## **ROB McHAFFIE**

Lives Castlemaine, Victoria, Australia

### 1978

Born Melbourne, Australia

#### 2021

Master of Fine Arts (Visual Art), University of Melbourne, Australia

### 2005

Studio Artist, Gertrude Contemporary Art Spaces, Melbourne, Australia

## 2004

Graduate Diploma in Teaching (Visual Art) University of Melbourne, Australia

### 2002

Bachelor of Fine Arts (Drawing), Victorian College of the Arts, Australia

#### 1999

Brighton Bay Art, Design and Photography Programme, Australia

## **SOLO AND TWO PERSON EXHIBITIONS**

#### 2024

Rob McHaffie: We are Family, Bendigo Art Gallery, Victoria

### 2021

A cuddle is understood universally, Darren Knight Gallery, Sydney, Australia

#### 2018

Rob McHaffie: This is Living, Bayside Arts and Cultural Centre, Melbourne, Australia Sea Breeze, Darren Knight Gallery, Sydney & 44 Glasshouse Road, Collingwood, Melbourne, Australia Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

#### 2017

Art Basel Hong Kong 2017, Darren Knight Gallery, booth 1c43, Hong Kong

#### 2016

After hours, Darren Knight Gallery, Sydney, Australia

#### 2015

Busts, Brett McDowell Gallery, Dunedin, New Zealand

#### 2014

I can still remember how to speak, Darren Knight Gallery, Sydney, Australia

#### 2013

Farang Mak, Brett McDowell Gallery, Dunedin, New Zealand

#### 2012

Let's see how we go, Darren Knight Gallery, Sydney, Australia

#### 2010

Hope for the Disheveled Seeker, Brett McDowell Gallery, Dunedin, New Zealand

### 2009

step out of character, become yourself, Darren Knight Gallery, Sydney, Australia

### 2008

Slow me down, USQ Arts Gallery, Toowoomba, Queensland, Australia Small triumph, Darren Knight Gallery, Sydney, Australia

### 2007

Painting, Gardening and Hiding, Darren Knight Gallery at silvershot, Melbourne, Australia

#### 2006

All the trappings, Darren Knight Gallery, Sydney, Australia

#### 2005

Still lives, Spacement Gallery, Melbourne, Australia

### 2004

Crumpled Date Paintings, MOP Project Space, Sydney, Australia A date with half beautiful, TCB Gallery, Melbourne, Australia

#### 2003

Calendar Girls, Kings Artist Run Gallery, Melbourne, Australia 22A, by the way, Bus Gallery, Melbourne, Australia Yakadee Yak Yah Yah, with Michelle Ussher, Linden Gallery, Melbourne, Australia

## 2002

Sarah with a beard, Seventh Gallery, Melbourne, Australia Slide, 200 Gertrude Street, Melbourne, Australia

## **GROUP EXHIBITIONS**

## 2025

Bayside Painting Prize, Bayside Gallery, Melbourne The Melbourne Art Print Fair, Linden New Art, Melbourne

## 2023

Friends, Passion & Commitment – 50 years, Hamilton Gallery, Victoria Sydney Contemporary, Carriageworks, Sydney Introduced pieces, Kyneton Ridge Estate Winery, Victoria

## 2022

Len Fox Painting Prize 2022, Castlemaine Art Museum, Castlemaine, Australia CUT - Rob McHaffie, Alasdair McLuckie, Andree van Schaik, curated by Murray White Room, Temperance Hall, South Melbourne

### 2021

The Modern World as our Natural Habitat, Martyn Myer Arena, Victorian College of Arts, Melbourne Arthur Guy Memorial Painting Award, Bendigo Art Gallery, Victoria

## 2020

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

#### 2019

Arthur Guy Memorial Painting Award, Bendigo Art Gallery, Victoria

Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD, Australia Annual Edition Exhibition, Bus Projects, Melbourne, Australia Model, Murray White Room, Melbourne, Australia 1919 Salon, curated by George Adams, Galerie pompom, Sydney, Australia

## 2018

The Horse, Darren Knight Gallery, Sydney, Australia
Bayside Acquisitive Art Prize, The Gallery at Bayside Arts and Cultural Centre, Melbourne, Australia
Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Caloundra, QLD
Darren Knight Gallery at Spring 1883, Suite 224, The Hotel Windsor, Melbourne, Australia

#### 2017

Gippsland Print Award, Gippsland Art Gallery, Australia
Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney, Australia
Julia Gorman, Rob McHaffie, Noriko Nakamuram, Caves Gallery, Melbourne, Australia
Drawing, Darren Knight Gallery, Sydney, Australia
A small show of imperfect paintings, curated by Chris Bond, Trocadero Art Space, Melbourne, Australia
Unproductive Thinking, Deakin University Art Gallery, Melbourne, Australia
The Sunshine Suite (Jon Campbell, Nadine Christensen, Tony Garifalakis, Rob McHaffie, Fiona
McMonagle and Richard Lewer) a collaborative exhibition between Darren Knight Gallery, Sydney and
Hugo Michell Gallery, Adelaide, Australia

## 2016

From the Studio: Bayside Artists in Residence, The Gallery at Bayside Arts and Cultural Centre, Australia Local Art Prize, Bayside Acquisitive Art Prize, Melbourne, Australia Sirens (I Heard Voices In The Night), Gertrude Glasshouse, Melbourne, Australia

## 2015

Shots off the Dices, curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne, Australia Beg Borrow Steal, Incinerator Gallery, Victoria, Australia 2015 Bayside Acquisitive Art Prize, Melbourne, Australia

## 2014

Incidents Above A Bar (part 3): I Probably Don't Like You, The Alderman, Melbourne, Australia Schoolhouse Studios, Melbourne, Australia Flowers, St Heliers Street Gallery, Abbotsford Convent, Melbourne, Australia Spring 1883, Suite 224, The Hotel Windsor, Melbourne, Australia Basil Sellers Art Prize, Ian Potter Museum of Art, the University of Melbourne, Australia Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia The 2014 Geelong Contemporary Art Prize, Geelong Gallery, Victoria, Australia

## 2013

Art & Australia Collection 2003 – 2013, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia Ten out of 10, MOP Projects, Sydney, Australia Speculative Spaces, Robin Gibson Gallery, Sydney, Australia Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia

## 2012

Art & Australia Collection 2004-2012, MOP Projects, Sydney, Australia & Newcastle Art Gallery, Australia Paintings of Steve's Paintings, St Heliers St Gallery, Melbourne, Australia Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia

## 2011

Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney, Hugo Michell Gallery, Adelaide, Australia

The Painting Group, Milani Gallery, Brisbane, Australia

Model Pictures: James Lynch, Amanda Marburg, Rob McHaffie, Moya McKenna, Ian Potter Museum of Art, University of Melbourne, Australia

Nobody knows – Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Art Gallery, Australia Art for Nature, Rimbun Dahan Gallery, Selangor, Malaysia

### 2010

The Painting Group, Utopian Slumps, Melbourne, Australia
TCB Art Inc, Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia
Twenty20, UTS Gallery, Sydney, Australia
Hell's Bottom Drawer, Hell Gallery, Melbourne, Australia
The Shiloh Project, S.H. Ervin Gallery, Sydney, Australia
Nobody Knows: Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Gallery, Australia
The Wallpaper Project, a touring exhibition curated by Simon Mee and William Wilding
Portrait exchange, Arts Project Australia, Melbourne, Australia

### 2009

Cross colouring, Joint Hassles, Melbourne, Australia
A house full of A1 black and white posters, Joint Hassles, Melbourne, Australia
Visage, curated by Felix Ratcliff, First Draft Gallery, Sydney, Australia
texticles - therapeutic text-pieces by men in the community: Simon Zoric, Masato Takasaka, Geoff
Newton, Jacob Walker, Alex Vivian, Rob Mchaffie, Ron Adams, Blair Trethowan, Matt Griffin, Lane
Cormick, Jensen Tjung, Sean Bailey etc...TCB art inc. Melbourne, Australia
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

## 2008

MCA Bella Dinner Art Draw, Museum of Contemporary Art, Sydney, Australia Little Deaths, Apartment, Melbourne, Australia Drawing a Conclusion, Peloton, Sydney, Australia Darren Knight Gallery at NEXT - The Invitational Fair of Emerging Art, Chicago, USA

## 2007

All Killer Joint Hassles, Melbourne, Australia
Going under, Joint Hassles, Melbourne, Australia
Cut 'n' paste, Peloton, Sydney, Australia
Relentless Optimism The Carlton Hotel, Melbourne, Australia
This Crazy Love, Linden Centre for Contemporary Art, Melbourne, Australia

## 2006

Gertrude Studios 2006, Gertrude Contemporary Art Spaces, Melbourn, e Australia Primavera 06 - Exhibition of Young Australian Artists, Museum of Contemporary Art, Sydney, Australia Somebody tells someone..., Canberra Contemporary Artspace, Canberra, Australia The Armory Show Art Fair, New York, USA Stress less, Rob McHaffie & Lane Cormick, Studio 12, Gertrude Contemporary Art Spaces, Melbourne,

## 2005

Australia

Paperchase Nellie Castan Gallery, Melbourne, Australia
The air between us Gertrude Studios 2005 Gertrude Contemporary Art Spaces, Melbourne, Australia
I'm travellin' light'... 'No, no you don't travel light, Spacement Gallery, Melbourne, Australia
Double Take, Arts Project Australia, Melbourne, Australia
Contemporary CCB Auction, Art Gallery of NSW, Sydney, Australia
translation, Gallery 101, Melbourne, Australia
Salon de Freehands, PLAN B @ Seventh, Melbourne, Australia

Jammin', with Geoff Newton, TCB Art INC, Melbourne, Australia A portable model of ..., Plimsoll Gallery, School of Art, Tasmania, Australia

#### 2004

Address Book, Bus Gallery, Melbourne, Australia
Playing Time Clubs Project Space, Melbourne, Australia
thankyou, thankyou...., Dudespace, Melbourne, Australia
Royale, Seventh Gallery, Melbourne, Australia
Next Wave Container Project, Federation Square Car Park, Melbourne, Australia
Sticks and Stones, Academy Gallery, University of Tasmania, Australia
Getting to Know You, Francis Baker-Smith, Sydney, Australia

#### 2003

Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria, Australia Posted by Bus, MOP Project Space, Redfern, Sydney, Australia Yakkadee Yak Yah Yah, Linden Gallery, Melbourne Australia Second, Spencer Gallery, Melbourne, Australia Keith and Elizabeth Traveling Fellowship, VCA Gallery, Melbourne Explorations, Flinders Lane Gallery, Melbourne, Australia Linden Postcard Show, Linden Gallery, Melbourne, Australia

## 2002

Graduate Exhibition, VCA, Melbourne, Australia First, Spencer Gallery, Melbourne, Australia Woollahra Traveling Scholarship Exhibition, VCA Gallery, Melbourne, Australia Blackhole, May, VCA Drawing Department Slide 200 Gertrude St, Melbourne, Australia

### 2001

Line Up Mansour-Hill Gallery, Melbourne, Australia Proud, VCA, Melbourne, Australia Campus Art Prize Exhibition, Melbourne University, Australia

## **AWARDS**

#### 2016

Local Art Prize, Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, Australia

### 2014

2014 Geelong contemporary art prize, Australia

## 2012

Art & Australia / Credit Suisse Private Banking Contemporary Art Award, Australia

## 2011

Asialink residency, Rimbun Dahan, Malaysia

## 2007

Residency, Cité Internationale des Arts, Paris, France

## 2003

Linden Postcard Award, Australia

#### 2002

VCA Contemporary Drawing Prize, Australia

### 1999

VCA Proud Exhibit Framing Prize, Australia

## **COLLECTIONS**

George Mason University, Fairfax, Virginia, USA
The Mint Museum, Charlotte, North Carolina, USA
Artbank, Sydney
Art Gallery of New South Wales, Sydney, Australia
Bayside Council, Melbourne, Australia
lan Potter Museum of Art, The University of Melbourne, Australia
Museum of Contemporary Art, Sydney, Australia
Monash University Museum of Art, Melbourne, Australia
Michael Buxton Collection, Melbourne, Australia
National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Stonnington Council, Melbourne, Australia
Victorian College of the Arts, Melbourne, Australia

### **PAGE ART**

'Get That Fly!', written by Laura Giuffrida and illustrated by Rob McHaffie 'Rubic 14 Artist's Book' Printed by Uplands Gallery 2003 'Sydney Ideas Quarterly' Cover, Issue three, Nov-Jan 2010 'Mountainfold Music Journal' Cover & Contents pages, Vol. 1 Issue 4, 2010 'The Lovers' by Catherine Rey, novel cover, published by Gazebo Books 2018

### COMMISSIONS

Feathers in the wind 2022, interactive digital art wall, Bendigo Law Courts, Bendigo, Victoria Friends, Passion & Commitment - 50 Years, Hamilton Gallery, Victoria, 2023

## **SELECTED BIBLIOGRAPHY**

Busowsky, E. We are family Bendigo Magazine, Issue 76 Spring 2024, p. 40

Allen Shea, J. *Let's see how we go* in <u>Broadsheet</u>, <u>http://www.broadsheet.com.au/sydney/arts-and-entertainment/article/lets-see-how-we-go</u>, 7 September 2012

Backhouse, M. More to boot The Age Review, 2 July 2005

Barkley, G. Overlapping Worlds, Art & Australia, Vol. 48, No.2.2011, p.718

Bland, M. Nobody Knows in Art & Australia, Vol. 48 No. 2, p. 351

Buxton Contemporary Collection, *The Michael Buxton Collection*, <u>Buxton Contemporary</u>, Buxton Contemporary, University of Melbourne, 2018, pp. 134 - 135

Clement, T. Suburban Mayhem The Sydney Morning Herald Metro 20-26 October 2006, p 23

Cormick, L. A Date with Half Beautiful, exhibition catalogue, TCB Gallery, Melbourne

Crawford, A. Smart art: Rob McHaffie Australia Art Collector Magazine, Issue 37 – July-September 2006 p.167

Crawford, A. 50 Most Collectable Artists in Australian Art Collector Issue 43, Jan – March 2008, p. 162 – 165

Cresswell, E. Zipper in Relentless optimism catalogue, The Carlton Hotel and Studios, 2007 p. 44

Creagh, S. Spring loaded: Primavera celebrates young art guns Sydney Morning Herald 28 July 2006

Day, C. A short ride in a fast machine cover image, printed by Gertrude Contemporary Art Spaces

Day, C. Critical Mass Art and Australia, 2006

Gibson, P. Busy benefactors Australian Art Collector Oct-Dec 2005

Ed. Rob McHaffie, Artist, The Nice Niche, <a href="http://us6.campaign-archive2.com/?u=813d0778f368ec26eaa122502&id=1974bfc1aa&e=112397f090">http://us6.campaign-archive2.com/?u=813d0778f368ec26eaa122502&id=1974bfc1aa&e=112397f090</a>

Ed. Profiles Art Almanac, September 2004

Ed. 2011 Acquisitions – Purchases in The Ian Potter Museum of Art - Art+Events+Ideas, pub. Uni of Melbourne, January 2012, pp.25-26

Frost, A. Let's see how we go in The Art Life, pub. 7 September 2012, http://theartlife.com.au/?p=6931

Kiely, A. Draw on inspiration, Vogue Living, January/February 2009, p. 54

Koenig, T. A portable model of ...., Plimsoll Galley, Tasmania

Lacy, D. Surreal compositions in The Journal of Australian Ceramics, 50/3 November 2011, pp.34-36

Low, L.A. Crumpled Date Paintings, Spectrum, Sydney Morning Herald, 11-12 September, 2004

Lynch, J., *Unproductive Thinking*, catalogue essay, Deakin University Art Gallery 2017

McHaffie, R. *Make vibes not things: Caroline Anderson A.K.A. Crystal Diamond* in <u>Stamm</u>, <u>http://www.stamm.com.au/make-vibes-not-things-caroline-anderson-a-k-a-crystal-diamond/</u>, accessed 10/04/12

Malor, D. Sticks and stones exhibition catalogue, University of Tasmania, 2004

Power, L. Still lives The Age Metro, Tuesday 21 June 2005

Radford, L. Dress Sexy in Relentless optimism catalogue, The Carlton Hotel and Studios, 2007 p. 45

Radford, L. Still lives, exhibition catalogue, Spacement Gallery, Melbourne

Rainforth, D., Cultural cut-ups win Geelong art prize for Rob McHaffie, The Age, 2 September, 2014 <a href="http://www.smh.com.au/entertainment/art-and-design/cultural-cutups-win-geelong-art-prize-for-rob-mchaffie-20140902-10ba39.html">http://www.smh.com.au/entertainment/art-and-design/cultural-cutups-win-geelong-art-prize-for-rob-mchaffie-20140902-10ba39.html</a>

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Sorensen, R. Stories hint at a past, capture a present, and leave the rest to us, <u>The Australian</u>, 22 July 2010

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Triguboff, E. *The Art & Australia Contemporary Art Award: Looking Back to the Future*, Art & Australia, Vol 47, Autumn 2010. p.422

Taylor, R. Sydney artists look to the east The Sydney Morning Herald Arts Guide pp. 22-23

Vasiliou, L. Review: Rob McHaffie, ACCA MAG 5, www.accaonline,org.au/accamag

Rubik 14, Uplands Gallery, Melbourne

Wolff, S., *I Can Still Remember How to Speak*, <u>The Art Life</u>, 2 May 2014, <u>http://theartlife.com.au/2014/i-can-still-remember-how-to-speak/</u>