

## **PATRICK POUND**

**1962**

Born New Zealand. Lives and works in Melbourne, Australia.

### **EDUCATION**

**2011**

PhD Art History, University of Melbourne.

**1987**

Bachelor of Fine Arts, with a double major in Art History, Auckland University, New Zealand.

### **SOLO EXHIBITIONS**

**2021**

*The Photographer's Shadow and The Followers*, Ballarat International Foto Biennale, Victoria

**2019**

*Summer Holiday 1962*, Dunedin Public Art Gallery, Dunedin, New Zealand

*Patrick Pound. Photography and Air*, curated by Susan Bright as part of PHotoESPAÑA, Museo Lázaro Galdiano, Madrid, Spain

*The Fall*, Darren Knight Gallery, Sydney, Australia

**2018**

*Patrick Pound: Brought to Book*, Hamish McKay Gallery, Wellington, New Zealand

*Patrick Pound: Things*, Station Gallery, Melbourne

*Patrick Pound: On Reflection*, City Gallery Wellington, Te Whare Toi, in association with Te Papa Tongarewa Museum and National Gallery of New Zealand Wellington, New Zealand

*The Point of Everything*, Adelaide Biennale, Art Gallery of South Australia

**2017**

*Patrick Pound: The Great Exhibition*, National Gallery of Victoria, Melbourne

**2016**

*Photography and Air*, Stills Gallery, Sydney

*Reconnections. From the Markov Chain to the mark of Cain*, Station Gallery, Melbourne

*Thinking Through Things: Patrick Pound and the Flinders University Art Museum Collections*, Flinders University Art Gallery and Museum, Adelaide

*Documentary Intersect*, Adam Art Gallery, Victoria University, Wellington

**2015**

*Small world: New works with old photographs*, Stills Gallery, Sydney

*Patrick Pound and Jane Brown*, Stills Gallery, Sydney

*The Museum of Holes*, Castlemaine Art Museum, Victoria

*The Gallery of There not There*, Warrnambool Art Gallery, Victoria

*Patrick Pound at the Grainger Museum*, Grainger Museum, University of Melbourne, Melbourne

*The Big Sleep*, Stills Gallery, Paris Photo

**2014**

*People who look dead but (probably) aren't*, Stills Gallery, Sydney

*Lenton Parr Library, re-reading: Pound at the Lenton Parr Library*, University of Melbourne

**2013**

*The Gallery of Air*, Melbourne Now, The National Gallery of Victoria, Melbourne

*The Photographers Shadow*, Melanie Roger Gallery, Auckland, New Zealand

**2012**

*Bank Jobs*, Hamish McKay Gallery, Wellington, New Zealand

**2011**

*Collected Works: Telling Things*, Fehily Contemporary, Melbourne

*Patrick Pound*, Westspace, Melbourne

**2010**

*Patrick Pound at Fehily Contemporary*, Fehily Contemporary, Melbourne  
*Soft archive*, GRANTPIRRIE, Sydney

**2009**

*Patrick Pound: before and after*, Hamish McKay Gallery, Wellington, New Zealand

**2008**

*Patrick Pound – Painting in a Library*, Artspace Mackay Regional Gallery, Queensland  
*Phone Camera Work*, GRANTPIRRIE, Sydney  
*Cutting – in the forest of images*, Centre for Contemporary Photography, Melbourne

**2007**

*Soft real estate model*, Anna Bibby Gallery, Auckland, New Zealand

**2006**

*Rear Vision*, GRANTPIRRIE, Sydney

**2005**

Anna Bibby Gallery, Auckland, New Zealand  
*Little Remains*, Hamish McKay Gallery, Wellington, New Zealand  
*Little Remains*, Melanie Roger Gallery, Auckland, New Zealand

**2004**

*Soft: A real world model*, GRANTPIRRIE, Sydney

**2003**

Anna Bibby Gallery, Auckland, New Zealand  
*The Geometry of the Baptist Button Seller*, Hamish McKay Gallery, Wellington, New Zealand

**2002**

*Painting by Numbers*, GRANTPIRRIE, Sydney  
*The Memory Room*, Centre for Contemporary Photography, Melbourne  
*Sanctuary – and other island fables*, Herring Island, Melbourne (with Lyndell Brown/Charles Green)

**2001**

*Model Gallery*, Hamish McKay Gallery, Wellington, New Zealand  
Anna Bibby Gallery, Auckland, New Zealand  
Auckland City Art Gallery, Auckland, New Zealand  
Gus Fisher Gallery, Auckland, New Zealand

**2000**

*Notorious*, Hamish McKay Gallery, Wellington, New Zealand  
*Towards a Theory*, Adam Gallery, Victoria University, Wellington, New Zealand (with Charles Green and Lyndell Brown)

**1999**

*Towards a Theory of Everything*, Curtin University Gallery, Perth (with Charles Green and Lyndell Brown)  
RMIT University Gallery, Melbourne  
*Towards a Theory of Everything*, Australian Centre for Photography, Sydney (with Lyndell Brown/Charles Green)  
*Systematic - Towards a Theory of Everything*, Anna Bibby Gallery, Auckland, New Zealand  
*Systematic - Towards a Theory of Everything*, Hamish McKay Gallery, Wellington, New Zealand

**1998**

Renard Wardell Gallery, Melbourne  
Anna Bibby Gallery, Auckland, New Zealand

**1997**

Michael Wardell Gallery, Melbourne

Milburn Gallery, Brisbane  
*Silent Reader*, Hamish McKay Gallery, Wellington, New Zealand

**1996**

Michael Wardell Gallery, Melbourne  
*Patrick Pound*, Hamish McKay Gallery, Wellington, New Zealand

**1995**

Michael Wardell Gallery, Melbourne  
*Patrick Pound*, Hamish McKay Gallery, Wellington, New Zealand  
Artspace, Auckland, New Zealand

**1994**

Michael Wardell Gallery, Melbourne  
*Patrick Pound*, Hamish McKay Gallery, Wellington, New Zealand  
Experimental Art Foundation, Adelaide  
Centre for Contemporary Art, Hamilton, New Zealand  
Sue Crockford Gallery, Auckland, New Zealand  
Manawatu Art Gallery, New Plymouth, New Zealand

**1993**

Michael Wardell Gallery, Melbourne  
*Patrick Pound*, Hamish McKay Gallery, Wellington, New Zealand

**1992**

Michael Wardell Gallery, Melbourne

**1991**

Sue Crockford Gallery, Auckland, New Zealand

**1989**

Southern Cross Gallery, Wellington, New Zealand  
Artspace George Fraser Gallery, Auckland, New Zealand

**1988**

V.B.G Gallery, Auckland, New Zealand

**1987**

33 1/3 Gallery, Wellington, New Zealand

**1985**

Last and First, Auckland, New Zealand

**SELECTED GROUP EXHIBITIONS**

**2024**

*Don't we touch each other just to prove we are still here?: Photography and Touch*, curated by Susan Bright and Sussanah Baker-Smith, Princeton University Art Museum, NJ, USA  
*WORLDING*, Platform Arts, Geelong, Victoria

**2023**

*Stargazing*, Museum of Australian Photography, Melbourne  
*Photography: Real and Imagined*, National Gallery of Victoria, Federation Square, Melbourne  
*Air*, QAG | GOMA, Brisbane  
*Walker Evans Revisited* curated by David Company, Kunsthal Helmond, Netherlands  
*Origin of Images*, Fitzroy Gardens Pavilion, Melbourne  
*West Space 30 Years Fundraiser*, West Space, Melbourne  
*Threads*, MADA Gallery, Monash University Caulfield Campus, Melbourne  
William and Winifred Bowness Photography Prize, Museum of Australian Photography, Melbourne  
*Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, VIC

## 2022

*Walker Evans Revisited*, Kunsthal Helmond, Netherlands  
Birrarung Lightboxes, Southbank Promenade, *PHOTO 2022*, International Festival of Photography, Melbourne and beyond  
*A Trillion Sunsets: A Century of Image Overload*, curated by David Company, International Centre for Photography, New York, USA  
*From Mundane to Friday; The Art of Everyday Melbourne*, curated by Kenny Pittock, Melbourne Town Hall Gallery, Melbourne  
*The Data Imaginary: Fears and Fantasies*, Flinders University Museum of Art, Adelaide  
Finalist, *Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Air*, QAG | GOMA, Brisbane

## 2021

*Maps of Disquiet*, Chennai Photo Biennale Edition III, Chennai, India  
*Under Lamplight: Albert Tucker and Patrick Pound*, Heide Museum of Modern Art, Melbourne  
*Ten Year Show*, Station, Melbourne  
*Flesh after Fifty*, Abbotsford Convent, Melbourne  
*You Are Cordially Invited: 150 Years of the Melbourne Town Hall*, City Gallery, Melbourne Town Hall

## 2020

*Dit Dit Dit Dit*, Hamish McKay Gallery, Wellington, New Zealand  
*National Works on Paper*, Mornington Peninsula Regional Gallery (MPRG), VIC, Australia  
*David and Gillian Serisier: Installing Small Abstracts from the Collection*, Orange Regional Gallery, Orange  
*Monument to Now: MoreArt 2020*, Upfield Bike Path from Coburg Station to Gowrie Station, Coburg, Melbourne  
*A Collection of Stranger Things - an MPRG Collection Exhibition*, curated by Patrick Pound, Danny Lacy and Narelle Russo, Mornington Peninsula Regional Gallery, VIC, Australia  
*With a little help from our Friends*, Mornington Peninsula Regional Gallery, VIC, Australia  
*Walker Evans Revisited*, Biennale für aktuelle Fotografie, Kunsthalle Mannheim, Germany  
*Shadow catchers*, Art Gallery of NSW, Sydney, Australia

## 2019

*Water*, curated by Geraldine Barlow, QAGOMA, Brisbane, Australia  
*Defining Space/Place: Contemporary Photography from Australia*, Museum of Photographic Arts, San Diego, CA, USA  
*Exchange Value*, curated by Kevin Wilson, QUT Art Museum, Brisbane, Australia  
*The Model Citizen*, curated by Sean Redmond and Darrin Verhagen, RMIT Gallery, Melbourne, Australia  
*Word of Mouth*, a pop-up project in four fragments choreographed by Peter Hill, Venice, Italy  
*The Process of Making*, Westspace Fundraiser 2019, Westspace, Melbourne

## 2018

*Divided Worlds, 2018 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*Systematic*, Plimsoll Gallery, Hobart, University of Tasmania  
*Dark (Other) Times*, curated by Paul Zika and Maria Kunda, Dark MoFo, Hobart, Tasmania

## 2017

*TarraWarra International 2017: All that is solid...*, curated by Victoria Lynn, Tarrawarra Museum of Art, Healesville, Melbourne  
*An Unorthodox Flow of Images*, curated by Naomi Cass and Pippa Milne, Centre for Contemporary Photography, Melbourne  
*Curtain Call*, Stills Gallery, Sydney

## 2016

*The Documentary Take*, curated by Naomi Cass, Centre for Contemporary Photography, Melbourne  
*The Museum of Doubt*, curated by Peter Hill, Despard Gallery, Hobart, Tasmania  
*Bad Hair Day*, curated by Ken Hall, Christchurch Art Gallery, Christchurch, New Zealand  
*Authenticity...? An interrogation of the authentic and the inauthentic in contemporary art and culture*, curated by Peter Hill, Incinerator Gallery, City of Moonee Valley, Melbourne

## 2015

*Ars Incognita: A Field Guide to Cultural Geographies (Natural and Artificial, Real and Imaginary) of Melbourne*, curated by Vince Dziekan, The Melbourne Museum, Melbourne  
*The Photograph and Australia*, Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Brisbane  
*Transmission: Legacies of the Television Age*, National Gallery of Victoria, Melbourne  
*Octopus 15: 'Lost and Profound'*, curated by Daniel Mudie Cunningham, Gertrude Contemporary, Melbourne  
*Death*, Casula Powerhouse Arts Centre, Sydney  
*Trent Parke, Patrick Pound, Justine Varga*, Stills Gallery, Paris Photo, Stand A36, Paris  
\_\_\_\_ [underscore], Margaret Lawrence Gallery, Victoria College of the Arts, Melbourne  
*From the Collection*, Warnambool Art Gallery and Museum

#### **2014**

*Small Infinite*, John Hansard Gallery, University of South Hampton, United Kingdom  
*Superfictions 2: As IF*, Kings ARI, Melbourne  
*Episodes: 13th Dong Gang International Photo Festival*, curated by Natalie King and Young Mi Park, Dong Gang Museum of Photography, Korea  
*Ex Libris – The Book in Contemporary Art*, Geelong Gallery, 2014  
*Whistling in the Dark*, Trocadero Gallery, Melbourne  
*Crossing Paths with Vivian Maier*, Centre for Contemporary Photography Melbourne  
*Faux Novel*, RMIT Gallery, Melbourne  
*Spring 1883*, Art Fair at the Windsor Hotel, Hamish McKay Gallery, Melbourne

#### **2013**

*The Big Picture*, Stills Gallery, Sydney  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Living in the Ruins of the Twentieth Century*, UTS Gallery, Sydney  
*Game On*, Fremantle Centre for the Arts, Perth  
*Compact*, Fehily Contemporary, Melbourne

#### **2012**

*Final Countdown*, Fehily Contemporary, Melbourne  
*2012 Works on Paper*, Civic Reserve, Mornington, Victoria  
*Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne  
*Andrew Beck – Black Out Solid and Patrick Pound – Bank Jobs*, Hamish McKay Gallery, Wellington, New Zealand  
*For the Fireplace; For the Trees*, Sarah Scout Gallery, Melbourne  
*Liquid Archive*, Monash University Museum of Art, Melbourne  
*Recycled Library, Altered Books*, Logan Art Gallery, Queensland; State Library of New South Wales, Sydney  
*Action/Response, 'The Museum of Falling'* Arts House, North Melbourne Town Hall, Melbourne

#### **2011**

*Young Collectors Program*, Fehily Contemporary, Melbourne  
*Introducing... Our Artists*, Fehily Contemporary, Melbourne  
*The rest is silence*, Death Be Kind Gallery, Melbourne  
*Recycled Library: Altered Books*, Murray Bridge Regional Gallery, South Australia; Wagga Wagga Regional Gallery, New South Wales; Bathurst Regional Gallery, New South Wales; Hervey Bay Regional Gallery, Queensland; The Centre for Scenic Rim Art and Culture, Brisbane

#### **2010-2011**

*Recycled Library: Altered Books*, Murray Bridge Regional Gallery, South Australia

#### **2010**

*Present Tense, An Imagined Grammar of Portraiture in the Digital Age*, National Portrait Gallery of Australia  
*A Never Ending Story*, Buenos Aires, Argentina  
*In Which the Wind is also a Protagonist*, La Generale, Sèvres, Paris  
*Metroland*, Melanie Roger Gallery, Auckland  
*Present Tense: An imagined language of portraiture in the digital age*, National Portrait Gallery, Canberra  
*On Life After Death*, Death Be Kind Gallery, Melbourne  
*Recycled Library: Altered Books*, Artspace Mackay, Queensland; Gladstone Regional Art Gallery and Museum, Queensland; Grafton Regional Gallery, New South Wales; Mornington Peninsula Regional Gallery, Victoria; Western Plains Cultural Centre, Dubbo; Civil Hall Galleries, Port Lincoln; Port Pirie Regional Art Gallery, South Australia; Murray Bridge Regional Gallery, South Australia

**2009**

*Photographer Unknown*, Monash University Museum of Art, Melbourne  
*someone looking at something...*, West Space, Melbourne  
*Recycled Library: Altered Books*, Artspace Mackay; Gladstone Regional Art Gallery and Museum, Queensland  
*Group Exhibition*, Melanie Roger Gallery, Auckland New Zealand

**2008**

*Order and Disorder: Archives and photography*, National Gallery of Victoria, Melbourne  
*Under Stars*, Hazelhurst Regional Gallery, NSW  
*Flux Capacitor*, Utopian Slumps, Melbourne  
*Reboot: The Jim Barr and Mary Barr Collection*, City Gallery, Wellington, New Zealand

**2007**

*Perfect for every occasion: photography today*, Heide Museum of Modern Art, Melbourne  
*Rules of Engagement*, West Space, Melbourne  
*The Space in Between*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*Reboot: The Jim Barr and Mary Barr Collection*, Christchurch Art Gallery, Christchurch, New Zealand  
*A Winter Show*, Hamish McKay Gallery, Wellington

**2006**

*Truth and Likeness*, National Portrait Gallery, Canberra  
*Someone shows something to someone*, Canberra Contemporary Art Space, Canberra  
*Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Archiving Fever*, Adam Art Gallery, Victoria University, Wellington  
*A4 Art 2006: Reunion*, West Space, Melbourne

**2005**

*Sensational: Sight and south installations*, Auckland City Art Gallery, Auckland, New Zealand  
*Linked-Connectivity and exchange*, Govett Brewster Gallery, New Plymouth  
*Paper Moon*, Devonport Regional Gallery; Toowoomba Regional Gallery, Queensland; Orange Regional Gallery, NSW; Maroonah Art Gallery, Victoria; Gippsland Art Gallery, Victoria; Plimsoll Gallery, Tasmania  
*Selekta*, West Space Gallery, Melbourne

**2004**

*2004 Australian Culture Now*, National Gallery of Victoria, Melbourne  
*Cut Outs*, Anna Bibby Gallery, Auckland, New Zealand  
*Minus 10 Minus 2*, IASPIS, Stockholm, Sweden  
*Home and Away, The Peter Fay Collection*, National Gallery of Australia, Canberra

**2003**

*The Way Things Are*, GRANTPIRRIE, Sydney  
*OCEM, Para/Site*, Hong Kong; West Space, Melbourne  
*Practice*, Adam Gallery, Victoria University, Wellington

**2002**

*Breaks*, Govett Brewster Gallery, New Plymouth  
*Sanctuary 2*, Victorian College of the Arts, Melbourne  
*Stranger than truth*, Australian Centre for Photography, Sydney  
*Alive!: Still Life into the Twenty First Century*, Victoria University, Wellington

**2001**

*New Painting in Australia*, Art Gallery of New South Wales, Sydney  
*Phenomena: New Painting in Australia*, Ian Potter Museum of Art, Melbourne  
*Good Work – The Jim Barr and Mary Barr Collection*, City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin, New Zealand  
*Home and Away – Recent acquisitions from the Chartwell Collection*, City Gallery, Wellington  
*Adrift*, Conical Contemporary Art Space, Melbourne  
*Multistylus Programming – Recent acquisitions from the Chartwell Collection*, Auckland City Art Gallery, Auckland  
*Leaping Boundaries, A Century of New Zealand Artists in Australia*, Mosman Gallery, Sydney  
*Alive*, Adam Art Gallery, Victoria University, Wellington, New Zealand  
*Bright Paradise*, Triennial of Auckland, Auckland Art Gallery, New Zealand  
*Art & Land: Contemporary Australian Visions*, The Anne and Gordon Samstag Museum of Art, Adelaide

**2000**

*Art & Land: Contemporary Australian Visions*, Noosa Regional Gallery, Queensland; toured Asia and Australia  
*The Collected Works – going public at the Govett Brewster Art Gallery 1970-2000*, Govett Brewster Art Gallery, New Plymouth, New Zealand

**1999**

*Home and Away*, Auckland City Art Gallery, Auckland, New Zealand  
*Document*, Noosa Regional Gallery, Noosa  
*Who Do I Think I am*, Artspace, Auckland  
*We Are Australian* Victorian Arts Centre, Melbourne; Volvo Gallery, Sydney; Adelaide Festival Centre, Adelaide; Canberra Museum and Art Gallery, Canberra  
*Patterns of Intention*, Artspace, Auckland

**1998**

*Patrick Pound, David Sequira – Patterns of Intention*, Artspace, Auckland  
*List Structure*, Sherman Galleries Goodhope, Sydney  
*Moet and Chandon Touring Exhibition*, Art Gallery of South Australia, Adelaide; The Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; National Gallery of Victoria, Melbourne, and Queensland Art Gallery, Brisbane

**1997**

*fascination street*, Milburn Gallery, Brisbane  
*Release*, Michael Wardell Gallery, Melbourne  
*Moet and Chandon Touring Exhibition*, Art Gallery of South Australia, Adelaide; The Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; National Gallery of Victoria, Melbourne, and Queensland Art Gallery, Brisbane

**1996**

*Run*, Milburn Gallery, Brisbane

**1995**

*New Works, New Directions: Recent Acquisitions by the Chartwell Collection*, Waikato Museum of Art and History, Hamilton, New Zealand  
*Text and Art*, Logan Gallery, Queensland  
*Pound and Tillers*, Milburn Gallery, Brisbane  
*A very Peculiar Practice, Aspects of Recent New Zealand Painting*, Wellington City Gallery, New Zealand  
*Private View for the Public Good*, Wellington City Gallery, New Zealand  
*Recent Sculpture: Horribly Desirable*, Hamish McKay Gallery, Wellington

**1994**

*Taking Stock of the '90s*, The Sarjeant Gallery, Whanganui, New Zealand  
*Parallel Lines – Gordon Walters in Context*, Auckland City Art Gallery, New Zealand  
*Static*, Australian Centre for Contemporary Art, Melbourne  
*A Selection: Recent Acquisitions by the Chartwell Collection*, Waikato Museum of Art and History, Hamilton, New Zealand  
*Shared Pleasures*, Hamish McKay Gallery, Wellington, New Zealand

**1993**

*Opening Up The Book*, Manawatu Art Gallery, Palmerston North New Zealand  
*After (after) McCahon refashioning the new*, Cubewell House, Wellington New Zealand  
*Headlands: Thinking Through NZ Art*, Museum of Contemporary Art, Sydney

**1992**

*Critic's Choice*, Macquarie Galleries, Sydney  
*Shadow of Style*, Govett Brewster Art Gallery, New Plymouth, New Zealand; Wellington City Art Gallery, New Zealand  
*International Artists' Books*, Australian Print Workshop, Monash University, Melbourne  
*Now See Here!, Art, Language and Translation*, Napier Museum and Art Gallery, New Zealand; Wellington City Art Gallery, New Zealand

**PUBLIC ART & PROGRAMS**

City of Melbourne Creative Hoardings, Corner of Rathdowne and Victoria Streets, Melbourne

## **AWARDS, GRANTS AND RESIDENCIES**

### **2023**

Finalist, William and Winifred Bowness Photography Prize, Museum of Australian Photography, Melbourne, Australia

### **2021**

Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne

### **2018**

Finalist, Shpilman International Prize for Photography, Israel Museum, Jerusalem

Finalist, Infinity Awards, International Centre for Photography, New York, USA

### **2017**

Finalist, Asia Pacific Signature Art Prize, Singapore

### **2008**

Norman Macgeorge Scholarship (Art History Fellow), University of Melbourne

### **2007-2010**

APA Scholarship, University of Melbourne

### **2007**

Fred Knight Scholarship, University of Melbourne

### **2004**

Australia Council, Artist Development Project Grant

Q.E. II NZ Arts Council Grant (Painting)

Devonport Art Prize

### **2001**

Australia Council, Artist Development Project Grant

### **1998**

Australia Council, Artist Development Project Grant

### **1995**

Australia Council, Artist Development Project Grant

### **1992**

Australia Council, Artist Development Project Grant

### **1990**

Q.E. II NZ Arts Council Grant (Painting)

### **1988**

Q.E. II NZ Arts Council Grant (Video)

### **1987**

Q.E. II NZ Arts Council Grant (Painting)

Q.E. II NZ Arts Council Grant (Video)

### **1986**

Senior Scholarship in Art History, Auckland University

Senior Prize in Art History, Auckland University

Senior Prize in Fine Arts, Auckland University

## **COLLECTIONS**

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne



Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Auckland City Art Gallery, Auckland, New Zealand  
Dunedin City Art Gallery, Dunedin, New Zealand  
Christchurch Art Gallery, Christchurch, New Zealand  
The Museum of New Zealand, Wellington, New Zealand  
Waikato Museum of Art and History, Hamilton, New Zealand  
Govett Brewster Gallery, New Plymouth, New Zealand  
Chartwell Trust, Auckland, New Zealand  
Artbank, Sydney  
N.Z. Film Archive, Wellington, New Zealand  
Private collections in Australia and overseas

## BIBLIOGRAPHY

*10 to See*, *Aesthetica*, issue 76, April/May 2017

*Air Heading Right*, Heat Magazine, Series 3, No.8, Giramondo Press, Sydney, 2023

Atkins, P., et al. *Play Money: Peter Atkins, Sadie Chandler, Andrew Hurle, Patrick Pound, Elvis Richardson, Ronnie Van Hout / Counihan Gallery in Brunswick*, catalogue, Counihan Gallery in Brunswick, 2013.

Autry, G. *It Wasn't Me It Was Him*, *Art Monthly Australia*, June 1997

Barlow, G. *Liquid Archive*, Monash University Museum of Art, 2012

Barr, J. and Barr, M. *Recent sculpture: horribly desirable*, Hamish McKay Gallery, Wellington, 1995

Barton, T. *Headlands*, catalogue, Museum of Contemporary Art, Sydney, 1992

Batchen, G. *Imagining Everyday Life: Engagements with Vernacular Photography*, published by Steidl/The Walter Collection, May 2020

Bentley, S. *Patrick Pound: Gathering thoughts through things*, *Bulletin of the Christchurch Art Gallery*, no. 181, Sept – Nov 2015

Bunyan, M. *Review: 'Patrick Pound: The Great Exhibition' as part of the NGV Festival of Photography at NGV Australia, Melbourne Part 2*, *artblart*, July 26 2017 <https://artblart.com/2017/07/26/review-patrick-pound-the-great-exhibition-at-ngv-australia-melbourne-part-2/>

Burke, G., et al. *Shadow of Style: Eight New Artists*, catalogue, Govett-Brewster Art Gallery, New Plymouth District Council; Wellington City Art Gallery, Wellington City Council, 1992

Cass, N. *The Documentary Take: Centre for Contemporary Photography, Melbourne Festival, 1 October - 13 November 2016 : Destiny Deacon and Virginia Fraser, Simryn Gill, Ponch Hawkes, Sonia Leber and David Chesworth, Louis Porter, Patrick Pound, Charlie Sofo and David Waderton / Curated by Naomi Cass*, catalogue, Centre for Contemporary Photography, 2016

Cormack, E. *Archiving Fever*, catalogue, Adam Gallery, Victoria University, 2006

Cormack, E. *Adrift: Nomadic Art from New Zealand*, catalogue, Canonical Contemporary Art Space, 2001

Cunningham, D. *Mudie., Under Stars: Hazelhurst Regional Gallery & Arts Centre, 23 August - 30 November 2008*, catalogue, Hazelhurst Regional Gallery, 2008

Curnow, B. and Bridie, S. *Static / Guest Curator, Ben Curnow*, catalogue, Australian Centre for Contemporary Art, Melbourne, 1994

Curnow, B. *UR1/International*, catalogue

Dean, B. *Under Stars*, Hazelhurst Regional Gallery, 2008

- Delaney, M and Daw, K. *Untitled*, New Wave Festival, catalogue, April 1994
- Desmond, M. *Present Tense: An Imagined Grammar of Portraiture in the Digital Age*, catalogue, National Portrait Gallery, 2010
- Desmond, M. *Portrait 21*, National Portrait Gallery, Canberra 2006
- Dimar, M. *The poetry of destruction: photographs and the damage done*, The Classic, Issue #9, Spring 2023  
<https://theclassicphotomag.com/pdf/the-classic-9.pdf>
- Ed. Australian Photography Scores US Blockbuster, Inside Imaging – March 2019  
<https://www.insideimaging.com.au/2019/australian-photography-scores-us-blockbuster/>
- Edgar, R. *From eBay to the NGV: Patrick Pound's 'mad folly' makes art of our cast-offs*, The Sydney Morning Herald, 16 March 2017
- Feary, M., *Rules of Engagement: Gabrielle De Vietri, Danius Kesminas, Azlan McLennan, Dane Mitchell, Patrick Pound, Antoine Prum / a West Space Project curated by Mark Feary*, catalogue, West Space, 2007
- Finch, M and A. Marten, *Transmission: Legacies of the Television Age*, National Gallery of Victoria, Melbourne, 2015
- Finch, M. and G. Batchen, *The Great Exhibition*, National Gallery of Victoria, Melbourne, 2017
- Finch, M. *Order and disorder: Archives and photography*, National Gallery of Victoria, 2008
- French, B. *Phone camera work*, catalogue, GRANTPIRRIE Gallery, Sydney, 2008
- French, B. *Networking Patrick Pound's Support Group in Hamilton*, Art New Zealand, no. 74, 1995
- French, B. *Perfect for every occasion: photography today*, catalogue, Heide Museum of Modern Art, 2007
- Gardiner, S. *Leaping Boundaries – A Century of New Zealand Art In Australia*, catalogue, Mosman Gallery, 2001
- Gardiner, S. *Towards a Theory of Everything*, Art News, 2000
- Gawronski, A., Lorange A. and Lowry, S., '-----', The Margaret Lawrence Gallery, The University of Melbourne, 2015
- Green, E., et al. *Divided Worlds: 2018 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, 2018
- Green, C. *Australian Painting Now*, Craftsman House, 2000
- Green, C. *Postcode - a Travelling Show*, catalogue, 1994
- Heide Museum of Art, *Perfect for Every Occasion: Photography Today: Andrew Best, Gary Carsley, Rozalind Drummond, Cherine Fahd, Chantal Faust, Rebecca Ann Hobbs, Alex Kershaw, Mark Kimber, Geoff Kleem, Paul Knight, Vanila Netto, Debra Phillips, Patrick Pound, Lynne Roberts-Goodwin, Sarah Ryan, Darren Sylvester, Simon Terrill, Justene Williams.*, catalogue, 2007
- Hill, P. *An Encyclopedia of Patrick Pound's Superfictions*, Photofile, No. 91, Dec 2010 – March 2011
- Hill, P. Photofile, No. 59, 2000
- Hjorth, L. *Photoshifting: Art Practice, Camera Phones and Social Media*, Photofile, 89, 2010
- Huddleston, C. *Linked – Connectivity and exchange*, catalogue, Govett Brewster Art Gallery, 2006
- Huddleston, C. *Practice: Patrick Pound, Richard Lewer, John Abbate, David Simpkin, Tao Wells*, catalogue, Adam Art Gallery, Wellington, New Zealand, 2003

Hurrell, J. *Pound's Photographic Archive*, Eye Contact, 14 June 2013

Jones, B. *Selekta*, catalogue, West Space Gallery, 2005

King, N. and Park, Y. M., *Episodes: 13th Dong Gang International Photo Festival*, Dong Gang Museum of Photography, Korea, 2014

Landfall n. 181, 1992

Leonard, R. *Patrick Pound: Landscape of Mirrors*, <http://robertleonard.org/patrick-pound-landscape-of-mirrors/>

Llewellyn, J. *Thinking Through Things with Patrick Pound*, The Adelaide Review, November 8 2016

Low, M. *Patterns of Intention: Patrick Pound and David Sequeira*, catalogue, Artspace, Auckland, NZ, 1998

Lynn, V., et al. *Tarrawarra International 2017: All That Is Solid ... / Curated by Victoria Lynn*. TarraWarra Museum of Art, Limited, 2017

Maizels, N. *Patrick Pound: The great exhibition*, Arena Magazine, issue 148, June 2017

Maidment, S., Melbourne Now

Mansfield, D. Art New Zealand, no.52, 1989

Marsh, A. *Look: Contemporary Australian Photography Since 1980*, Macmillan, 2011

Marshall, J W. *Pathos: concept > document > object*, Realtime Arts, issue 136, Dec – Jan 2016

Mathieson, T. and Tromp, A. *Systematic - Towards a Theory of Everything*, 2000

McCredie, A. *Opening Up The Book*, 1993

McFarlane, K. *Inside Running: The Sport of Art*, Art Monthly, 263, September 2013

McFarlane, K. *Photographer Unknown*, catalogue, Monash University Museum of Art, 2009

McKenzie, A. *Mary Barr and Jim Barr, We're Changing More Than Our Name*, Art New Zealand, Summer 1992-3

McNaught, R, Annear, J and Pound, P. *The Photograph and Australia Touring Exhibition*, catalogue, Art Gallery of New South Wales, 2015

Miller, A. *Sanctuary – and other fables*, catalogue, Parks Victoria Gallery, 2002

Moët & Chandon Australian Art Foundation, *Moët & Chandon Touring Exhibition*, exhibition catalogue, Moët & Chandon Australian Art Foundation, Melbourne 1998

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