

PATRICK POUND

1962

Born New Zealand. Lives and works in Melbourne, Australia.

EDUCATION

2011

PhD Art History, University of Melbourne.

1987

Bachelor of Fine Arts, with a double major in Art History, Auckland University, New Zealand.

SOLO EXHIBITIONS

2021

The Photographer's Shadow and The Followers, Ballarat International Foto Biennale, Victoria

2019

Summer Holiday 1962, Dunedin Public Art Gallery, Dunedin, New Zealand

Patrick Pound. Photography and Air, curated by Susan Bright as part of PHotoESPAÑA, Museo Lázaro Galdiano, Madrid, Spain

The Fall, Darren Knight Gallery, Sydney, Australia

2018

Patrick Pound: Brought to Book, Hamish McKay Gallery, Wellington, New Zealand

Patrick Pound: Things, Station Gallery, Melbourne

Patrick Pound: On Reflection, City Gallery Wellington, Te Whare Toi, in association with Te Papa Tongarewa Museum and National Gallery of New Zealand Wellington, New Zealand

The Point of Everything, Adelaide Biennale, Art Gallery of South Australia

2017

Patrick Pound: The Great Exhibition, National Gallery of Victoria, Melbourne

2016

Photography and Air, Stills Gallery, Sydney

Reconnections. From the Markov Chain to the mark of Cain, Station Gallery, Melbourne

Thinking Through Things: Patrick Pound and the Flinders University Art Museum Collections, Flinders University Art Gallery and Museum, Adelaide

Documentary Intersect, Adam Art Gallery, Victoria University, Wellington

2015

Small world: New works with old photographs, Stills Gallery, Sydney

Patrick Pound and Jane Brown, Stills Gallery, Sydney

The Museum of Holes, Castlemaine Art Museum, Victoria

The Gallery of There not There, Warrnambool Art Gallery, Victoria

Patrick Pound at the Grainger Museum, Grainger Museum, University of Melbourne, Melbourne

The Big Sleep, Stills Gallery, Paris Photo

2014

People who look dead but (probably) aren't, Stills Gallery, Sydney

Lenton Parr Library, re-reading: Pound at the Lenton Parr Library, University of Melbourne

2013

The Gallery of Air, Melbourne Now, The National Gallery of Victoria, Melbourne

The Photographers Shadow, Melanie Roger Gallery, Auckland, New Zealand

2012

Bank Jobs, Hamish McKay Gallery, Wellington, New Zealand

2011

Collected Works: Telling Things, Fehily Contemporary, Melbourne

Patrick Pound, Westspace, Melbourne

2010

Patrick Pound at Fehily Contemporary, Fehily Contemporary, Melbourne
Soft archive, GRANTPIRRIE, Sydney

2009

Patrick Pound: before and after, Hamish McKay Gallery, Wellington, New Zealand

2008

Patrick Pound – Painting in a Library, Artspace Mackay Regional Gallery, Queensland
Phone Camera Work, GRANTPIRRIE, Sydney
Cutting – in the forest of images, Centre for Contemporary Photography, Melbourne

2007

Soft real estate model, Anna Bibby Gallery, Auckland, New Zealand

2006

Rear Vision, GRANTPIRRIE, Sydney

2005

Anna Bibby Gallery, Auckland, New Zealand
Little Remains, Hamish McKay Gallery, Wellington, New Zealand
Little Remains, Melanie Roger Gallery, Auckland, New Zealand

2004

Soft: A real world model, GRANTPIRRIE, Sydney

2003

Anna Bibby Gallery, Auckland, New Zealand
The Geometry of the Baptist Button Seller, Hamish McKay Gallery, Wellington, New Zealand

2002

Painting by Numbers, GRANTPIRRIE, Sydney
The Memory Room, Centre for Contemporary Photography, Melbourne
Sanctuary – and other island fables, Herring Island, Melbourne (with Lyndell Brown/Charles Green)

2001

Model Gallery, Hamish McKay Gallery, Wellington, New Zealand
Anna Bibby Gallery, Auckland, New Zealand
Auckland City Art Gallery, Auckland, New Zealand
Gus Fisher Gallery, Auckland, New Zealand

2000

Notorious, Hamish McKay Gallery, Wellington, New Zealand
Towards a Theory, Adam Gallery, Victoria University, Wellington, New Zealand (with Charles Green and Lyndell Brown)

1999

Towards a Theory of Everything, Curtin University Gallery, Perth (with Charles Green and Lyndell Brown)
RMIT University Gallery, Melbourne
Towards a Theory of Everything, Australian Centre for Photography, Sydney (with Lyndell Brown/Charles Green)
Systematic - Towards a Theory of Everything, Anna Bibby Gallery, Auckland, New Zealand
Systematic - Towards a Theory of Everything, Hamish McKay Gallery, Wellington, New Zealand

1998

Renard Wardell Gallery, Melbourne
Anna Bibby Gallery, Auckland, New Zealand

1997

Michael Wardell Gallery, Melbourne

Milburn Gallery, Brisbane
Silent Reader, Hamish McKay Gallery, Wellington, New Zealand

1996

Michael Wardell Gallery, Melbourne
Patrick Pound, Hamish McKay Gallery, Wellington, New Zealand

1995

Michael Wardell Gallery, Melbourne
Patrick Pound, Hamish McKay Gallery, Wellington, New Zealand
Artspace, Auckland, New Zealand

1994

Michael Wardell Gallery, Melbourne
Patrick Pound, Hamish McKay Gallery, Wellington, New Zealand
Experimental Art Foundation, Adelaide
Centre for Contemporary Art, Hamilton, New Zealand
Sue Crockford Gallery, Auckland, New Zealand
Manawatu Art Gallery, New Plymouth, New Zealand

1993

Michael Wardell Gallery, Melbourne
Patrick Pound, Hamish McKay Gallery, Wellington, New Zealand

1992

Michael Wardell Gallery, Melbourne

1991

Sue Crockford Gallery, Auckland, New Zealand

1989

Southern Cross Gallery, Wellington, New Zealand
Artspace George Fraser Gallery, Auckland, New Zealand

1988

V.B.G Gallery, Auckland, New Zealand

1987

33 1/3 Gallery, Wellington, New Zealand

1985

Last and First, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

2024

Don't we touch each other just to prove we are still here?: Photography and Touch, curated by Susan Bright and Sussanah Baker-Smith, Princeton University Art Museum, NJ, USA
WORLDING, Platform Arts, Geelong, Victoria

2023

Stargazing, Museum of Australian Photography, Melbourne
Photography: Real and Imagined, National Gallery of Victoria, Federation Square, Melbourne
Air, QAG | GOMA, Brisbane
Walker Evans Revisited curated by David Company, Kunsthal Helmond, Netherlands
Origin of Images, Fitzroy Gardens Pavilion, Melbourne
West Space 30 Years Fundraiser, West Space, Melbourne
Threads, MADA Gallery, Monash University Caulfield Campus, Melbourne
William and Winifred Bowness Photography Prize, Museum of Australian Photography, Melbourne
Photography: Real and Imagined, National Gallery of Victoria, Melbourne, VIC

2022

Walker Evans Revisited, Kunsthal Helmond, Netherlands
Birrarung Lightboxes, Southbank Promenade, *PHOTO 2022*, International Festival of Photography, Melbourne and beyond
A Trillion Sunsets: A Century of Image Overload, curated by David Company, International Centre for Photography, New York, USA
From Mundane to Friday: The Art of Everyday Melbourne, curated by Kenny Pittock, Melbourne Town Hall Gallery, Melbourne
The Data Imaginary: Fears and Fantasies, Flinders University Museum of Art, Adelaide
Finalist, *Bowness Photography Prize*, Monash Gallery of Art, Melbourne
Air, QAG | GOMA, Brisbane

2021

Maps of Disquiet, Chennai Photo Biennale Edition III, Chennai, India
Under Lamplight: Albert Tucker and Patrick Pound, Heide Museum of Modern Art, Melbourne
Ten Year Show, Station, Melbourne
Flesh after Fifty, Abbotsford Convent, Melbourne
You Are Cordially Invited: 150 Years of the Melbourne Town Hall, City Gallery, Melbourne Town Hall

2020

Dit Dit Dit Dit, Hamish McKay Gallery, Wellington, New Zealand
National Works on Paper, Mornington Peninsula Regional Gallery (MPRG), VIC, Australia
David and Gillian Serisier: Installing Small Abstracts from the Collection, Orange Regional Gallery, Orange
Monument to Now: MoreArt 2020, Upfield Bike Path from Coburg Station to Gowrie Station, Coburg, Melbourne
A Collection of Stranger Things - an MPRG Collection Exhibition, curated by Patrick Pound, Danny Lacy and Narelle Russo, Mornington Peninsula Regional Gallery, VIC, Australia
With a little help from our Friends, Mornington Peninsula Regional Gallery, VIC, Australia
Walker Evans Revisited, Biennale für aktuelle Fotografie, Kunsthalle Mannheim, Germany
Shadow catchers, Art Gallery of NSW, Sydney, Australia

2019

Water, curated by Geraldine Barlow, QAGOMA, Brisbane, Australia
Defining Space/Place: Contemporary Photography from Australia, Museum of Photographic Arts, San Diego, CA, USA
Exchange Value, curated by Kevin Wilson, QUT Art Museum, Brisbane, Australia
The Model Citizen, curated by Sean Redmond and Darrin Verhagen, RMIT Gallery, Melbourne, Australia
Word of Mouth, a pop-up project in four fragments choreographed by Peter Hill, Venice, Italy
The Process of Making, Westspace Fundraiser 2019, Westspace, Melbourne

2018

Divided Worlds, 2018 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Systematic, Plimsoll Gallery, Hobart, University of Tasmania
Dark (Other) Times, curated by Paul Zika and Maria Kunda, Dark MoFo, Hobart, Tasmania

2017

TarraWarra International 2017: All that is solid..., curated by Victoria Lynn, Tarrawarra Museum of Art, Healesville, Melbourne
An Unorthodox Flow of Images, curated by Naomi Cass and Pippa Milne, Centre for Contemporary Photography, Melbourne
Curtain Call, Stills Gallery, Sydney

2016

The Documentary Take, curated by Naomi Cass, Centre for Contemporary Photography, Melbourne
The Museum of Doubt, curated by Peter Hill, Despard Gallery, Hobart, Tasmania
Bad Hair Day, curated by Ken Hall, Christchurch Art Gallery, Christchurch, New Zealand
Authenticity...? An interrogation of the authentic and the inauthentic in contemporary art and culture, curated by Peter Hill, Incinerator Gallery, City of Moonee Valley, Melbourne

2015

Ars Incognita: A Field Guide to Cultural Geographies (Natural and Artificial, Real and Imaginary) of Melbourne, curated by Vince Dziekan, The Melbourne Museum, Melbourne
The Photograph and Australia, Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Brisbane
Transmission: Legacies of the Television Age, National Gallery of Victoria, Melbourne
Octopus 15: 'Lost and Profound', curated by Daniel Mudie Cunningham, Gertrude Contemporary, Melbourne
Death, Casula Powerhouse Arts Centre, Sydney
Trent Parke, Patrick Pound, Justine Varga, Stills Gallery, Paris Photo, Stand A36, Paris
____ [underscore], Margaret Lawrence Gallery, Victoria College of the Arts, Melbourne
From the Collection, Warnambool Art Gallery and Museum

2014

Small Infinite, John Hansard Gallery, University of South Hampton, United Kingdom
Superfictions 2: As IF, Kings ARI, Melbourne
Episodes: 13th Dong Gang International Photo Festival, curated by Natalie King and Young Mi Park, Dong Gang Museum of Photography, Korea
Ex Libris – The Book in Contemporary Art, Geelong Gallery, 2014
Whistling in the Dark, Trocadero Gallery, Melbourne
Crossing Paths with Vivian Maier, Centre for Contemporary Photography Melbourne
Faux Novel, RMIT Gallery, Melbourne
Spring 1883, Art Fair at the Windsor Hotel, Hamish McKay Gallery, Melbourne

2013

The Big Picture, Stills Gallery, Sydney
Melbourne Now, National Gallery of Victoria, Melbourne
Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney
Game On, Fremantle Centre for the Arts, Perth
Compact, Fehily Contemporary, Melbourne

2012

Final Countdown, Fehily Contemporary, Melbourne
2012 Works on Paper, Civic Reserve, Mornington, Victoria
Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne
Andrew Beck – Black Out Solid and Patrick Pound – Bank Jobs, Hamish McKay Gallery, Wellington, New Zealand
For the Fireplace; For the Trees, Sarah Scout Gallery, Melbourne
Liquid Archive, Monash University Museum of Art, Melbourne
Recycled Library, Altered Books, Logan Art Gallery, Queensland; State Library of New South Wales, Sydney
Action/Response, 'The Museum of Falling' Arts House, North Melbourne Town Hall, Melbourne

2011

Young Collectors Program, Fehily Contemporary, Melbourne
Introducing... Our Artists, Fehily Contemporary, Melbourne
The rest is silence, Death Be Kind Gallery, Melbourne
Recycled Library: Altered Books, Murray Bridge Regional Gallery, South Australia; Wagga Wagga Regional Gallery, New South Wales; Bathurst Regional Gallery, New South Wales; Hervey Bay Regional Gallery, Queensland; The Centre for Scenic Rim Art and Culture, Brisbane

2010-2011

Recycled Library: Altered Books, Murray Bridge Regional Gallery, South Australia

2010

Present Tense, An Imagined Grammar of Portraiture in the Digital Age, National Portrait Gallery of Australia
A Never Ending Story, Buenos Aires, Argentina
In Which the Wind is also a Protagonist, La Generale, Sèvres, Paris
Metroland, Melanie Roger Gallery, Auckland
Present Tense: An imagined language of portraiture in the digital age, National Portrait Gallery, Canberra
On Life After Death, Death Be Kind Gallery, Melbourne
Recycled Library: Altered Books, Artspace Mackay, Queensland; Gladstone Regional Art Gallery and Museum, Queensland; Grafton Regional Gallery, New South Wales; Mornington Peninsula Regional Gallery, Victoria; Western Plains Cultural Centre, Dubbo; Civil Hall Galleries, Port Lincoln; Port Pirie Regional Art Gallery, South Australia; Murray Bridge Regional Gallery, South Australia

2009

Photographer Unknown, Monash University Museum of Art, Melbourne
someone looking at something..., West Space, Melbourne
Recycled Library: Altered Books, Artspace Mackay; Gladstone Regional Art Gallery and Museum, Queensland
Group Exhibition, Melanie Roger Gallery, Auckland New Zealand

2008

Order and Disorder: Archives and photography, National Gallery of Victoria, Melbourne
Under Stars, Hazelhurst Regional Gallery, NSW
Flux Capacitor, Utopian Slumps, Melbourne
Reboot: The Jim Barr and Mary Barr Collection, City Gallery, Wellington, New Zealand

2007

Perfect for every occasion: photography today, Heide Museum of Modern Art, Melbourne
Rules of Engagement, West Space, Melbourne
The Space in Between, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Reboot: The Jim Barr and Mary Barr Collection, Christchurch Art Gallery, Christchurch, New Zealand
A Winter Show, Hamish McKay Gallery, Wellington

2006

Truth and Likeness, National Portrait Gallery, Canberra
Someone shows something to someone, Canberra Contemporary Art Space, Canberra
Reboot: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
Archiving Fever, Adam Art Gallery, Victoria University, Wellington
A4 Art 2006: Reunion, West Space, Melbourne

2005

Sensational: Sight and south installations, Auckland City Art Gallery, Auckland, New Zealand
Linked-Connectivity and exchange, Govett Brewster Gallery, New Plymouth
Paper Moon, Devonport Regional Gallery; Toowoomba Regional Gallery, Queensland; Orange Regional Gallery, NSW; Maroonah Art Gallery, Victoria; Gippsland Art Gallery, Victoria; Plimsoll Gallery, Tasmania
Selekta, West Space Gallery, Melbourne

2004

2004 Australian Culture Now, National Gallery of Victoria, Melbourne
Cut Outs, Anna Bibby Gallery, Auckland, New Zealand
Minus 10 Minus 2, IASPIS, Stockholm, Sweden
Home and Away, The Peter Fay Collection, National Gallery of Australia, Canberra

2003

The Way Things Are, GRANTPIRRIE, Sydney
OCEM, Para/Site, Hong Kong; West Space, Melbourne
Practice, Adam Gallery, Victoria University, Wellington

2002

Breaks, Govett Brewster Gallery, New Plymouth
Sanctuary 2, Victorian College of the Arts, Melbourne
Stranger than truth, Australian Centre for Photography, Sydney
Alive!: Still Life into the Twenty First Century, Victoria University, Wellington

2001

New Painting in Australia, Art Gallery of New South Wales, Sydney
Phenomena: New Painting in Australia, Ian Potter Museum of Art, Melbourne
Good Work – The Jim Barr and Mary Barr Collection, City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin, New Zealand
Home and Away – Recent acquisitions from the Chartwell Collection, City Gallery, Wellington
Adrift, Conical Contemporary Art Space, Melbourne
Multistylus Programming – Recent acquisitions from the Chartwell Collection, Auckland City Art Gallery, Auckland
Leaping Boundaries, A Century of New Zealand Artists in Australia, Mosman Gallery, Sydney
Alive, Adam Art Gallery, Victoria University, Wellington, New Zealand
Bright Paradise, Triennial of Auckland, Auckland Art Gallery, New Zealand
Art & Land: Contemporary Australian Visions, The Anne and Gordon Samstag Museum of Art, Adelaide

2000

Art & Land: Contemporary Australian Visions, Noosa Regional Gallery, Queensland; toured Asia and Australia
The Collected Works – going public at the Govett Brewster Art Gallery 1970-2000, Govett Brewster Art Gallery, New Plymouth, New Zealand

1999

Home and Away, Auckland City Art Gallery, Auckland, New Zealand
Document, Noosa Regional Gallery, Noosa
Who Do I Think I am, Artspace, Auckland
We Are Australian Victorian Arts Centre, Melbourne; Volvo Gallery, Sydney; Adelaide Festival Centre, Adelaide; Canberra Museum and Art Gallery, Canberra
Patterns of Intention, Artspace, Auckland

1998

Patrick Pound, David Sequira – Patterns of Intention, Artspace, Auckland
List Structure, Sherman Galleries Goodhope, Sydney
Moet and Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide; The Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; National Gallery of Victoria, Melbourne, and Queensland Art Gallery, Brisbane

1997

fascination street, Milburn Gallery, Brisbane
Release, Michael Wardell Gallery, Melbourne
Moet and Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide; The Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; National Gallery of Victoria, Melbourne, and Queensland Art Gallery, Brisbane

1996

Run, Milburn Gallery, Brisbane

1995

New Works, New Directions: Recent Acquisitions by the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand
Text and Art, Logan Gallery, Queensland
Pound and Tillers, Milburn Gallery, Brisbane
A very Peculiar Practice, Aspects of Recent New Zealand Painting, Wellington City Gallery, New Zealand
Private View for the Public Good, Wellington City Gallery, New Zealand
Recent Sculpture: Horribly Desirable, Hamish McKay Gallery, Wellington

1994

Taking Stock of the '90s, The Sarjeant Gallery, Whanganui, New Zealand
Parallel Lines – Gordon Walters in Context, Auckland City Art Gallery, New Zealand
Static, Australian Centre for Contemporary Art, Melbourne
A Selection: Recent Acquisitions by the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand
Shared Pleasures, Hamish McKay Gallery, Wellington, New Zealand

1993

Opening Up The Book, Manawatu Art Gallery, Palmerston North New Zealand
After (after) McCahon refashioning the new, Cubewell House, Wellington New Zealand
Headlands: Thinking Through NZ Art, Museum of Contemporary Art, Sydney

1992

Critic's Choice, Macquarie Galleries, Sydney
Shadow of Style, Govett Brewster Art Gallery, New Plymouth, New Zealand; Wellington City Art Gallery, New Zealand
International Artists' Books, Australian Print Workshop, Monash University, Melbourne
Now See Here!, Art, Language and Translation, Napier Museum and Art Gallery, New Zealand; Wellington City Art Gallery, New Zealand

PUBLIC ART & PROGRAMS

City of Melbourne Creative Hoardings, Corner of Rathdowne and Victoria Streets, Melbourne

AWARDS, GRANTS AND RESIDENCIES

2024

Finalist, Bowness Photography Prize, Museum of Australian Photography, Melbourne

2023

Finalist, William and Winifred Bowness Photography Prize, Museum of Australian Photography, Melbourne, Australia

2021

Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne

2018

Finalist, Shpilman International Prize for Photography, Israel Museum, Jerusalem

Finalist, Infinity Awards, International Centre for Photography, New York, USA

2017

Finalist, Asia Pacific Signature Art Prize, Singapore

2008

Norman Macgeorge Scholarship (Art History Fellow), University of Melbourne

2007-2010

APA Scholarship, University of Melbourne

2007

Fred Knight Scholarship, University of Melbourne

2004

Australia Council, Artist Development Project Grant

Q.E. II NZ Arts Council Grant (Painting)

Devonport Art Prize

2001

Australia Council, Artist Development Project Grant

1998

Australia Council, Artist Development Project Grant

1995

Australia Council, Artist Development Project Grant

1992

Australia Council, Artist Development Project Grant

1990

Q.E. II NZ Arts Council Grant (Painting)

1988

Q.E. II NZ Arts Council Grant (Video)

1987

Q.E. II NZ Arts Council Grant (Painting)

Q.E. II NZ Arts Council Grant (Video)

1986

Senior Scholarship in Art History, Auckland University

Senior Prize in Art History, Auckland University

Senior Prize in Fine Arts, Auckland University

COLLECTIONS

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Auckland City Art Gallery, Auckland, New Zealand
Dunedin City Art Gallery, Dunedin, New Zealand
Christchurch Art Gallery, Christchurch, New Zealand
The Museum of New Zealand, Wellington, New Zealand
Waikato Museum of Art and History, Hamilton, New Zealand
Govett Brewster Gallery, New Plymouth, New Zealand
Chartwell Trust, Auckland, New Zealand
Artbank, Sydney
N.Z. Film Archive, Wellington, New Zealand
Private collections in Australia and overseas

BIBLIOGRAPHY

10 to See, *Aesthetica*, issue 76, April/May 2017

Air Heading Right, Heat Magazine, Series 3, No.8, Giramondo Press, Sydney, 2023

Atkins, P., et al. *Play Money: Peter Atkins, Sadie Chandler, Andrew Hurlle, Patrick Pound, Elvis Richardson, Ronnie Van Hout / Counihan Gallery in Brunswick*, catalogue, Counihan Gallery in Brunswick, 2013.

Autry, G. *It Wasn't Me It Was Him*, *Art Monthly Australia*, June 1997

Barlow, G. *Liquid Archive*, Monash University Museum of Art, 2012

Barr, J. and Barr, M. *Recent sculpture: horribly desirable*, Hamish McKay Gallery, Wellington, 1995

Barton, T. *Headlands*, catalogue, Museum of Contemporary Art, Sydney, 1992

Batchen, G. *Imagining Everyday Life: Engagements with Vernacular Photography*, published by Steidl/The Walter Collection, May 2020

Bentley, S. *Patrick Pound: Gathering thoughts through things*, *Bulletin of the Christchurch Art Gallery*, no. 181, Sept – Nov 2015

Bunyan, M. *Review: 'Patrick Pound: The Great Exhibition' as part of the NGV Festival of Photography at NGV Australia, Melbourne Part 2*, *artblart*, July 26 2017 <https://artblart.com/2017/07/26/review-patrick-pound-the-great-exhibition-at-ngv-australia-melbourne-part-2/>

Burke, G., et al. *Shadow of Style: Eight New Artists*, catalogue, Govett-Brewster Art Gallery, New Plymouth District Council; Wellington City Art Gallery, Wellington City Council, 1992

Cass, N. *The Documentary Take: Centre for Contemporary Photography, Melbourne Festival, 1 October - 13 November 2016 : Destiny Deacon and Virginia Fraser, Simryn Gill, Ponch Hawkes, Sonia Leber and David Chesworth, Louis Porter, Patrick Pound, Charlie Sofo and David Wadelton / Curated by Naomi Cass*, catalogue, Centre for Contemporary Photography, 2016

Cormack, E. *Archiving Fever*, catalogue, Adam Gallery, Victoria University, 2006

Cormack, E. *Adrift: Nomadic Art from New Zealand*, catalogue, Canonical Contemporary Art Space, 2001

Cunningham, D. Mudie., *Under Stars: Hazelhurst Regional Gallery & Arts Centre, 23 August - 30 November 2008*, catalogue, Hazelhurst Regional Gallery, 2008

Curnow, B. and Bridie, S. *Static / Guest Curator, Ben Curnow*, catalogue, Australian Centre for Contemporary Art, Melbourne, 1994

Curnow, B. *UR1/International*, catalogue

Dean, B. *Under Stars*, Hazelhurst Regional Gallery, 2008

Delaney, M and Daw, K. *Untitled*, New Wave Festival, catalogue, April 1994

Desmond, M. *Present Tense: An Imagined Grammar of Portraiture in the Digital Age*, catalogue, National Portrait Gallery, 2010

Desmond, M. *Portrait 21*, National Portrait Gallery, Canberra 2006

Dimar, M. *The poetry of destruction: photographs and the damage done*, *The Classic*, Issue #9, Spring 2023
<https://theclassicphotomag.com/pdf/the-classic-9.pdf>

Ed. Australian Photography Scores US Blockbuster, Inside Imaging – March 2019
<https://www.insideimaging.com.au/2019/australian-photography-scores-us-blockbuster/>

Edgar, R. *From eBay to the NGV: Patrick Pound's 'mad folly' makes art of our cast-offs*, *The Sydney Morning Herald*, 16 March 2017

Feary, M., *Rules of Engagement: Gabrielle De Vietri, Danius Kesminas, Azlan McLennan, Dane Mitchell, Patrick Pound, Antoine Prum / a West Space Project curated by Mark Feary*, catalogue, West Space, 2007

Finch, M and A. Marten, *Transmission: Legacies of the Television Age*, National Gallery of Victoria, Melbourne, 2015

Finch, M. and G. Batchen, *The Great Exhibition*, National Gallery of Victoria, Melbourne, 2017

Finch, M. *Order and disorder: Archives and photography*, National Gallery of Victoria, 2008

French, B. *Phone camera work*, catalogue, GRANTPIRRIE Gallery, Sydney, 2008

French, B. *Networking Patrick Pound's Support Group in Hamilton*, *Art New Zealand*, no. 74, 1995

French, B. *Perfect for every occasion: photography today*, catalogue, Heide Museum of Modern Art, 2007

Gardiner, S. *Leaping Boundaries – A Century of New Zealand Art In Australia*, catalogue, Mosman Gallery, 2001

Gardiner, S. *Towards a Theory of Everything*, *Art News*, 2000

Gawronski, A., Lorange A. and Lowry, S., '-----', The Margaret Lawrence Gallery, The University of Melbourne, 2015

Green, E., et al. *Divided Worlds: 2018 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, 2018

Green, C. *Australian Painting Now*, Craftsman House, 2000

Green, C. *Postcode - a Travelling Show*, catalogue, 1994

Heide Museum of Art, *Perfect for Every Occasion: Photography Today: Andrew Best, Gary Carsley, Rozalind Drummond, Cherine Fahd, Chantal Faust, Rebecca Ann Hobbs, Alex Kershaw, Mark Kimber, Geoff Kleem, Paul Knight, Vanilla Netto, Debra Phillips, Patrick Pound, Lynne Roberts-Goodwin, Sarah Ryan, Darren Sylvester, Simon Terrill, Justene Williams.*, catalogue, 2007

Hill, P. *An Encyclopedia of Patrick Pound's Superfictions*, *Photofile*, No. 91, Dec 2010 – March 2011

Hill, P. *Photofile*, No. 59, 2000

Hjorth, L. *Photoshifting: Art Practice, Camera Phones and Social Media*, *Photofile*, 89, 2010

Huddleston, C. *Linked – Connectivity and exchange*, catalogue, Govett Brewster Art Gallery, 2006

Huddleston, C. *Practice: Patrick Pound, Richard Lewer, John Abbate, David Simpkin, Tao Wells*, catalogue, Adam Art Gallery, Wellington, New Zealand, 2003

Hurrell, J. *Pound's Photographic Archive*, Eye Contact, 14 June 2013

Jones, B. *Selekta*, catalogue, West Space Gallery, 2005

King, N. and Park, Y. M., *Episodes: 13th Dong Gang International Photo Festival*, Dong Gang Museum of Photography, Korea, 2014

Landfall n. 181, 1992

Leonard, R. *Patrick Pound: Landscape of Mirrors*, <http://robertleonard.org/patrick-pound-landscape-of-mirrors/>

Llewellyn, J. *Thinking Through Things with Patrick Pound*, The Adelaide Review, November 8 2016

Low, M. *Patterns of Intention: Patrick Pound and David Sequeira*, catalogue, Artspace, Auckland, NZ, 1998

Lynn, V., et al. *Tarrawarra International 2017: All That Is Solid ... / Curated by Victoria Lynn*. TarraWarra Museum of Art, Limited, 2017

Maizels, N. *Patrick Pound: The great exhibition*, Arena Magazine, issue 148, June 2017

Maidment, S., Melbourne Now

Mansfield, D. Art New Zealand, no.52, 1989

Marsh, A. *Look: Contemporary Australian Photography Since 1980*, Macmillan, 2011

Marshall, J W. *Pathos: concept > document > object*, Realtime Arts, issue 136, Dec – Jan 2016

Mathieson, T. and Tromp, A. *Systematic - Towards a Theory of Everything*, 2000

McCredie, A. *Opening Up The Book*, 1993

McFarlane, K. *Inside Running: The Sport of Art*, Art Monthly, 263, September 2013

McFarlane, K. *Photographer Unknown*, catalogue, Monash University Museum of Art, 2009

McKenzie, A. *Mary Barr and Jim Barr, We're Changing More Than Our Name*, Art New Zealand, Summer 1992-3

McNaught, R, Annear, J and Pound, P. *The Photograph and Australia Touring Exhibition*, catalogue, Art Gallery of New South Wales, 2015

Miller, A. *Sanctuary – and other fables*, catalogue, Parks Victoria Gallery, 2002

Moët & Chandon Australian Art Foundation, *Moët & Chandon Touring Exhibition*, exhibition catalogue, Moët & Chandon Australian Art Foundation, Melbourne 1998

Moët & Chandon Australian Art Foundation, *Moët & Chandon: celebration of a decade and Touring Exhibition*, exhibition catalogue, Moët & Chandon Australian Art Foundation, Melbourne 1997

Napastergiadis, P. *Towards a Theory of Everything*, catalogue, Australian Centre for Photography, 1999

Nelson, R. *TarraWarra International review: Journey into the wreckage of the future*, The Sydney Morning Herald, 19 September 2017 <https://www.smh.com.au/entertainment/tarrawarra-international-review-journey-into-the-wreckage-of-the-future-20170919-gyk7mk.html>

Noel, L. *Rear Vision*, catalogue, GRANTPIRRIE, Sydney 2006

O'Brien, M. *My secret Melbourne: Patrick Pound sorts through the hard rubbish*, The Sydney Morning Herald, 1 May 2015

O'Hagan, S. *Dead or Alive? Disquieting Photographs to Haunt Your Dreams*, The Guardian, 14 December 2015

Palmer, D. *Art on the Run: Ubiquitous Mobility and the Camera Phone*, Artlink, vol. 31, no. 3, 2011

Palmer, D. *Photogenic: Essays, Photography, CCP 2000-2004*, Centre for Contemporary Photography, 2005

Palmer, D. *The Mistake in Photography: Patrick Pound, Jackson Eaton and the Paradoxical Self Image*, *Dissect Journal*, 2016

Palmer, D. *The Long Sleep of Photography in The Big Sleep*, (illustrated book) 2015

Paton, J. *Reboot: The Jim Barr and Mary Barr Collection*, catalogue, Dunedin Public Art Gallery, 2007

Pearce, M. *Hot*, *Art New Zealand* #36, New Zealand, 1985

Pelletier, M. *The Collection is the Medium*, *The Classic*, Issue 6, Autumn 2021

Pound, P, Bond, C, & Binns, GM 2014, *re. reading- Pound at the Lenton Parr Library: 17-30 July 2014*, catalogue, The University of Melbourne, 2014

Pound, P. *Towards a Gallery of Air: Between Melbourne and LA*, Art & Australia, vol. 51, no.2, Nov 2013 – 2014

Pound P. *copy-world: mobilis in mobile*, in Barikin, A., and H. Hughes. Making Worlds: Art and Science Fiction, Surplus, 2013

Pound, P. *The Museum of Falling*, Discipline, no. 3, Winter 2013

Pound, P. *The Space Museum Guide | Collected Works: Telling Things*, catalogue, Fehily Contemporary, 2011

Pound, P. *Artist Project/ C.V. – A Work in Progress*, Cabinet, no. 18, Summer 2005

Pound, P. *Little Remains*, catalogue, Anna Bibby Gallery, 2005

Purvis, A. *Patrick Pound: Thinking Through Things*, Artlink, 2 November 2016

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