

# DARREN KNIGHT GALLERY

## JAMES MORRISON

---

Currently lives in Melbourne, Australia

### 1959

Born Goroka, Papua New Guinea

### 1972

arrived Melbourne, Australia

### 1977-79

Diploma of Fine Art, Victorian College of the Arts, Australia

### 1995-96

Postgraduate Diploma in Fine Art, Victorian College of the Arts, Australia

## SOLO EXHIBITIONS

### 2016

*Reimagining Papua New Guinea*, Cairns Regional Gallery, Cairns, Australia

### 2011

*The History of Robotics*, Darren Knight Gallery, Sydney, Australia

### 2008

*Antique Egypt* Darren Knight Gallery, Sydney, Australia

### 2005

*James Morrison The Great Tasmanian Wars*, Switchback Gallery, Gippsland Centre for Art & Design, Monash University, Gippsland, Australia

*The Great Tasmanian Wars*, Dunedin Public Art Gallery, Dunedin, New Zealand

*The Great Tasmanian Wars 2004 and New Works*, Darren Knight Gallery at silvershot, Melbourne, Australia

### 2004

*The Great Tasmanian Wars*, Darren Knight Gallery, Sydney, Australia

### 2002

*Port Davey, Tasmania*, Darren Knight Gallery, Sydney and Gertrude Contemporary Art Spaces, Melbourne, Australia

### 2000

Darren Knight Gallery, Sydney, Australia

### 1999

talk artists' initiative, Melbourne, Australia

### 1998

Darren Knight Gallery, Sydney, Australia

*Country Comforts*, Stop 22 Gallery, Melbourne, Australia

### 1997

*Sugar Spider*, talk artists initiative, Melbourne, Australia

# DARREN KNIGHT GALLERY

## GROUP EXHIBITIONS

**2025,**

*SPRING 1883*, Room 224, Hotel Windsor, Melbourne

**2024**

Darren Knight Gallery at Sydney Contemporary, Carriageworks, NSW

**2023**

Darren Knight Gallery at Sydney Contemporary, Carriageworks, NSW

**2022**

*Still Life*, curated by Jacqueline Doughty, Buxton Contemporary, Melbourne

*The Archibald Prize 2021 Tour*, New England Regional Art Museum, NSW

Darren Knight Gallery at Sydney Contemporary 2022, Carriageworks, NSW

**2021**

*The Archibald Prize 2021 Tour*, Gippsland Art Gallery, Victoria

*Archibald Prize*, Art Gallery of New South Wales, Sydney

**2020**

*Green world*, Bayside Gallery, Melbourne

*Sydney Contemporary 2020*, online platform

**2018**

*Darren Knight Gallery at Sarah Scout Presents*, Sarah Scout Presents, Melbourne

*The Shape of Things to Come*, Buxton Contemporary, Melbourne, Australia

*The Horse*, Darren Knight Gallery, Sydney, Australia

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

**2017**

*Darren Knight Gallery at Spring 1883*, Room 55, The Establishment Hotel, Sydney, Australia

*Drawing*, Darren Knight Gallery, Sydney, Australia

*Freshwater*, Shepparton Art Museum, Shepparton, Australia

**2016**

*Birds: Flight Paths in Australian Arts*, Mornington Peninsula Regional Gallery, Mornington, Australia

*SPRING 1883*, Room 224, Hotel Windsor, Melbourne, Australia

*Panorama*, Tarrawarra Museum of Art, Healesville, Australia

*Laughing Waters Road: Art, Landscape and Memory in Eltham*, Montsalvat, Melbourne, Australia

*Portal for Propositions*, Bus Projects, Melbourne, Australia

**2013**

*The past is easy*, Kings ARI, Melbourne, Australia

**2012**

*Darren Knight Gallery at the Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia

**2010**

*Wilderness: Balnaves contemporary painting* Art Gallery of New South Wales, Sydney, Australia

*2010 Adelaide Biennial of Australian Art: Before and After Science*, Art Gallery of South Australia, Adelaide, Australia

*Fully Booked*, Arts Project Australia, Melbourne, Australia

*Living deadlly – haunted surfaces in contemporary art*, Monash Gallery of Art, Melbourne, Australia

**2009**

*I Walk the Line: New Australian Drawing*, Museum of Contemporary Art, Sydney, Australia

Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

# DARREN KNIGHT GALLERY

## **2008-2009**

*The enchanted forest - new gothic storytellers* Geelong Gallery, Victoria, Australia and touring

## **2008**

*The Ecologies Project*, Monash University Museum of Art, Melbourne, Australia

*Look! New Perspectives on the Contemporary Collection* National Gallery of Victoria, Melbourne, Australia

## **2007-2008**

*The world in painting* Heide Museum of Modern Art, Victoria, and touring Asia and Australia

## **2007**

*Otherworlds*, King Street Gallery on Burton, Sydney, Australia

*Antipodean bestiary*, RMIT University Project Space/Spare Room, Melbourne, Australia

*Strange beauty*, Linden Centre for Contemporary Arts, Melbourne, Australia

*Voiceless – I feel therefore I am*, Sherman Galleries, Sydney, Australia

## **2006**

*The Armory Show Art Fair*, New York, USA

*High Tide. New currents in art from Australia and New Zealand*, Zacheta National Gallery of Art, Warsaw, Poland & the Contemporary Art Centre, Vilnius, Lithuania

## **2005**

*We are all animals*, La Trobe University, Bendigo, Australia

*Summer pleasures*, Mark Moore Gallery, California, USA

## **2004**

*Matrix 213: Some Forgotten Place*, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA

*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany

*I beg your pardon Mrs. Arden, there's a chicken in your garden*, Phyllis Palmer Gallery, Latrobe University, Bendigo, Australia

*Mind's Eye*, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia

## **2003 - 2004**

*Hothouse, the Flower in Contemporary Art*, State Library of Victoria; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Art Gallery; Gippsland Art Gallery, Victoria, Australia

## **2003**

*Mystic Medusa on Art*, New Contemporaries, Sydney, Australia

## **2002**

*2002 The Year in Art*, S H Ervin Gallery, Sydney, Australia

## **2001**

Anna Bibby Gallery, Auckland, New Zealand

*Bright Paradise*, The 1<sup>st</sup> Auckland Triennial, Auckland Art Gallery, New Zealand

## **2000**

*Longevity*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

## **1999**

*Minim-art*, talk artists initiative, Melbourne, Australia

*Talk Artists Initiative*, Hanover Gallery, Liverpool, UK

## **1998**

*James Morrison, Jennifer Mills & Jonathan Luker*, talk artist's initiative, Melbourne, Australia

## **1997**

*Florabunda*, Melbourne Festival, Melbourne Town Hall, Melbourne, Melbourne Fringe Festival, Stop 22, Melbourne, Australia

# DARREN KNIGHT GALLERY

## 1996

ANZ Visual Arts Fellowship Award, Melbourne, Australia

## 1995

*Gardening Frocks*, Actual and Fictional Artists Space, Victorian College of the Arts, Melbourne, Australia

*Self Portraits*, George Paton Gallery, Melbourne University, Melbourne, Australia

## PAGE ART

Art Monthly Australasia, Issue 290, June/July 2016

Rubik 14, Nature, 2003 (edition 100), Melbourne.

Art & Australia, Vol 43 No 1, Spring 2005

Art & Australia advertising poster, September 2005

Vogue Living, March/April 2010, p. 60

Griffith Review 30, Summer 2010

## AWARDS

1996 National Gallery Women's Association, Post Graduate Encouragement Award

## COLLECTIONS

Museum of Contemporary Art, Sydney

Michael Buxton Collection, University of Melbourne

Monash University Collection, Melbourne

National Gallery of Victoria, Melbourne

TarraWarra Museum of Art, Victoria

Royal Automobile Club of Victoria, Victoria

## BIBLIOGRAPHY

Allen, C. *Small world* in The Weekend Australian Review, 27 – 28 September, 2008, pp. 18 – 19

Angeloro, D. *Tassie devil*, Metro, Sydney Morning Herald, 23-29 April 2004

Barlow, G. *Ebb and Flow*, catalogue essay, James Morrison, The Great Tasmanian Wars, Monash University Museum of Art, 2005

Barlow, G. & McFarlane, K. The Ecologies Project Exhibition catalogue, Monash University Museum of Art, 2008.

Barlow, G. *Inhabiting this land* in Change – Monash University Museum of Art, Pub. MUMA, Melbourne 2010, p.53

Barlow, G; Delaney, M; & McFarlane, K. (Eds.) Change – Monash University Museum of Art, Pub. MUMA, Melbourne 2010, p.60

Biesenbach, K. Die Zehn Gebote (The Ten Commandments), catalogue essay, Das Deutsche Hygiene-Museum, Dresden, 19 June- 5 Dec.. 2004, p. 123

Bridie, S. *Excerpt from a conversation between James Morrison and Sandra Bridie, 24 April 2002*, catalogue essay, Gertrude Street Artspace, Melbourne and Darren Knight Gallery, Sydney, Australia, June 2002

Brown, R. *Making money is an art form*, The Sun-Herald, 26 December 2004

Buxton Contemporary Collection, The Shape of Things to Come, exhibition catalogue, Buxton Contemporary, University of Melbourne, 9 March – 24 June 2018

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, Buxton Contemporary, University of Melbourne, 2018, pp. 102-103

Carty, J. *Living Deadly: Haunted surfaces in contemporary art* in Art Monthly Australia, Issue 235, November 2010, pp. 9-11

Cininas, J. *James Morrison*, Eyeline, No 57 Winter 2005

Cininas, J. The enchanted forest – new gothic storytellers exhibition catalogue, Geelong Gallery, Victoria, Australia, 2008

Cininas, J. *James Morrison*, Art & Australia, Vol. 46 No. 2, Summer 2008, p. 324

Clement, T. *Get stuffed* in Sydney Morning Herald Metro 27 June – 3 July 2008, p. 21

Davis, A. *MCA collection: new acquisitions in context 2011*, Museum of Contemporary Art, Sydney, 2011

Day, C & Tutton, S. Before and After Science, 2010 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide. 2010.

Day, C. *James Morrison, Port Davey, Tasmania, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005*. Melbourne: Black Inc, 2005. p28

Delany, M. *James Morrison, Port Davey, Tasmania*, 2002 Annual Report, Gertrude Contemporary Art Spaces, Melbourne, 2002.

Fallon, R. *Art for sale!* [www.fallonandrosf.com/2006/03/art-for-sale.html](http://www.fallonandrosf.com/2006/03/art-for-sale.html), 28/06/06

Gittlen, A. 6 Artists Pushing the Limits of Paper, Artsy, 23 April 2018.  
<https://www.artsy.net/article/artsy-editorial-6-artists-pushing-limits-paper>

Hart, M. *James Morrison in conversation with Melissa Hart* online catalogue for The Enchanted Forest, a Geelong Gallery and NETS Victoria touring exhibition,  
[http://www.netsvictoria.org/enchanted/pdf/INTERVIEWS-Enchanted\\_Forest.pdf](http://www.netsvictoria.org/enchanted/pdf/INTERVIEWS-Enchanted_Forest.pdf) , published 2008

Lindsay, F. *Dashing Dogs at the National Gallery of Victoria*, pub. NGV Melbourne, 2012

Lopes, S. *James Morrison* in Artist Profile, Issue 19 2012, pp.72-78

Low, L.A. 2002: *The Year in Art*, Metropolitan, Sydney Morning Herald, 23-24 November, 2002

Loxley, A. *A head for structural form and an eye for porcelain dolls*, Sydney Morning Herald, 6 April 2004

McDonald, J. and Lloyd, R.I. Studio – Australian painters on the nature of creativity Singapore: R. Ian Lloyd Productions, 2007, pp. 124-127

McDonald, J. *The Search for Wild Pleasures*, *Spectrum*, Sydney Morning Herald, 17-18 April, 2010, p.14

McNamara, T.J. *Paradise seen in detail*, review, The New Zealand Herald, 5 March 2001

Morrison, J., *Re-Imagining Papua New Guinea*, Art Monthly Australasia, Issue 290 June – July 2016, pp 41 - 48

Pearson, H. (Ed.) Animals in contemporary art, Integrated Education, New Zealand, 2010

Powles, J. *James Morrison, Re-imagining Papua New Guinea*, Art Dekko No.65, Cairns Regional Gallery, Australia

Rowell, A. *James Morrison – A contemporary epic of natural history*, Art & Australia, Vol. 43 No 1, Spring 2005

Ruiz, C. *Positioning itself to dominate the region*, The Art Newspaper, No.152, November 2004

Smee, S. *Natural Causes*, review, Metro, Sydney Morning Herald, 7 July 2000

Smee, S. *You light up my....life*, review, Metro, Sydney Morning Herald, 20 October 1998

Smee, S. *Fantasy Island*, review, The Australian, 24<sup>th</sup> December 2004

Smith, A. *The Paradise Conspiracy*, catalogue essay, Bright Paradise, Auckland Art Gallery, New Zealand, 2001

Stanhope, Z. Catalogue essay in The World in Painting exhibition catalogue, Heide Museum of Modern Art, 2007, pp. 3-7

Stanhope, Z. *Everlasting*, catalogue essay, Hothouse, Monash University Museum of Art, May 2003

S'witek, G. *And Who So Happy?* Broadsheet June- August 2006, pp. 90 – 93

Tunnecliffe, W. Wilderness: Balnaves contemporary painting, Art Gallery of New South Wales, Sydney, Australia, 2010

Walker, J. *Studio Visit* in Art Guide Australia, July / August 2012, pp. 54-55

Zuckerman- Jacobsen. H. *Some Forgotten Place*, catalogue essay, Some Forgotten Place, Matrix 213, Re-imagining the Landscape in Painting, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA. September 2004