

# DARREN KNIGHT GALLERY

## ROBERT ROONEY

**1937**

Born, Melbourne, Australia

**1954-57**

Swinburne Technical College, Melbourne, Australia

**1972-73**

Preston Institute of Technology, Melbourne, Australia

**1980-July 1982**

Art critic, *The Age*, Melbourne, Australia

**October 1982-99**

Melbourne Art Critic, *The Australian*

## INDIVIDUAL AND COLLABORATIVE EXHIBITIONS

**2014**

*Portrait Photographs 1978-1987*, Tolarno Galleries, Melbourne

**2013**

*Robert Rooney – The Box Brownie Years 1956-58*, curated by Maggie Finch and Patrick Pound with Robert Rooney, Centre for Contemporary Photography, Melbourne

**2010-2011**

*Endless Present: Robert Rooney and Conceptual Art*, National Gallery of Victoria International, Melbourne, Australia

*French Laughter – Le Rire: Homage to Picq, Vire and GOD*, Tolarno Galleries, Melbourne, Australia

**2008**

*Le Rire*, Darren Knight Gallery, Sydney, Australia

**2007**

*Le Rire: Homage to Picq and Friends* Tolarno Galleries, Melbourne, Australia

**2006**

*Balletomania*, Darren Knight Gallery, Sydney, Australia

**2005**

*Balletomania*, Tolarno Galleries, Melbourne Australia

**2003**

*Robert Rooney, The Modern Child Paintings and Prints*, Tolarno Galleries, Melbourne, Australia

*Robert Rooney*, Darren Knight Gallery, Sydney, Australia

*Robert Rooney*, Tolarno Galleries, Melbourne, Australia

**2002**

*A Midnight Gallop*, Tolarno Galleries, Melbourne, Australia

*Now and Then: Prints 1954-2001*, Australian Print Workshop, Melbourne

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**2001**

*Art in Focus, ROBERT ROONEY'S What Price Victory?*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

*The Kovalevsky Paintings*, Tolarno Galleries, Melbourne, Australia

**1999**

*A Paris Pair: New Paintings*, Pinacotheca, Melbourne, Australia

**1995**

*That Which I Should Have Done I Did Not Do*, Pinacotheca, Melbourne, Australia

**1993**

*In Storyland and Other Infant Abstractions*, Pinacotheca, Melbourne, Australia

**1991**

*Collage Collectibles*, Pinacotheca, Melbourne, Australia

**1990**

*From the Homefront: Robert Rooney: Works 1953-1988*, Monash University Gallery, Melbourne, Australia

**1988**

*Silly Symphonies, or at Last the 1968 Show, Part One: New Paintings*, Pinacotheca, Melbourne, Australia

**1985**

*One Complete Abstraction Included in Every Picture*, Pinacotheca, Melbourne, Australia

**1984**

*As You Were*, Roslyn Oxley9 Gallery, Sydney, Australia

**1983**

*As You Were (New Paintings)*, Pinacotheca, Melbourne, Australia

**1981**

*Eltham Factory Landscape, A Fete Worse than Death, Portraits: Complete Photographic Works 1979-81*, Pinacotheca, Melbourne, Australia

**1979**

*Portraits 1979-79*, Pinacotheca, Melbourne, Australia

**1978**

*Survey 3: Robert Rooney*, National Gallery of Victoria, Melbourne, Australia

**1975**

*Project 8: Robert Rooney*, Art Gallery of New South Wales, Sydney, Australia  
*Selected Works 1970-75*, Pinacotheca, Melbourne, Australia

**1973**

*Dale Hickey/Simon Klose/Robert Rooney*, Pinacotheca, Melbourne, Australia

**1972**

*Information: Robert Rooney*, Brighton Polytechnic, Brighton, England

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*Robert Rooney/Simon Klose (Collaboration)*, Pinacotheca, Melbourne, Australia

**1970**

*Superknits and Snaps*, Pinacotheca, Melbourne, Australia

**1969**

*Canine Capers and Cereal Bird Beaks*, Pinacotheca, Melbourne, Australia

**1968**

*New Paintings: Kind-Hearted Kitchen Gardens and Slippery Seals*, Strines Gallery, Melbourne, Australia

**1966**

South Yarra Gallery, Melbourne, Australia

**1964**

Terry Clune Galleries, Sydney, Australia

**1963**

South Yarra Gallery, Melbourne, Australia

**1960**

*I Rise in Flame*, Richman Galleries, Australia

## GROUP EXHIBITIONS

**2018**

*Express Yourself*, National Portrait Gallery, Canberra

**2017**

*An unorthodox flow of images*, Centre for Contemporary Photography, Melbourne

**2016**

*Impressions 2016*, Australian Print Workshop, Melbourne

*The Joke*, Neon Parc, Melbourne

*Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne

**2015**

*Art as a Verb*, Artspace, Sydney

**2014**

*Art as a Verb*, Monash University Museum of Art, Melbourne

**2012**

*Play*, National Gallery of Australia, Canberra

**2011**

*Afterglow: performance art and photography*, Monash Gallery of Art, Melbourne

*Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney*, Hugo Michell Gallery, Adelaide, Australia

**2009**

*Cubism and Australian Art*, Heide Museum of Modern Art, Melbourne

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## 2008

*Silver lined – Contemporary artists and the Performing Arts Collection* The Arts Centre, Melbourne, Australia

## 2006

*21<sup>st</sup> Century Modern – 2006 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, Australia

## 2003

*Collaged World*, McClelland Gallery and Sculpture Park, Melbourne  
*3 Way Abstraction*, Monash University Museum of Art, Melbourne

## 2002

*People, Places and Ideas: Celebrating four decades of the Monash University Collection*, Monash University Museum of Art, Melbourne

*Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre: NGV, Melbourne, Australia  
*APW Celebrating 21 Years of Printmaking*, Australian Print Workshop, Melbourne, Australia  
*Now and Then*, Prints 1954-2001, Australian Print Workshop, Melbourne, Australia

## 2001

*The 16<sup>th</sup> Asian International Art Exhibition*, Guangdong Museum of Art, Guangzhou, China

## 2000

*On the Brink: Abstraction of the 90's*, Heide Museum of Modern Art, Melbourne  
*Monochromes*, University Art Museum, University of Queensland, Brisbane

## 1999-2000

*Avant-gardism for Children*, Queensland Art Gallery, Brisbane and Monash University Gallery, Monash University, Melbourne, Australia

## 1999

*The Persistence of Pop – works from the Monash University Gallery*, Monash University Gallery, Melbourne, Australia  
*Jon Campbell, Noel McKenna, Jennifer Mills, James Morrison, Robert Rooney*, Darren Knight Gallery, Sydney, Australia

## 1998

*Wall to Wall*, National Gallery of Australia, Canberra, Australia  
*Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide, Melbourne, Australia  
*List Structure*, Sherman Galleries, Goodhope, Sydney, Australia  
*Art and Furniture of the 1960's*, Charles Nodrum Gallery, Melbourne, Australia

## 1997

*The Real Thing*, Museum of Modern Art at Heide, Melbourne, Australia  
*This Pop Life*, Art Gallery of South Australia, Adelaide, Australia  
*Geometrical Art in Australia 1941-1997*, University Art Museum, University of Queensland, Brisbane, Australia  
*I had a Dream: Australian Art in the 1960's*, National Gallery of Victoria, Melbourne, Australia

## 1996

*Archival Permanence: Time and Timelessness in 100 Years of Australian Photography*, Geelong Art Gallery, Victoria and Waverley Art Gallery, Melbourne, Australia  
*Art of Collecting No.2*, Linden Gallery, Melbourne, Australia

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*A Blast from the Past: Works from the 60's*, Geelong Art Gallery, Australia  
*TECCA 2: Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*,  
National Gallery of Victoria, Melbourne, Australia

## 1995

*Downtown: Rushca, Rooney, Arkley*, Museum of Modern Art at Heide, Melbourne, Australia

## 1995

*Double Vision: Artists' Portraits of Artists*, Ivan Dougherty Gallery, Sydney and Canberra School  
of Art Gallery, Australian National University, Canberra, Australia

*The MCA Collection: The Loti Smorgon Collection of Contemporary Art*, Museum of  
Contemporary Art, Sydney, Australia

1968, National Gallery of Australia, Canberra, Australia

## 1994

*The Beach*, Museum of Modern Art at Heide, Melbourne, Australia

*Salon*, Pinacotheca, Melbourne, Australia

*Love and Ruin: Art and St.Kilda in the 20<sup>th</sup> Century*, St.Kilda Town Hall, Melbourne, Australia

*Photosynthesis*, Roslyn Oxley9 Gallery, Sydney, Australia

*The Baillieu Myer Collection of the 80's*, Museum of Modern Art at Heide, Melbourne, Australia

## 1993

*Art of Collecting*, Linden Gallery, Melbourne and Geelong Art Gallery, Geelong, Australia

*The Changing Face of Melbourne*, Charles Nodrum Gallery, Melbourne, Australia

## 1992

*Collecting Art: Critics Choice*, Macquarie Galleries, Sydney, Australia

*1960 to the Present: Australian Painting*, 312 Lennox Street Gallery, Melbourne, Australia

## 1991

*Off the Wall/ In the Air: A Seventies Selection*, Monash University Gallery and Australian Centre  
of Contemporary Art, Melbourne, Australia

*Freedom of Choice*, Heide Park and Art Gallery, Melbourne, Australia

*Selected Works from the University of Melbourne*, Deakin University Gallery, Geelong, Australia

*Australian Art: 1960 to the Present*, 312 Lennox Street Gallery, Melbourne, Australia

## 1990

*Acquisitions 1984-1990*, The University Art Museum, University of Queensland, Brisbane,  
Australia

*Crouch Prize Winners*, City of Ballarat Fine Art Gallery, Victoria, Australia

*Defective Models: Australian Portraiture, 19<sup>th</sup> and 20<sup>th</sup> Centuries*, Monash University Gallery,  
Melbourne, Australia

*The Complex Picture: Australian Painting in the 1980's*, The College Art Gallery, South  
Australian College of Advanced Education, Adelaide, Australia

*The Readymade Boomerang: Certain Relations in 20<sup>th</sup> Century Art*, The Eighth Biennale of  
Sydney, Art Gallery of New South Wales and Bond Stores, Sydney, Australia

## 1989

*Inhibodress 1970-1972*, Institute of Modern Art, Brisbane, Australia

*Acquisitions 1984-1990*, Newcastle Region Art Gallery, Australia

*Sets and Series: Recent Australian Prints from the Collection*, Monash University Gallery,  
Melbourne, Australia

*Annotations*, 200 Gertrude Street, Melbourne, Australia

*Freestyle: Australian Art: 60's to Now*, National Gallery of Victoria, Melbourne, Australia

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## 1988

*The Great Australian Art Exhibition 1788-1988*, Australian Bicentennial Authority and the Art Gallery of South Australia, Adelaide  
*Form within Form*, Charles Nodrum Gallery, Melbourne, Australia  
*Suburbanism*, George Paton Gallery, Melbourne, Australia  
Group Exhibition, Pinacotheca, Melbourne, Australia  
*Australian Art Post – 1960*, Deutscher Gertrude Street Gallery, Melbourne, Australia  
*Australian Art of the Last 20 Years*, Museum of Contemporary Art, Brisbane, Queensland, Australia  
*Contemporary Works from the University Collection*, Fine Arts Gallery, University of Tasmania, Hobart, Australia  
*1968-1988*, Roslyn Oxley9 Gallery, Sydney, Australia

## 1987

*Salon*, Pinacotheca, Melbourne, Australia  
*Love and Ruin: Art and St.Kilda in the 20<sup>th</sup> Century*, St.Kilda Town Hall, Melbourne, Australia  
*Australian Painting: 1960 to the Present*, 312 Lennox Street Gallery, Melbourne, Australia  
*The Monash University Collection: Selected Paintings and Sculptures*, Monash University Gallery, Melbourne, Australia  
*Contemporary Art in Australia: A Review*, Museum of Contemporary Art, Brisbane, Australia  
*What is this Thing Called Science?* Melbourne University Gallery, Melbourne, Australia  
*Contemporary Australian Painting*, Geelong Art Gallery, Victoria, Australia  
*Innocence and Danger: An Artist's View of Childhood*, Heide Park and Art Gallery, Melbourne, Australia  
*In Print Vol.1: Artist's Books*, Power Institute of Contemporary Art, Sydney University, Sydney, Australia  
*Australian Art 1960-1986: Field to Figuration*, National Gallery of Victoria, Melbourne, Australia

## 1986

*MIMA (Modern Image Makers Association) September Exhibition*, Glasshouse Theatre, RMIT Union House, Melbourne, Australia  
*Fears and Scruples*, Melbourne University Gallery, Melbourne, Australia  
*Paintings 1955-1985*, 312 Lennox Street Gallery, Melbourne, Australia  
*Origins, Originality and Beyond*, The Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia  
*The Source*, Centre for the Arts Gallery, University of Tasmania, Hobart, Australia  
*33 Men Painters (The Male Sensibility)*, Heide Park and Art Gallery, Melbourne, Australia

## 1985

*Selected Works from the Last Two Decades*, Pinacotheca, Melbourne, Australia  
*Thirty Years On: A Survey of Works on Paper*, Pinacotheca, Melbourne, Australia  
*Visual Tension*, Australian Centre for Contemporary Art, Melbourne and Institute of Modern Art, Brisbane, Australia  
*Photostats*, George Paton Gallery, Melbourne, Australia  
*Meaning and Excellence*, George Paton Gallery, Melbourne, Australia

## 1984

*Meaning and Excellence*, ANZART, Australian and New Zealand Artists in Edinburgh, Edinburgh College of Art, Edinburgh, Scotland  
*The Field Now*, Heide Park and Art Gallery, Melbourne, Australia  
*A Melbourne Mood: Cool Contemporary Art*, Monash University Gallery, Melbourne, Australia

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## 1983

*Recent Australian Painting: A Survey 1970-1983*, Art Gallery of South Australia, Adelaide, Australia

*A Melbourne Mood: Cool Contemporary Art*, Australian National Gallery, Canberra, Australia

## 1982

*Hawthorn Artists*, Hawthorn City Art Gallery, Melbourne, Australia

*Preston to Phillip: A Survey, 10 Years of Art Education*, Reconnaissance Gallery, Melbourne, Australia

*A Photographer's Choice*, School of Arts, Darling Downs Institute of Advanced Education, Toowoomba, Queensland

*Australian Art of the Last Ten Years: The Philip Morris Collection*, Australian National Gallery, Canberra, Australia

*Art in the Age of Mechanical Reproduction*, George Paton Gallery, Melbourne, Australia

*POPISM*, National Gallery of Victoria, Melbourne, Australia

## 1981

*Some Recent Acquisitions*, National Gallery of Victoria, Melbourne, Australia

*Pinacotheca Artists at Watters*, Watters Gallery, Sydney, Australia

## 1980

*Self-Portrait/Self-Image*, Victorian College of the Arts Gallery, Melbourne, Australia

## 1978

*Artist's Books: Book Works*, George Paton Gallery, Melbourne, Australia

*Roadshow Exhibition 1: Works on Paper*, Regional Development Program, Visual Arts Board, Australia Council, Sydney

## 1977

*Acquisitions 1976 and 1977*, Ballarat City Art Gallery, Victoria, Australia

## 1976

*The Road Show: Attitudes to the Car*, Shepparton Arts Centre, Victoria, Australia

*1st Pan Pacific Biennale: Colour Photography and its Derivatives*, Auckland City Art Gallery, New Zealand

## 1975

*The Crouch Prize*, City of Ballarat Fine Art Gallery, Victoria, Australia

*Selected Paintings from the Monash University Collection*, Exhibition Gallery, Department of Visual Arts, Monash University, Melbourne, Australia

*Artist's Artists*, National Gallery of Victoria, Melbourne, Australia

## 1973

*Recent Australian Art*, Art Gallery of New South Wales, Sydney, Australia

## 1971

*Georges Invitation Art Prize*, Georges Art Gallery, Melbourne, Australia

*The Situation Now: Object and Post-Object Art?*, Contemporary Art Society Gallery, Sydney, Australia

*Four Pinacotheca Artists Using Photography (with Klose, Hickey and Cutforth)*, Inhibodress, Sydney, Australia

## 1970

Group Show, Pinacotheca, Melbourne, Australia

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## 1968

*The Transfield Art Prize*, Bonython Art Gallery, Sydney, Australia  
*Georges Art Prize Exhibition*, Georges Art Gallery, Melbourne, Australia  
*The Field*, National Gallery of Victoria, Melbourne, Australia

## 1967

*The Perth Prize for Drawing*, Western Australia Art Gallery, Perth, Australia

## 1966

*Contemporary Australian Drawing*, Newcastle City Art Gallery, New South Wales, Australia

## 1965

*New Generation 1965*, Museum of Modern Art and Design, Melbourne, Australia

## 1964

*Survey 64*, Museum of Modern Art and Design, Melbourne, Australia

## 1963

*Survey 63*, Museum of Modern Art and Design, Melbourne, Australia

## 1961

*Young Painters Exhibition*, Contemporary Art Society, Eastside Gallery, Melbourne, Australia  
*Annual Exhibition*, Contemporary Art Society, Argus Gallery, Melbourne, Australia

## 1960

*Annual Exhibition*, Contemporary Art Society, Museum of Modern Art of Australia, Melbourne, Australia

## 1959

*Annual Exhibition*, Contemporary Art Society, Museum of Modern Art of Australia, Melbourne, Australia

## 1958

*Annual Exhibition*, Contemporary Art Society, Museum of Modern Art of Australia, Melbourne, Australia

## 1957

*Poem*, Contemporary Art Society, Gallery of Contemporary Art, Melbourne, Australia  
*Annual Exhibition*, Contemporary Art Society, Gallery of Contemporary Art, Melbourne, Australia

## 1956

*Inaugural Gift Exhibition*, Contemporary Art Society, Gallery of Contemporary Art, Melbourne, Australia

## 1955

*Annual Exhibition*, Contemporary Art Society, Preston Motors Showrooms, Melbourne, Australia

## 1954

*Contemporary Art Society Drawing Exhibition*, Mirka's Studio, Melbourne, Australia  
*Contemporary Art Society Commemorative Exhibition*, Tye's Gallery, Melbourne, Australia



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## ARTIST'S BOOKS BY ROBERT ROONEY

*Australian Skipping Rhymes*, Moonflower Press, Melbourne 1956

*War Savings Streets*, folded offset sheet (photo-map) in booklet cover, Pinacotheca 1970

*Words and Phrases in Inverted Commas from the Collected Works of IBMR*, revised version, Xerox book, January 1972

## COLLECTIONS

Araluen Centre, Alice Springs, Australia  
Art Gallery of New South Wales, Australia  
Art Gallery of South Australia, Australia  
Art Gallery of Western Australia, Australia  
City of Ballarat Fine Art Gallery, Australia  
City of Port Philip, Victoria, Australia  
Deakin University, Victoria, Australia  
Flinders University, South Australia, Australia  
Freemantle Arts Centre, Western Australia  
Geelong Art Gallery, Victoria, Australia  
High Court Collection, Canberra, Australia  
Kings Park Secondary School, Melbourne, Australia  
Melbourne University, Melbourne, Australia  
Monash University Collection, Victoria, Australia  
Museum of Contemporary Art, Sydney, Australia  
Museum of Modern Art at Heide, Melbourne, Australia  
Naracoorte Art Gallery, South Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
Newcastle Region Art Gallery, NSW, Australia  
Perc Tucker Regional Art Gallery, Townsville, Australia  
Queensland Art Gallery, Australia  
Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia  
Tasmanian Museum and Art Gallery, Hobart, Australia  
University of Queensland, Brisbane, Australia  
University of Tasmania, Hobart, Australia  
Wagga Wagga City Art Gallery, NSW, Australia  
Warrnambool Art Gallery, Victoria, Australia  
Coca Cola South Pacific  
Deutscher Bank Collection  
National Australia Bank Collection  
Western Mining Collection  
Wesfarmers Collection

## AWARDS

### 1975

Co-winner, The Crouch Prize, City of Ballarat Fine Art Gallery (with Imants Tillers, Aleks Danko and Peter Booth)

### 2000

Australia Council, Major Project Grant.

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## BIBLIOGRAPHY

Allen, T. Cross-Currents in Contemporary Australian Art, Craftsman House, 2001

Allen, C. Art in Australia: From Colonization to Postmodernism, Thames and Hudson, 1997

Allen, C. *Conceptual Ascetic*, Review, Weekend Australian, 5-6 February 2011

Allen, F. *Portraits of an artist*, The Herald-Sun, 7 March, 2001

Barlow, G; Delaney, M; & McFarlane, K. (Eds.) Change – Monash University Museum of Art, Pub. MUMA, Melbourn 2010, p.151

Burt, W. *Thirty Years of Australian Experimental Music 1963-1993*, Sounds Australian: Journal of Australian Music, Autumn 1993

Butler, R. *A Secret History of Australian Art*, Craftsman House, 2002

Campbell, J. *Wide-Eyed: Melbourne, the USA and Back Again*, interview with Robert Rooney, John Campbell's Greatest Hits Vol. 1 (catalogue) Glen Eira City Gallery, 1999

Catalano, G. Building a Picture: Interviews with Australian Artists, McGraw-Hill, Australia, 1997

Catalano, G. *Who's the Artist? Gary Catalano interview with Robert Rooney*, Art Monthly Australia, June 1994

Catalano, G. *Rooney retrospective reveals the enigma of a straight-shooter*, The Age, 7 November 1990

Chapman C & Sanders A, *Selfhood Transcended*, Portrait, Autumn 2018. pp.45-49

Claburn, A. *Bizarreness seen as if for the first time*, The Australian, 19 February, 2001

Clement, T. *Robert Rooney: Balletomania* Australian Art Collector, Issue 37 – July – September 2006. p. 255

Colquhoun, B. *The Lure of Light*, interview with Robert Rooney, Art and Australia, 39/2, 2001

Cramer, S. & Harding, L. (Eds.) Cubism & Australian Art, The Miegunyah Press, Melbourne, 2009

Crawford, A. *Acquisitions* in Australian Art Collector, Issue 47 – January-March 2009, pp. 134-135

Creagh, S. *Open Gallery* Sydney Morning Herald Spectrum 26-27 August 2006, p.16

Crombie, I & Blainey, G. Sites of the Imagination: Contemporary Photographers View Melbourne and its People, National Gallery of Victoria, 1992

Duncan, J. From the Homefront: Robert Rooney: Works 1953-1988, catalogue, Monash University Gallery, 1990

Engberg, J. Downtown: Ruscha, Rooney, Arkley, catalogue, Museum of Modern Art at Heide, 1995

Ferber, S., Healy, C. & McAuliffe, C. (ed). Beasts of Suburbia, Melbourne University Press, 1994

Flynn, P. *Endless Present*, Artist Profile, issue 14, 2011

Gennochio, B. (ed.). The Art of Persuasion: Australian Art Criticism 1950-2001, Craftsman House, 2003

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- Gennochio, B. *Accenting the Minimal*, Weekend Australian, 1-2 February 2003
- Gibson, J. *Los Melbos*, Art & Text 51, 1995
- Gollings, J. & Mchell, G. *New Australian Style*, Thames & Hudson, 1999
- Grishin, S. *Australian Identities in Printmaking: The Print Collection of the Wagga Wagga Regional Art Gallery*, Wagga Wagga Regional Art Gallery, NSW, 2000
- Green, C. & Smith, J. (curators). *Fieldwork: Australian Art 1968-2002*, catalogue, Ian Potter Centre: NGV, Australia, 2002
- Green, C. *Have a Nice Day Mr. Rooney*, Art/Text 66, 1999
- Green, C. *Pinacotheca*, Art and Australia, 34:4, 1997
- Green, C. *Downtown: Arkley, Rooney, Ruscha*, Artforum, November 1995
- Green, C. *Robert Rooney*, Art & Text 47, January 1994
- Grey, A. (ed). *Australian Art in the National Gallery of Australia*, National Gallery of Australia, 2002
- Harding L, Cramer, S, *Cubism and Australian Art*, Heide Museum of Modern Art, Melbourne, 2010
- Hartigan, P., *Robert Rooney's out of the ordinary photography*, That Saturday Paper, September 27, 2014  
<http://www.thesaturdaypaper.com.au/2014/09/27/robert-rooneys-out-the-ordinary-photography/14117400001026#.VC9ZrvmSxPc>
- Hay, A. (ed.). *The perfect Week*, The Bulletin, 20 February, 2001
- Heathcote, C. *Manhattan to Bloomsbury*, Art Monthly Australia, Dec/Jan 1990/1991
- Heathcote, C. *What do artists look forward to after the retrospective*, The Age, 13 November 1991
- Heathcote, C. *Visual art speaks where words fail*, The Age, 8 October 1993
- Holt, S. & Murray, J. *Luna Park and the Art of Mass Delirium*, catalogue, Museum of Modern Art at Heide, 1998-1999
- Holt, S. *Just for Fun: Images of Luna Park and St Kilda*, Art and Australia, 34:4, 1997
- Hutchinson, N. *Missing in action*, The Sydney Morning Herald, June 16-17, 2001
- James, B. *Culture of a dynamic era*, The Age, 6 September 1995
- Kidd, C. *Give Me Five*, Artforce, summer, 1999/2000
- Koop, S. (ed.) *A Small History of Photography*, Centre for Contemporary Photography, 1997
- Lancashire, R. *Painting of the Week: No: 8, What Price Victory?* (1983), Robert Rooney', The Age, 21 May 2002
- Lower, L.A. *Robert Rooney*, review, The Sydney Morning Herald, 25-26 October 2003

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Lynn, E. *Double Vision*, The Australian, 17 February 1995

Makin, J. *The way of all flesh*, The Herald Sun, 17 June 2002

Mendelssohn, J. 1968, *PRIMAVERA*, The Australian, 15 September 1995

McAuliffe, C., Portrait Photographs 1978-1987, Chris McAuliffe Art Criticism Blog, 19 September 2014, <http://chrismcauliffe.com.au/robert-rooney-portrait-photographs-1978-1987-tolarno-galleries-11-september-11-october-2014/>

McAuliffe, C. & Yule, P. (eds.). Treasures: Highlights of the Cultural Collections of the University of Melbourne, Miegunyah Press, 2003

McAuliffe, C. Art and Suburbia, Craftsman House, 1996

McCulloch, S. *Focus on structure: Highlighting our modern past*, The Australian Financial Review, 23 March 2006

McCulloch, S. *DOWNTOWN*, The Australian, 24 March 1995

McDonald, K. *Contemporary print collecting: Melbourne's print workshops and publishers*, Art and Australia, 40:2, 2002

McDonald, E. & Annear, J (eds.). What is This Thing Called Photography?: Australian Photography 1975-1985, Pluto Press, 2000

McKenzie, B. & Phipps, J. *Artists and wunderkinds*, Artlink, 21:2, 2001

McKenzie, R. *Women still firmly in the picture*, The Age, 27 December 1995

McKenzie, R. *Downtown: Ruscha, Rooney, Arkley*, The Age, 29 March, 1995

Michael, L.. 21<sup>st</sup> Century Modern: 2006 Adelaide Biennial of Australian Art, catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006

Michael, L. The Monash University Collection: People, Places and Ideas: Four Decades of Collection, catalogue, Monash University Museum of Art, 2002

Moore, C. *Museum Hygiene*, Photofile, March 1994

Morrell, T. *Post Mortem Ante Facto*, Broadsheet Vol. 33 No. 2, pp.76-77

Murray Cree, L. & Drury, N (eds.). *Australian Painting Now*, Craftsman House, 2000

Nelson, R. *Contemporary artists upstaging with understatement*, The Age, 4 October 1995

Nelson, R. *Blockbuster to schlockbuster*, The Age, 27 December, 1995

Nelson, R. *Drawing on child art*, The Age, 14 February 2001

Nelson, R. *Imaginative life of children inspires*, The Age, 8 June 2002

Nelson, R. *Colouring Modern Life*, The Age, 16 December 2003

Nelson, R. *The high art of the routine*, The Age, 8 February 2011

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Neville, G. *Quirky, offbeat look at the banal*, The Age, 26 October 1990

Nicholson, H. *Avant-Gardism for Children*, catalogue, University Art Museum, The University of Queensland, 1999

Palmer, D. *The order of things: the edition and the series in contemporary photomedia*, Photophile 67, December 2002

Pestorius, D. Geometric Painting in Australia 1941-1997, catalogue, University Art Museum, The University of Queensland, 1997

Preston, E. Howard Arkley: Not Just a Suburban Boy, Duffy and Snellgrove, 2002

Queensland Art Gallery, Queensland Art Gallery: Collection Souvenir, Queensland Art Gallery, 1996

Reid, B. & Underhill, N. (eds.) Letters to John Reed: Defining Australian Cultural Life 1920-1981, Viking, 2001  
Rhodes, K. The Camera is a Dumb Recording Device: Robert Rooney and the serial photographs in retrospective

Rogers, J. The Art of Knitting, Angus & Robertson, 1991

Rooney, R. *Robert Rooney, 21<sup>st</sup> Century Modern: 2006 Adelaide Biennial of Australian Art* catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006

Simpson, K. *Memories are made of this*, The Herald Sun, 21 March 1995

Smith, T. Transformation in Australian Art, Volume Two: The Twentieth Century – Modernism and Aboriginality, Craftsman House, 2002

Stanhope, Z. The Persistence of Pop: Works from the Monash University Collection, catalogue, Monash University Gallery, 1999

Thomas, D. *Melbourne Modern: The Art of Robert Rooney*, Art and Australia, 34:4, 1997

Tomas, D. *Golden oldies: four artists who were new and exciting in the 1960s and early 1970s and are still going strong*, Art and Australia, 50:4, 2013

Tobacco, W. *Robert Rooney: Now and Then*, Imprint, 37:3, Spring 2002

Tonkin, S. *When visual and performing arts align*, Silver lined – Contemporary artists and the Performing Arts Collection exhibition catalogue, The Arts Centre, Melbourne, Australia, 2008

Virgo, A. *Australia: Limited Edition Prints*, catalogue, The 16<sup>th</sup> Asian International Art Exhibition, Australian Print Workshop, 2001

Wadelton, D. *From 'Red Rattlers' to Lara Croft*, Interview with Robert Rooney, Art and Australia, 38/2, 2000

Whiteoak, J. & Scott-Maxwell, A. (eds.). Currency Companion to Music and Dance in Australia, Currency House, 2003

Whiteoak, J. *Playing ad Lib: Improvisatory Music in Australia 1836-1970*, Currency Press, 1999

Whiteoak, J. *Melbourne Leads the Revolution*, La Trobe Bulletin, September 1994

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Zimmer, J. *From the Homefront: Robert Rooney 1953-88*, Art and Australia, 28:4, 1991

Zimmer, J. *In an Artist's Obsessive Zone*, The Herald, 11 November, 1990