

# DARREN KNIGHT GALLERY

## ROB McHAFFIE

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Lives Castlemaine, Victoria, Australia

### 1978

Born Melbourne, Australia

### 2021

Master of Fine Arts (Visual Art), University of Melbourne, Australia

### 2005

Studio Artist, Gertrude Contemporary Art Spaces, Melbourne, Australia

### 2004

Graduate Diploma in Teaching (Visual Art) University of Melbourne, Australia

### 2002

Bachelor of Fine Arts (Drawing), Victorian College of the Arts, Australia

### 1999

Brighton Bay Art, Design and Photography Programme, Australia

## SOLO AND TWO PERSON EXHIBITIONS

### 2021

*A cuddle is understood universally*, Darren Knight Gallery, Sydney, Australia

### 2018

*Rob McHaffie: This is Living*, Bayside Arts and Cultural Centre, Melbourne, Australia

*Sea Breeze*, Darren Knight Gallery, Sydney & 44 Glasshouse Road, Collingwood, Melbourne, Australia

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

### 2017

*Art Basel Hong Kong 2017*, Darren Knight Gallery, booth 1c43, Hong Kong

### 2016

*After hours*, Darren Knight Gallery, Sydney, Australia

### 2015

*Busts*, Brett McDowell Gallery, Dunedin, New Zealand

### 2014

*I can still remember how to speak*, Darren Knight Gallery, Sydney, Australia

### 2013

*Farang Mak*, Brett McDowell Gallery, Dunedin, New Zealand

### 2012

*Let's see how we go*, Darren Knight Gallery, Sydney, Australia

### 2010

*Hope for the Disheveled Seeker*, Brett McDowell Gallery, Dunedin, New Zealand

### 2009

*step out of character, become yourself*, Darren Knight Gallery, Sydney, Australia

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## 2008

*Slow me down*, USQ Arts Gallery, Toowoomba, Queensland, Australia  
*Small triumph*, Darren Knight Gallery, Sydney, Australia

## 2007

*Painting, Gardening and Hiding*, Darren Knight Gallery at silvershot, Melbourne, Australia

## 2006

*All the trappings*, Darren Knight Gallery, Sydney, Australia

## 2005

*Still lives*, Spacement Gallery, Melbourne, Australia

## 2004

*Crumpled Date Paintings*, MOP Project Space, Sydney, Australia  
*A date with half beautiful*, TCB Gallery, Melbourne, Australia

## 2003

*Calendar Girls*, Kings Artist Run Gallery, Melbourne, Australia  
*22A, by the way*, Bus Gallery, Melbourne, Australia  
*Yakadee Yak Yah Yah Yah*, with Michelle Ussher, Linden Gallery, Melbourne, Australia

## 2002

*Sarah with a beard*, Seventh Gallery, Melbourne, Australia  
*Slide*, 200 Gertrude Street, Melbourne, Australia

## GROUP EXHIBITIONS

### 2023

*Friends, Passion & Commitment – 50 years*, Hamilton Gallery, Victoria  
*Sydney Contemporary, Carriageworks, Sydney*  
*Introduced pieces, Kyneton Ridge Estate Winery, Victoria*

### 2022

*Len Fox Painting Prize 2022*, Castlemaine Art Museum, Castlemaine, Australia  
*CUT - Rob McHaffie, Alasdair McLuckie, Andree van Schaik*, curated by Murray White Room, Temperance Hall, South Melbourne

### 2021

*The Modern World as our Natural Habitat*, Martyn Myer Arena, Victorian College of Arts, Melbourne  
*Arthur Guy Memorial Painting Award*, Bendigo Art Gallery, Victoria

### 2020

*Linden Postcard Show 30th Birthday Celebration*, Linden New Art, Melbourne online

### 2019

*Arthur Guy Memorial Painting Award*, Bendigo Art Gallery, Victoria  
*Sunshine Coast Art Prize*, Caloundra Regional Gallery, QLD, Australia  
*Annual Edition Exhibition, Bus Projects, Melbourne, Australia*  
*Model*, Murray White Room, Melbourne, Australia  
*1919 Salon*, curated by George Adams, Galerie pompom, Sydney, Australia

### 2018

*The Horse*, Darren Knight Gallery, Sydney, Australia

# DARREN KNIGHT GALLERY

*Bayside Acquisitive Art Prize*, The Gallery at Bayside Arts and Cultural Centre, Melbourne, Australia  
*Sunshine Coast Art Prize*, Caloundra Regional Art Gallery, Caloundra, QLD  
*Darren Knight Gallery at Spring 1883*, Suite 224, The Hotel Windsor, Melbourne, Australia

## 2017

*Gippsland Print Award*, Gippsland Art Gallery, Australia  
*Darren Knight Gallery at Spring 1883*, Room 55, The Establishment Hotel, Sydney, Australia  
*Julia Gorman, Rob McHaffie, Noriko Nakamura*, Caves Gallery, Melbourne, Australia  
*Drawing*, Darren Knight Gallery, Sydney, Australia  
*A small show of imperfect paintings*, curated by Chris Bond, Trocadero Art Space, Melbourne, Australia  
*Unproductive Thinking*, Deakin University Art Gallery, Melbourne, Australia  
*The Sunshine Suite* (Jon Campbell, Nadine Christensen, Tony Garifalakis, Rob McHaffie, Fiona McMonagle and Richard Lewer) a collaborative exhibition between Darren Knight Gallery, Sydney and Hugo Michell Gallery, Adelaide, Australia

## 2016

*From the Studio: Bayside Artists in Residence*, The Gallery at Bayside Arts and Cultural Centre, Australia  
*Local Art Prize*, *Bayside Acquisitive Art Prize*, Melbourne, Australia  
*Sirens (I Heard Voices In The Night)*, Gertrude Glasshouse, Melbourne, Australia

## 2015

*Shots off the Dices*, curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne, Australia  
*Beg Borrow Steal*, Incinerator Gallery, Victoria, Australia  
*2015 Bayside Acquisitive Art Prize*, Melbourne, Australia

## 2014

*Incidents Above A Bar (part 3): I Probably Don't Like You*, The Alderman, Melbourne, Australia  
Schoolhouse Studios, Melbourne, Australia  
*Flowers*, St Heliers Street Gallery, Abbotsford Convent, Melbourne, Australia  
*Spring 1883*, Suite 224, The Hotel Windsor, Melbourne, Australia  
*Basil Sellers Art Prize*, Ian Potter Museum of Art, the University of Melbourne, Australia  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, Australia  
*The 2014 Geelong Contemporary Art Prize*, Geelong Gallery, Victoria, Australia

## 2013

*Art & Australia Collection 2003 – 2013*, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia  
*Ten out of 10*, MOP Projects, Sydney, Australia  
*Speculative Spaces*, Robin Gibson Gallery, Sydney, Australia  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, Australia

## 2012

*Art & Australia Collection 2004-2012*, MOP Projects, Sydney, Australia & Newcastle Art Gallery, Australia  
*Paintings of Steve's Paintings*, St Heliers St Gallery, Melbourne, Australia  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, Australia

## 2011

*Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney*, Hugo Michell Gallery, Adelaide, Australia  
*The Painting Group*, Milani Gallery, Brisbane, Australia  
*Model Pictures: James Lynch, Amanda Marburg, Rob McHaffie, Moya McKenna*, Ian Potter Museum of Art, University of Melbourne, Australia  
*Nobody knows – Simon Mee, Rob McHaffie, Anne Wallace*, Gold Coast City Art Gallery, Australia  
*Art for Nature*, Rimibun Dahan Gallery, Selangor, Malaysia

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## 2010

*The Painting Group*, Utopian Slumps, Melbourne, Australia  
*TCB Art Inc*, Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia  
*Twenty20*, UTS Gallery, Sydney, Australia  
*Hell's Bottom Drawer*, Hell Gallery, Melbourne, Australia  
*The Shiloh Project*, S.H. Ervin Gallery, Sydney, Australia  
*Nobody Knows: Simon Mee, Rob McHaffie, Anne Wallace*, Gold Coast City Gallery, Australia  
*The Wallpaper Project*, a touring exhibition curated by Simon Mee and William Wilding  
*Portrait exchange*, Arts Project Australia, Melbourne, Australia

## 2009

*Cross colouring*, Joint Hassles, Melbourne, Australia  
*A house full of A1 black and white posters*, Joint Hassles, Melbourne, Australia  
*Visage*, curated by Felix Ratcliff, First Draft Gallery, Sydney, Australia  
*texticles - therapeutic text-pieces by men in the community*: Simon Zoric, Masato Takasaka, Geoff Newton, Jacob Walker, Alex Vivian, Rob Mchaffie, Ron Adams, Blair Trethowan, Matt Griffin, Lane Cormick, Jensen Tjung, Sean Bailey etc...TCB art inc. Melbourne, Australia  
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

## 2008

*MCA Bella Dinner Art Draw*, Museum of Contemporary Art, Sydney, Australia  
*Little Deaths*, Apartment, Melbourne, Australia  
*Drawing a Conclusion*, Peloton, Sydney, Australia  
*Darren Knight Gallery at NEXT - The Invitational Fair of Emerging Art*, Chicago, USA

## 2007

*All Killer* Joint Hassles, Melbourne, Australia  
*Going under*, Joint Hassles, Melbourne, Australia  
*Cut 'n' paste*, Peloton, Sydney, Australia  
*Relentless Optimism* The Carlton Hotel, Melbourne, Australia  
*This Crazy Love*, Linden Centre for Contemporary Art, Melbourne, Australia

## 2006

*Gertrude Studios 2006*, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Primavera 06 - Exhibition of Young Australian Artists*, Museum of Contemporary Art, Sydney, Australia  
*Somebody tells someone...*, Canberra Contemporary Artspace, Canberra, Australia  
*The Armory Show Art Fair*, New York, USA  
*Stress less*, Rob McHaffie & Lane Cormick, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, Australia

## 2005

*Paperchase* Nellie Castan Gallery, Melbourne, Australia  
*The air between us* Gertrude Studios 2005 Gertrude Contemporary Art Spaces, Melbourne, Australia  
*I'm travellin' light'...* 'No, no you don't travel light', Spacement Gallery, Melbourne, Australia  
*Double Take*, Arts Project Australia, Melbourne, Australia  
*Contemporary CCB Auction*, Art Gallery of NSW, Sydney, Australia  
*translation*, Gallery 101, Melbourne, Australia  
*Salon de Freehands*, PLAN B @ Seventh, Melbourne, Australia  
*Jammin'*, with Geoff Newton, TCB Art INC, Melbourne, Australia

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*A portable model of ...*, Plimsoll Gallery, School of Art, Tasmania, Australia

## **2004**

*Address Book*, Bus Gallery, Melbourne, Australia

*Playing Time Clubs Project Space*, Melbourne, Australia

*thankyou, thankyou....*, Dudespace, Melbourne, Australia

*Royale*, Seventh Gallery, Melbourne, Australia

*Next Wave Container Project*, Federation Square Car Park, Melbourne, Australia

*Sticks and Stones*, Academy Gallery, University of Tasmania, Australia

*Getting to Know You*, Francis Baker-Smith, Sydney, Australia

## **2003**

*Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria, Australia

*Posted by Bus*, MOP Project Space, Redfern, Sydney, Australia

*Yakkadee Yak Yah Yah Yah*, Linden Gallery, Melbourne Australia

*Second*, Spencer Gallery, Melbourne, Australia

*Keith and Elizabeth Traveling Fellowship*, VCA Gallery, Melbourne

*Explorations*, Flinders Lane Gallery, Melbourne, Australia

*Linden Postcard Show*, Linden Gallery, Melbourne, Australia

## **2002**

Graduate Exhibition, VCA, Melbourne, Australia

*First*, Spencer Gallery, Melbourne, Australia

*Woollahra Traveling Scholarship Exhibition*, VCA Gallery, Melbourne, Australia

*Blackhole*, May, VCA Drawing Department

*Slide 200* Gertrude St, Melbourne, Australia

## **2001**

*Line Up* Mansour-Hill Gallery, Melbourne, Australia

*Proud*, VCA, Melbourne, Australia

*Campus Art Prize Exhibition*, Melbourne University, Australia

## **AWARDS**

### **2016**

Local Art Prize, Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, Australia

### **2014**

2014 Geelong contemporary art prize, Australia

### **2012**

Art & Australia / Credit Suisse Private Banking Contemporary Art Award, Australia

### **2011**

Asialink residency, Rimbun Dahan, Malaysia

### **2007**

Residency, Cité Internationale des Arts, Paris, France

### **2003**

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Linden Postcard Award, Australia

## 2002

VCA Contemporary Drawing Prize, Australia

## 1999

VCA Proud Exhibit Framing Prize, Australia

## COLLECTIONS

Artbank, Sydney

Art Gallery of New South Wales, Sydney, Australia

Bayside Council, Melbourne, Australia

Ian Potter Museum of Art, The University of Melbourne, Australia

Museum of Contemporary Art, Sydney, Australia

Monash University Museum of Art, Melbourne, Australia

Michael Buxton Collection, Melbourne, Australia

National Gallery of Victoria, Melbourne, Australia

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

Stonnington Council, Melbourne, Australia

Victorian College of the Arts, Melbourne, Australia

## PAGE ART

'Rubic 14 Artist's Book' Printed by Uplands Gallery 2003

'Sydney Ideas Quarterly' Cover, Issue three, Nov-Jan 2010

'Mountainfold Music Journal' Cover & Contents pages, Vol. 1 Issue 4, 2010

'The Lovers' by Catherine Rey, novel cover, published by Gazebo Books 2018

## COMMISSIONS

*Feathers in the wind* 2022, interactive digital art wall, Bendigo Law Courts, Bendigo, Victoria

*Friends, Passion & Commitment - 50 Years*, Hamilton Gallery, Victoria, 2023

## SELECTED BIBLIOGRAPHY

Allen Shea, J. *Let's see how we go* in Broadsheet, <http://www.broadsheet.com.au/sydney/arts-and-entertainment/article/lets-see-how-we-go>, 7 September 2012

Backhouse, M. *More to boot* The Age Review, 2 July 2005

Barkley, G. *Overlapping Worlds*, Art & Australia, Vol. 48, No.2.2011, p.718

Bland, M. *Nobody Knows* in Art & Australia, Vol. 48 No. 2, p. 351

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, Buxton Contemporary, University of Melbourne, 2018, pp. 134 - 135

Clement, T. *Suburban Mayhem* The Sydney Morning Herald Metro 20-26 October 2006, p 23

Cormick, L. *A Date with Half Beautiful*, exhibition catalogue, TCB Gallery, Melbourne

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Crawford, A. *Smart art: Rob McHaffie* Australia Art Collector Magazine, Issue 37 – July-September 2006 p.167

Crawford, A. *50 Most Collectable Artists* in Australian Art Collector Issue 43, Jan – March 2008, p. 162 – 165

Cresswell, E. *Zipper* in Relentless optimism catalogue, The Carlton Hotel and Studios, 2007 p. 44

Creagh, S. *Spring loaded: Primavera celebrates young art guns* Sydney Morning Herald 28 July 2006

Day, C. *A short ride in a fast machine* cover image, printed by Gertrude Contemporary Art Spaces

Day, C. *Critical Mass* Art and Australia, 2006

Gibson, P. *Busy benefactors* Australian Art Collector Oct-Dec 2005

Ed. *Rob McHaffie, Artist, The Nice Niche*, <http://us6.campaign-archive2.com/?u=813d0778f368ec26eaa122502&id=1974bfc1aa&e=112397f090>

Ed. *Profiles* Art Almanac, September 2004

Ed. *2011 Acquisitions – Purchases* in The Ian Potter Museum of Art - Art+Events+Ideas, pub. Uni of Melbourne, January 2012, pp.25-26

Frost, A. *Let's see how we go* in The Art Life, pub. 7 September 2012, <http://theartlife.com.au/?p=6931>

Kiely, A. *Draw on inspiration*, Vogue Living, January/February 2009, p. 54

Koenig, T. *A portable model of....*, Plimsoll Galley, Tasmania

Lacy, D. *Surreal compositions* in The Journal of Australian Ceramics, 50/3 November 2011, pp.34-36

Low, L.A. *Crumpled Date Paintings*, Spectrum, Sydney Morning Herald, 11-12 September, 2004

Lynch, J., *Unproductive Thinking*, catalogue essay, Deakin University Art Gallery 2017

McHaffie, R. *Make vibes not things: Caroline Anderson A.K.A. Crystal Diamond* in Stamm, <http://www.stamm.com.au/make-vibes-not-things-caroline-anderson-a-k-a-crystal-diamond/>, accessed 10/04/12

Malor, D. *Sticks and stones* exhibition catalogue, University of Tasmania, 2004

Power, L. *Still lives* The Age Metro, Tuesday 21 June 2005

Radford, L. *Dress Sexy* in Relentless optimism catalogue, The Carlton Hotel and Studios, 2007 p. 45

Radford, L. *Still lives*, exhibition catalogue, Spacement Gallery, Melbourne

Rainforth, D., Cultural cut-ups win Geelong art prize for Rob McHaffie, The Age, 2 September, 2014 <http://www.smh.com.au/entertainment/art-and-design/cultural-cutups-win-geelong-art-prize-for-rob-mchaffie-20140902-10ba39.html>

Seeto, A. *Rob McHaffie*, interview, exhibition catalogue, Primavera 06, Museum of Contemporary Art, Sydney. 2006

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Sorensen, R. *Stories hint at a past, capture a present, and leave the rest to us*, The Australian, 22 July 2010

Stein, J. *ANZ Emerging Artists Program*, in Art & Australia, Vol. 44 No. 2, Summer 2006, p.320

Stein, J., *Art and Australia/Credit Suisse Private Banking Contemporary Art Award*, Art & Australia Collection, Awards, Projects, 2003-2013, 2012, p 36

Strickland, K. *Being contemporary starts to pay off* The Weekend Australian Financial Review 22-26 December 2006, pp 40-41

Sullivan, E., *Rob McHaffie going native*, Stamm, December 2012, <http://www.stamm.com.au/rob-mchaffie-going-native/>

Triguboff, E. *The Art & Australia Contemporary Art Award: Looking Back to the Future*, Art & Australia, Vol 47, Autumn 2010. p.422

Taylor, R. *Sydney artists look to the east* The Sydney Morning Herald Arts Guide pp. 22-23

Vasiliou, L. *Review: Rob McHaffie*, ACCA MAG 5, [www.accaonline.org.au/accamag](http://www.accaonline.org.au/accamag)

*Rubik 14*, Uplands Gallery, Melbourne

Wolff, S., *I Can Still Remember How to Speak*, The Art Life, 2 May 2014, <http://theartlife.com.au/2014/i-can-still-remember-how-to-speak/>