

# DARREN KNIGHT GALLERY

## MICHELLE NIKOU

**1967**

Born Adelaide, South Australia  
Lives Adelaide

## EDUCATION

**1989**

Bachelor of Design (Ceramics), SA School of Art, University of South Australia

**1990**

Graduate Diploma of Arts (Visual Art), SA School of Art, University of South Australia

**2000**

Residency, Ceramics Department, University of South Australia

**2005**

Master of Visual Arts (MA), SA School of Art, University of South Australia

**2018**

PhD, Visual Art, SA School of Art, Architecture and Design, University of South Australia

## SOLO EXHIBITIONS

**2016-2018**

*a e i o u*, Heide Museum of Modern Art, Melbourne and touring Benalla Art Gallery, Victoria; Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, Adelaide; Caloundra Regional Gallery, Queensland; Western Plains Cultural Centre, Dubbo, New South Wales

**2015**

Darren Knight Gallery, Sydney, Australia

**2014**

*Vacancy*, Contemporary Food Lab Exhibition Space, Berlin, Germany

**2012**

Darren Knight Gallery, Sydney, Australia

**2009**

Darren Knight Gallery, Sydney, Australia

**2007**

Darren Knight Gallery, Sydney, Australia  
Greenaway Art Gallery, Adelaide, Australia

**2005**

Greenaway Art Gallery, Adelaide, Australia

**2004**

Darren Knight Gallery, Sydney, Australia

**2002**

Darren Knight Gallery, Sydney, Australia

# DARREN KNIGHT GALLERY

Greenaway Art Gallery, Adelaide, Australia

## 2001

Greenaway Art Gallery, Adelaide, Australia

## 2000

Darren Knight Gallery, Sydney, Australia

## 1999

Greenaway Art Gallery, Adelaide, Australia

## 1998

Darren Knight Gallery, Sydney, Australia

## 1997

Greenaway Art Gallery, Adelaide, Australia

## 1996

Mildura Arts Centre, Victoria, Australia

## 1995

Ararat Regional Art Gallery, Victoria, Australia

Greenaway Art Gallery, Adelaide, Australia

## 1994

Public Domain Art Projects Exhibitions

## 1993

Greenaway Art Gallery, Adelaide, Australia

## GROUP EXHIBITIONS

### 2021

*The National 2021: New Australian Art*, Carriageworks, Sydney

*This is a Poem*, curated by Melissa Keys, Buxton Contemporary, Melbourne

Darren Knight Gallery at SPRING 1883, online presentation

*Safe Space*, Hawksbury Regional Gallery, NSW

*Safe Space*, New England Regional Art Museum, NSW

### 2020

*Safe Space*, Swan Hill Regional Art Gallery, VIC

*Safe Space*, Devonport Regional Gallery, TAS

*Safe Space*, Grafton Regional Gallery, NSW

*Safe Space*, Maitland Regional Art Gallery, NSW

*Sydney Contemporary 2020*, online platform

### 2019

*Safe Space*, Toowoomba Regional Art Gallery, Queensland, Australia

*Spring 1848*, curated by Scott Donovan, Knulp, Sydney, Australia

*I could sleep for a thousand years*, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

*Safe Space*, Dogwood Crossing, Miles, QLD, Australia

*Safe Space*, Bundaberg Regional Art Gallery, QLD, Australia

### 2018

Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September

*From Will to Form: TarraWarra Biennale 2018*, TarraWarra Museum of Art, Victoria

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*Safe Space*, curated by Christine Morrow, Logan Art Gallery, Queensland (and touring)

## 2017

*Darren Knight Gallery at Spring 1883*, Room 55, The Establishment Hotel, Sydney

*World Material*, Darren Knight Gallery, Sydney, curated by Chloe Wolifso

## 2016

*SPRING 1883*, Room 224, Hotel Windsor, Melbourne

## 2015

*Tender Thing*, Adelaide Town Hall, Adelaide

*Writing Art*, Artspace, Sydney

CACSA Contemporary, Contemporary Art Centre of South Australia, Adelaide

## 2014

*Return Threshold – Michelle Nikou, Charlie Sofo, Marcin Kobylecki and Patrick Hartigan*, Fontanelle Gallery and Studios, Adelaide, Australia

## 2013

*Future Primitive*, Heide Museum of Modern Art, Melbourne

*Atelier Paris: The Power Studio*, University Art Gallery, The University of Sydney, Sydney

*Black Square*, Australian Foundation of Experimental Art, Adelaide

## 2012

*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney

*Post-planning*, Ian Potter Museum of Art, The University of Melbourne, Victoria, Melbourne

*Look, Look Again*, Lawrence Wilson Art Gallery, Western Australia

## 2011

*Rundgang*, Hochschule für bildende Künste, Braunschweig, Germany

## 2010

*2010 Adelaide Biennial of Australian Art: Before and After Science*, Art Gallery of South Australia, Adelaide

## 2008

*Uneasy – recent South Australian art*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia

*Scope Basel*, Greenaway Art Gallery stand, Switzerland

GAG Projects, Berlin

## 2006

*Imagine...the creativity shaping our culture*, Heide Museum of Modern Art, Melbourne, Australia

*Things Will be Great*, MOP, Sydney, Australia

*Taking the cure*, Downtown Art Space, Adelaide

*Art (212) Art Fair*, Greenaway Art Gallery stand, New York

*Calenture*, Light Square Gallery, Adelaide

*17<sup>th</sup> Annual Fibre Textile Biennial*, Tamworth Regional Gallery, Tamworth

*New York Art Fair*, New York

## 2005

*Mentor/Mentored*, Contemporary Art centre of South Australia, Adelaide

*Brisbane Art Fair*, Greenaway Art Gallery

*ARCO 05*, Greenaway Art Gallery stand, Madrid, Spain

## 2004

*2004: Australian Culture Now*, National Gallery of Victoria, Melbourne, Australia

# DARREN KNIGHT GALLERY

*MCA Unpacked II, Selections from the MCA Collection by Michelle Nikou and Joan Grounds*, University of South Australia Art Museum, Adelaide; Bendigo Art Gallery; Hazelhurst Regional Art Gallery, Australia

*Revenge*, Downtown Art Space, Adelaide

*Manifesto*, Downtown Art Space, Adelaide

*Melbourne Art Fair*, Greenaway Art Gallery

## **2003-2004**

*Home Sweet Home: Works from the Peter Fay Collection*, touring National Gallery of Australia, Canberra; Hazelhurst Regional Art Gallery, Australia

## **2003**

*MCA Unpacked II*, Museum of Contemporary Art, Sydney, Australia

*Mystic Medusa on Art*, New Contemporaries, Sydney, Australia

## **2001-2002**

*Home is where the heart is*, South Australian touring exhibition, Burra Regional Art Gallery, Adelaide Art Museum, University of SA, Port Pirie Regional Art Gallery, Port Augusta Fountain Gallery, Australia

## **2001**

*Jamboree Clay*, The Jam Factory, Adelaide, Australia

## **2000**

*Chemistry – Art in South Australia 1990-2000. The Faulding Exhibition*. Art Gallery of South Australia, Adelaide, Australia

*Genespill*, Imperial Slacks, Sydney, Australia

*Melbourne Art Fair*, Greenaway Art Gallery

## **1998**

*Defiling the Object*, Nexus Gallery, Adelaide, Footscray Community Art Centre, Melbourne, Australia, The Substation, Singapore

*Strange Brew*, Jam Factory, Adelaide, Australia

## **1997**

*Comfort*, First Draft, Sydney, Australia

North Adelaide School of Art, South Australia

## **1996**

Brisbane Art Fair, Greenaway Art Gallery, Brisbane, Australia

## **1994**

*Fania*, University of South Australia Art Museum, Adelaide, Australia

## **1993**

*Side Step*, Prospect Gallery, Adelaide

## **1992**

*The China Cabinet*, Jamboree Workshop, Adelaide

## **1990**

Post Graduate Exhibition, University of South Australia Art Museum, Adelaide, Australia

*Frank*, The Bullring, Adelaide, Australia

# DARREN KNIGHT GALLERY

## AWARDS & RESIDENCIES

### 2016

NAVA Visual Arts Fellowship

### 2010-2011

Hochschule für Bildende Künste Braunschweig, Germany (studying under Professor Thomas Rentmeister)

### 2009

Anne and Gordon Samstag Visual Arts Scholarship

Arts SA Project Grant

### 2008

Arts SA, Professional Development Grant

### 2007

Bank of Tokyo-Mitsubishi Japan Travel Fund

Residency at Cité des Artes, Paris, University of Sydney

### 2006

Helpmann Academy Mentorship Scheme

Australia Council for the Arts, New Work Grant

### 2005

Recipient of the Arts SA sponsored *South Australian Living Artist Festival* publication prize

Arts SA Project Grant

### 2004

SALA monograph, 2005

### 2003

MF & MH Joyner Scholarship of Fine Arts

Australian Post Graduate Award (APR)

University of South Australia Post Graduate Research Award (USAPRA)

Catalogue funding, Arts SA, South Australia

### 2001

AIT Arts Foundry, Roma Mitchell Arts Education Centre

### 2000

Ceramics workshop, University of South Australia

Project Grant, Arts SA, South Australia

### 1998

EVA Art Prize, Pulteney Grammar School, Adelaide, Australia

Australia Council for the Arts, New Work Grant

### 1995

Santos Sydney Studio Scholarship

Department for the Arts and Cultural Development, Arts Project Grant

### 1990

Kym Bonython Art Prize, Adelaide

# DARREN KNIGHT GALLERY

## COMMISSIONS

### 2009

Aboriginal War Memorial, Torrens Parade Ground - Victoria Drive, Adelaide, with Tony Rosella, Lee-Ann Tjunypa Buckskin, Commissioning Agent, RSL

### 2008

Public Art Work, Port Adelaide – Commissioning Agent Post Adelaide Enfield Council

### 2006

Public Art Work, Rundle St Adelaide, Commission Agent Adelaide City Council

## COLLECTIONS

Art Gallery of South Australia  
University of South Australia Art Museum  
National Gallery of Australia  
Clo Fleiss Collection, Paris  
Gigi and Josef Fainas Collection, Geneva

## BIBLIOGRAPHY

Backhouse, M., *Complexly Primitive*, *Art Guide Australia*, January 2014

<http://artguide.com.au/articles-page/show/complexly-primitive/>

Bolton, K. *Michelle Nikou* Wakefield Press, Adelaide 2006

Bolton, K. *Sculptures*, *Agenda*, Melbourne October 1995

Day, C & Tutton, S. *Before and After Science*, 2010 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide. 2010.

Dwyer, L. *Open Gallery*, *Sydney Morning Herald-Spectrum*, 24-24 November 2012

Eagle, M. *What differentiates art from everyday making? Home is Where the Heart is*, Catalogue Essay, Country Arts S.A., 2000

Fitzgerald, M. *Open Gallery* in *Sydney Morning Herald Spectrum*, 24-25 Nov 2012, p.14

Hart, D. *Home Sweet Home: an artist-collector's passion*, *Home Sweet Home: Works from the Peter Fay Collection* exhibition catalogue, National Gallery of Australia, Canberra, Australia, 2003

Hill, P. *On their selection*, *Sydney Morning Herald, Spectrum*, October 18-19 2003

Juliff, Dr. Toby, *translating Michelle Nikou's objects*, *aeiou*, exhibition catalogue, Heide Museum of Art, Victoria, 2016

Keneally, C. *Where are we now*, *Broadsheet*, Vol 23, No.3

Keys, Melissa & Kendrah, Murray, *tender: the art of Michelle Nikou*, *aeiou*, exhibition catalogue, Heide Museum of Art, Victoria, 2016

McDonald, J. *The meaning of colour*, *Sydney Morning Herald Spectrum* 31 March – 1 April 2007, p. 17

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Morrell, T. *Michelle Nikou, Uneasy – recent South Australian art* exhibition catalogue, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia 2008, pp.38 – 39.

Nelson, R. *Imagining the forces that shape our artistic culture* The Age Metro Reviews 26 July 2006, p. 22

Newell, M. *Michelle Nikou: Two Spoons*, Broadsheet Vol. 30 32, 2001

Newell, M. (*Foreward*), catalogue essay, Michelle Nikou, 2004

Rainforth, D. *Michelle Nikou*, Art Guide, Issue 100, March/April 2016, pp.93-96

Radok, S. *A Woman's Touch, Home is Where the Heart is*, Catalogue Essay, Country Arts S.A., 2000

Radok, S. The Adelaide Review, July 1995

Radok, S. Here and Now, The Adelaide Review, Vol. 23 NO13, Sept. 94

Sheedy, M. *For Art's Sake*, Elle, May 1998

Stanhope, Z. (Ed.) *IMAGINE... the creativity shaping our culture*, exhibition catalogue, Heide Museum of Modern Art, 2006

Valamanesh, A. *Self Determination*, Artlink, Vol.14, No.4

Wolfe, R., *The Samstag Alumni: The Anne & Gordon Samstag International Visual Arts Scholarship*, <http://www.unisa.edu.au/samstag/scholars/scholars10/nikou.asp>, September 2009

Wolfe, R. *The Samstag Legacy, An Artist's Bequest*, The Anne and Gordon Samstag Museum of Art, University of South Australia, 2016, p.345

Wolff, S. *Michelle Nikou* in The Art Life, <http://theartlife.com.au/2012/michelle-nikou/>, pub. 23 November 2012

Zagala, A., *Michelle Nikou: a e i o u*, Artlink Magazine, 8 June 2016, <https://www.artlink.com.au/articles/4460/michelle-nikou-a-e-i-o-u/>