

## ELIZABETH NEWMAN

Born 1962, Melbourne, Australia  
Lives and works in Melbourne, Australia

### SOLO EXHIBITIONS

#### 2025

*Marine Parade - Elizabeth Newman and Angela Brennan*, curated by Erik Jensen,  
Schmick Contemporary, Sydney

#### 2023

*Loss of World*, Neon Parc, Melbourne

#### 2022

*'...and the world flew off its axis'*, Darren Knight Gallery, Sydney  
*Poly/Monochrome*, Negative Press, Melbourne

#### 2021

*Un-titled*, Drill Hall Gallery, Canberra  
*Elizabeth Newman*, Neon Parc, Melbourne

#### 2020

*Elizabeth Newman*, Darren Knight Gallery, Sydney  
*Is that a No?*, Griffith University Art Museum, Brisbane, Australia  
*So Many Lights and so Much Darkness*, Philip Martin Gallery, Los Angeles, online platform

#### 2019

Elizabeth Newman, Neon Parc, Melbourne, Australia

#### 2018

*So many lights and so much darkness*, Darren Knight Gallery, Sydney

#### 2017

Mira Gojak / Elizabeth Newman, Neon Parc, Melbourne  
Elizabeth Newman: Pop Up Store, Knulp, Sydney

#### 2016

*The effect that is propagated is not from the communication of speech but from the displacement of discourse*, Neon Parc, Melbourne, Australia  
Elizabeth Newman Drawings 1984 -1992, State Library of Victoria, Melbourne

#### 2013

*Elizabeth Newman*, Hamish McKay, Wellington, New Zealand  
*Axiom*, Neon Parc, Melbourne, Australia  
*Elizabeth Newman*, NADA Cologne, Germany  
*Elizabeth Newman*, SNO (Sydney Non Objective), Sydney, Australia

#### 2012

*Elizabeth Newman*, Art Copenhagen, Denmark  
Elizabeth Newman: Painting without Paint, David Risley Gallery, Copenhagen  
Elizabeth Newman, Monograph fundraising edition, Neon Parc, Melbourne

#### 2011

*room for plan B* with Nicki Wynnychuk, AEAF, Adelaide, Australia  
Esther Klaes and Elizabeth Newman, Spazio A, Pistoia, Italy  
*Let the Sun Shine-in*, Molecule Gallery, Melbourne

#### 2010

*Elizabeth Newman: Lights On*, Neon Parc, Melbourne, Australia  
*Maria Cruz and Elizabeth Newman: I want you to know. What I am*, MO space, Manila, Phillipines

**2009**

*Elizabeth Newman*, Neon Parc, Auckland Art Fair, New Zealand

**2008**

*The Unprecedented Dark Light of The New Letters*, CAST, Hobart, Australia  
1988 and 2008, Neon Parc, Melbourne, Australia  
*Elizabeth Newman*, CAST, Hobart, Australia

**2007**

*Elizabeth Newman*, Neon Parc, Melbourne, Australia  
*Elizabeth Newman: The Unprecedented Dark Light of The New Letters*, Ocular Lab, Melbourne, Australia  
*Elizabeth Newman*, Gambia Castle, Auckland, New Zealand

**2005**

*Elizabeth Newman*, installation project, MIR11, Melbourne, Australia  
*Elizabeth Newman*, TCB, Melbourne, Australia  
*Elizabeth Newman*, Starkwhite, Auckland, New Zealand

**2004**

*SOUL*, CLUBS project, Melbourne, Australia

**2002**

*Freedom*, CNR, Melbourne, Australia

**1997**

*The Text Paintings*, David Pestorius Gallery, Brisbane, Australia  
*Elizabeth Newman*, Someone Else's Studio, Brisbane, Australia

**1992**

*Exhibition*, Anna Schwartz Gallery, Melbourne, Australia

**1990**

work, City Gallery, Melbourne, Australia

**1989**

*Art Exhibition*, Roslyn Oxley9 Gallery, Sydney, Australia

**1988**

*Pictures*, City Gallery, Melbourne, Australia

**1986**

*Paintings*, George Paton Gallery, University of Melbourne, Melbourne, Australia

**SELECTED GROUP EXHIBITIONS**

**2025**

*Eye to Eye: The Susan Taylor and Peter Jones Collection*, Drill Hall Gallery, Canberra  
*A Fictional Retrospective: Gertrude's First Decade 1985-1995*, Gertrude Contemporary, Melbourne  
*Shape Shifters: A Retrospective of Australian Collage*, Wollongong Art Gallery, Wollongong  
The Melbourne Art Print Fair, Linden New Art, Melbourne

**2023**

*The Origin of the World*, NAP Contemporary, Mildura, VIC

*Group Exhibition*, Darren Knight Gallery Sydney, Australia

## **2022**

*The Gertrude Editions*, Geelong Gallery, VIC

## **2021**

*Uptown: An Exhibition for Our City*, City of Melbourne

## **2020**

'Re/production: Australian art from the 1980s and 1990s', 16 Albermarle Project Space, Sydney

'1991', Neon Parc, Melbourne, Australia

*Sydney Contemporary 2020*, online platform

## **2019**

*A Place for Everything*, Artbank, Melbourne, Australia

*I could sleep for a thousand years*, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

*Unfinished: Decor*, Blindside, Melbourne

*Peasant, Partisan*, Neon Parc, Melbourne

## **2018**

*Polly Borland - Polymorph*, Sullivan and Strumpf, Sydney

Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018

*Painting Amongst Other Things*, ANCA Gallery, Canberra

## **2017**

'I love Pat Larter', Mira Gojak / Elizabeth Newman, Neon Parc, Melbourne

*The End of Time. The Beginning of Time*, Gertrude Contemporary, Melbourne

*Superposition of three types*, Artspace, Sydney

*Perceptual Abstraction*, The Honeymoon Suite, Melbourne

## **2016**

*Fabrik*, Ian Potter Museum, University of Melbourne, Melbourne, Australia

*Redlands Westpac Art Prize*, National Art School, Sydney, Australia

*Painting. More Painting*, ACCA, Melbourne, Australia

*Re-Purpose*, Drill Hall Gallery, Canberra, Australian Capital Territory, Australia

*The Trouble with Renumeration*, Westspace, Melbourne

*Shut up and Paint*, NGV, Melbourne

*Soft Furnishings*, RMIT Project Space, Melbourne

## **2015**

*Sculpture Hinkley Newman Sands*, Sutton Gallery, Melbourne, Australia

*The Kaleidoscopic Turn*, NGV, Melbourne

*The Sovereign Asian Art Prize*, Hong Kong

## **2014**

*No You're Product*, Slopes, Melbourne, Australia

*Fin*, Utopian Slumps, Melbourne, Australia

*Re-raising Consciousness*, TCB, Melbourne, Australia

*Loaded*, Enjoy, Wellington, New Zealand

*New Argument Stream*, Slopes, Melbourne, Australia

*Uneducated*, Counihan Gallery, Melbourne, Australia

*Function Room*, Rearview, Melbourne, Australia

*Pavillion*, TCB, Melbourne, Australia

*girls abstraction*, Hamish McKay Gallery, Wellington, New Zealand

## **2013**

*Flow*, Prague Biennale 6, Czech Republic

*Melbourne Now*, National Gallery of Victoria, Melbourne, Australia

*In The Cut*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Monochrome Exhibition*, Sutton Projects, Melbourne, Australia  
*Third/Fourth Artist Facilitated Biennale*, Margaret Lawrence Gallery, Melbourne, Australia  
*Two Room Exhibition*, Rearview, Melbourne, Australia  
*Higher Arc*, Murray White Room, Melbourne

## **2012**

*Micro Management*, Utopian Slumps, Melbourne, Australia [EN one word]  
*Repaint*, David Pestorius Gallery, Brisbane  
*Deep Inside*, Hamish McKay Gallery, Wellington  
*Subject To Be*, dacg gallery, Manila  
*Pablo and Mo*, ICAN, Sydney  
*Drawing Folio 2: Ruler, Pencil + Time*, Blockprojects, Melbourne  
*Artist's Proof*, Monash University Museum of Art, Melbourne

## **2011**

*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne, Australia  
*Forever Young*, Heide Museum of Modern Art, Melbourne, Australia  
*Catching Trucks*, Gertrude Contemporary, Melbourne, Australia  
*Rays on the shutter*, Galleria Duemila, Manila, Phillipines  
*Love and Telepathy*, Westspace, Melbourne, Australia

## **2010**

*Extreme Beauty: Approaches To The Real*, Y3K, Melbourne, Australia  
*Paint(h)ing*, Australian Experimental Art Foundation, Adelaide, Australia  
*Taint*, First Draft, Sydney, Australia  
*Discreet Object*, Utopian Slumps, Melbourne, Australia  
*The Aesthetics of Joy*, Westspace, Melbourne, Australia  
*Lamp, Table, Chair, Big Painting*, Margaret Lawrence Gallery, Melbourne, Australia  
Group Show, Neon Parc, Melbourne  
Canadian Pharmacy, Neon Parc, Melbourne

## **2009**

*The World in Painting*, Newcastle Region Art Gallery, Newcastle; Latrobe Regional Gallery, Morewell; Warrnambool Art Gallery, Warrnambool, Victoria, Australia  
*What Makes This Poem Beautiful?* Margaret Lawrence VCA Gallery, Melbourne. Curator Elizabeth Newman

## **2008**

*The World in Painting*, Heide Museum of Modern Art, Melbourne; Chiang Mai University Art Museum, Chiang Mai, Thailand; Chulalongkorn University Art Center, Bangkok, Thailand; Yuchengco Museum, Manila, Phillipines; Vietnam Fine Arts Museum, Hanoi, Vietnam  
Geelong Contemporary Art Prize, Geelong Art Gallery

## **2007**

*Taking Care of Business*, TCB Art Inc, Making Space ARI Festival, Melbourne, Australia

## **2006**

*Imagine*: Heide Museum of Modern Art, Melbourne, Australia  
*21st Century Modern*, 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia  
*Four Walls Falling*, Spacement, Melbourne

## **2005**

*Reach Out*, with Mick Douglas, Lena Douglas and Rachel Douglas, Dudespace, Melbourne, Australia  
*Re/thinking*, Bus Gallery, Melbourne, Australia  
*Salvage*, CLUBSproject, Melbourne, Australia

*Store 5 is...*, Anna Schwartz Gallery, Melbourne, Australia  
*Selekta*, Westspace, Melbourne

#### **2004**

*New Social Commentaries*, Warrnambool Art Gallery  
*A level of trust after Kurt Cobain, More Fools in Town, New Social Commentaries*, Warrnambool Art Gallery, Victoria, Australia  
*Penetralia: Art & Psychoanalysis in Melbourne 1940 – 2004*, RMIT Gallery, Melbourne, Australia

#### **2003**

*Afterlife*, Sarah Cottier Gallery, Sydney, Australia

#### **2002**

*Parallel Structures*, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*People, Places and Ideas*, Monash University Museum of Art, Melbourne, Australia  
*The 2002 Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong, Australia

#### **2001**

*Parallel Structures*, South Bank, Brisbane, Australia (a David Pestorius Project)

#### **2000**

*Monochromes*, University Art Museum, University of Queensland, Brisbane, Australia (a David Pestorius Project)

#### **1999**

*avant-gardism for children*, University Art Museum, University of Queensland, Brisbane and Monash University Museum of Art, Melbourne, Australia

#### **1998**

*Everybody Knows*, Open Space, Spazio d'Arte Contemporanea, Milan, Italy  
*Ladies and Gentleman*, Cameron House, Brisbane, Australia (a David Pestorius Project)

#### **1997**

*Geometric Painting in Australia 1941 – 1997*, University Art Museum, University of Queensland, Brisbane, Australia (a David Pestorius Project)  
*non-declarative colour*, David Pestorius Gallery, Brisbane, Australia  
*someone-else's studio*, room 18, Brisbane, Australia

#### **1996**

*Road to Love*, curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney, Australia

#### **1995**

*In Five Words or Less*, Museum of Modern Art at Heide, Melbourne, Australia  
*Tableaux: Works from the Monash University Collection*, Monash University Gallery, Melbourne, Australia

#### **1994**

*Please nota bene*, curated by Gail Hastings, David Pestorius Gallery, Brisbane, Australia

#### **1993**

*Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia  
*On Genre*, with Maria Cruz, Artspace, Sydney, Australia

#### **1992**

*Above the lake, below the sky*, Benalla Art Gallery, Victoria, Australia (a collaboration with Gail Hastings)  
*On Genre*, with Maria Cruz, Deakin University Gallery, Geelong, Australia  
*Supermart*, Blaxland Gallery, Melbourne, Australia

#### **1991**

*Dissonance*, Artspace, Sydney, Australia  
*Exultate Jubilante*, Store 5, Melbourne, Australia  
*Who's Sorry Now?*, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville, Queensland, Australia

#### **1990**

*Art With Text*, Monash University Gallery, Melbourne, Australia

#### **1989**

*I.C.I. Contemporary Art Collection Touring Exhibition*, Australian Centre for Contemporary Art, Melbourne and national tour, Australia

*Proposals*, Contemporary Art Centre, Adelaide and Artspace, Sydney, Australia

#### **1988**

*A System of Differences*, 200 Gertrude Street, Melbourne, Australia

*Director's Choice*, RMIT Gallery, Melbourne, Australia

*Here and There*, Monash University Gallery, Melbourne, Australia

*The New Generation – Phillip Morris Collection*, Australian National Gallery, Canberra, Australia

*Gold Coast Invitation Art Prize*, Centre Gallery, Gold Coast

#### **1987**

*A New Romance*, Drill Hall, Australian National Gallery, Canberra, Australia

*Quiddity*, 200 Gertrude Street, Melbourne, Australia

#### **1986**

*Fears and Scruples*, University Gallery, University of Melbourne, Melbourne, Australia

*Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne, Australia

#### **1985**

*Other People – Victorian Women Artists*, Australian Centre for Contemporary Art, Melbourne, Australia

### **BIBLIOGRAPHY**

Barnes, Carolyn, *Recent Abstraction in Melbourne*, Art & Text, no. 30, September 1988, pp.80-83

Bertoli, Damiano, *Elizabeth Newman, CAST; The Unprecedented Dark Light Of The New Letters*; ISBN 0947335617, 2008

Bertoli, Damiano, *Twin Lizzy*, Ocular Lab exhibition essay, Melbourne, 2007

Blair, Ulanda, *Elizabeth Newman*, Art & Australia, Vol 45 No 2, 2008

Burchall, Greg, *Two sides to every painting*, The Age, September 10<sup>th</sup>, 2008

Bunoan, Ringo, *Maria Cruz and Elizabeth Newman: I want you to know. What I am*, Mo\_Space catalogue, 2010

Cass, Naomi, *Hearsay, I'm not an authority on Art*, exh. cat., City Gallery, Melbourne, 1990

Couacaud, Sally, *Frames of Reference: Aspects of Feminism and Art*, exh. cat., Artspace, Sydney, 1991

Grishin, Sasha, *More like a visual exercise than a visually engaging exhibition*, The Canberra Times, 21 August 2018

Grishin, Sasha, *Elizabeth Newman's Un-titled at ANU Drill Hall Gallery is intriguing*, The Canberra Times, 18 December 2021

Harding, Lesley, *Elizabeth Newman, Forever young*, Heide Museum of Modern Art exhibition catalogue, 2011

Hastings, Gail, *the density of nothing*, Exhibition, exh. cat., Anna Schwartz Gallery, Melbourne, 1992

Haylock, Brad, *The Space Between: room for plan B*, review, Un magazine, Vol 5.2, 2011

Hill, Wes, *Review: Elizabeth Newman, Griffith University Art Museum, Brisbane*, ARTFORUM March 2021

Jensen, Erik, *Blank Stare: The drawings of Elizabeth Newman*, The Monthly, August 2023

King, Natalie, *On Genre, On Genre*, exh. cat., Deakin University, Melbourne, 1992

King, Natalie and Stanhope, Zara, *Tableaux: Works from the Monash University Collection*, exh. cat., Monash University Gallery, Melbourne, 1994

Koop, Stuart, *Stopping*, Broadsheet, Vol. 33 No.1, Feb – May 2004  
 Ludeman, Brenda, *The Body and The Frame*, Agenda, issue 1, May 1998 pp. 9-10  
 McKenzie, Rob, and Picken, Kain, *Imagine...The Creativity Shaping our Culture*, Heide Museum of Modern Art, 2006  
 Nelson, Robert, *Distracted by a painted jug*, The Age, August 27<sup>th</sup>, 2008  
 Newman, Elizabeth, *Work 2001 – 2005*, exh. cat., self published, 2005  
 Newman, Elizabeth, *Texts*, edited by David Homewood, published by Discipline, Melbourne 2019  
 Nicholson, Helen (ed.), *avant-gardism for children*, exh. cat., University Art Museum, University of Queensland, Brisbane, 1999  
 Pestorius, David (ed.), *Monochromes*, exh. cat., University Art Museum, University of Queensland, Brisbane, 2000  
 Pestorius, David (ed.), *Geometric Painting in Australia 1941 – 1997*, exh. cat., University Art Museum, University of Queensland, Brisbane, 1997  
 Riva, Caterina, *Recovery of Perception*, Un Magazine, Vol. 4. 2, 2010  
 Sprague, Quentin, *Strength in numbers*, The Monthly, November 2017  
 Stanhope, Zara, *SOUL... an exhibition by Lizzy Newman*, UN magazine, issue 1, 2004, p. 14  
 Sullivan, Eve, *Time on her Hands*, Art & Text, no. 46, September 1993 pp. 38-43  
 Welchman, John, *Genre(I) Knowledge, On Genre*, exh. cat., Deakin University, Melbourne, 1992  
 Various authors, *More Than What There Is*, Elizabeth Newman, 3 Ply Publishing, 2013  
 Various authors, *Melbourne Now* exhibition catalogue, National Gallery of Victoria, 2013

## COLLECTIONS

National Gallery of Australia, Canberra  
 Artbank, Sydney  
 National Gallery of Victoria, Melbourne  
 Monash University Museum of Art, Melbourne  
 The Potter  
 Heide Museum of Modern Art, Melbourne  
 William Dobell Foundation, Sydney  
 HOTA: Home of the Arts, Gold Coast (formerly Centre Gallery Collection)  
 UQ Art Museum, University of Queensland  
 Cruthers Collection of Women's Art at The University of Western Australia  
 Stonnington City Council, Melbourne  
 Deakin University, Geelong  
 Hewlett Packard, Melbourne, Australia  
 Kerry Stokes Collection, Perth, Australia  
 Chartwell Collection, Auckland, New Zealand  
 Auckland Art Gallery, Auckland, New Zealand