

## JENNIFER MILLS

**1966**

Born Bendigo, Australia

Currently lives in Melbourne

### EDUCATION

**1985-87**

Bachelor of Arts (Fine Art), Phillip Institute of Technology (Bundoora Campus), Melbourne.

**1995-96**

Post Graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne.

### SOLO EXHIBITIONS

**2023**

*bite me*, Darren Knight Gallery, Sydney

**2017**

*Ron*, Darren Knight Gallery, Sydney

**2014**

*In the echo chamber (If I were you, I would do more listening than talking)*, Darren Knight Gallery, Sydney

**2011**

*What's in a name? & Recent works*, Darren Knight Gallery, Sydney & Westspace, Melbourne

**2009**

*Colour me black*, Darren Knight Gallery, Sydney

**2007**

*Learning to Draw IV*, Darren Knight Gallery at silvershot, Melbourne, Australia

**2006**

*Learning to Draw III*, Darren Knight Gallery, Sydney, Australia

**2003**

Darren Knight Gallery, Sydney, Australia (with Ronnie van Hout)

Darren Knight Gallery in Melbourne, 167 Flinders Lane, Melbourne, Australia

**2000**

*Push-Me-Pull-Me*, Darren Knight Gallery, Sydney, Australia

*Skeleton in the closet*, video work in collaboration with Jonathan Luker, ACCA, Melbourne, Australia

*Talk*, Allan's Walk Artist Run Space, Bendigo, Australia

**1999**

*Incident*, (with Jonathan Luker) *talk* artists initiative inc., Melbourne, Australia

*Space*, (with Jonathan Luker) Spare Room, RMIT, Melbourne, Australia

**1998**

*The Cup*, (with Jonathan Luker), *talk* artists initiative inc., Melbourne, Australia

*Talk*, Platform 2, Melbourne, Australia.

**1997**

*Pictographs*, Darren Knight Gallery, Sydney, Australia.

*Fuzzy Felt*, *talk* artists initiative inc., Melbourne, Australia.

**1996**

*A Girls' Own*, West Space Gallery, Melbourne, Australia.

**1992**

*How to Make Your Own Pictures*, Collins Place Gallery, Melbourne, Australia.

## **GROUP EXHIBITIONS**

**2023**

*Spring 1883*, Room 224 Hotel Windsor, Melbourne

**2022**

*2022 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria

Finalist, *2022 Geelong Contemporary Art Prize*, Geelong Gallery

Finalist, *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery

**2021**

*Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney

Geelong Art Prize, Geelong Gallery, Geelong

Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney

**2020**

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

**2018**

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

*Splash: McClelland Contemporary Watercolour Award*, McClelland Sculpture park + Gallery, Langwarrin, VIC

*Jacaranda Acquisitive Drawing Award* (Finalist), Grafton Regional Gallery, NSW

*The Horse*, Darren Knight Gallery, Sydney, Australia

*Staying Power*, curated by Penelope Davis, MARS, Melbourne

**2017**

*Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney

**2016**

*Drawing to an End*, MARS Gallery, Melbourne

*2016 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria

*Sunshine Coast Art Prize*, Caloundra Regional Gallery, Queensland

*Geelong Contemporary Art Prize*, Geelong Gallery, Victoria

*2016 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery

**2015**

*Hazelhurst works on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, New South Wales

**2014**

*2014 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria

**2013**

*Remix. Post. Connect.* The University of Queensland National Artists Self-Portrait Prize, Brisbane

*The past is easy*, Kings ARI, Melbourne

**2012**

*Contemporary Australia: Women*, Gallery of Modern Art, Brisbane, Australia

**2011**

*Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney*, Hugo Michell Gallery, Adelaide,

Australia

**2010**

*Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne, Australia  
*Magnetic Islands*, RMIT Project Space / Spare Room, Melbourne, Australia

**2009**

*Darwin's bastards*, Verge Gallery, University of Sydney, Australia

**2008**

*The year of the bird*, Hawkesbury Regional Gallery, New South Wales, Australia

**2007**

*All in an afternoon*<sub>1</sub>, Monash University Faculty Gallery, Melbourne, Australia  
*Bloodlines – Art and the Horse*<sub>1</sub>, Hawkesbury Regional Gallery, Windsor, NSW Australia  
*Strange beauty*, Linden Centre for Contemporary Arts, Melbourne  
*Polar mark*, RMIT Project Space / Spare Room, Melbourne Australia

**2006**

*Getting on Mother's Nerves*, Mother's Tankstation, Dublin, Ireland

**2005**

*ex libris*, Project Space, RMIT, Melbourne, Australia

**2003**

*Home Sweet Home: Works from the Peter Fay Collection*, touring National Gallery of Australia,  
*2003 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia  
*Mystic Medusa on Art*, New contemporaries, Sydney

**2002**

*2002 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia  
*Play*, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia  
*Robert Jacks Drawing Prize*, winning entry, Bendigo Art Gallery, Bendigo, Australia

**2001**

*Menagerie*, Gold Treasury Museum, Melbourne, Australia  
*A4*, West Space, Melbourne, Australia  
*On the Beach*, talk artists initiative inc., Melbourne, Australia  
*Wholelottalove*, Citylights, Melbourne, Australia

**1999**

Group Show, Darren Knight Gallery, Sydney  
*Bill Posters will not be prosecuted*, Federation Square, Melbourne, Australia  
*1999 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia  
*Talk Artists Initiative*, Hanover Gallery, Liverpool, UK

**1998**

*Summer Exhibition*, Darren Knight Gallery, Sydney  
*Paper Anniversary*, talk artists initiative inc., Melbourne, Australia  
*Jennifer Mills, Jonathan Luker, James Morrison*, talk artists initiative inc., Melbourne, Australia  
*Verve*, S.H. Ervin Gallery, Sydney, Australia  
*Work*, West Space Inc., Melbourne, Australia Introduction, talk artists initiative inc., Melbourne, Australia  
*Keith and Elisabeth Murdoch Travelling Fellowship 1997*, Victorian College of the Arts Gallery, Melbourne, Australia

**1996**

*Nostalgic*, curated by Zara Stanhope, Monash University Gallery, Melbourne, Australia  
*Would you believe? Fictional and Actual Artists Space*, Collaboration with Sandra Bridie, Victorian College of the Arts, Melbourne, Australia  
*ANZ Arts Fellowship*, ANZ Cathedral Building, Melbourne, Australia

**1994**

*Fifth International Women's Day Exhibition*, The Women's Gallery, Melbourne, Australia

**1993**

*Saturnalia*, Collins Place Gallery, Melbourne, Australia

**1991**

*A.R.T.* project sponsored by the City of Melbourne, Port Phillip Arcade, Melbourne, Australia

*No Vacancy*, project sponsored by NAVA and the City of Melbourne, Melbourne, Australia

## **AWARDS**

**2024**

Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

**2018**

*Splash: McClelland Contemporary Watercolour Award*, McClelland Sculpture park + Gallery, Langwarrin, VIC

**2002**

Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria, Australia

## **COLLECTIONS**

Artbank, Sydney, Australia

Dubbo Regional Art Gallery, Australia

Mornington Peninsula Regional Gallery collection

GOMA, Queensland Art Gallery

Art Gallery of Western Australia

McClelland Sculpture park and Gallery

## **PAGE ART**

Cover image, Griffith Review, Pub. Griffith University, QLD, Summer 2011, issue 34.

Cover image, Art Monthly Australia, November 2013 Issue 265

## **BIBLIOGRAPHY**

Bridie, Sandra. *Talk artists initiative*, Artlink, vol. 17, no. 4, 1997, p. 37

Bridie, S. *Jennifer Mills Residency* in What's in a name? exhibition catalogue, pub. 2011, p.25

Clement, T. *Holy crayons, batman*, Sydney Morning Herald Metro 24 February - 2 March 2006

Ed. *Melbourne Art Fair 2006*, Imprint magazine Winter 2006, Vol. 41, No. 2

Ed. *Australian Graffiti*, Follow Magazine February 2006

Ed. *Art*, Sydney Morning Herald Metro 24 February - 2 March 2006

Fortescue, E. *Exhibits*, The Daily Telegraph 18 February 2006

Fox, A. *Learning to draw*, Lifelounge Volume 1, Issue 6, pp. 24-46

French, B. *Jennifer Mills*, review, art/text, no.58 Aug. - Oct. 1997, pp. 93-94

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Holt, R. *Sit, beg, roll over, play dead*, Art Monthly, no. 107, March 1998, p. 14

Hope, S. *Conversation with Jennifer Mills* in What's in a name? exhibition catalogue, pub. 2011, pp.26-28

Kidd, C. *The beauty in the beast*, Sydney Morning Herald, 4 April 2000, p.3

Lingard, J. *Jennifer Mills*, Nothing magazine, #14, [www.nothingmag.com/issue14/index.html](http://www.nothingmag.com/issue14/index.html)

Madeleine, A. *Contemporary Australia: Women in Art Almanac*, April 2012, pp.38-39

Mills, J. *Dear Jennifer*, in What's in a name? exhibition catalogue, pub. 2011, pp. 1-8

Mills, J. *Dear Jennifer*, Art Monthly Australia, Issue 241, July 2011

mother's tankstation, mother's annual 2006 mother's tankstation, Dublin, 2006.

O'Donnell, J. *The Disambiguated Self* in What's in a name? exhibition catalogue, pub. 2011, pp. 11-21

O'Keeffe, *Play*, catalogue essay, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia

O'Mahony, J. *Unnerving ideas*, The Metro [Ireland] 24 October 2006

Timms, P. *Life rehearsal*, review, The Weekend Australian, 1-2 March 2003