

SAM PETERSEN

Biography

I'm interested in what can be done with one's identity and the space around it. Both my body and mind, touching everyday feelings between the rational, the playful and the political.

Of course, this is often to do with my disability and my sexuality. My work has been focused on access, and the lack of it — to places, people's minds and opportunities.

I find plasticine is a great subverter of space and potentially of people's minds. And the continued flexibility of it is something I am really enjoying — covering or filling up gaps and playing with crevices.

But I'm finding that my work is drawing more and more to spoken word as a powerful format, as I become angrier and angrier.

EDUCATION

2012-2016

Bachelor of Fine Art, Victorian College of the Arts, Melbourne

2011

Diploma of Visual Arts, Swinburne University of Technology, Melbourne

Certificate 3 in Arts Administration, Swinburne University of Technology, Melbourne

EXHIBITIONS

2024

The possibilities are immense: Fifty years of the George Paton Gallery, Melbourne

Duty of Care, (Part Two), group show, Griffith University Art Museum

Yucky, group show, Adelaide Contemporary Experimental, Adelaide

2022

Agent Bodies, curated by Mikala Dwyer and Drew Pettifer, RMIT Gallery, Melbourne

OTHER BODY KNOWLEDGE: Contending with the mythic norm, KINGS Artist-Run, Melbourne

2021

Overlapping Magisteria - The 2020 Macfarlane Commissions, ACCA, Melbourne

2020

My pee is political, Darren Knight Gallery, Sydney

2019

Keith and Elisabeth Murdoch Travelling Scholarship Exhibition, Margaret Lawrence Gallery, Victorian College of Arts, Melbourne

2018

Snakes Alive, R. J. Logan Reserve, Altona, Melbourne

With Seeing Hands, group show, Incinerator Gallery, Moonee Ponds, Melbourne

2017

Grey, Bus Projects, Melbourne

Real life Fantasies, group show, West Space, Melbourne

Low roofs make one feel like a mole in general, group show, Rearview, Melbourne

I'll do angels instead, Stockroom, Kyneton

I'm Not There, TCB, Melbourne

2016

Not too bothered, but how dose this work?, Victorian College of the Arts, Melbourne
Clay like, George Paton Gallery, Melbourne

2015

Hmmm could be worse, pop up group show, Parkville, Melbourne

2012

SPAN, group show, Stockroom, Kyneton
Rejecting the Spectrum, curated group show, Level 6 Curtin House, Melbourne
Had A Few Too Many 'She's Amazing' Today, solo, Room IV The Tree House, Melbourne
Cause & Effect, group project show, Art House, Warehouse, Melbourne

2011

Things we can't say, group show, Pigment gallery, Melbourne
SpitbySpit, group show, First Site gallery, Melbourne

2010

Sick of trying to find where the roll starts, Minnie Wall Projects, Melbourne

PERFORMANCES**2019**

My pee is political, As part of *Liquid Architecture*, Abbotsford Convent, Melbourne
What might be obvious to me may not be obvious to others, As part of *Language: Interdisciplinary*, public forum, University of Melbourne
Gaslighting, As part of *WTF is Performance Lecture?*, University of Melbourne

2018

I'm Not A Good Girl, West Space

AWARDS AND SCHOLARSHIPS**2020**

Constant Ecology Residency, supported by West Space

2019

Project funding, Australia Council for the Arts

2016

The Basic Artist Services Graduate Prize
Melbourne University VCA National Gallery of Victoria Women's Association Award
Melbourne University VCA Agnes Robertson Scholarship for Painting,
Melbourne Access Scholarship

2015

Proud Second Year Art Award,

2012

Melbourne Access Scholarship, Melbourne University VCA
Agnes Robertson Scholarship for Painting, Melbourne University VCA

PUBLICATIONS**2024**

The Slow Violence Cookbook

PROJECTS

2020

Welfare Symposium, West Space, Melbourne

2016

Artists talk and workshop for Melbourne University

2015

Curator and coordinator 'Hmmm could be worse', group exhibition and pop up gallery, Parkville

2012

Curator and MC of the VCA Film Fest

2011

Sponsorship coordination for group exhibition "Things We Can't Say"

Presenter of training sessions for Scope, 2011

Co-planning and run workshops for Yoorala Art Project Course and Effect — funded by Arts Victoria