



NAT THOMAS

Originality

26 July - 23 August

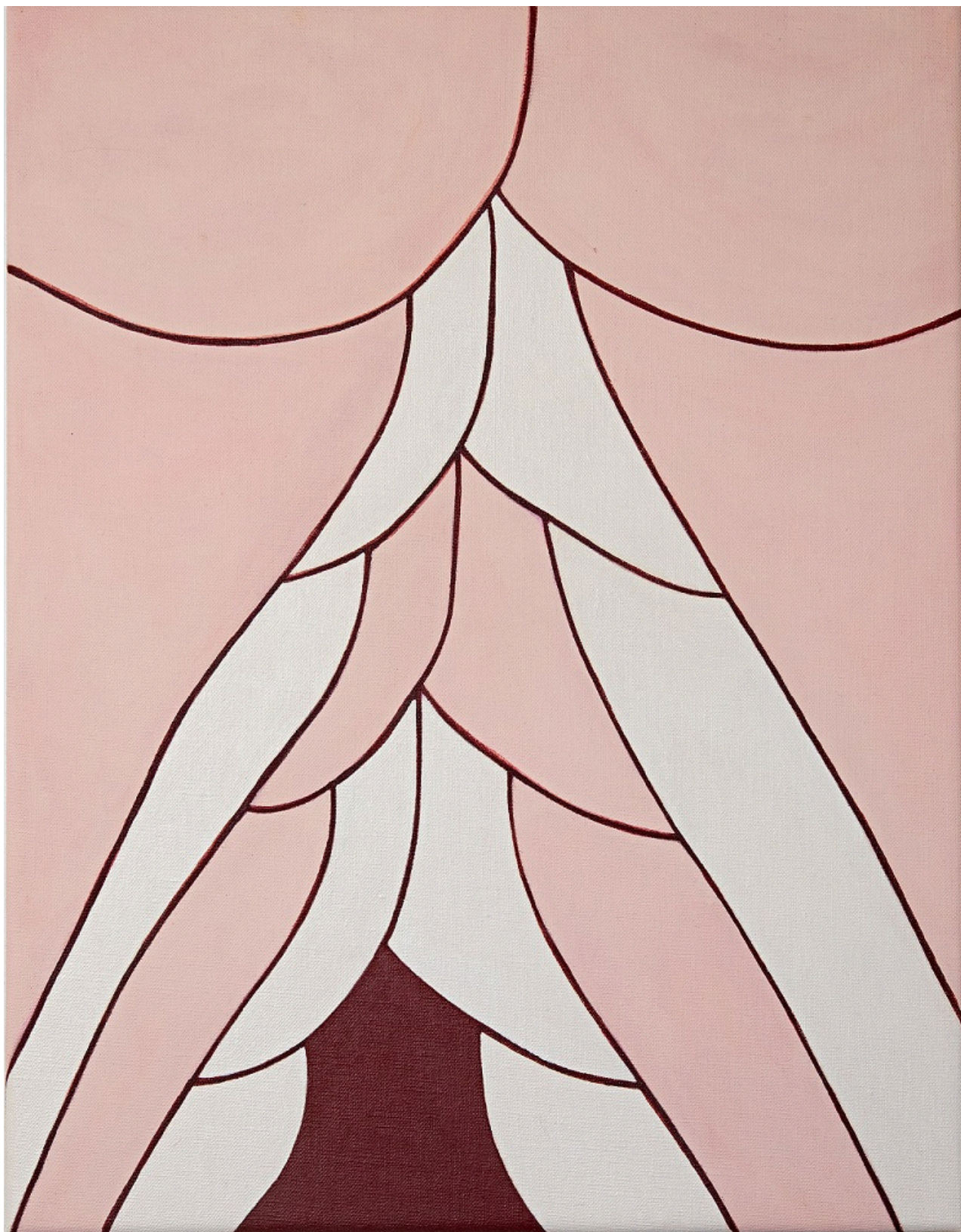
DARREN
KNIGHT
GALLERY



Arts Precinct. Citadel of the Wealthy, 2024, acrylic on linen, 81 x 122 cm, \$10,000.00



Public Art at the Private Museum (after Gianni Frassati), 2024, acrylic on linen, 67 x 56 cm, \$6,000.00



A Pack of Victorian Assholes (after John Wesley 1928 - 2022), 2025, acrylic on linen, 46 x 36 cm,
\$3,500.00



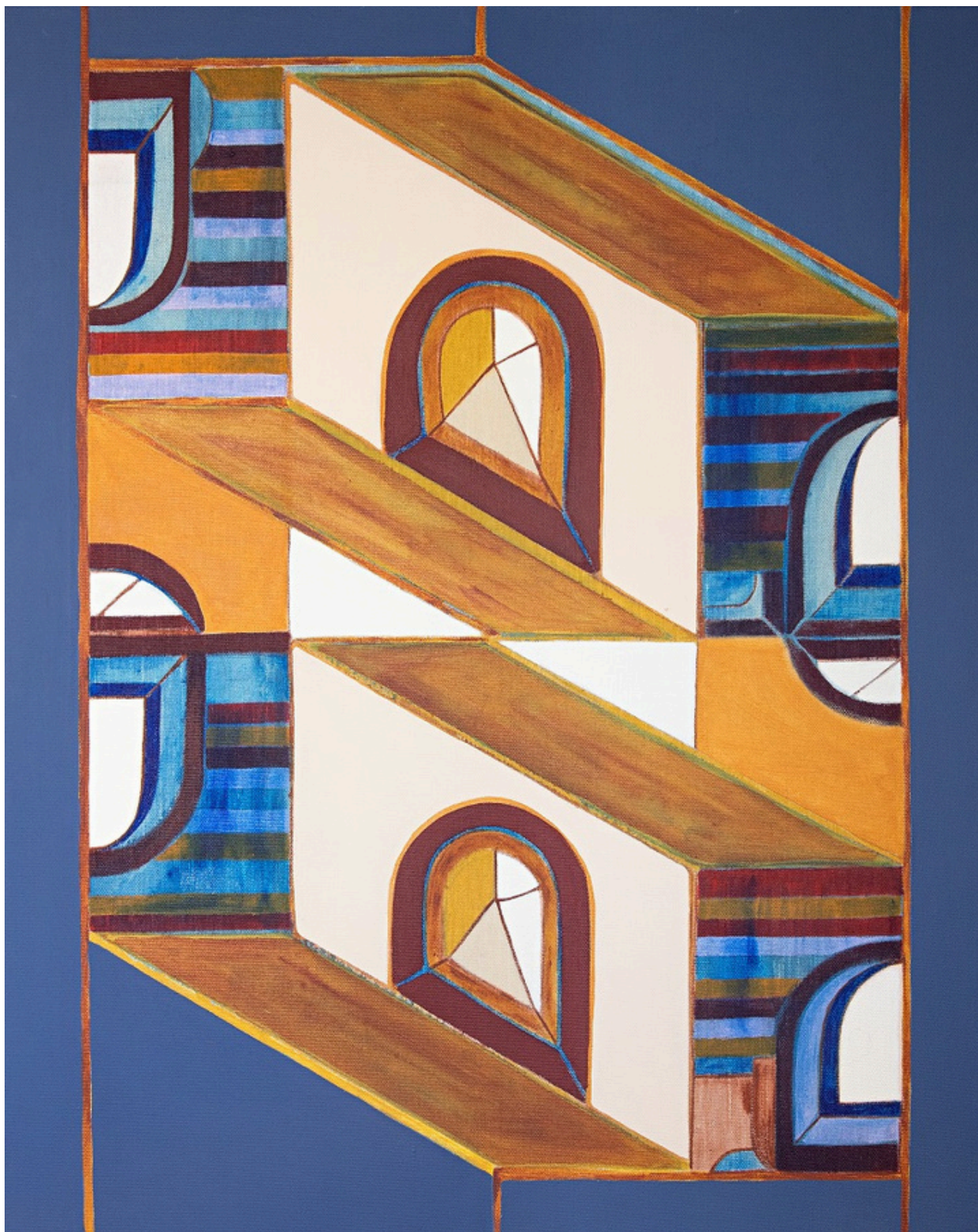
Clockwork Orange (Science Non-Fiction Series), 2024, acrylic on linen, 40 x 30 cm, \$3,000.00



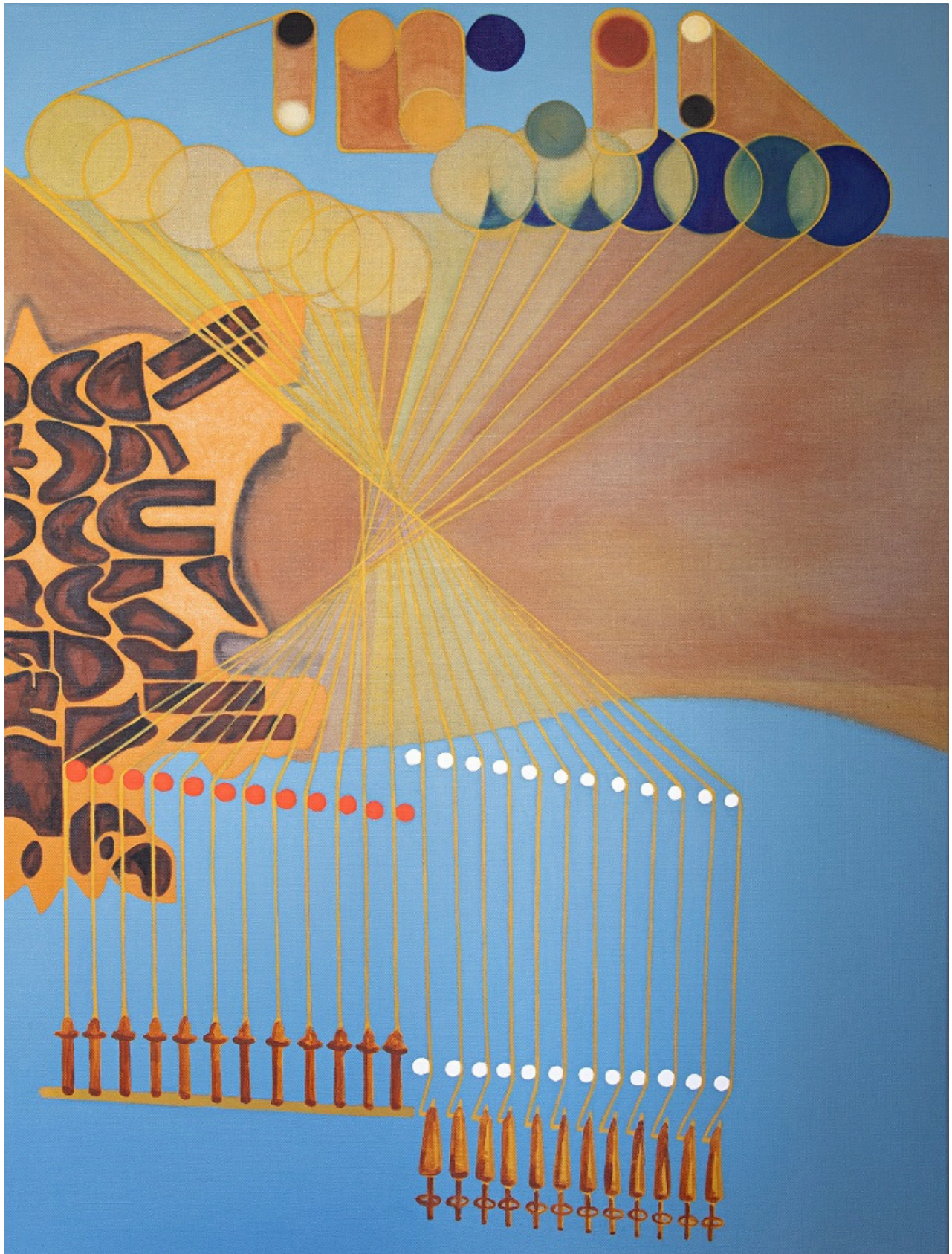
*Fahrenheit 451** (Science Non-Fiction Series), 2024, acrylic on linen, 76 x 61 cm, \$6,500.00



Little Man with a Big Gun (Mussolini) (after Frank Hinder), 2025, acrylic on linen, 51 x 41 cm, \$5,000.00



Sub Division (after Erica McGilchrist), 2024, acrylic on linen, 76 x 61 cm, \$6,500.00



Warp and Weft (after Hans Erni), 2025, acrylic on linen, 122 x 92 cm, \$10,000.00



Selling Sunset II (After Erica McGilchrist), 2024, acrylic on canvas, 120 x 200 cm, \$15,000.00



Real Housewives (after Erica McGilchrist), 2024, acrylic on linen, 122 x 92 cm, \$10,000.00



Property Worship (after Erica McGilchrist), 2024, acrylic on linen, 92 x 61 cm, \$7,000.00



Property Ladder (after Erica McGilchrist), 2024, acrylic on linen, 76 x 61 cm, \$6,500.00

An abstract painting featuring bold, geometric shapes and a rich color palette. The composition includes a large, dark, arched structure on the left, a central vertical opening revealing a light blue background, and a dark rectangular frame on the right containing a smaller light blue rectangle. A bright red circle is positioned at the bottom center. The foreground consists of dark, angular forms. The overall style is minimalist and architectural.

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