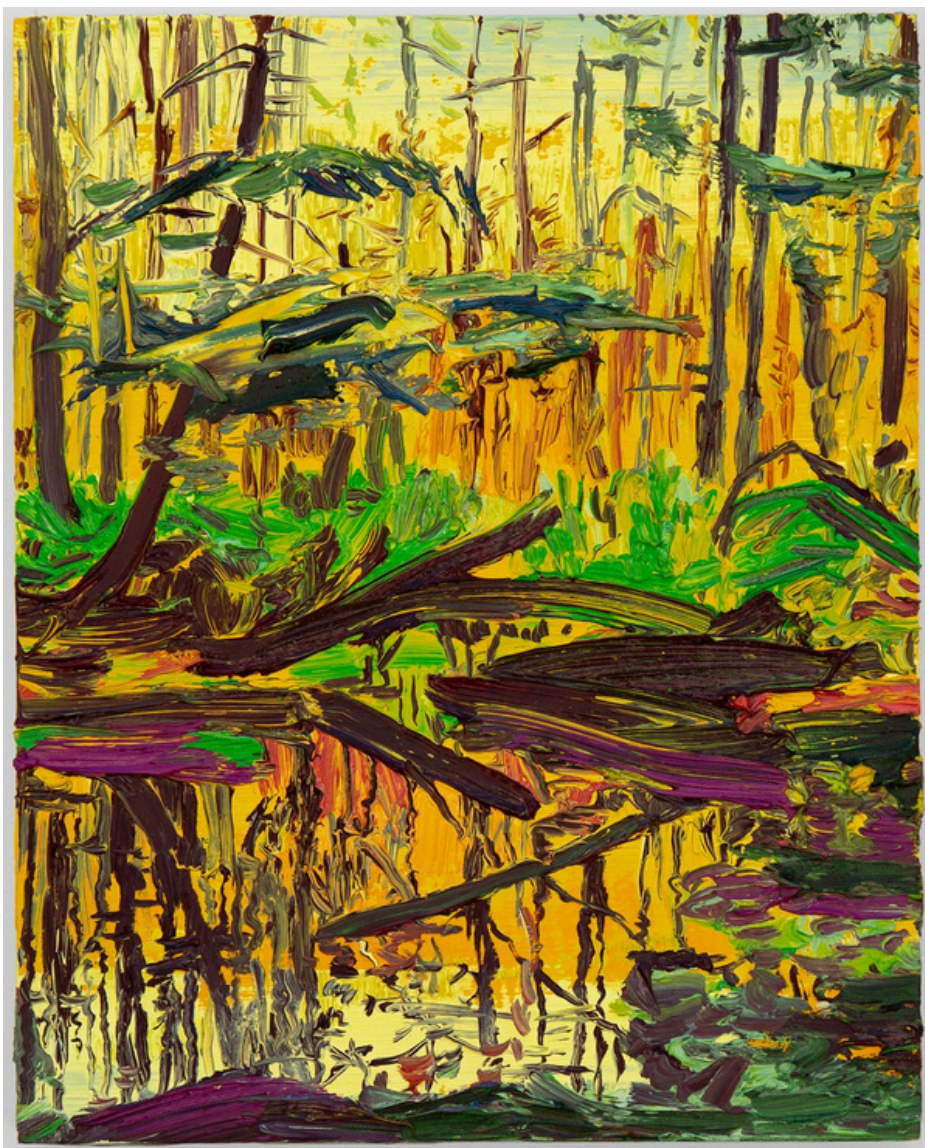
Yellowstone Dawn II 2025

gouache, acrylic & oil on birch panel

20.3 x 25.4 cm

AUD\$4,125.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Mary Temple

Yellow Pond I 2025

acrylic and oil on birch panel

25.40 x 20.30 cm

AUD\$4,125.00 (GST inclusive)

DARREN
KNIGHT
GALLERY



Mary Temple

Snowscape, February II 2024

oil on birch panel

15.2 x 20.3 cm

AUD\$2,970.00 (GST inclusive)

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**DARREN
KNIGHT
GALLERY**

840 Elizabeth Street
Waterloo
NSW 2017
Sydney Australia
Tel +61 2 9699 5353
info@darrenknightgallery.com
darrenknightgallery.com