

DARREN KNIGHT GALLERY

ROB McHAFFIE

Lives Castlemaine, Victoria, Australia

1978

Born Melbourne, Australia

2021

Master of Fine Arts (Visual Art), University of Melbourne, Australia

2005

Studio Artist, Gertrude Contemporary Art Spaces, Melbourne, Australia

2004

Graduate Diploma in Teaching (Visual Art) University of Melbourne, Australia

2002

Bachelor of Fine Arts (Drawing), Victorian College of the Arts, Australia

1999

Brighton Bay Art, Design and Photography Programme, Australia

SOLO AND TWO PERSON EXHIBITIONS

2024

Rob McHaffie: We are Family, Bendigo Art Gallery, Victoria

2021

A cuddle is understood universally, Darren Knight Gallery, Sydney, Australia

2018

Rob McHaffie: This is Living, Bayside Arts and Cultural Centre, Melbourne, Australia

Sea Breeze, Darren Knight Gallery, Sydney & 44 Glasshouse Road, Collingwood, Melbourne, Australia

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

2017

Art Basel Hong Kong 2017, Darren Knight Gallery, booth 1c43, Hong Kong

2016

After hours, Darren Knight Gallery, Sydney, Australia

2015

Busts, Brett McDowell Gallery, Dunedin, New Zealand

2014

I can still remember how to speak, Darren Knight Gallery, Sydney, Australia

2013

Farang Mak, Brett McDowell Gallery, Dunedin, New Zealand

2012

Let's see how we go, Darren Knight Gallery, Sydney, Australia

2010

Hope for the Disheveled Seeker, Brett McDowell Gallery, Dunedin, New Zealand

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2009

step out of character, become yourself, Darren Knight Gallery, Sydney, Australia

2008

Slow me down, USQ Arts Gallery, Toowoomba, Queensland, Australia

Small triumph, Darren Knight Gallery, Sydney, Australia

2007

Painting, Gardening and Hiding, Darren Knight Gallery at silvershot, Melbourne, Australia

2006

All the trappings, Darren Knight Gallery, Sydney, Australia

2005

Still lives, Spacement Gallery, Melbourne, Australia

2004

Crumpled Date Paintings, MOP Project Space, Sydney, Australia

A date with half beautiful, TCB Gallery, Melbourne, Australia

2003

Calendar Girls, Kings Artist Run Gallery, Melbourne, Australia

22A, by the way, Bus Gallery, Melbourne, Australia

Yakadee Yak Yah Yah Yah, with Michelle Ussher, Linden Gallery, Melbourne, Australia

2002

Sarah with a beard, Seventh Gallery, Melbourne, Australia

Slide, 200 Gertrude Street, Melbourne, Australia

GROUP EXHIBITIONS

2025

Bayside Painting Prize, Bayside Gallery, Melbourne

The Melbourne Art Print Fair, Linden New Art, Melbourne

2023

Friends, Passion & Commitment – 50 years, Hamilton Gallery, Victoria

Sydney Contemporary, Carriageworks, Sydney

Introduced pieces, Kyneton Ridge Estate Winery, Victoria

2022

Len Fox Painting Prize 2022, Castlemaine Art Museum, Castlemaine, Australia

CUT - Rob McHaffie, Alasdair McLuckie, Andree van Schaik, curated by Murray White Room, Temperance Hall, South Melbourne

2021

The Modern World as our Natural Habitat, Martyn Myer Arena, Victorian College of Arts, Melbourne

Arthur Guy Memorial Painting Award, Bendigo Art Gallery, Victoria

2020

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

2019

Arthur Guy Memorial Painting Award, Bendigo Art Gallery, Victoria

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Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD, Australia
Annual Edition Exhibition, Bus Projects, Melbourne, Australia
Model, Murray White Room, Melbourne, Australia
1919 Salon, curated by George Adams, Galerie pompom, Sydney, Australia

2018

The Horse, Darren Knight Gallery, Sydney, Australia
Bayside Acquisitive Art Prize, The Gallery at Bayside Arts and Cultural Centre, Melbourne, Australia
Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Caloundra, QLD
Darren Knight Gallery at Spring 1883, Suite 224, The Hotel Windsor, Melbourne, Australia

2017

Gippsland Print Award, Gippsland Art Gallery, Australia
Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney, Australia
Julia Gorman, Rob McHaffie, Noriko Nakamura, Caves Gallery, Melbourne, Australia
Drawing, Darren Knight Gallery, Sydney, Australia
A small show of imperfect paintings, curated by Chris Bond, Trocadero Art Space, Melbourne, Australia
Unproductive Thinking, Deakin University Art Gallery, Melbourne, Australia
The Sunshine Suite (Jon Campbell, Nadine Christensen, Tony Garifalakis, Rob McHaffie, Fiona McMonagle and Richard Lewer) a collaborative exhibition between Darren Knight Gallery, Sydney and Hugo Michell Gallery, Adelaide, Australia

2016

From the Studio: Bayside Artists in Residence, The Gallery at Bayside Arts and Cultural Centre, Australia
Local Art Prize, Bayside Acquisitive Art Prize, Melbourne, Australia
Sirens (I Heard Voices In The Night), Gertrude Glasshouse, Melbourne, Australia

2015

Shots off the Dices, curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne, Australia
Beg Borrow Steal, Incinerator Gallery, Victoria, Australia
2015 Bayside Acquisitive Art Prize, Melbourne, Australia

2014

Incidents Above A Bar (part 3): I Probably Don't Like You, The Alderman, Melbourne, Australia
Schoolhouse Studios, Melbourne, Australia
Flowers, St Heliers Street Gallery, Abbotsford Convent, Melbourne, Australia
Spring 1883, Suite 224, The Hotel Windsor, Melbourne, Australia
Basil Sellers Art Prize, Ian Potter Museum of Art, the University of Melbourne, Australia
Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia
The 2014 Geelong Contemporary Art Prize, Geelong Gallery, Victoria, Australia

2013

Art & Australia Collection 2003 – 2013, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia
Ten out of 10, MOP Projects, Sydney, Australia
Speculative Spaces, Robin Gibson Gallery, Sydney, Australia
Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia

2012

Art & Australia Collection 2004-2012, MOP Projects, Sydney, Australia & Newcastle Art Gallery, Australia
Paintings of Steve's Paintings, St Heliers St Gallery, Melbourne, Australia
Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia

2011

Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney, Hugo Michell Gallery, Adelaide, Australia
The Painting Group, Milani Gallery, Brisbane, Australia

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Model Pictures: James Lynch, Amanda Marburg, Rob McHaffie, Moya McKenna, Ian Potter Museum of Art, University of Melbourne, Australia

Nobody knows – Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Art Gallery, Australia

Art for Nature, Rimbun Dahan Gallery, Selangor, Malaysia

2010

The Painting Group, Utopian Slumps, Melbourne, Australia

TCB Art Inc, Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia

Twenty20, UTS Gallery, Sydney, Australia

Hell's Bottom Drawer, Hell Gallery, Melbourne, Australia

The Shiloh Project, S.H. Ervin Gallery, Sydney, Australia

Nobody Knows: Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Gallery, Australia

The Wallpaper Project, a touring exhibition curated by Simon Mee and William Wilding

Portrait exchange, Arts Project Australia, Melbourne, Australia

2009

Cross colouring, Joint Hassles, Melbourne, Australia

A house full of A1 black and white posters, Joint Hassles, Melbourne, Australia

Visage, curated by Felix Ratcliff, First Draft Gallery, Sydney, Australia

texticles - therapeutic text-pieces by men in the community: Simon Zoric, Masato Takasaka, Geoff

Newton, Jacob Walker, Alex Vivian, Rob Mchaffie, Ron Adams, Blair Trethowan, Matt Griffin, Lane

*Cormick, Jensen Tjung, Sean Bailey etc...*TCB art inc. Melbourne, Australia

Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

2008

MCA Bella Dinner Art Draw, Museum of Contemporary Art, Sydney, Australia

Little Deaths, Apartment, Melbourne, Australia

Drawing a Conclusion, Peloton, Sydney, Australia

Darren Knight Gallery at NEXT - The Invitational Fair of Emerging Art, Chicago, USA

2007

All Killer Joint Hassles, Melbourne, Australia

Going under, Joint Hassles, Melbourne, Australia

Cut 'n' paste, Peloton, Sydney, Australia

Relentless Optimism The Carlton Hotel, Melbourne, Australia

This Crazy Love, Linden Centre for Contemporary Art, Melbourne, Australia

2006

Gertrude Studios 2006, Gertrude Contemporary Art Spaces, Melbourne, Australia

Primavera 06 - Exhibition of Young Australian Artists, Museum of Contemporary Art, Sydney, Australia

Somebody tells someone..., Canberra Contemporary Artspace, Canberra, Australia

The Armory Show Art Fair, New York, USA

Stress less, Rob McHaffie & Lane Cormick, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, Australia

2005

Paperchase Nellie Castan Gallery, Melbourne, Australia

The air between us Gertrude Studios 2005 Gertrude Contemporary Art Spaces, Melbourne, Australia

I'm travellin' light'... 'No, no you don't travel light', Spacement Gallery, Melbourne, Australia

Double Take, Arts Project Australia, Melbourne, Australia

Contemporary CCB Auction, Art Gallery of NSW, Sydney, Australia

translation, Gallery 101, Melbourne, Australia

Salon de Freehands, PLAN B @ Seventh, Melbourne, Australia

Jammin', with Geoff Newton, TCB Art INC, Melbourne, Australia

A portable model of ..., Plimsoll Gallery, School of Art, Tasmania, Australia

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2004

Address Book, Bus Gallery, Melbourne, Australia

Playing Time Clubs Project Space, Melbourne, Australia

thankyou, thankyou...., Dudespace, Melbourne, Australia

Royale, Seventh Gallery, Melbourne, Australia

Next Wave Container Project, Federation Square Car Park, Melbourne, Australia

Sticks and Stones, Academy Gallery, University of Tasmania, Australia

Getting to Know You, Francis Baker-Smith, Sydney, Australia

2003

Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria, Australia

Posted by Bus, MOP Project Space, Redfern, Sydney, Australia

Yakkadee Yak Yah Yah Yah, Linden Gallery, Melbourne Australia

Second, Spencer Gallery, Melbourne, Australia

Keith and Elizabeth Traveling Fellowship, VCA Gallery, Melbourne

Explorations, Flinders Lane Gallery, Melbourne, Australia

Linden Postcard Show, Linden Gallery, Melbourne, Australia

2002

Graduate Exhibition, VCA, Melbourne, Australia

First, Spencer Gallery, Melbourne, Australia

Woollahra Traveling Scholarship Exhibition, VCA Gallery, Melbourne, Australia

Blackhole, May, VCA Drawing Department

Slide 200 Gertrude St, Melbourne, Australia

2001

Line Up Mansour-Hill Gallery, Melbourne, Australia

Proud, VCA, Melbourne, Australia

Campus Art Prize Exhibition, Melbourne University, Australia

AWARDS

2025

Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney

2016

Local Art Prize, Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, Australia

2014

2014 Geelong contemporary art prize, Australia

2012

Art & Australia / Credit Suisse Private Banking Contemporary Art Award, Australia

2011

Asialink residency, Rimbun Dahan, Malaysia

2007

Residency, Cité Internationale des Arts, Paris, France

2003

Linden Postcard Award, Australia

2002

VCA Contemporary Drawing Prize, Australia

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1999

VCA Proud Exhibit Framing Prize, Australia

COLLECTIONS

George Mason University, Fairfax, Virginia, USA
The Mint Museum, Charlotte, North Carolina, USA
Artbank, Sydney
Art Gallery of New South Wales, Sydney, Australia
Bayside Council, Melbourne, Australia
Ian Potter Museum of Art, The University of Melbourne, Australia
Museum of Contemporary Art, Sydney, Australia
Monash University Museum of Art, Melbourne, Australia
Michael Buxton Collection, Melbourne, Australia
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, Canberra
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Stonnington Council, Melbourne, Australia
Victorian College of the Arts, Melbourne, Australia

PAGE ART

'Get That Fly!', written by Laura Giuffrida and illustrated by Rob McHaffie
'Rubic 14 Artist's Book' Printed by Uplands Gallery 2003
'Sydney Ideas Quarterly' Cover, Issue three, Nov-Jan 2010
'Mountainfold Music Journal' Cover & Contents pages, Vol. 1 Issue 4, 2010
'The Lovers' by Catherine Rey, novel cover, published by Gazebo Books 2018

COMMISSIONS

Costa Georgiadis Portrait Commission, National Portrait Gallery, Canberra, 2025
Feathers in the wind 2022, interactive digital art wall, Bendigo Law Courts, Bendigo, Victoria
Friends, Passion & Commitment - 50 Years, Hamilton Gallery, Victoria, 2023

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Allen Shea, J. *Let's see how we go* in *Broadsheet*, <http://www.broadsheet.com.au/sydney/arts-and-entertainment/article/lets-see-how-we-go>, 7 September 2012

Backhouse, M. *More to boot* The Age Review, 2 July 2005

Barkley, G. *Overlapping Worlds*, *Art & Australia*, Vol. 48, No.2.2011, p.718

Bland, M. *Nobody Knows* in *Art & Australia*, Vol. 48 No. 2, p. 351

Buxton Contemporary Collection, *The Michael Buxton Collection*, *Buxton Contemporary*, Buxton Contemporary, University of Melbourne, 2018, pp. 134 - 135

Clement, T. *Suburban Mayhem* *The Sydney Morning Herald Metro* 20-26 October 2006, p 23

Cormick, L. *A Date with Half Beautiful*, exhibition catalogue, TCB Gallery, Melbourne

Crawford, A. *Smart art: Rob McHaffie* Australia Art Collector Magazine, Issue 37 – July-September 2006 p.167

Crawford, A. *50 Most Collectable Artists* in Australian Art Collector Issue 43, Jan – March 2008, p. 162 – 165

Cresswell, E. *Zipper* in Relentless optimism catalogue, The Carlton Hotel and Studios, 2007 p. 44

Creagh, S. *Spring loaded: Primavera celebrates young art guns* Sydney Morning Herald 28 July 2006

Day, C. *A short ride in a fast machine* cover image, printed by Gertrude Contemporary Art Spaces

Day, C. *Critical Mass* Art and Australia, 2006

Gibson, P. *Busy benefactors* Australian Art Collector Oct-Dec 2005

Ed. *Rob McHaffie, Artist, The Nice Niche*, <http://us6.campaign-archive2.com/?u=813d0778f368ec26eaa122502&id=1974bfc1aa&e=112397f090>

Ed. *Profiles* Art Almanac, September 2004

Ed. *2011 Acquisitions – Purchases* in The Ian Potter Museum of Art - Art+Events+Ideas, pub. Uni of Melbourne, January 2012, pp.25-26

Frost, A. *Let's see how we go* in The Art Life, pub. 7 September 2012, <http://theartlife.com.au/?p=6931>

Kiely, A. *Draw on inspiration*, Vogue Living, January/February 2009, p. 54

Koenig, T. *A portable model of....*, Plimsoll Galley, Tasmania

Lacy, D. *Surreal compositions* in The Journal of Australian Ceramics, 50/3 November 2011, pp.34-36

Low, L.A. *Crumpled Date Paintings*, Spectrum, Sydney Morning Herald, 11-12 September, 2004

Lynch, J., *Unproductive Thinking*, catalogue essay, Deakin University Art Gallery 2017

McHaffie, R. *Make vibes not things: Caroline Anderson A.K.A. Crystal Diamond* in Stamm, <http://www.stamm.com.au/make-vibes-not-things-caroline-anderson-a-k-a-crystal-diamond/>, accessed 10/04/12

Malor, D. *Sticks and stones* exhibition catalogue, University of Tasmania, 2004

Power, L. *Still lives* The Age Metro, Tuesday 21 June 2005

Radford, L. *Dress Sexy* in Relentless optimism catalogue, The Carlton Hotel and Studios, 2007 p. 45

Radford, L. *Still lives*, exhibition catalogue, Spacement Gallery, Melbourne

Rainforth, D., Cultural cut-ups win Geelong art prize for Rob McHaffie, The Age, 2 September, 2014 <http://www.smh.com.au/entertainment/art-and-design/cultural-cutups-win-geelong-art-prize-for-rob-mchaffie-20140902-10ba39.html>

Seeto, A. *Rob McHaffie*, interview, exhibition catalogue, Primavera 06, Museum of Contemporary Art, Sydney. 2006

Sorensen, R. *Stories hint at a past, capture a present, and leave the rest to us*, The Australian, 22 July 2010

Stein, J. *ANZ Emerging Artists Program*, in Art & Australia, Vol. 44 No. 2, Summer 2006, p.320

Stein, J., Art and Australia/Credit Suisse Private Banking Contemporary Art Award, Art & Australia Collection, Awards, Projects, 2003-2013, 2012, p 36

Strickland, K. *Being contemporary starts to pay off* The Weekend Australian Financial Review 22-26 December 2006, pp 40-41

Sullivan, E., *Rob McHaffie going native*, Stamm, December 2012, <http://www.stamm.com.au/rob-mchaffie-going-native/>

Triguboff, E. *The Art & Australia Contemporary Art Award: Looking Back to the Future*, Art & Australia, Vol 47, Autumn 2010. p.422

Taylor, R. *Sydney artists look to the east* The Sydney Morning Herald Arts Guide pp. 22-23

Vasiliou, L. *Review: Rob McHaffie*, ACCA MAG 5, www.accaonline.org.au/accamag

Rubik 14, Uplands Gallery, Melbourne

Wolff, S., *I Can Still Remember How to Speak*, The Art Life, 2 May 2014, <http://theartlife.com.au/2014/i-can-still-remember-how-to-speak/>