

DARREN KNIGHT GALLERY

NOEL McKENNA

1956

Born Brisbane, Australia
Lives Sydney

EDUCATION

1974-75

Architecture, University of Queensland, Australia

1976-78

Queensland College of Art, Brisbane, Australia

1981

Alexander Mackie College, Sydney, Australia

SOLO EXHIBITIONS

2025

The Pot (my life is clay), Darren Knight Gallery, Sydney

2024

a pair of scissors, Darren Knight Gallery, Sydney, Australia

2023

Sleep my horse...5 August 2056, Maitland Regional Art Gallery, Australia

Snow is dead, Niagara Galleries, Melbourne

Thoughts covered in moss, Francois Ghebaly, New York, USA

2022

Boy with Red Hair Getting Hair Cut, Darren Knight Gallery, Sydney, Australia

2021

Idle, Niagara Galleries, Melbourne

2020

The Night is Doubtful, Darren Knight Gallery, Sydney, Australia

The Moon is kinder than the Sun, Mothers Tankstation, London

2019

End Street, Niagara Galleries, Melbourne, Australia

2018

Tied up dogs Rose Bay, Darren Knight Gallery, Sydney, Australia

2017

Noel McKenna: Landscape – Mapped, Queensland Art Gallery, Brisbane, Australia

Not too hot, not too cold, mother's tankstation, Dublin, Ireland

Noel McKenna - Passenger on a Train, Niagara Galleries, Melbourne, Australia

Australia Grotesque, Heiser Gallery, Brisbane, Australia

2016

Cats That I Have Known, The Watermill Centre, New York, USA

The Interior, Greenaway Art Gallery, Adelaide, Australia

Noel McKenna, Ten Cubed, Melbourne, Australia

Art of Collecting - Noel McKenna, Bank of America Merrill Lynch, Sydney, Australia

Seltzer, Darren Knight Gallery, Sydney, Australia

1 August (1992 -), Darren Knight Gallery, Sydney, Australia

DARREN KNIGHT GALLERY

2015

Concealing the Spot, mother's tankstation, Dublin, Ireland
The Curragh, Niagara Galleries, Melbourne, Australia

2014

Brisbane: My Home, Heiser Gallery, Brisbane, Australia
Absurdia: Noel McKenna - A Focus, Newcastle Art Gallery, Newcastle, Australia
The Psychiatrist's Dog, Darren Knight Gallery, Sydney, Australia
A Walk from One Tree Hill to Half Moon Bay, Two Rooms, Auckland, New Zealand
Discoveries, mother's tankstation, Art Basel Hong Kong, Hong Kong

2013

Polluting the Acid – a selection of etchings and lithographs 1977-2013, Darren Knight Gallery, Sydney, Australia
Fourteen days in New York, Darren Knight Gallery, Sydney, Australia
Animals and Men, Greenaway Art Gallery, Adelaide, Australia
Twelve Old: Twelve New, Niagara Galleries, Melbourne, Australia

2012

Travel Notes 2, Heiser Gallery, Brisbane, Australia
The Piano of my brother, Darren Knight Gallery, Sydney, Australia

2011

All That Heaven Allows, Greenaway Art Gallery, Adelaide, Australia
Homes 4 sale N.Z., Niagara Galleries, Melbourne, Australia
Works on Paper, Michael Reid at Murrurundi, Australia

2010

Drawings from the bath, Darren Knight Gallery, Sydney, Australia
Noel McKenna, Michael Reid at Murrurundi, Australia
29 Centimeters Closer, Brett McDowell Gallery, Dunedin, New Zealand
Clay Works, Heiser Gallery, Brisbane, Australia

2009

News of the swimmer reaches shore, Niagara Galleries, Melbourne, Australia
Google Series, Greenaway Art Gallery, Adelaide, Australia

2008

Northland, mother's tankstation, Dublin, Ireland
The Weekly Bus-Rail Ticket: The Return Journey, Darren Knight Gallery, Sydney, Australia
The Weekly Bus-Rail Ticket: Noel McKenna, National Art School Gallery, Sydney, Australia

2007

The Democratic Potter, Niagara Galleries, Melbourne, Australia

2006

From Watsons Bay to Waterloo, Darren Knight Gallery, Sydney, Australia
Noel McKenna: Sheltered Life, Penrith Regional Gallery, Australia

2005

Merrylands, Niagara Galleries, Melbourne, Australia
Noel McKenna: Sheltered Life, City Gallery, Wellington, New Zealand
Ceramics 1993 - 2005, Darren Knight Gallery, Sydney, Australia
Somewhere in the City: Noel McKenna, QUT Art Museum, Brisbane, Australia
Noel McKenna, Greenaway Art Gallery, Adelaide, Australia
Noel McKenna, Yamaki Art Gallery, Osaka, Japan

DARREN KNIGHT GALLERY

2004

Australia II including The Queensland Room, Darren Knight Gallery, Sydney, Australia
Noel McKenna: Animal Works 1977-2003, Dubbo Regional Gallery and touring to Mornington Peninsula Regional Gallery, Australia

2003

Australia, Niagara Galleries, Melbourne, Australia
Recent work 2003, Greenaway Art Gallery, Adelaide, Australia
2003 Hermans Art Award, Quadrivium Gallery, Sydney, Australia

2002

Darren Knight Gallery, Sydney, Australia

2001

Found and Lost, Niagara Galleries, Melbourne, Australia
Hong Kong, John Batten Gallery, Hong Kong
SMH Watercolours, 1997-2001, Darren Knight Gallery, Sydney, Australia
Greenaway Art Gallery, Adelaide, Australia

2000

Southland, Darren Knight Gallery, Sydney

1999

Greenaway Art Gallery, Adelaide, Australia
Niagara Galleries, Melbourne, Australia

1998

Darren Knight Gallery, Sydney, Australia
Bowen Galleries, Wellington, New Zealand
Total Museum of Contemporary Art, Seoul, Korea

1997

Niagara Galleries, Melbourne, Australia
Greenaway Art Gallery, Adelaide, Australia

1996

Roslyn Oxley9, Sydney, Australia
Niagara Galleries, Melbourne, Australia

1995

Greenaway Art Gallery, Adelaide, Australia
Niagara Galleries, Melbourne, Australia

1994

Roslyn Oxley9, Sydney, Australia
Niagara Galleries, Melbourne, Australia
Dick Bett Gallery, Hobart, Australia

1993

Greenaway Art Gallery, Adelaide, Australia
Niagara Galleries, Melbourne, Australia
12 Sturt Street, Sydney, Australia

1992

Dick Bett Gallery, Hobart, Australia
Niagara Galleries, Melbourne, Australia
ARS Multiplicata, Sydney, Australia
Roz MacAllen Gallery, Brisbane, Australia

DARREN KNIGHT GALLERY

1991

12 Sturt Street, Sydney, Australia
Niagara Galleries, Melbourne, Australia

1990

Recent Works, Garry Anderson Gallery, Sydney, Australia
Salamanca Place Gallery, Hobart, Australia
Niagara Galleries, Melbourne, Australia

1989

Garry Anderson Gallery, Sydney, Australia

1988

Chameleon Gallery, Tasmania, Australia
Niagara Galleries, Melbourne, Australia

1987

Niagara Galleries, Melbourne, Australia
Garry Anderson Gallery, Sydney, Australia

1985

Niagara Galleries, Melbourne, Australia
Garry Anderson Gallery, Sydney, Australia

1983

Garry Anderson Gallery, Sydney, Australia

1981

Memorial Fine Arts Gallery, University of Sydney, Australia

1979

Kelvin Grove CAE Gallery, Brisbane, Australia

1978

Kelvin Grove CAE Gallery, Brisbane, Australia

GROUP EXHIBITIONS

2025

State of the Art: Reimagining Queensland, Rockhampton Museum of Art, Queensland
SPRING 1883, Room 224, Hotel Windsor, Melbourne
Eye to Eye: The Susan Taylor and Peter Jones Collection, Drill Hall Gallery, Canberra
Plausible Playground, Macquarie University Waranara Library Exhibition Space, Sydney
In Suburbia: Recent Detours, curated by Gavin Wilson, S H Ervin Gallery, Sydney
2025 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney

2024

Landscape Tells the Way: Illawarra, Wollongong Art Gallery, NSW
Sulman Prize 2024, Art Gallery of NSW, Sydney
Wynne Prize 2024, Art Gallery of NSW, Sydney
Darling Portrait Prize, National Portrait Gallery, Canberra

2023

Halfway, Yarrila Arts and Museum, Coffs Harbour
New Dog Old Tricks, Ngununggula, Bowral, NSW
Wynne Prize 2023, AGNSW
Salon des Refusés 2023, S H Ervin Gallery, Sydney
2023 Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
Air, QAG | GOMA, Brisbane

DARREN KNIGHT GALLERY

Archibald Prize 2022 Tour, Wagga Wagga Art Gallery
Archibald Prize 2022 Tour, Museum of Art and Culture Lake Macquarie
Archibald Prize 2022 Tour, Western Plains Cultural Centre, Dubbo
Go Figure: The Germanos Collection, Macquarie University Art Gallery, Sydney
2023 Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
Art Tracks VI - The pastoral, the picturesque and the sublime, Muswellbrook Arts Centre, NSW
Vision Splendid: Highlights from the University of Wollongong Collection, Hazelhurst Arts Centre
A Line, A Web, A World, Powerhouse Museum, Sydney
Spring 1883, Room 224 Hotel Windsor, Melbourne
Sydney Contemporary, Carriageworks, Sydney
Group Exhibition, Darren Knight Gallery, Sydney
A Line, A Web, A World, Powerhouse Museum Ultimo, Sydney

2022

Welcome Home, Rockhampton Museum of Art, Queensland, Australia
Making Place: 100 Views of Brisbane, Museum of Brisbane, Australia
Dobell Drawing Prize 2021 tour, Gosford Art Gallery, NSW
Dobell Drawing Prize 2021 tour, Cowra Regional Art Gallery, NSW
Dobell Drawing Prize 2021 tour, Glasshouse Port Macquarie, NSW
Art Basel, Basel, Switzerland (with Mother's Tankstation)
Darren Knight Gallery at Sydney Contemporary 2022, Carriageworks, NSW
Finalist, *Kedumba Drawing Award*, Blue Mountains Grammar School, Wentworth Falls, NSW
Archibald Prize 2022 Tour, Grafton Regional Gallery

2021

3:33 Art Projects, Clayton Utz, Sydney, Australia
Living Space, Art Gallery of NSW, Sydney, Australia
National Still Life Award 2021, Coffs Harbour Regional Gallery, NSW, Australia
Spring 1883, art fair, online platform
Wynne Prize, Art Gallery of NSW, Sydney, Australia
CERAMIX, Manly Art Gallery and Museum, NSW
HOTA Collects, Home of the Arts, Gold Coast, Australia
Dobell Drawing Prize #22, NAS Gallery, Sydney, and touring
Art Basel, Basel, Switzerland (with Mother's Tankstation)

2020

National Works on Paper, Mornington Peninsula Gallery, Victoria
The Joy of Collecting: Selections from the Yeap Lam Yang Collection, The Private Museum, Singapore
The Great Indoors, Pocket Exhibition, curated by Justin Paton, AGNSW online
99 Words, The Blank Contemporary Art, Italy
Finders, Lovers, Keepers, Art Month Collectors' Space, Shapiro, Sydney, Australia
Sydney Contemporary 2020, online platform
Sulman Prize, Art Gallery of NSW, Sydney, Australia
Jacaranda Acquisitive Drawing Prize (JADA) 2020, Grafton Regional Gallery, NSW

2019

Always Song in the Water exhibition and book launch, Darren Knight Gallery, Sydney, Australia
Eutick Memorial Still Life Award, Project Contemporary Artspace, Wollongong, Australia
I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia
Horse Tales, Earle Page Library and Education Centre, Grafton, NSW, Australia
Pets are people too, Bayside Gallery, Melbourne, Australia
Gallipoli Art Prize, Harbour View Hotel, Sydney, Australia
Dobell Drawing Prize, National Art School, Sydney, Australia
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
Salon des Refuses, S.H. Ervin Gallery, Sydney, Australia

2018

Jacaranda Acquisitive Drawing Award (Finalist), Grafton Regional Gallery, NSW, Australia
Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018

DARREN KNIGHT GALLERY

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018
The Horse, Darren Knight Gallery, Sydney, Australia
From Here to There: Australian Art and Walking, Lismore Regional Gallery, Lismore, Australia
Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Condo London 2018, mother's tankstation, London, UK
Blue Chip XX: The collector's exhibition, Niagara Galleries, Melbourne, Australia

2017

Out of Line, MAY SPACE, Sydney, Australia
Hurry Cola Meets Wizard of Oz, Niagara Galleries, Melbourne, Australia
Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney, Australia
Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, Orange, Australia
Scenes of our city, Museum of Brisbane, Brisbane, Australia
Close to Home: Dobell Australian Drawing Biennial 2016, Western Plains Cultural Centre, Australia
Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Drawing, Darren Knight Gallery, Sydney, Australia
Every Dog Will Have Its Day, Casula Powerhouse Arts Centre, Sydney, Australia
Ponyland: The Big Pony Show, Logan Art Gallery, Logan, Australia
Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney, Australia
Blue Chip XIX: The collector's exhibition, Niagara Galleries, Melbourne, Australia
Home, Glen Eira City Council Gallery, Melbourne, Australia
Recent Acquisitions 2015 – 2016, Port Phillip City Collection, The Gallery, St Kilda Town Hall, Melbourne, Australia
The Northerner, The Vivian Gallery, Warkworth, New Zealand

2016

Wildthing: Animals in Contemporary Australian Art, Mosman Art Gallery, Sydney, Australia
Outside, curated by Mathew Higgs, Karma, New York, USA
SPRING 1883, Room 224, Hotel Windsor, Melbourne, Australia
Close to Home: Dobell Australian Drawing Biennial 2016, Art Gallery of NSW, Sydney, Australia
Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
Country & Western: Landscape Reimagined, Wagga Wagga Art Gallery, Orange Regional Gallery and Cairns Regional Gallery, Australia
2016 Fleurieu Art Prize, Samstag Museum of Art, Adelaide, Australia
Identity, Dominic Mersch Gallery, Sydney, Australia
Equus, curated by Kate Smith and Edward Hoddle, Olsen Irwin Gallery, Sydney, Australia
2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Australia
The Popular Pet Show, National Portrait Gallery, Canberra, Australia
A Collecting Vision: Ten Cubed, Glen Eira City Council, Melbourne, Australia
Paris Internationale, 51 Avenue D'lena with mother's tankstation, Paris, France
Auckland Art Fair, The Cloud, Queen's Wharf, Auckland, New Zealand
KIAF 2016 / ART SEOUL, Seoul COEX Hall A & B, Seoul, South Korea

2015

Country & Western: Landscape Reimagined, Perc Tucker Regional Gallery, Townsville, (touring) Blue Mountains Cultural Centre, Sydney, S.H. Ervin gallery, Sydney, Australia
Art Basel Miami Beach, mother's tankstation, Miami, USA
Collectors' Space, Surry Hills, Sydney, Australia
Sulman Prize, Art Gallery of NSW, Sydney, Australia
Sydney Contemporary, Carriageworks, Sydney, Australia
Blue Chip XVII: The Collector's Exhibition, Niagara Galleries, Melbourne, Australia
Tattersall's Club Landscape Art Prize Exhibition, Tattersall's Club, Brisbane, Australia
Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia

2014

Living Rooms, Musée du Louvre, Paris, France
Sublime Point: The landscape in painting, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia

DARREN KNIGHT GALLERY

Sulman Prize and Wynne Prize, Art Gallery of NSW, Sydney, Australia
Spring 1883, Suite 224, The Hotel Windsor, Melbourne, Australia
Melbourne Art Fair, Stand E117, Royal Exhibition Building, Melbourne, Australia
David Malouf and Friends, Museum of Brisbane, Brisbane, Australia
Conflict: Contemporary responses to war, UQ Art Museum, Brisbane, Australia
Holiday + Memory, Penrith Regional Gallery and The Lewers Bequest, Penrith, Australia
Solitaire, TarraWarra Museum of Art, Melbourne, Australia
Basil Sellers Art Prize 2014, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
The Phantom Show, Australian Galleries, Sydney, Australia
Group Show, Darren Knight Gallery, Sydney, Australia
Blue Chip XVI: The Collector's Exhibition, Niagara Galleries, Melbourne, Australia

2013

Utzon's Opera House: Australian artists inspired by Sydney's architectural icon, National Trust S.H. Ervin Gallery, Sydney, Australia
South of no North – Laurence Aberhart, William Eggleston, Noel McKenna, Museum of Contemporary Art, Sydney, Australia
Wynne Prize, Art Gallery of NSW, Sydney, Australia
Fleurieu Art Prize Finalist Exhibition, Australia
Sydney Contemporary 13, Carriageworks, Sydney, Australia
NEW 13: Selected Recent Acquisitions, UQ Art Museum, Brisbane, Australia
Blue XV: The Collector's Exhibition, Niagara Galleries, Melbourne, Australia
Group Show, Darren Knight Gallery, Sydney, Australia

2012

Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia
underSTATED 2012 – NSW Parliament Collection, Fountain Court, NSW Parliament, Sydney, Australia
Walking with Alice, Curated by Simone Kennedy, SASA Gallery, Adelaide, Australia
Revealed 1: Inside the private collections of South Australia, Samstag Museum, Adelaide, Australia
New Work, Greenaway Art Gallery, Adelaide, Australia
Selected Works, Niagara Galleries, Melbourne, Australia
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia
Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Australia
ANIMAL/HUMAN, University of Queensland Art Museum, Brisbane, Australia
Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia
A View From Where I Was Sleeping, Wellington, New Zealand
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne, Australia

2011

Cicada Press: Collaboration and Connection, The Incinerator Art Space, Sydney, Australia
Kedumbla Drawing Award, Kedumbla Gallery, Wentworth Falls, Australia
Fleurieu Art Prize, Hardy's Winery, McLaren Vale, Australia
People and Places, Heiser Gallery, Fortitude Valley, Australia
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Auckland Art Fair, Niagara Galleries, Viaduct Arts Centre, New Zealand
Artist Artists, Benalla Art Gallery, Benalla, Australia
NSW Parliament Plein Art Painting Prize, New South Wales Parliament House, Sydney, Australia
Going where the weather suits my clothes... a falloff light on fabric, mother's tankstation, Dublin, Ireland
The Armory Show, New York, USA

2010

Fully Booked, Arts Project Australia, Melbourne, Australia
Basil Sellers Art Prize 2010, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
The Ipswich House, Ipswich Art Gallery, Australia
Christmas Exhibition, Heiser Gallery, Fortitude Valley, Australia
One-Off, Greenaway Art Gallery, Adelaide, Australia

DARREN KNIGHT GALLERY

Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia
Jason Grieg, Euan MacDonald, Rob McHaffie, Noel McKenna, Jennifer Mills, Kenzee Patterson,
Darren Knight Gallery, Sydney, Australia
The Working Kitchen with Brendan and Greg O'Brien, Bowen Galleries, Wellington, New Zealand

2009

New Australian Art, Deloitte, Sydney, Australia
Twelve Degrees of Latitude, Regional Gallery and University Art Collections in Queensland, Perc
Tucker Regional Art Gallery, Townsville, Australia
Minding Animals, John Paynter Gallery, Newcastle, Australia
the non-grand, an exploration of intimacy in contemporary art, Wollongong City Art Gallery,
Wollongong, Australia
avoiding myth & message: Australian artists and the literary world, Museum of Contemporary Art,
Sydney, Australia
Blue Chip XI, The Collectors' Exhibition, Niagara Galleries, Melbourne, Australia
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand
Basil Sellers Art Prize Finalist's Exhibition, Ian Potter Museum of Art, University of Melbourne,
Australia
Fremantle Print Prize Finalist's Exhibition, Fremantle Arts Centre, Australia
The Geelong Acquisitive Print Award's Finalist's Exhibition, Geelong Gallery, Australia
Step Right Up!, Albury City Art Gallery, New South Wales and The Arts Centre, Melbourne, Australia
Adventures in Collection: Gems from the Reg and Salle Richardson Collection, National Art School
Gallery, Sydney, Australia
Adelaide Perry Prize for Drawing: Exhibition of Finalists, Adelaide Perry Gallery, Sydney, Australia
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney, Australia
Moran Prize Exhibition, State Library of New South Wales, Sydney, Australia
The non-grand: an exploration of intimacy in contemporary art, Wollongong City Art Gallery, Australia

2008

Who let the dogs out – the dog in contemporary Australian art Lake Macquarie City Art Gallery and
Hazelhurst Regional Gallery & Arts Centre, Australia
Look out Wembley Arena MOP, Sydney, Australia
New Social Commentaries '08, F.J. Foundation Art Prize Exhibition, Warrnambool Art Gallery,
Warrnambool, Australia
Doug Moran National Portrait Prize, State Library of New South Wales, Sydney, Australia
Glover Prize – Finalist's Exhibition, Falls Park Pavilion, Evandale, Australia

2007

Bloodlines – Art and the Horse Hawkesbury Regional Gallery, Windsor, Australia
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Australia
De Overkant/Down Under, Den Haag Sculptuur/The Hague Sculpture, The Hague, Netherlands
Art + Humor Too, Brenda May Gallery, Sydney, Australia
Life is sweet: contemporary Australian watercolours Gippsland Art Gallery, Sale, Australia
Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970 - 2001 Warrnambool Art
Gallery, Australia
45th Festival of Fishers Ghost Award Exhibition, Campbelltown Arts Centre, Campbelltown, Australia
Southern Cross University Acquisitive Artist's Book Award 2007, Next Art Gallery, Lismore, Australia
Geelong Acquisitive Print Awards, Geelong Art Gallery, Australia
Auckland Art Fair, New Zealand

2006-2007

Yours, mine and ours: 50 years of ABC TV Penrith Regional Gallery and the Lewers Bequest,
Sydney, Australia
Moist, Australian Watercolours, Araluen Galleries, N.T., Perc Tucker Regional Art Gallery, Mornington
Peninsula Regional Gallery, Riddoch Gallery, , Australia

2006

DARREN KNIGHT GALLERY

2006 The Year in Art SH Ervin Gallery, Sydney, Australia
Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing, mother's tankstation, Dublin, Ireland
Drawcard Exhibition, National Art School Gallery, Sydney, Australia
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Australia
25th Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Australia

2005

We Are All Animals, La Trobe University, Bendigo, Australia
MCA Collection: New acquisitions in context, Museum on Contemporary Art, Sydney, Australia
The Sound of Painting, The Arts Centre, George Adams Gallery, Australia
Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
UnAustralian, Anna Bibby Gallery, Auckland, New Zealand
Art + Humour, Brenda May Gallery, Sydney, Australia
Moist: Australian Watercolours, National Gallery of Australia, Canberra and touring
Artists for Kids Culture: 2005 Annual Art Exhibition and Auction, Melbourne, Australia
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney, Australia
Island Art Prize, Stanley Town Hall, Stanley, Australia
Absolut Secret, National Art School, Sydney, Australia
The Sound of Painting, George Adams Gallery, Victorian Arts Centre, Melbourne, Australia

2005 continued

Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney, Australia

2004

2004 National Works on Paper, Mornington Peninsula Regional Gallery, Australia
2004 The Year in Art, S H Ervin Gallery, Sydney, Australia
The Visibility of Practice, National Art School, Sydney, Australia
Mind's Eye, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia
Gambling in Australia: Thrills, Spills and Social Ills, Powerhouse Museum, Sydney, Australia
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney, Australia
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney, Australia
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney, Australia

2003-2004

Home Sweet Home: Works from the Peter Fay Collection, touring National Gallery of Australia, Canberra, Australia
Fair Game. Art + Sport, NGV Response Gallery, Melbourne, Australia
Sport: More than heroes and legends, Powerhouse Museum, Sydney, Australia
A Modelled World, McClelland Gallery + Sculpture Park, Melbourne, Australia

2003

National Sculpture Prize & Exhibition 2003, National Gallery of Australia, Canberra, Australia
Art & About, College and George Streets, City of Sydney, Australia
Sceggs Redlands Art Prize, Mosman Art Gallery, Sydney, Australia
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney, Australia

2002

2002 The Year in Art, S H Ervin Gallery, Sydney, Australia
Briefcase 50, Boutwell Draper Gallery, Sydney, Australia
Nocturne, images from night and darkness from colonial to contemporary, Mornington Peninsula Regional Gallery, Australia
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney, Australia

2001

Black/White & Grey, Darren Knight Gallery, Sydney, Australia
The Gambling Show, John Batten Gallery, Hong Kong
Wynne Prize for Watercolour, Wynne Prize and Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
The Melbourne Savage Club Art Prize, Dickerson Gallery, Melbourne, Australia

DARREN KNIGHT GALLERY

A Century of Collecting 1902 –2001, Ivan Dougherty Gallery, College of Fine Arts, Sydney, Australia
Ready, Set... Go! Sporting Life and Australian Art, Global Arts Link, Queensland, Australia
All Creatures Great and Small, Gold Treasury Museum, Melbourne, Australia

2000

PARIHAKA: The Art of Passive Resistance, City Gallery, Wellington, New Zealand
Small Tapestries and Works on Paper, Victorian Tapestry Workshop, Melbourne, Australia
Pets, Prey & Predators – Introduced Animals in Recent Australian Art, Dubbo Regional Art Gallery, Australia
Campbelltown City Bicentennial Art Gallery, Sydney, Australia
Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney, Australia
The Dog Show, King Street Gallery on Burton, Sydney, Australia
Re/Brand?, Wollongong City Gallery and Wollongong University, Australia

1999-2000

On The Road – The Car in Australian Art, Heide Museum of Modern Art, Melbourne, Australia

1999

Pets, Prey & Predators – Introduced Animals in Recent Australian Art, Mosman Art Gallery, Sydney, Australia
Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia
Persuasive Humours, Mosman Region Art Gallery, Sydney, Australia

1997-99

Cartoons and Caricature in Contemporary Art, touring exhibition, Geelong Art Gallery; Hamilton Art Gallery; Waverley City Gallery; Gippsland Art Gallery; Mornington Peninsula Art Gallery; Latrobe Regional Gallery, Australia

1998

Metamorphosis, Mornington Peninsula Regional Gallery, Mornington, Australia
Australian Contemporary Art, Total Museum of Contemporary Art, Seoul, Korea
Sulman Prize, Wynne Prize and Watercolour Prize, Art Gallery of New South Wales, Sydney, Australia
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia

1997

A face in the crowd, National Portrait Gallery, Canberra, Australia

1996

Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia

1995

Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery, Australia

1994

Sulman Prize and Dobell Prize, Art Gallery of New South Wales, Sydney, Australia
Paint on the Tracks, Australian Artists and the Railway, S.H. Ervin Gallery, Sydney, Australia
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Salon des Refuses, S.H. Ervin Gallery, Sydney, Australia

1993

Death, Ivan Dougherty Gallery, Sydney, Australia
On the Other Hand, S.H. Ervin Gallery, Sydney, Australia
Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Observing Sydney, View of and from Observatory Hill, S.H. Ervin Gallery, Sydney, Australia

1992

The New Metaphysics, Ivan Dougherty Gallery, Sydney, Australia
Small Works – Wide Vision, Downlands Art Exhibition, Toowoomba, Queensland, Australia

DARREN KNIGHT GALLERY

Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Salon des Refuses, S.H. Ervin Gallery, Sydney, Australia
Collecting Art, Macquarie Galleries, Sydney, Australia

1991

Moët et Chandon Touring Exhibition, National Gallery of Australia, Canberra and touring
Correspondences, Queensland Art Gallery, Brisbane, Australia
Her story - images of domestic labour in Australian art, S.H. Ervin Gallery, Sydney, Australia
Agape – An Exhibition of Sculpture, King Street Gallery on Burton, Sydney, Australia
One – Niagara Galleries, Melbourne, Australia
The A & L Pederson Memoria Prizes for Drawing and Small Sculpture, Queensland Art Gallery, Brisbane, Australia

1990

Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Second Australia Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Celebrating the Centenary of Morandi's Birth, Garry Anderson Gallery, Sydney, Australia
Visual Instincts, Holdsworth Galleries, Sydney, Australia
Niagara Galleries at Hill Smith Fine Art, Adelaide, Australia
Painters' Sculpture, Niagara Galleries, Melbourne, Australia

1989

Scotchmans Hill Vineyard Art Prize, Geelong Art Gallery, Geelong, Australia
Wynne Prize, Art Gallery of New South Wales, Sydney, Australia

1988

First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
9 x 5 x mail, Gold Coast City Art Gallery, Queensland, and touring, Australia
A Horse Show – Horse in Contemporary Australian Art, Heide Museum of Modern Art, Melbourne, Australia
Heidelberg and Heritage, Linden Gallery, Melbourne, Australia
Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
New Art Three, Niagara Galleries, Melbourne, Australia

1987

Aberdare Art Prize for Landscape, Ipswich City Art Gallery, Queensland, Australia
Niagara Galleries, Melbourne, Australia

1986

Fremantle Print Award, Fremantle Arts Centre, Perth, Australia
Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
Chameleon Gallery, Franklin, Australia

1985

Fremantle Print Award, Fremantle Arts Centre, Fremantle, Australia
Wynne and Sulman Prize, Art Gallery of New South Wales, Sydney, Australia

1984

Garry Anderson Gallery, Sydney, Australia
Henri Worland Memorial Print Award, Warrnambool Art Gallery, Australia

1983

Henri Worland Memorial Print Award, Warrnambool Art Gallery, Australia
Wynne and Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
Mori Gallery, Sydney, Australia

1982

Wynne Prize, Art Gallery of New South Wales, Sydney, Australia

1981

DARREN KNIGHT GALLERY

Art, Empire, Industry, Young Painters, Sydney, Australia
Ivan Dougherty Gallery, Sydney, Australia

1980

L.H. Harvey memorial prize for drawing, Queensland Art Gallery, Brisbane, Australia

AWARDS

2026

Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney

2025

Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney

Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney

2024

Winner, Darling Portrait Prize, National Portrait Gallery, Canberra, Australia

Finalist, Perry Prize for Drawing, PLC, Sydney, Australia

Finalist, Wynne Prize, Art Gallery of NSW, Sydney

Finalist, Sulman Prize, Art Gallery of NSW, Sydney

Finalist, Darling Portrait Prize, National Portrait Gallery, Canberra

2022

Finalist, Adelaide Perry Prize for Drawing, PLC, Sydney, Australia

2021

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

2015

26th Annual *Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane, Australia

2011

2011 NSW Parliament Plein Air Art Prize, Australia

Highly Commended, *Fleurieu Art Prize*, Hardy's Winery, McLaren Vale, Australia

2006

The Fleurieu Peninsula Vistas Prize 2006, Fleurieu Peninsula Biennale, Australia

2005

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

2003

Mosman Art Prize, Sydney, Australia

Finalist, National Gallery of Australia's 2003 National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra, Australia

2002

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

2001

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

2001

Melbourne Savage Club 2001 Art Prize for Painting, Melbourne, Australia

1999

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

DARREN KNIGHT GALLERY

1997

Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney, Australia

1995

Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery, Australia

1994

Sulman Prize, Art Gallery of New South Wales, Sydney, Australia

RESIDENCIES

2016

The Watermill Center, New York, USA

2014

Two Rooms Residency, Auckland, New Zealand

PAGE ART

Australian Art History 1975-2008, Art & Australia, Vol 48, No.1, 2010

Island life in Griffith Review 36, pub. Brisbane: Griffith University, 2012, pp. 97-104

Bornholdt, J. How we met / Jenny Bornholdt; drawings by Noel McKenna, Victoria University Press, Wellington, 1995

McKenna, N. Caravan / images by Noel McKenna, with poems by Jenny Bornholdt and Gregory O'Brien, Animate Figure, Wellington, 1998

O'Brien, G. The world of Horeke / drawings by Noel McKenna; poem by Gregory O'Brien, Fernbank Studio, Wellington, 2008

O'Brien, G. Two apostrophes: a poem / by Gregory O'Brien; with drawings and a linocut by Noel McKenna, Fernbank Studio/Animated Figure, 2001

COLLECTIONS

Allen Arthur Robertson Collection, Sydney, Australia
Art Bank, Australia
Art Gallery of New South Wales, Australia
Art Gallery of South Australia, Australia
Art Gallery of Ballarat, Victoria, Australia
Brisbane City Council, Queensland, Australia
Campbelltown City Art Gallery, New South Wales, Australia
Chartwell Collection, Auckland Art Gallery, New Zealand
Dubbo Regional Art Gallery, New South Wales, Australia
Gold Coast City Council, Queensland, Australia
Grafton Regional Gallery, New South Wales, Australia
Ipswich City Council Art Gallery, Queensland, Australia
Joseph Brown Collection, Melbourne, Australia
La Trobe Valley Arts Centre, Victoria, Australia
Logan TAFE, Brisbane, Queensland, Australia
Manly Shire Council, Sydney, Australia

DARREN KNIGHT GALLERY

Macquarie Bank, Sydney, Australia
Mornington Peninsula Regional Art Gallery, Victoria, Australia
Muswellbrook Regional Gallery, New South Wales, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Australia
NSW Parliament House, Sydney, Australia
Parliament House, Canberra, Australia
Rockhampton Art Gallery, Queensland, Australia
Queensland University of Technology, Brisbane, Australia
Queensland Art Gallery, Brisbane, Australia
Southern Cross University Artists Book Collection
State Library of Queensland, Brisbane, Australia
Tasmanian Museum and Art Gallery, Hobart, Australia
University of Tasmania, Australia
University of Western Australia, Australia
University of Wollongong, New South Wales, Australia
Wagga Wagga Regional Art Gallery, New South Wales, Australia
Warrnambool Art Gallery, Victoria, Australia
Western Mining Collection, Australia
Wollongong City Art Gallery, New South Wales, Australia

WEB REVIEWS

Landscape – Mapped: Noel McKenna's quirky cartography, [Art Guide](http://www.artguide.com.au/landscape-mapped-noel-mckennas-quirky-cartography),
www.artguide.com.au/landscape-mapped-noel-mckennas-quirky-cartography, December

Hill, W. *Noel McKenna*, [Artforum](http://www.artforum.com/picks/noel-mckenna-60347), <https://www.artforum.com/picks/noel-mckenna-60347>
Linnell, A. *Don't Miss: Noel McKenna at the Auckland Art Fair*, [viva](http://www.viva.co.nz/article/culture-travel/dont-miss-noel-mckenna-at-the-auckland-art-fair/), 23 May 2016,
<http://www.viva.co.nz/article/culture-travel/dont-miss-noel-mckenna-at-the-auckland-art-fair/>

Lush, R. *Noel McKenna: Landscape Mapped*, [Curate your own adventure](https://curateyourownadventure.com/2017/12/30/noel-mckenna-landscape-mapped/),
<https://curateyourownadventure.com/2017/12/30/noel-mckenna-landscape-mapped/>

Noel McKenna. Not too hot, Not too cold, [ArtRabbit](https://www.artrabbit.com/events/noel-mckenna-not-too-hot-not-too-cold), 19 September 2017,
<https://www.artrabbit.com/events/noel-mckenna-not-too-hot-not-too-cold>

Out/About: Noel McKenna 'The Curragh', [IN/OUT by Arent & Pyke](http://inoutdesignblog.com/art/outabout-noel-mckenna-the-curragh/2017), October 27 2015,
<http://inoutdesignblog.com/art/outabout-noel-mckenna-the-curragh/2017>

Passenger on a Train: Noel McKenna at Niagara Galleries, Victoria, [Blouin Artinfo](http://www.blouinartinfo.com/news/story/2634053/passenger-on-a-train-noel-mckenna-at-niagara-galleries), 1 November 2017
<http://www.blouinartinfo.com/news/story/2634053/passenger-on-a-train-noel-mckenna-at-niagara-galleries>

State of Origin, [ARTLIFE](http://www.artlife.blogspot.com), www.artlife.blogspot.com, September 2004

Wolifson, C., *REVIEW: Chris Mason & Noel McKenna, RAVEN*, 14 October 2014,
[https://www.ravencontemporary.com.au/review-chris-mason-noel-mckenna/?utm_source=RAVEN+newsletter+subscribers&utm_campaign=deca9f1f2c-RAVEN Newsletter 14 October 2014 10 14 2014&utm_medium=email&utm_term=0_1263919268-deca9f1f2c-65181325](https://www.ravencontemporary.com.au/review-chris-mason-noel-mckenna/?utm_source=RAVEN+newsletter+subscribers&utm_campaign=deca9f1f2c-RAVEN+Newsletter+14+October+2014+10+14+2014&utm_medium=email&utm_term=0_1263919268-deca9f1f2c-65181325)

BIBLIOGRAPHY

Adamson, J. *T.V. Previews Sydney Morning Herald The Guide* 11-17 June 2007, p.20

Allen, C. *Mapping Our True Hearts*, [The Weekend Australian Review](http://www.the-weekend-australian.com.au) 24 – 25 February 2018, pp. 10-11

DARREN KNIGHT GALLERY

- Allen, C. *Remote sense of unease*, in The Weekend Australian Review, 20-21 April 2013, pp. 12-13
- Allen, C. review, Sydney Morning Herald, 7 July 1989
- Angeloro, D. *State of origami*, Sydney Morning Herald, Metro, 24 September, 2004
- Amery, M. *Is anybody home?*, The Domain Post, 15 July 2005
- Art Gallery Society of New South Wales, *Noel McKenna*, Look, March – April 2018, pp. 62
- Ballard, B. *Ceramics to the challenge* The Australian Art Market Report Issue 21 Spring 2006
- Barkley G. South of no North, Laurence Aberhart, William Eggleston, Noel McKenna, Museum of Contemporary Art, Sydney, 2013
- Barkley G. *South of no North, Laurence Aberhart, William Eggleston, Noel McKenna*, Artist Profile, Issue.22, 2013
- Barkley, G. *A Game of Dreams within Dreams* in BloodLines – Art and the Horse exhibition catalogue, Hawkesbury Regional Gallery 2007, pp.8-11
- Barkley, G. *Noel McKenna Ceramics 1993-2005*, Object Magazine, no. 46, 2005
- Barkley, G. *Horizontal eclecticism* in Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia, 2003
- Barkley, G. *Op-Shop Aesthetics*, catalogue essay, Noel McKenna, Darren Knight Gallery, 2002
- Barkley, G. *Op-Shop Aesthetics*, Lino, 01, March 2003
- Barkley, G. Catalogue essay in avoiding myth & message: Australian artists and the literary world, Museum of Contemporary Art, Sydney, 2009
- Bennett, J. *Prize backyard*, Wentworth Courier, 24 May 2010
- Bevan, R. *Art & events*, Vogue Living Jan/Feb 07
- Brandt, W. *Drawings from the bath, Noel McKenna* in Two Thousands, 29 September 2010, <http://www.twothousand.com.au/look/drawings-from-the-bath-noel-mckenna/>
- Brown, P. *Off the charts vision*, Brisbane News, 17 January 2018
- Catalano, G. *Two hemispheres from well-knit world*, The Age, 16 May 1990
- Chappell, D. *Love thy neighbour*, Art News New Zealand, Winter 2005
- Chappell, Dan, *It just gets better...*, Art News New Zealand, Autumn 2010
- Chappell, D. *One the road again*, Art News New Zealand, Winter 2014
- Chivas, A. *Quiet moments: the prints of Noel McKenna*, Antiques & Art in New South Wales, Sept/Dec 2004
- Claburn, A. *Whimsey in the White Cube*, in Cartoons and Caricature in Contemporary Art, catalogue essay, Geelong Art Gallery, 1997
- Clarke, C. *Going where the weather suits my clothes ... a fall of light on fabric*, mother's annual, 2011
- Clement, T. *Curator Interview: Glenn Barkley*, Art Guide Australia, March/April, 2013

DARREN KNIGHT GALLERY

- Clement, T. *Metropicks* Sydney Morning Herald Metro 24 February - 2 March 2006
- Clement, T. *Visitor from outre space* Sydney Morning Herald Metro 7 – 13 March 2008, p. 21
- Clement, T. *Noel McKenna, Drawings from the bath*, Art Guide, Australia, Jan/Feb 2011.
- Craig, G., *Suburban Sadness: Noel McKenna and the role of the camera in his non-photographic art*, Lucida Journal: Habitat, Queensland Centre for Photography, Brisbane, Australia, 2015
- Craig, G. Somewhere in the City: Noel McKenna, catalogue, QUT Art Museum, Brisbane, Australia
- Cummings, P. *Clay Dreams*, The Sydney Morning Herald, 14 April 2005
- Daly-Peoples, J. *Exhibition panders to interest in Aussie art*, The National Business Review, New Zealand, April 2005
- Desmond, M. 2004 National Works on Paper, catalogue, Mornington Peninsula Regional Gallery, Victoria, Australia
- Dow, S. *Thinking big pays off*, The Sydney Morning Herald Spectrum, February 16-17 2013, p. 11
- Dyer, K. *Introduction in* The weekly bus-rail ticket, exhibition brochure, National Art School Gallery, Sydney, 2008
- Ed. *Exhibition Previews, Noel McKenna*, Art Almanac, June 2016, pp.46-47
- Ed. *Top Shelf* Sydney Morning Herald Metro 15-21 September 2006, p. 3
- Ed. *Interview: South of no North, Curator interview – Glenn Barkley*, Art Guide Australia, 19 March 2013, <http://www.artguide.com.au/features/interview/south-of-no-north/>
- Fenner, F. The new metaphysics, catalogue, Ivan Dougherty Gallery, Sydney, 1992
- Fenner, F. *Much ado about criticism*, The Sydney Morning Herald, 10 June 1994
- Fenner, F. *Noel McKenna: Artists' Artist*, Australian Art Collector, Issue 9, July -September 1999
- Fortescue, E. *Arty Laugh*, Daily Telegraph, 4 April 2005
- Fortescue, E. *Exhibits*, Daily Telegraph, 16 September 2006
- Fortescue, E. *MCA puts the focus on everyday details in* The Daily Telegraph, 30 November 2012, p. 108
- Fortescue, E. *Art Noel McKenna celebrates the official horses' birthday by adding to a series he began in 1992*, The Daily Telegraph, July 28 2016
- Frost, A. *From Here to There: Australian Art and Walking*, (exhibition catalogue), Lismore Regional Gallery, Lismore, Australia
- Frost, A. *Australia's 50 Most Collectable Artists*, Australian Art Collector, Issue 19, January – March 2001
- Frost, A. & Bokor, J. *Artist's Questionnaire – Noel McKenna*, A Public of individuals, no. 4, Feb-April 2003
- Gill, R. *Diverse art bound by an unsettling melancholy*, The Age, 7 September 1994

DARREN KNIGHT GALLERY

Goldbold, D. *Love me, feed, me, never leave me – the vegetable joy of Noel McKenna's emotional paintings*, Concealing the Spot | Noel McKenna, Thinking Fisherman Publications, Sydney, 2016

Grant, J. *South of no North*, Art Profile, 21 March 2013

Hackett, D. *Going, going, gone* Vogue Living May/June 2005

Harbison, I. *An Exact Tension, Noel McKenna: Concealing the Spot*, mother's annual, 2017

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection, exhibition catalogue, National Gallery of Australia, Canberra, Australia, 2003

Hawthorne, M. *A fitting display of a spinner's art*, The Age, 5 August 2010

Heathcote, C. *Unassuming pictures from an alcove at an imaginary exhibition*, The Age, September 1992

Heathcote, C. *The thick and thin on show*, The Age, 7 September 1994

Higgs, M. *Curators' Choices*, Art Basel | Year 46, JRP/Ringier, Zürich, 2016

Hill, W. *Noel McKenna*, in 'Critic's Picks', Art Forum International Magazine, New York, May 2016

Hill, P. *Art and Sport*, Artlink, vol. 30, no. 4, 2010

Hill, P. *Noel McKenna*, The Sydney Morning Herald, September 13 2002
<https://www.smh.com.au/articles/2002/09/12/1031608299993.html>

Hurrell, J., *Noel McKenna's Residency Show*, EyeContact, 27 May 2014

Hynes, V. *Just add watercolour*, The Sydney Morning Herald, 24-30 August 2001

James, B. *Sacred Sights in Search of a Site*, review, Sydney Morning Herald, 9 January 1999

Johnson, S. *Absurdia: Noel McKenna a focus*, Artemis, Newcastle Art Society Magazine, Vol 45, No.2, 2014

Jones, J. *Animalia*, Australian Art Review, Issue 6, 2005

Kidd, C. *Understated Power*, The Sydney Morning Herald, 2 August 2000

Knight, D. *Silks' Gallery*, Silks, Spring, 2003

Larkin, A. *Going, going, gone* Vogue Living May/June 2005

Lawson, A. *A Place for Art*, University of Wollongong, 2012

Lobley, K. *Events* Sydney Morning Herald Domain Home 9 February 2006

Lobley, K. *Events* Sydney Morning Herald Essential 28 September 2006

Low, L.A. *A houseful and more of works, and all have spoken out to their owner*, Sydney Morning Herald, 9 October 2003

Low, L.A. *Juice gigolo*, The Sydney Morning Herald, 25-26 August 2001

Loxley, A. *Noel McKenna*, catalogue essay, Niagara Galleries, Melbourne, 1994

Loxley, A. *The drama of drawing from three different angles*, The Sydney Morning Herald, 29 August 2001

DARREN KNIGHT GALLERY

- Loxley, A. *Open Gallery*, Art & About, exhibition catalogue, City of Sydney, October, 2003
- Loxley, A. *Mixed media in frame*, The Sydney Morning Herald, 31 December 2003
- Lynn, E. *Abstract form shows its hand*, The Australian, 11-12 June 1994
- Lynn, E. *Mixed metaphysics*, The Australian, 5-6 December 1992
- Martin-Chew, L. *Landscape – Mapped: Noel McKenna's quirky cartography*, Art Guide, Australia, 15 Dec 2017.
- McAulay, B. Adlington, B. Twelve Degrees of Latitude, Regional Gallery and University Art Collections in Queensland, Brisbane, 2009.
- McAuliffe, C., *The psychiatrist's dog*, Chris McAuliffe Art Criticism Blog, 13 October 2014
<http://chrismcauliffe.com.au/noel-mckenna-the-psychiatrists-dog-darren-knight-gallery-27-september-25-october-2014/>
- McDonald, J. Sydney Morning Herald, 16 March 1996
- McDonald JK., *Drawing on Experience*, The Sydney Morning Herald, Spectrum 10-11 September 2016
- McDonald, J., *Utzon's Opera House*, The Sydney Morning Herald, 6 January 2014
- McDonald, J. *The southern lights* in The Sydney Morning Herald Spectrum, 6-7 April 2013, pp.12-13
- McKay, P. *Noel McKenna: Big-picture thinking* in Landscape-Mapped, Queensland Art Gallery | Museum of Modern Art, 2017
- McKenna, N. *Painting 101*, Australian Style, February 2002
- McKenna, N, Fenner, F and Buchanan, K. Noel McKenna: animal works 1977-2003, catalogue, Dubbo Regional Gallery, 2003
- McKenna, N and O'Brien, G. Noel McKenna Australia, exhibition catalogue, Niagara Galleries, 2003
- McKenna, N. Merrylands, catalogue, Niagara Galleries, 2005
- McKenna, N. Artist's statement, ABC TV website, <http://www.abc.net.au/tv/yours/artists/mckenna.htm>
- McKenna, N. The Democratic Potter, catalogue, Niagara Galleries, Melbourne, 2007
- McKenna, N. *Final Word Artist Profile* Issue 4 2008, p. 98
- McKenna, N. and O'Brien, G. McKenna: homes 4 sale NZ, catalogue, Niagara Galleries, Melbourne, 2011
- McKenna, N. *Australian Art History 1975 – 2008*, Art and Australia, vol. 48, no.1, 2010
- McKenna, N. Travel Notes 2, catalogue, Heiser Gallery, 2012
- McKenna, N. *Clinton to Gore*, South of no North, Museum of Contemporary Art, Sydney, 2013
- McKenna, N. Noel McKenna - The Curragh, catalogue, Niagara Galleries, Melbourne, 2015
- McNamara, T J, *Sleight of hand for eyes*, The New Zealand Herald, 27 April 2005

DARREN KNIGHT GALLERY

Mendelssohn, J. *The 2018 Archibald, Sulman and Wynne prizes show a changing of the guard*, The Conversation, 4 May 2018, <https://theconversation.com/the-2018-archibald-sulman-and-wynne-prizes-show-a-changing-of-the-guard-95936>

Mendelssohn, J. *Welcome to Done Place*, *Tim Storrier, Khovar Dreamings*, The Australian, 21 June 1996

Miller, S. Dogs in Australian Art, Wakefield Press, 2016

Mitsuji, T., *Cats of the Art World*, Vault, Issue 17, February 2017, p.92 - 95

Moore, Padraic E, *Northland*, Mother's Annual 2008, mother's tankstation, Dublin 2008

mother's tankstation, mother's annual 2006 mother's tankstation, Dublin, 2006.

Noel McKenna, Art Almanac, 30 May 2016 <http://www.art-almanac.com.au/noel-mckenna/>

Noel McKenna likes it here, Art News, Winter 2005

O'Brien, G. *Noel McKenna*, Artist Profile, Issue 28, 2014. pp. 73-77.

O'Brien, G. *Changing The Light*, *Noel McKenna*, exhibition catalogue essay, Niagara Galleries, 1999

O'Brien, G. et al. Noel McKenna Sheltered Life, catalogue, City Gallery Wellington, 2005

O'Brien, G. *Outside the Interior: Two Australian Artists - Ken Bolton and Noel McKenna*, Overland, no. 146, 1997, pp.54-61

O'Dwyer, *Noel McKenna: Not too hot, not too cold*, mother's annual, 2017

O'Malley, *Drawn and watered*, The Sydney Morning Herald Summer, 27 December 2011

O'Sullivan, J. *Noel McKenna*, Art Collector
<http://www.artcollector.net.au/Assets/16756/1/NoelMcKenna.pdf>

Owens, S. *To canvas the racetrack moment*, Silks, Winter, 2003

Pádraic E. Moore, *Noel McKenna: Northland*, mother's annual, 2008

Pierce, S. *Bad behavior: What's gotten into mom?, Getting on mother's nerves – psychological drama and contemporary drawing*, mother's annual, 2006

Plant, S. *More than meets the eye*, The Herald Sun, 1 August 2001

Radok, S. *For lawn and repressed view*, The Adelaide Review, 18 March 2005

Radok, S. *Viva la vida*, The Adelaide Review, July 1995

Rainbird, S. Visionaries, Donors, Gifts and Bequests: Celebrating a Decade of Benefaction 1991-2001, Queensland University of Technology Art Museum, 2001

Rainforth, D. *The Curragh*, *Noel McKenna*, Art Guide, Issue 99, Jan/Feb 2016. pp.101-102.

Reid, M. *New quest for the most collectable a right resolution*, The Australian, 3 December 2003

Reid, M. *The art oracle*, Good Weekend, The Sydney Morning Herald Magazine, 28 May 2005

Rooney, R. *Figuring out fun of the fair*, The Australian, 10-11 October 1992

Rooney, R. *Is an artist's stature based largely on size?* The Australian, 26-27 May 1990

DARREN KNIGHT GALLERY

- Rich, P. Noel McKenna Drawings, catalogue, Garry Anderson Gallery, Sydney 1991
- Rule, D. *Noel McKenna: 12 Old, 12 New*, The Saturday Age, 13 April 2013
- Ryan, A. *Noel McKenna – Welcome to Merrylands* catalogue essay, Niagara Publishing, 2005
- Ryan, A. *The value of things*, Art and Australia, Vol.42, No. 1, Spring 2004
- Ryan, A. *Noel McKenna* in Close to home: Dobell Australian Drawing Biennial 2016, Art Gallery of New South Wales, 2016
- Santeroni, C., Interview with the artist: Noel McKenna, The Blank Contemporary Art, 2020
https://www.facebook.com/theblankcontemporaryart/posts/2975795992468130?_tn_ =K-R
- Sanders, A. Revealed: Inside the private collections of South Australia, catalogue, Samstag Museum, 2012
- Simison, G. *Keeping it fresh: Noel McKenna's 'Map' series*, Noel McKenna: Landscape-Mapped, Queensland Art Gallery | Museum of Modern Art, 2017
- Simpson, P. *Parihaka. A Very Real Symbol*, review, Art New Zealand, No. 97 Summer 2000-2001
- Shea, J. A. *Everybody Knows this is Nowhere*, Broadsheet Sydney, 9 March 2013
<http://www.broadsheet.com.au/sydney/arts-and-entertainment/article/everybody-knowsowhere>
- Small, S. *Restrained menace*, The Advertiser, 23 April 2003
- Smee, S. *The shape of private memories*, The Australian, 17 March 2005
- Smee, S. *Australia's champion of the outsider*, The Art Newspaper, no.141, November 2003
- Steer, E. *Noel McKenna*, ELEPHANT, Winter 2017-18
- Sum of Its Parts*, Asian Art News, vol. 27, no. 4, 2017
- Thomas, D. Outlines in Australian Art, The Joseph Brown Collection, 3rd Edition, Macmillan, 1989
- Thomas, S. *The Silent World of Noel McKenna*, Imprint, vol. 33, 2009
- van der Laar, M. *Kloosterkerk – Noel McKenna De Overkant/Down Under – Den Haag Sculptuur 07*, Den Haag Sculptuur, The Hague, 2007, pp.140-141
- Walker, W. *Home Sweet Home: Works from the Peter Fay Collection*, The Advertiser, 24 January 2005
- Walker, W. *Capital eyes*, The Advertiser, 26 March 2005
- Watson, B. Art and Australia, Winter issue, 1989
- Watson, B. *Noel McKenna: Landscape – Mapped*, Queensland Art Gallery, The Australian, 6 January 2018
- Williams, A. *Exhibition*, The Domain, Sydney Morning Herald, 13 June 1996
- Wolff, S., *David Malouf and Friends- artistic collaboration a Brisbane state of mind*, The Guardian, 12 May 2014
- Woodburn, J. *Accidental collectors*, Australia Art Collector Magazine, Issue 37 – July-September 2006 p.191-192