

# DARREN KNIGHT GALLERY

## NOEL McKENNA

---

### 1956

Born Brisbane, Australia  
Lives Sydney

### EDUCATION

#### 1974-75

Architecture, University of Queensland, Australia

#### 1976-78

Queensland College of Art, Brisbane, Australia

#### 1981

Alexander Mackie College, Sydney, Australia

### SOLO EXHIBITIONS

#### 2026

*Noel McKenna: five horses in a paddock*, Antenna Space, Shanghai, China  
*The distance between*, Niagara Galleries, Melbourne

#### 2025

*The Pot (my life is clay)*, Darren Knight Gallery, Sydney

#### 2024

*a pair of scissors*, Darren Knight Gallery, Sydney, Australia

#### 2023

*Sleep my horse...5 August 2056*, Maitland Regional Art Gallery, Australia  
*Snow is dead*, Niagara Galleries, Melbourne  
*Thoughts covered in moss*, Francois Ghebaly, New York, USA

#### 2022

*Boy with Red Hair Getting Hair Cut*, Darren Knight Gallery, Sydney, Australia

#### 2021

*Idle*, Niagara Galleries, Melbourne

#### 2020

*The Night is Doubtful*, Darren Knight Gallery, Sydney, Australia  
*The Moon is kinder than the Sun*, Mothers Tankstation, London

#### 2019

*End Street*, Niagara Galleries, Melbourne, Australia

#### 2018

*Tied up dogs Rose Bay*, Darren Knight Gallery, Sydney, Australia

#### 2017

*Noel McKenna: Landscape – Mapped*, Queensland Art Gallery, Brisbane, Australia  
*Not too hot, not too cold*, mother's tankstation, Dublin, Ireland  
*Noel McKenna - Passenger on a Train*, Niagara Galleries, Melbourne, Australia  
*Australia Grottesque*, Heiser Gallery, Brisbane, Australia

# DARREN KNIGHT GALLERY

## 2016

*Cats That I Have Known*, The Watermill Centre, New York, USA  
*The Interior*, Greenaway Art Gallery, Adelaide, Australia  
*Noel McKenna*, Ten Cubed, Melbourne, Australia  
*Art of Collecting - Noel McKenna*, Bank of America Merrill Lynch, Sydney, Australia  
*Seltzer*, Darren Knight Gallery, Sydney, Australia  
*1 August (1992 - )*, Darren Knight Gallery, Sydney, Australia

## 2015

*Concealing the Spot*, mother's tankstation, Dublin, Ireland  
*The Curragh*, Niagara Galleries, Melbourne, Australia

## 2014

*Brisbane: My Home*, Heiser Gallery, Brisbane, Australia  
*Absurdia: Noel McKenna - A Focus*, Newcastle Art Gallery, Newcastle, Australia  
*The Psychiatrist's Dog*, Darren Knight Gallery, Sydney, Australia  
*A Walk from One Tree Hill to Half Moon Bay*, Two Rooms, Auckland, New Zealand  
*Discoveries*, mother's tankstation, Art Basel Hong Kong, Hong Kong

## 2013

*Polluting the Acid – a selection of etchings and lithographs 1977-2013*, Darren Knight Gallery, Sydney, Australia  
*Fourteen days in New York*, Darren Knight Gallery, Sydney, Australia  
*Animals and Men*, Greenaway Art Gallery, Adelaide, Australia  
*Twelve Old: Twelve New*, Niagara Galleries, Melbourne, Australia

## 2012

*Travel Notes 2*, Heiser Gallery, Brisbane, Australia  
*The Piano of my brother*, Darren Knight Gallery, Sydney, Australia

## 2011

*All That Heaven Allows*, Greenaway Art Gallery, Adelaide, Australia  
*Homes 4 sale N.Z.*, Niagara Galleries, Melbourne, Australia  
*Works on Paper*, Michael Reid at Murrurundi, Australia

## 2010

*Drawings from the bath*, Darren Knight Gallery, Sydney, Australia  
*Noel McKenna*, Michael Reid at Murrurundi, Australia  
*29 Centimeters Closer*, Brett McDowell Gallery, Dunedin, New Zealand  
*Clay Works*, Heiser Gallery, Brisbane, Australia

## 2009

*News of the swimmer reaches shore*, Niagara Galleries, Melbourne, Australia  
*Google Series*, Greenaway Art Gallery, Adelaide, Australia

## 2008

*Northland*, mother's tankstation, Dublin, Ireland  
*The Weekly Bus-Rail Ticket: The Return Journey*, Darren Knight Gallery, Sydney, Australia  
*The Weekly Bus-Rail Ticket: Noel McKenna*, National Art School Gallery, Sydney, Australia

## 2007

*The Democratic Potter*, Niagara Galleries, Melbourne, Australia

## 2006

*From Watsons Bay to Waterloo*, Darren Knight Gallery, Sydney, Australia  
*Noel McKenna: Sheltered Life*, Penrith Regional Gallery, Australia

# DARREN KNIGHT GALLERY

## 2005

*Merrylands*, Niagara Galleries, Melbourne, Australia  
*Noel McKenna: Sheltered Life*, City Gallery, Wellington, New Zealand  
*Ceramics 1993 - 2005*, Darren Knight Gallery, Sydney, Australia  
*Somewhere in the City: Noel McKenna*, QUT Art Museum, Brisbane, Australia  
*Noel McKenna*, Greenaway Art Gallery, Adelaide, Australia  
*Noel McKenna*, Yamaki Art Gallery, Osaka, Japan

## 2004

*Australia II including The Queensland Room*, Darren Knight Gallery, Sydney, Australia  
*Noel McKenna: Animal Works 1977-2003*, Dubbo Regional Gallery and touring to Mornington Peninsula Regional Gallery, Australia

## 2003

*Australia*, Niagara Galleries, Melbourne, Australia  
*Recent work 2003*, Greenaway Art Gallery, Adelaide, Australia  
*2003 Hermans Art Award*, Quadrivium Gallery, Sydney, Australia

## 2002

Darren Knight Gallery, Sydney, Australia

## 2001

*Found and Lost*, Niagara Galleries, Melbourne, Australia  
*Hong Kong*, John Batten Gallery, Hong Kong  
*SMH Watercolours, 1997-2001*, Darren Knight Gallery, Sydney, Australia  
Greenaway Art Gallery, Adelaide, Australia

## 2000

*Southland*, Darren Knight Gallery, Sydney

## 1999

Greenaway Art Gallery, Adelaide, Australia  
Niagara Galleries, Melbourne, Australia

## 1998

Darren Knight Gallery, Sydney, Australia  
Bowen Galleries, Wellington, New Zealand  
Total Museum of Contemporary Art, Seoul, Korea

## 1997

Niagara Galleries, Melbourne, Australia  
Greenaway Art Gallery, Adelaide, Australia

## 1996

Roslyn Oxley9, Sydney, Australia  
Niagara Galleries, Melbourne, Australia

## 1995

Greenaway Art Gallery, Adelaide, Australia  
Niagara Galleries, Melbourne, Australia

## 1994

Roslyn Oxley9, Sydney, Australia  
Niagara Galleries, Melbourne, Australia  
Dick Bett Gallery, Hobart, Australia

## 1993

Greenaway Art Gallery, Adelaide, Australia  
Niagara Galleries, Melbourne, Australia  
12 Sturt Street, Sydney, Australia

# DARREN KNIGHT GALLERY

## 1992

Dick Bett Gallery, Hobart, Australia  
Niagara Galleries, Melbourne, Australia  
ARS Multiplicata, Sydney, Australia  
Roz MacAllen Gallery, Brisbane, Australia

## 1991

12 Sturt Street, Sydney, Australia  
Niagara Galleries, Melbourne, Australia

## 1990

*Recent Works*, Garry Anderson Gallery, Sydney, Australia  
Salamanca Place Gallery, Hobart, Australia  
Niagara Galleries, Melbourne, Australia

## 1989

Garry Anderson Gallery, Sydney, Australia

## 1988

Chameleon Gallery, Tasmania, Australia  
Niagara Galleries, Melbourne, Australia

## 1987

Niagara Galleries, Melbourne, Australia  
Garry Anderson Gallery, Sydney, Australia

## 1985

Niagara Galleries, Melbourne, Australia  
Garry Anderson Gallery, Sydney, Australia

## 1983

Garry Anderson Gallery, Sydney, Australia

## 1981

Memorial Fine Arts Gallery, University of Sydney, Australia

## 1979

Kelvin Grove CAE Gallery, Brisbane, Australia

## 1978

Kelvin Grove CAE Gallery, Brisbane, Australia

## GROUP EXHIBITIONS

### 2026

JOHN BRACK X NOEL McKENNA, *A face in the mirror*, National Portrait Gallery, Canberra

### 2025

*State of the Art: Reimagining Queensland*, Rockhampton Museum of Art, Queensland  
*SPRING 1883*, Room 224, Hotel Windsor, Melbourne  
*Eye to Eye: The Susan Taylor and Peter Jones Collection*, Drill Hall Gallery, Canberra  
*Plausible Playground*, Macquarie University Waranara Library Exhibition Space, Sydney  
*In Suburbia: Recent Detours*, curated by Gavin Wilson, S H Ervin Gallery, Sydney  
*2025 Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney

### 2024

*Landscape Tells the Way: Illawarra*, Wollongong Art Gallery, NSW  
*Sulman Prize 2024*, Art Gallery of NSW, Sydney

# DARREN KNIGHT GALLERY

*Wynne Prize 2024*, Art Gallery of NSW, Sydney  
*Darling Portrait Prize*, National Portrait Gallery, Canberra

## 2023

*Halfway*, Yarrila Arts and Museum, Coffs Harbour  
*New Dog Old Tricks*, Ngununggula, Bowral, NSW  
*Wynne Prize 2023*, AGNSW  
*Salon des Refusés 2023*, S H Ervin Gallery, Sydney  
*2023 Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney  
*Air*, QAG | GOMA, Brisbane  
*Archibald Prize 2022 Tour*, Wagga Wagga Art Gallery  
*Archibald Prize 2022 Tour*, Museum of Art and Culture Lake Macquarie  
*Archibald Prize 2022 Tour*, Western Plains Cultural Centre, Dubbo  
*Go Figure: The Germanos Collection*, Macquarie University Art Gallery, Sydney  
*2023 Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney  
*Art Tracks VI - The pastoral, the picturesque and the sublime*, Muswellbrook Arts Centre, NSW  
*Vision Splendid: Highlights from the University of Wollongong Collection*, Hazelhurst Arts Centre  
*A Line, A Web, A World*, Powerhouse Museum, Sydney  
*Spring 1883*, Room 224 Hotel Windsor, Melbourne  
*Sydney Contemporary*, Carriageworks, Sydney  
*Group Exhibition*, Darren Knight Gallery, Sydney  
*A Line, A Web, A World*, Powerhouse Museum Ultimo, Sydney

## 2022

*Welcome Home*, Rockhampton Museum of Art, Queensland, Australia  
*Making Place: 100 Views of Brisbane*, Museum of Brisbane, Australia  
*Dobell Drawing Prize 2021 tour*, Gosford Art Gallery, NSW  
*Dobell Drawing Prize 2021 tour*, Cowra Regional Art Gallery, NSW  
*Dobell Drawing Prize 2021 tour*, Glasshouse Port Macquarie, NSW  
*Art Basel*, Basel, Switzerland (with Mother's Tankstation)  
Darren Knight Gallery at Sydney Contemporary 2022, Carriageworks, NSW  
Finalist, *Kedumba Drawing Award*, Blue Mountains Grammar School, Wentworth Falls, NSW  
*Archibald Prize 2022 Tour*, Grafton Regional Gallery

## 2021

3:33 Art Projects, Clayton Utz, Sydney, Australia  
*Living Space*, Art Gallery of NSW, Sydney, Australia  
*National Still Life Award 2021*, Coffs Harbour Regional Gallery, NSW, Australia  
*Spring 1883*, art fair, online platform  
*Wynne Prize*, Art Gallery of NSW, Sydney, Australia  
*CERAMIX*, Manly Art Gallery and Museum, NSW  
*HOTA Collects*, Home of the Arts, Gold Coast, Australia  
*Dobell Drawing Prize #22*, NAS Gallery, Sydney, and touring  
*Art Basel*, Basel, Switzerland (with Mother's Tankstation)

## 2020

*National Works on Paper*, Mornington Peninsula Gallery, Victoria  
*The Joy of Collecting: Selections from the Yeap Lam Yang Collection*, The Private Museum, Singapore  
*The Great Indoors*, Pocket Exhibition, curated by Justin Paton, AGNSW online  
*99 Words*, The Blank Contemporary Art, Italy  
*Finders, Lovers, Keepers*, Art Month Collectors' Space, Shapiro, Sydney, Australia  
*Sydney Contemporary 2020*, online platform  
*Sulman Prize*, Art Gallery of NSW, Sydney, Australia  
*Jacaranda Acquisitive Drawing Prize (JADA) 2020*, Grafton Regional Gallery, NSW

# DARREN KNIGHT GALLERY

## 2019

*Always Song in the Water exhibition and book launch*, Darren Knight Gallery, Sydney, Australia  
*Eutick Memorial Still Life Award*, Project Contemporary Artspace, Wollongong, Australia  
*I could sleep for a thousand years*, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia  
*Horse Tales*, Earle Page Library and Education Centre, Grafton, NSW, Australia  
*Pets are people too*, Bayside Gallery, Melbourne, Australia  
*Gallipoli Art Prize*, Harbour View Hotel, Sydney, Australia  
*Dobell Drawing Prize*, National Art School, Sydney, Australia  
*Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney, Australia

## 2018

*Jacaranda Acquisitive Drawing Award (Finalist)*, Grafton Regional Gallery, NSW, Australia  
Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018  
Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018  
*The Horse*, Darren Knight Gallery, Sydney, Australia  
*From Here to There: Australian Art and Walking*, Lismore Regional Gallery, Lismore, Australia  
*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Condo London 2018*, mother's tankstation, London, UK  
*Blue Chip XX: The collector's exhibition*, Niagara Galleries, Melbourne, Australia

## 2017

*Out of Line*, MAY SPACE, Sydney, Australia  
*Hurry Cola Meets Wizard of Oz*, Niagara Galleries, Melbourne, Australia  
*Darren Knight Gallery at Spring 1883*, Room 55, The Establishment Hotel, Sydney, Australia  
*Artist Profile: Australasian Painters 2007 – 2017*, Orange Regional Gallery, Orange, Australia  
*Scenes of our city*, Museum of Brisbane, Brisbane, Australia  
*Close to Home: Dobell Australian Drawing Biennial 2016*, Western Plains Cultural Centre, Australia  
*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Drawing*, Darren Knight Gallery, Sydney, Australia  
*Every Dog Will Have Its Day*, Casula Powerhouse Arts Centre, Sydney, Australia  
*Ponyland: The Big Pony Show*, Logan Art Gallery, Logan, Australia  
*Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney, Australia  
*Blue Chip XIX: The collector's exhibition*, Niagara Galleries, Melbourne, Australia  
*Home*, Glen Eira City Council Gallery, Melbourne, Australia  
*Recent Acquisitions 2015 – 2016*, Port Phillip City Collection, The Gallery, St Kilda Town Hall, Melbourne, Australia  
*The Northerner*, The Vivian Gallery, Warkworth, New Zealand

## 2016

*Wildthing: Animals in Contemporary Australian Art*, Mosman Art Gallery, Sydney, Australia  
*Outside*, curated by Mathew Higgs, Karma, New York, USA  
*SPRING 1883*, Room 224, Hotel Windsor, Melbourne, Australia  
*Close to Home: Dobell Australian Drawing Biennial 2016*, Art Gallery of NSW, Sydney, Australia  
*Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Country & Western: Landscape Reimagined*, Wagga Wagga Art Gallery, Orange Regional Gallery and Cairns Regional Gallery, Australia  
*2016 Fleurieu Art Prize*, Samstag Museum of Art, Adelaide, Australia  
*Identity*, Dominic Mersch Gallery, Sydney, Australia  
*Equus*, curated by Kate Smith and Edward Hoddle, Olsen Irwin Gallery, Sydney, Australia  
*2016 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, Australia  
*The Popular Pet Show*, National Portrait Gallery, Canberra, Australia  
*A Collecting Vision: Ten Cubed*, Glen Eira City Council, Melbourne, Australia  
*Paris Internationale*, 51 Avenue D'Iena with mother's tankstation, Paris, France  
*Auckland Art Fair*, The Cloud, Queen's Wharf, Auckland, New Zealand  
*KIAF 2016 / ART SEOUL*, Seoul COEX Hall A & B, Seoul, South Korea

# DARREN KNIGHT GALLERY

## 2015

*Country & Western: Landscape Reimagined*, Perc Tucker Regional Gallery, Townsville, (touring) Blue Mountains Cultural Centre, Sydney, S.H. Ervin gallery, Sydney, Australia  
*Art Basel Miami Beach*, mother's tankstation, Miami, USA  
*Collectors' Space*, Surry Hills, Sydney, Australia  
*Sulman Prize*, Art Gallery of NSW, Sydney, Australia  
*Sydney Contemporary*, Carriageworks, Sydney, Australia  
*Blue Chip XVII: The Collector's Exhibition*, Niagara Galleries, Melbourne, Australia  
*Tattersall's Club Landscape Art Prize Exhibition*, Tattersall's Club, Brisbane, Australia  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia

## 2014

*Living Rooms*, Musée du Louvre, Paris, France  
*Sublime Point: The landscape in painting*, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia  
*Sulman Prize and Wynne Prize*, Art Gallery of NSW, Sydney, Australia  
*Spring 1883*, Suite 224, The Hotel Windsor, Melbourne, Australia  
*Melbourne Art Fair*, Stand E117, Royal Exhibition Building, Melbourne, Australia  
*David Malouf and Friends*, Museum of Brisbane, Brisbane, Australia  
*Conflict: Contemporary responses to war*, UQ Art Museum, Brisbane, Australia  
*Holiday + Memory*, Penrith Regional Gallery and The Lewers Bequest, Penrith, Australia  
*Solitaire*, TarraWarra Museum of Art, Melbourne, Australia  
*Basil Sellers Art Prize 2014*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia  
*The Phantom Show*, Australian Galleries, Sydney, Australia  
*Group Show*, Darren Knight Gallery, Sydney, Australia  
*Blue Chip XVI: The Collector's Exhibition*, Niagara Galleries, Melbourne, Australia

## 2013

*Utzon's Opera House: Australian artists inspired by Sydney's architectural icon*, National Trust S.H. Ervin Gallery, Sydney, Australia  
*South of no North – Laurence Aberhart, William Eggleston, Noel McKenna*, Museum of Contemporary Art, Sydney, Australia  
*Wynne Prize*, Art Gallery of NSW, Sydney, Australia  
*Fleurieu Art Prize Finalist Exhibition*, Australia  
*Sydney Contemporary 13*, Carriageworks, Sydney, Australia  
*NEW 13: Selected Recent Acquisitions*, UQ Art Museum, Brisbane, Australia  
*Blue XV: The Collector's Exhibition*, Niagara Galleries, Melbourne, Australia  
*Group Show*, Darren Knight Gallery, Sydney, Australia

## 2012

*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, Australia  
*underSTATED 2012 – NSW Parliament Collection*, Fountain Court, NSW Parliament, Sydney, Australia  
*Walking with Alice*, Curated by Simone Kennedy, SASA Gallery, Adelaide, Australia  
*Revealed 1: Inside the private collections of South Australia*, Samstag Museum, Adelaide, Australia  
*New Work*, Greenaway Art Gallery, Adelaide, Australia  
*Selected Works*, Niagara Galleries, Melbourne, Australia  
*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia  
*Gold Coast International Ceramic Art Award*, Gold Coast City Gallery, Australia  
*ANIMAL/HUMAN*, University of Queensland Art Museum, Brisbane, Australia  
*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, Australia  
*A View From Where I Was Sleeping*, Wellington, New Zealand  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne, Australia

# DARREN KNIGHT GALLERY

## 2011

*Cicada Press: Collaboration and Connection*, The Incinerator Art Space, Sydney, Australia  
*Kedumbra Drawing Award*, Kedumbra Gallery, Wentworth Falls, Australia  
*Fleurieu Art Prize*, Hardy's Winery, McLaren Vale, Australia  
*People and Places*, Heiser Gallery, Fortitude Valley, Australia  
*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea  
*Auckland Art Fair*, Niagara Galleries, Viaduct Arts Centre, New Zealand  
*Artist Artists*, Benalla Art Gallery, Benalla, Australia  
*NSW Parliament Plein Art Painting Prize*, New South Wales Parliament House, Sydney, Australia  
*Going where the weather suits my clothes... a falloff light on fabric*, mother's tankstation, Dublin, Ireland  
*The Armory Show*, New York, USA

## 2010

*Fully Booked*, Arts Project Australia, Melbourne, Australia  
*Basil Sellers Art Prize 2010*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia  
*The Ipswich House*, Ipswich Art Gallery, Australia  
*Christmas Exhibition*, Heiser Gallery, Fortitude Valley, Australia  
*One-Off*, Greenaway Art Gallery, Adelaide, Australia  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia  
*Jason Grieg, Euan MacDonald, Rob McHaffie, Noel McKenna, Jennifer Mills, Kenzee Patterson*, Darren Knight Gallery, Sydney, Australia  
*The Working Kitchen* with Brendan and Greg O'Brien, Bowen Galleries, Wellington, New Zealand

## 2009

*New Australian Art*, Deloitte, Sydney, Australia  
*Twelve Degrees of Latitude, Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Art Gallery, Townsville, Australia  
*Minding Animals*, John Paynter Gallery, Newcastle, Australia  
*the non-grand, an exploration of intimacy in contemporary art*, Wollongong City Art Gallery, Wollongong, Australia  
*avoiding myth & message: Australian artists and the literary world*, Museum of Contemporary Art, Sydney, Australia  
*Blue Chip XI, The Collectors' Exhibition*, Niagara Galleries, Melbourne, Australia  
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand  
*Basil Sellers Art Prize Finalist's Exhibition*, Ian Potter Museum of Art, University of Melbourne, Australia  
*Fremantle Print Prize Finalist's Exhibition*, Fremantle Arts Centre, Australia  
*The Geelong Acquisitive Print Award's Finalist's Exhibition*, Geelong Gallery, Australia  
*Step Right Up!*, Albury City Art Gallery, New South Wales and The Arts Centre, Melbourne, Australia  
*Adventures in Collection: Gems from the Reg and Salle Richardson Collection*, National Art School Gallery, Sydney, Australia  
*Adelaide Perry Prize for Drawing: Exhibition of Finalists*, Adelaide Perry Gallery, Sydney, Australia  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney, Australia  
*Moran Prize Exhibition*, State Library of New South Wales, Sydney, Australia  
*The non-grand: an exploration of intimacy in contemporary art*, Wollongong City Art Gallery, Australia

## 2008

*Who let the dogs out – the dog in contemporary Australian art* Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre, Australia  
*Look out Wembley Arena MOP*, Sydney, Australia  
*New Social Commentaries '08*, F.J. Foundation Art Prize Exhibition, Warrnambool Art Gallery, Warrnambool, Australia  
*Doug Moran National Portrait Prize*, State Library of New South Wales, Sydney, Australia  
*Glover Prize – Finalist's Exhibition*, Falls Park Pavilion, Evandale, Australia

# DARREN KNIGHT GALLERY

## 2007

*Bloodlines – Art and the Horse* Hawkesbury Regional Gallery, Windsor, Australia  
*Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Healesville, Australia  
*De Overkant/Down Under, Den Haag Sculptuur/The Hague Sculpture*, The Hague, Netherlands  
*Art + Humor Too*, Brenda May Gallery, Sydney, Australia  
*Life is sweet: contemporary Australian watercolours* Gippsland Art Gallery, Sale, Australia  
*Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970 - 2001* Warrnambool Art Gallery, Australia  
*45<sup>th</sup> Festival of Fishers Ghost Award Exhibition*, Campbelltown Arts Centre, Campbelltown, Australia  
*Southern Cross University Acquisitive Artist's Book Award 2007*, Next Art Gallery, Lismore, Australia  
*Geelong Acquisitive Print Awards*, Geelong Art Gallery, Australia  
Auckland Art Fair, New Zealand

## 2006-2007

*Yours, mine and ours: 50 years of ABC TV* Penrith Regional Gallery and the Lewers Bequest, Sydney, Australia  
*Moist, Australian Watercolours*, Araluen Galleries, N.T., Perc Tucker Regional Art Gallery, Mornington Peninsula Regional Gallery, Riddoch Gallery, , Australia

## 2006

*2006 The Year in Art SH Ervin Gallery*, Sydney, Australia  
*Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing*, mother's tankstation, Dublin, Ireland  
*Drawcard Exhibition*, National Art School Gallery, Sydney, Australia  
*Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, Australia  
*25<sup>th</sup> Gold Coast International Ceramic Award*, Gold Coast City Art Gallery, Australia

## 2005

*We Are All Animals*, La Trobe University, Bendigo, Australia  
*MCA Collection: New acquisitions in context*, Museum on Contemporary Art, Sydney, Australia  
*The Sound of Painting*, The Arts Centre, George Adams Gallery, Australia  
*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia  
*UnAustralian*, Anna Bibby Gallery, Auckland, New Zealand  
*Art + Humour*, Brenda May Gallery, Sydney, Australia  
*Moist: Australian Watercolours*, National Gallery of Australia, Canberra and touring  
*Artists for Kids Culture: 2005 Annual Art Exhibition and Auction*, Melbourne, Australia  
*Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney, Australia  
*Island Art Prize*, Stanley Town Hall, Stanley, Australia  
*Absolut Secret*, National Art School, Sydney, Australia  
*The Sound of Painting*, George Adams Gallery, Victorian Arts Centre, Melbourne, Australia

## 2005 continued

*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney, Australia

## 2004

*2004 National Works on Paper*, Mornington Peninsula Regional Gallery, Australia  
*2004 The Year in Art*, S H Ervin Gallery, Sydney, Australia  
*The Visibility of Practice*, National Art School, Sydney, Australia  
*Mind's Eye*, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia  
*Gambling in Australia: Thrills, Spills and Social Ills*, Powerhouse Museum, Sydney, Australia  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney, Australia  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney, Australia  
*Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney, Australia

## 2003-2004

*Home Sweet Home: Works from the Peter Fay Collection*, touring National Gallery of Australia, Canberra, Australia  
*Fair Game. Art + Sport*, NGV Response Gallery, Melbourne, Australia

# DARREN KNIGHT GALLERY

*Sport: More than heroes and legends*, Powerhouse Museum, Sydney, Australia  
*A Modelled World*, McClelland Gallery + Sculpture Park, Melbourne, Australia

## 2003

*National Sculpture Prize & Exhibition 2003*, National Gallery of Australia, Canberra, Australia  
*Art & About*, College and George Streets, City of Sydney, Australia  
*Sceggs Redlands Art Prize*, Mosman Art Gallery, Sydney, Australia  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney, Australia

## 2002

*2002 The Year in Art*, S H Ervin Gallery, Sydney, Australia  
*Briefcase 50*, Boutwell Draper Gallery, Sydney, Australia  
*Nocturne, images from night and darkness from colonial to contemporary*, Mornington Peninsula Regional Gallery, Australia  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney, Australia

## 2001

*Black/White & Grey*, Darren Knight Gallery, Sydney, Australia  
*The Gambling Show*, John Batten Gallery, Hong Kong  
*Wynne Prize for Watercolour, Wynne Prize and Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia  
*The Melbourne Savage Club Art Prize*, Dickerson Gallery, Melbourne, Australia  
*A Century of Collecting 1902–2001*, Ivan Dougherty Gallery, College of Fine Arts, Sydney, Australia  
*Ready, Set... Go! Sporting Life and Australian Art*, Global Arts Link, Queensland, Australia  
*All Creatures Great and Small*, Gold Treasury Museum, Melbourne, Australia

## 2000

*PARIHAKA: The Art of Passive Resistance*, City Gallery, Wellington, New Zealand  
*Small Tapestries and Works on Paper*, Victorian Tapestry Workshop, Melbourne, Australia  
*Pets, Prey & Predators – Introduced Animals in Recent Australian Art*, Dubbo Regional Art Gallery, Australia  
Campbelltown City Bicentennial Art Gallery, Sydney, Australia  
*Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney, Australia  
*The Dog Show*, King Street Gallery on Burton, Sydney, Australia  
*Re/Brand?*, Wollongong City Gallery and Wollongong University, Australia

## 1999-2000

*On The Road – The Car in Australian Art*, Heide Museum of Modern Art, Melbourne, Australia

## 1999

*Pets, Prey & Predators – Introduced Animals in Recent Australian Art*, Mosman Art Gallery, Sydney, Australia  
*Wynne Prize for Watercolour*, Art Gallery of New South Wales, Sydney, Australia  
*Persuasive Humours*, Mosman Region Art Gallery, Sydney, Australia

## 1997-99

*Cartoons and Caricature in Contemporary Art*, touring exhibition, Geelong Art Gallery; Hamilton Art Gallery; Waverley City Gallery; Gippsland Art Gallery; Mornington Peninsula Art Gallery; Latrobe Regional Gallery, Australia

## 1998

*Metamorphosis*, Mornington Peninsula Regional Gallery, Mornington, Australia  
*Australian Contemporary Art*, Total Museum of Contemporary Art, Seoul, Korea  
*Sulman Prize, Wynne Prize and Watercolour Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne, Australia

## 1997

*A face in the crowd*, National Portrait Gallery, Canberra, Australia

# DARREN KNIGHT GALLERY

## 1996

*Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne, Australia

## 1995

*Muswellbrook Acquisitive Prize*, Muswellbrook Regional Gallery, Australia

## 1994

*Sulman Prize and Dobell Prize*, Art Gallery of New South Wales, Sydney, Australia

*Paint on the Tracks, Australian Artists and the Railway*, S.H. Ervin Gallery, Sydney, Australia

*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne, Australia

*Salon des Refuses*, S.H. Ervin Gallery, Sydney, Australia

## 1993

*Death*, Ivan Dougherty Gallery, Sydney, Australia

*On the Other Hand*, S.H. Ervin Gallery, Sydney, Australia

*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia

*Observing Sydney, View of and from Observatory Hill*, S.H. Ervin Gallery, Sydney, Australia

## 1992

*The New Metaphysics*, Ivan Dougherty Gallery, Sydney, Australia

*Small Works – Wide Vision*, Downlands Art Exhibition, Toowoomba, Queensland, Australia

*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne, Australia

*Salon des Refuses*, S.H. Ervin Gallery, Sydney, Australia

*Collecting Art*, Macquarie Galleries, Sydney, Australia

## 1991

*Moët et Chandon Touring Exhibition*, National Gallery of Australia, Canberra and touring

*Correspondences*, Queensland Art Gallery, Brisbane, Australia

*Her story - images of domestic labour in Australian art*, S.H. Ervin Gallery, Sydney, Australia

*Agape – An Exhibition of Sculpture*, King Street Gallery on Burton, Sydney, Australia

*One – Niagara Galleries*, Melbourne, Australia

*The A & L Pederson Memoria Prizes for Drawing and Small Sculpture*, Queensland Art Gallery, Brisbane, Australia

## 1990

*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia

*Second Australia Contemporary Art Fair*, Royal Exhibition Building, Melbourne, Australia

*Celebrating the Centenary of Morandi's Birth*, Garry Anderson Gallery, Sydney, Australia

*Visual Instincts*, Holdsworth Galleries, Sydney, Australia

*Niagara Galleries at Hill Smith Fine Art*, Adelaide, Australia

*Painters' Sculpture*, Niagara Galleries, Melbourne, Australia

## 1989

*Scotchmans Hill Vineyard Art Prize*, Geelong Art Gallery, Geelong, Australia

*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia

## 1988

*First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne, Australia

*9 x 5 x mail*, Gold Coast City Art Gallery, Queensland, and touring, Australia

*A Horse Show – Horse in Contemporary Australian Art*, Heide Museum of Modern Art, Melbourne, Australia

*Heidelberg and Heritage*, Linden Gallery, Melbourne, Australia

*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia

*New Art Three*, Niagara Galleries, Melbourne, Australia

## 1987

*Aberdare Art Prize for Landscape*, Ipswich City Art Gallery, Queensland, Australia

Niagara Galleries, Melbourne, Australia

# DARREN KNIGHT GALLERY

## 1986

*Fremantle Print Award*, Fremantle Arts Centre, Perth, Australia  
*Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia  
Chameleon Gallery, Franklin, Australia

## 1985

*Fremantle Print Award*, Fremantle Arts Centre, Fremantle, Australia  
*Wynne and Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia

## 1984

Garry Anderson Gallery, Sydney, Australia  
*Henri Worland Memorial Print Award*, Warrnambool Art Gallery, Australia

## 1983

*Henri Worland Memorial Print Award*, Warrnambool Art Gallery, Australia  
*Wynne and Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia  
Mori Gallery, Sydney, Australia

## 1982

*Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia

## 1981

*Art, Empire, Industry*, Young Painters, Sydney, Australia  
Ivan Dougherty Gallery, Sydney, Australia

## 1980

*L.H. Harvey memorial prize for drawing*, Queensland Art Gallery, Brisbane, Australia

## AWARDS

### 2026

Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney

### 2025

Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney  
Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney

### 2024

Winner, Darling Portrait Prize, National Portrait Gallery, Canberra, Australia  
Finalist, Perry Prize for Drawing, PLC, Sydney, Australia  
Finalist, Wynne Prize, Art Gallery of NSW, Sydney  
Finalist, Sulman Prize, Art Gallery of NSW, Sydney  
Finalist, Darling Portrait Prize, National Portrait Gallery, Canberra

### 2022

Finalist, Adelaide Perry Prize for Drawing, PLC, Sydney, Australia

### 2021

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

### 2015

26<sup>th</sup> Annual *Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane, Australia

### 2011

2011 NSW Parliament Plein Air Art Prize, Australia  
Highly Commended, *Fleurieu Art Prize*, Hardy's Winery, McLaren Vale, Australia

# DARREN KNIGHT GALLERY

## 2006

The Fleurieu Peninsula Vistas Prize 2006, Fleurieu Peninsula Biennale, Australia

## 2005

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

## 2003

Mosman Art Prize, Sydney, Australia

Finalist, National Gallery of Australia's 2003 National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra, Australia

## 2002

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

## 2001

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

## 2001

Melbourne Savage Club 2001 Art Prize for Painting, Melbourne, Australia

## 1999

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

## 1997

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

## 1995

Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery, Australia

## 1994

Sulman Prize, Art Gallery of New South Wales, Sydney, Australia

## RESIDENCIES

### 2016

The Watermill Center, New York, USA

### 2014

Two Rooms Residency, Auckland, New Zealand

## PAGE ART

*Australian Art History 1975-2008*, Art & Australia, Vol 48, No.1, 2010

*Island life* in Griffith Review 36, pub. Brisbane: Griffith University, 2012, pp. 97-104

Bornholdt, J. How we met / Jenny Bornholdt; drawings by Noel McKenna, Victoria University Press, Wellington, 1995

McKenna, N. Caravan / images by Noel McKenna, with poems by Jenny Bornholdt and Gregory O'Brien, Animate Figure, Wellington, 1998

O'Brien, G. The world of Horeke / drawings by Noel McKenna; poem by Gregory O'Brien, Fernbank Studio, Wellington, 2008

# DARREN KNIGHT GALLERY

O'Brien, G. *Two apostrophes: a poem / by Gregory O'Brien; with drawings and a linocut by Noel McKenna*, Fernbank Studio/Animated Figure, 2001

## COLLECTIONS

Allen Arthur Robertson Collection, Sydney, Australia  
Art Bank, Australia  
Art Gallery of New South Wales, Australia  
Art Gallery of South Australia, Australia  
Art Gallery of Ballarat, Victoria, Australia  
Brisbane City Council, Queensland, Australia  
Campbelltown City Art Gallery, New South Wales, Australia  
Chartwell Collection, Auckland Art Gallery, New Zealand  
Dubbo Regional Art Gallery, New South Wales, Australia  
Gold Coast City Council, Queensland, Australia  
Grafton Regional Gallery, New South Wales, Australia  
Ipswich City Council Art Gallery, Queensland, Australia  
Joseph Brown Collection, Melbourne, Australia  
La Trobe Valley Arts Centre, Victoria, Australia  
Logan TAFE, Brisbane, Queensland, Australia  
Manly Shire Council, Sydney, Australia  
Macquarie Bank, Sydney, Australia  
Mornington Peninsula Regional Art Gallery, Victoria, Australia  
Muswellbrook Regional Gallery, New South Wales, Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Australia  
NSW Parliament House, Sydney, Australia  
Parliament House, Canberra, Australia  
Rockhampton Art Gallery, Queensland, Australia  
Queensland University of Technology, Brisbane, Australia  
Queensland Art Gallery, Brisbane, Australia  
Southern Cross University Artists Book Collection  
State Library of Queensland, Brisbane, Australia  
Tasmanian Museum and Art Gallery, Hobart, Australia  
University of Tasmania, Australia  
University of Western Australia, Australia  
University of Wollongong, New South Wales, Australia  
Wagga Wagga Regional Art Gallery, New South Wales, Australia  
Warrnambool Art Gallery, Victoria, Australia  
Western Mining Collection, Australia  
Wollongong City Art Gallery, New South Wales, Australia

## WEB REVIEWS

*Landscape – Mapped: Noel McKenna's quirky cartography*, Art Guide,  
[www.artguide.com.au/landscape-mapped-noel-mckennas-quirky-cartography](http://www.artguide.com.au/landscape-mapped-noel-mckennas-quirky-cartography), December

Hill, W. *Noel McKenna*, Artforum, <https://www.artforum.com/picks/noel-mckenna-60347>  
Linnell, A. *Don't Miss: Noel McKenna at the Auckland Art Fair*, viva, 23 May 2016,  
<http://www.viva.co.nz/article/culture-travel/dont-miss-noel-mckenna-at-the-auckland-art-fair/>

Lush, R. *Noel McKenna: Landscape Mapped*, Curate your own adventure,  
<https://curateyourownadventure.com/2017/12/30/noel-mckenna-landscape-mapped/>

*Noel McKenna. Not too hot, Not too cold*, ArtRabbit, 19 September 2017,  
<https://www.artrabbit.com/events/noel-mckenna-not-too-hot-not-too-cold>

*Out/About: Noel McKenna 'The Curragh'*, IN/OUT by Arent & Pyke, October 27 2015,  
<http://inoutdesignblog.com/art/outabout-noel-mckenna-the-curragh/2017>

# DARREN KNIGHT GALLERY

*Passenger on a Train: Noel McKenna at Niagara Galleries, Victoria*, Blouin Artinfo, 1 November 2017  
<http://www.blouinartinfo.com/news/story/2634053/passenger-on-a-train-noel-mckenna-at-niagara-galleries>

*State of Origin*, ARTLIFE, [www.artlife.blogspot.com](http://www.artlife.blogspot.com), September 2004

Wolifson, C., *REVIEW: Chris Mason & Noel McKenna*, RAVEN, 14 October 2014,  
[https://www.ravencontemporary.com.au/review-chris-mason-noel-mckenna/?utm\\_source=RAVEN+newsletter+subscribers&utm\\_campaign=deca9f1f2c-RAVEN Newsletter 14 October 2014 10 14 2014&utm\\_medium=email&utm\\_term=0\\_1263919268-deca9f1f2c-65181325](https://www.ravencontemporary.com.au/review-chris-mason-noel-mckenna/?utm_source=RAVEN+newsletter+subscribers&utm_campaign=deca9f1f2c-RAVEN+Newsletter+14+October+2014+10+14+2014&utm_medium=email&utm_term=0_1263919268-deca9f1f2c-65181325)

## BIBLIOGRAPHY

Adamson, J. T.V. *Previews* Sydney Morning Herald The Guide 11-17 June 2007, p.20

Allen, C. *Mapping Our True Hearts*, The Weekend Australian Review 24 – 25 February 2018, pp. 10-11

Allen, C. *Remote sense of unease*, in The Weekend Australian Review, 20-21 April 2013, pp. 12-13

Allen, C. review, Sydney Morning Herald, 7 July 1989

Angeloro, D. *State of origami*, Sydney Morning Herald, Metro, 24 September, 2004

Amery, M. *Is anybody home?*, The Domain Post, 15 July 2005

Art Gallery Society of New South Wales, *Noel McKenna*, Look, March – April 2018, pp. 62

Ballard, B. *Ceramics to the challenge* The Australian Art Market Report Issue 21 Spring 2006

Barkley G. *South of no North*, Laurence Aberhart, William Eggleston, Noel McKenna, Museum of Contemporary Art, Sydney, 2013

Barkley G. *South of no North*, Laurence Aberhart, William Eggleston, Noel McKenna, Artist Profile, Issue.22, 2013

Barkley, G. *A Game of Dreams within Dreams* in BloodLines – Art and the Horse exhibition catalogue, Hawkesbury Regional Gallery 2007, pp.8-11

Barkley, G. *Noel McKenna Ceramics 1993-2005*, Object Magazine, no. 46, 2005

Barkley, G. *Horizontal eclecticism* in Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia, 2003

Barkley, G. *Op-Shop Aesthetics*, catalogue essay, Noel McKenna, Darren Knight Gallery, 2002

Barkley, G. *Op-Shop Aesthetics*, Lino, 01, March 2003

Barkley, G. Catalogue essay in avoiding myth & message: Australian artists and the literary world, Museum of Contemporary Art, Sydney, 2009

Bennett, J. *Prize backyard*, Wentworth Courier, 24 May 2010

Bevan, R. *Art & events*, Vogue Living Jan/Feb 07

Brandt, W. *Drawings from the bath*, Noel McKenna in Two Thousands, 29 September 2010,  
<http://www.twothousand.com.au/look/drawings-from-the-bath-noel-mckenna/>

# DARREN KNIGHT GALLERY

- Brown, P. *Off the charts vision*, Brisbane News, 17 January 2018
- Catalano, G. *Two hemispheres from well-knit world*, The Age, 16 May 1990
- Chappell, D. *Love thy neighbour*, Art News New Zealand, Winter 2005
- Chappell, Dan, *It just gets better...*, Art News New Zealand, Autumn 2010
- Chappell, D. *One the road again*, Art News New Zealand, Winter 2014
- Chivas, A. *Quiet moments: the prints of Noel McKenna*, Antiques & Art in New South Wales, Sept/Dec 2004
- Clabburn, A. *Whimsey in the White Cube*, in Cartoons and Caricature in Contemporary Art, catalogue essay, Geelong Art Gallery, 1997
- Clarke, C. *Going where the weather suits my clothes ... a fall of light on fabric*, mother's annual, 2011
- Clement, T. *Curator Interview: Glenn Barkley*, Art Guide Australia, March/April, 2013
- Clement, T. *Metropicks* Sydney Morning Herald Metro 24 February - 2 March 2006
- Clement, T. *Visitor from outre space* Sydney Morning Herald Metro 7 – 13 March 2008, p. 21
- Clement, T. *Noel McKenna, Drawings from the bath*, Art Guide, Australia, Jan/Feb 2011.
- Craig, G., *Suburban Sadness: Noel McKenna and the role of the camera in his non-photographic art*, Lucida Journal: Habitat, Queensland Centre for Photography, Brisbane, Australia, 2015
- Craig, G. *Somewhere in the City: Noel McKenna*, catalogue, QUT Art Museum, Brisbane, Australia
- Cummings, P. *Clay Dreams*, The Sydney Morning Herald, 14 April 2005
- Daly-Peoples, J. *Exhibition panders to interest in Aussie art*, The National Business Review, New Zealand, April 2005
- Desmond, M. *2004 National Works on Paper*, catalogue, Mornington Peninsula Regional Gallery, Victoria, Australia
- Dow, S. *Thinking big pays off*, The Sydney Morning Herald Spectrum, February 16-17 2013, p. 11
- Dyer, K. *Introduction* in The weekly bus-rail ticket, exhibition brochure, National Art School Gallery, Sydney, 2008
- Ed. *Exhibition Previews, Noel McKenna*, Art Almanac, June 2016, pp.46-47
- Ed. *Top Shelf* Sydney Morning Herald Metro 15-21 September 2006, p. 3
- Ed. *Interview: South of no North, Curator interview – Glenn Barkley*, Art Guide Australia, 19 March 2013, <http://www.artguide.com.au/features/interview/south-of-no-north/>
- Fenner, F. *The new metaphysics*, catalogue, Ivan Dougherty Gallery, Sydney, 1992
- Fenner, F. *Much ado about criticism*, The Sydney Morning Herald, 10 June 1994
- Fenner, F. *Noel McKenna: Artists' Artist*, Australian Art Collector, Issue 9, July -September 1999
- Fortescue, E. *Arty Laugh*, Daily Telegraph, 4 April 2005
- Fortescue, E. *Exhibits*, Daily Telegraph, 16 September 2006

# DARREN KNIGHT GALLERY

Fortescue, E. *MCA puts the focus on everyday details* in The Daily Telegraph, 30 November 2012, p. 108

Fortescue, E. *Art Noel McKenna celebrates the official horses' birthday by adding to a series he began in 1992*, The Daily Telegraph, July 28 2016

Frost, A. *From Here to There: Australian Art and Walking*, (exhibition catalogue), Lismore Regional Gallery, Lismore, Australia

Frost, A. *Australia's 50 Most Collectable Artists*, Australian Art Collector, Issue 19, January – March 2001

Frost, A. & Bokor, J. *Artist's Questionnaire – Noel McKenna*, A Public of individuals, no. 4, Feb-April 2003

Gill, R. *Diverse art bound by an unsettling melancholy*, The Age, 7 September 1994

Goldbold, D. *Love me, feed me, never leave me – the vegetable joy of Noel McKenna's emotional paintings*, Concealing the Spot | Noel McKenna, Thinking Fisherman Publications, Sydney, 2016

Grant, J. *South of no North*, Art Profile, 21 March 2013

Hackett, D. *Going, going, gone* Vogue Living May/June 2005

Harbison, I. *An Exact Tension, Noel McKenna: Concealing the Spot*, mother's annual, 2017

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection, exhibition catalogue, National Gallery of Australia, Canberra, Australia, 2003

Hawthorne, M. *A fitting display of a spinner's art*, The Age, 5 August 2010

Heathcote, C. *Unassuming pictures from an alcove at an imaginary exhibition*, The Age, September 1992

Heathcote, C. *The thick and thin on show*, The Age, 7 September 1994

Higgs, M. *Curators' Choices*, Art Basel | Year 46, JRP/Ringier, Zürich, 2016

Hill, W. *Noel McKenna*, in 'Critic's Picks', Art Forum International Magazine, New York, May 2016

Hill, P. *Art and Sport*, Artlink, vol. 30, no. 4, 2010

Hill, P. *Noel McKenna*, The Sydney Morning Herald, September 13 2002  
<https://www.smh.com.au/articles/2002/09/12/1031608299993.html>

Hurrell, J., *Noel McKenna's Residency Show*, EyeContact, 27 May 2014

Hynes, V. *Just add watercolour*, The Sydney Morning Herald, 24-30 August 2001

James, B. *Sacred Sights in Search of a Site*, review, Sydney Morning Herald, 9 January 1999

Johnson, S. *Absurdia: Noel McKenna a focus*, Artemis, Newcastle Art Society Magazine, Vol 45, No.2, 2014

Jones, J. *Animalia*, Australian Art Review, Issue 6, 2005

Kidd, C. *Understated Power*, The Sydney Morning Herald, 2 August 2000

Knight, D. *Silks' Gallery*, Silks, Spring, 2003

# DARREN KNIGHT GALLERY

- Larkin, A. *Going, going, gone* Vogue Living May/June 2005
- Lawson, A. A Place for Art, University of Wollongong, 2012
- Lobley, K. *Events* Sydney Morning Herald Domain Home 9 February 2006
- Lobley, K. *Events* Sydney Morning Herald Essential 28 September 2006
- Low, L.A. *A houseful and more of works, and all have spoken out to their owner*, Sydney Morning Herald, 9 October 2003
- Low, L.A. *Juice gigolo*, The Sydney Morning Herald, 25-26 August 2001
- Loxley, A. *Noel McKenna*, catalogue essay, Niagara Galleries, Melbourne, 1994
- Loxley, A. *The drama of drawing from three different angles*, The Sydney Morning Herald, 29 August 2001
- Loxley, A. *Open Gallery*, Art & About, exhibition catalogue, City of Sydney, October, 2003
- Loxley, A. *Mixed media in frame*, The Sydney Morning Herald, 31 December 2003
- Lynn, E. *Abstract form shows its hand*, The Australian, 11-12 June 1994
- Lynn, E. *Mixed metaphysics*, The Australian, 5-6 December 1992
- Martin-Chew, L. *Landscape – Mapped: Noel McKenna’s quirky cartography*, Art Guide, Australia, 15 Dec 2017.
- McAulay, B. Adlington, B. Twelve Degrees of Latitude, Regional Gallery and University Art Collections in Queensland, Brisbane, 2009.
- McAuliffe, C., *The psychiatrist’s dog*, Chris McAuliffe Art Criticism Blog, 13 October 2014  
<http://chrismcauliffe.com.au/noel-mckenna-the-psychiatrists-dog-darren-knight-gallery-27-september-25-october-2014/>
- McDonald, J. Sydney Morning Herald, 16 March 1996
- McDonald JK., *Drawing on Experience*, The Sydney Morning Herald, Spectrum 10-11 September 2016
- McDonald, J., *Utzon’s Opera House*, The Sydney Morning Herald, 6 January 2014
- McDonald, J. *The southern lights* in The Sydney Morning Herald Spectrum, 6-7 April 2013, pp.12-13
- McKay, P. *Noel McKenna: Big-picture thinking* in Landscape-Mapped, Queensland Art Gallery | Museum of Modern Art, 2017
- McKenna, N. *Painting 101*, Australian Style, February 2002
- McKenna, N, Fenner, F and Buchanan, K. Noel McKenna: animal works 1977-2003, catalogue, Dubbo Regional Gallery, 2003
- McKenna, N and O’Brien, G. Noel McKenna Australia, exhibition catalogue, Niagara Galleries, 2003
- McKenna, N. Merrylands, catalogue, Niagara Galleries, 2005
- McKenna, N. Artist’s statement, ABC TV website, <http://www.abc.net.au/tv/yours/artists/mckenna.htm>
- McKenna, N. The Democratic Potter, catalogue, Niagara Galleries, Melbourne, 2007

# DARREN KNIGHT GALLERY

McKenna, N. *Final Word Artist Profile* Issue 4 2008, p. 98

McKenna, N. and O'Brien, G. McKenna: homes 4 sale NZ, catalogue, Niagara Galleries, Melbourne, 2011

McKenna, N. *Australian Art History 1975 – 2008*, Art and Australia, vol. 48, no.1, 2010

McKenna, N. Travel Notes 2, catalogue, Heiser Gallery, 2012

McKenna, N. *Clinton to Gore*, South of no North, Museum of Contemporary Art, Sydney, 2013

McKenna, N. Noel McKenna - The Curragh, catalogue, Niagara Galleries, Melbourne, 2015

McNamara, T J, *Sleight of hand for eyes*, The New Zealand Herald, 27 April 2005

Mendelssohn, J. *The 2018 Archibald, Sulman and Wynne prizes show a changing of the guard*, The Conversation, 4 May 2018, <https://theconversation.com/the-2018-archibald-sulman-and-wynne-prizes-show-a-changing-of-the-guard-95936>

Mendelssohn, J. *Welcome to Done Place, Tim Storrier, Khovar Dreamings*, The Australian, 21 June 1996

Miller, S. Dogs in Australian Art, Wakefield Press, 2016

Mitsuji, T., *Cats of the Art World*, Vault, Issue 17, February 2017, p.92 - 95

Moore, Padraic E, *Northland*, Mother's Annual 2008, mother's tankstation, Dublin 2008

*mother's tankstation*, mother's annual 2006 mother's tankstation, Dublin, 2006.

*Noel McKenna*, Art Almanac, 30 May 2016 <http://www.art-almanac.com.au/noel-mckenna/>

*Noel McKenna likes it here*, Art News, Winter 2005

O'Brien, G. *Noel McKenna*, Artist Profile, Issue 28, 2014. pp. 73-77.

O'Brien, G. *Changing The Light, Noel McKenna*, exhibition catalogue essay, Niagara Galleries, 1999

O'Brien, G. et al. Noel McKenna Sheltered Life, catalogue, City Gallery Wellington, 2005

O'Brien, G. *Outside the Interior: Two Australian Artists - Ken Bolton and Noel McKenna*, Overland, no. 146, 1997, pp.54-61

O'Dwyer, *Noel McKenna: Not too hot, not too cold*, mother's annual, 2017

O'Malley, *Drawn and watered*, The Sydney Morning Herald Summer, 27 December 2011

O'Sullivan, J. *Noel McKenna*, Art Collector  
<http://www.artcollector.net.au/Assets/16756/1/NoelMcKenna.pdf>

Owens, S. *To canvas the racetrack moment*, Silks, Winter, 2003

Pádraic E. Moore, *Noel McKenna: Northland*, mother's annual, 2008

Pierce, S. *Bad behavior: What's gotten into mom?, Getting on mother's nerves – psychological drama and contemporary drawing*, mother's annual, 2006

Plant, S. *More than meets the eye*, The Herald Sun, 1 August 2001

# DARREN KNIGHT GALLERY

- Radok, S. *For lawn and repressed view*, The Adelaide Review, 18 March 2005
- Radok, S. *Viva la vida*, The Adelaide Review, July 1995
- Rainbird, S. Visionaries, Donors, Gifts and Bequests: Celebrating a Decade of Benefaction 1991-2001, Queensland University of Technology Art Museum, 2001
- Rainforth, D. *The Curragh, Noel McKenna*, Art Guide, Issue 99, Jan/Feb 2016. pp.101-102.
- Reid, M. *New quest for the most collectable a right resolution*, The Australian, 3 December 2003
- Reid, M. *The art oracle*, Good Weekend, The Sydney Morning Herald Magazine, 28 May 2005
- Rooney, R. *Figuring out fun of the fair*, The Australian, 10-11 October 1992
- Rooney, R. *Is an artist's stature based largely on size?* The Australian, 26-27 May 1990
- Rich, P. Noel McKenna Drawings, catalogue, Garry Anderson Gallery, Sydney 1991
- Rule, D. *Noel McKenna: 12 Old, 12 New*, The Saturday Age, 13 April 2013
- Ryan, A. *Noel McKenna – Welcome to Merrylands* catalogue essay, Niagara Publishing, 2005
- Ryan, A. *The value of things*, Art and Australia, Vol.42, No. 1, Spring 2004
- Ryan, A. *Noel McKenna* in Close to home: Dobell Australian Drawing Biennial 2016, Art Gallery of New South Wales, 2016
- Santeroni, C., Interview with the artist: Noel McKenna, The Blank Contemporary Art, 2020  
[https://www.facebook.com/theblankcontemporaryart/posts/2975795992468130?\\_tn=%K-R](https://www.facebook.com/theblankcontemporaryart/posts/2975795992468130?_tn=%K-R)
- Sanders, A. Revealed: Inside the private collections of South Australia, catalogue, Samstag Museum, 2012
- Simison, G. *Keeping it fresh: Noel McKenna's 'Map' series*, Noel McKenna: Landscape-Mapped, Queensland Art Gallery | Museum of Modern Art, 2017
- Simpson, P. *Parihaka. A Very Real Symbol*, review, Art New Zealand, No. 97 Summer 2000-2001
- Shea, J. A. *Everybody Knows this is Nowhere*, Broadsheet Sydney, 9 March 2013  
<http://www.broadsheet.com.au/sydney/arts-and-entertainment/article/everybody-knowsowhere>
- Small, S. *Restrained menace*, The Advertiser, 23 April 2003
- Smee, S. *The shape of private memories*, The Australian, 17 March 2005
- Smee, S. *Australia's champion of the outsider*, The Art Newspaper, no.141, November 2003
- Steer, E. *Noel McKenna*, ELEPHANT, Winter 2017-18
- Sum of Its Parts*, Asian Art News, vol. 27, no. 4, 2017
- Thomas, D. Outlines in Australian Art, The Joseph Brown Collection, 3rd Edition, Macmillan, 1989
- Thomas, S. *The Silent World of Noel McKenna*, Imprint, vol. 33, 2009
- van der Laar, M. *Kloosterkerk – Noel McKenna De Overkant/Down Under – Den Haag Sculptuur 07*, Den Haag Sculptuur, The Hague, 2007, pp.140-141

# DARREN KNIGHT GALLERY

Walker, W. *Home Sweet Home: Works from the Peter Fay Collection*, The Advertiser, 24 January 2005

Walker, W. *Capital eyes*, The Advertiser, 26 March 2005

Watson, B. Art and Australia, Winter issue, 1989

Watson, B. *Noel McKenna: Landscape – Mapped*, Queensland Art Gallery, The Australian, 6 January 2018

Williams, A. *Exhibition*, The Domain, Sydney Morning Herald, 13 June 1996

Wolff, S., *David Malouf and Friends- artistic collaboration a Brisbane state of mind*, The Guardian, 12 May 2014

Woodburn, J. *Accidental collectors*, Australia Art Collector Magazine, Issue 37 – July-September 2006 p.191-192