

JENNIFER MILLS

1966

Born Bendigo, Australia

Currently lives in Melbourne

EDUCATION

1985-87

Bachelor of Arts (Fine Art), Phillip Institute of Technology (Bundoora Campus), Melbourne.

1995-96

Post Graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne.

SOLO EXHIBITIONS

2023

bite me, Darren Knight Gallery, Sydney

2017

Ron, Darren Knight Gallery, Sydney

2014

In the echo chamber (If I were you, I would do more listening than talking), Darren Knight Gallery, Sydney

2011

What's in a name? & Recent works, Darren Knight Gallery, Sydney & Westspace, Melbourne

2009

Colour me black, Darren Knight Gallery, Sydney

2007

Learning to Draw IV, Darren Knight Gallery at silvershot, Melbourne, Australia

2006

Learning to Draw III, Darren Knight Gallery, Sydney, Australia

2003

Darren Knight Gallery, Sydney, Australia (with Ronnie van Hout)

Darren Knight Gallery in Melbourne, 167 Flinders Lane, Melbourne, Australia

2000

Push-Me-Pull-Me, Darren Knight Gallery, Sydney, Australia

Skeleton in the closet, video work in collaboration with Jonathan Luker, ACCA, Melbourne, Australia

Talk, Allan's Walk Artist Run Space, Bendigo, Australia

1999

Incident, (with Jonathan Luker) *talk* artists initiative inc., Melbourne, Australia

Space, (with Jonathan Luker) Spare Room, RMIT, Melbourne, Australia

1998

The Cup, (with Jonathan Luker), *talk* artists initiative inc., Melbourne, Australia

Talk, Platform 2, Melbourne, Australia.

1997

Pictographs, Darren Knight Gallery, Sydney, Australia.

Fuzzy Felt, *talk* artists initiative inc., Melbourne, Australia.

1996

A Girls' Own, West Space Gallery, Melbourne, Australia.

1992

How to Make Your Own Pictures, Collins Place Gallery, Melbourne, Australia.

GROUP EXHIBITIONS

2023

Spring 1883, Room 224 Hotel Windsor, Melbourne

2022

2022 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

Finalist, *2022 Geelong Contemporary Art Prize*, Geelong Gallery

Finalist, *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery

2021

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery and Arts Centre, Sydney

Geelong Art Prize, Geelong Gallery, Geelong

Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney

2020

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

2018

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

Splash: McClelland Contemporary Watercolour Award, McClelland Sculpture park + Gallery, Langwarrin, VIC

Jacaranda Acquisitive Drawing Award (Finalist), Grafton Regional Gallery, NSW

The Horse, Darren Knight Gallery, Sydney, Australia

Staying Power, curated by Penelope Davis, MARS, Melbourne

2017

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery and Arts Centre, Sydney

2016

Drawing to an End, MARS Gallery, Melbourne

2016 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland

Geelong Contemporary Art Prize, Geelong Gallery, Victoria

2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery

2015

Hazelhurst works on Paper Award, Hazelhurst Regional Gallery and Arts Centre, New South Wales

2014

2014 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

2013

Remix. Post. Connect. The University of Queensland National Artists Self-Portrait Prize, Brisbane

The past is easy, Kings ARI, Melbourne

2012

Contemporary Australia: Women, Gallery of Modern Art, Brisbane, Australia

2011

Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney, Hugo Michell Gallery, Adelaide,

Australia

2010

Contemporary Australian Drawings 1, RMIT Gallery, Melbourne, Australia
Magnetic Islands, RMIT Project Space / Spare Room, Melbourne, Australia

2009

Darwin's bastards, Verge Gallery, University of Sydney, Australia

2008

The year of the bird, Hawkesbury Regional Gallery, New South Wales, Australia

2007

*All in an afternoon*₁, Monash University Faculty Gallery, Melbourne, Australia
*Bloodlines – Art and the Horse*₁, Hawkesbury Regional Gallery, Windsor, NSW Australia
Strange beauty, Linden Centre for Contemporary Arts, Melbourne
Polar mark, RMIT Project Space / Spare Room, Melbourne Australia

2006

Getting on Mother's Nerves, Mother's Tankstation, Dublin, Ireland

2005

ex libris, Project Space, RMIT, Melbourne, Australia

2003

Home Sweet Home: Works from the Peter Fay Collection, touring National Gallery of Australia,
2003 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia
Mystic Medusa on Art, New contemporaries, Sydney

2002

2002 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia
Play, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia
Robert Jacks Drawing Prize, winning entry, Bendigo Art Gallery, Bendigo, Australia

2001

Menagerie, Gold Treasury Museum, Melbourne, Australia
A4, West Space, Melbourne, Australia
On the Beach, talk artists initiative inc., Melbourne, Australia
Wholelottalove, Citylights, Melbourne, Australia

1999

Group Show, Darren Knight Gallery, Sydney
Bill Posters will not be prosecuted, Federation Square, Melbourne, Australia
1999 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia
Talk Artists Initiative, Hanover Gallery, Liverpool, UK

1998

Summer Exhibition, Darren Knight Gallery, Sydney
Paper Anniversary, talk artists initiative inc., Melbourne, Australia
Jennifer Mills, Jonathan Luker, James Morrison, talk artists initiative inc., Melbourne, Australia
Verve, S.H. Ervin Gallery, Sydney, Australia
Work, West Space Inc., Melbourne, Australia Introduction, talk artists initiative inc., Melbourne, Australia
Keith and Elisabeth Murdoch Travelling Fellowship 1997, Victorian College of the Arts Gallery, Melbourne, Australia

1996

Nostalgic, curated by Zara Stanhope, Monash University Gallery, Melbourne, Australia
Would you believe? Fictional and Actual Artists Space, Collaboration with Sandra Bridie, Victorian College of the Arts, Melbourne, Australia
ANZ Arts Fellowship, ANZ Cathedral Building, Melbourne, Australia

1994

Fifth International Women's Day Exhibition, The Women's Gallery, Melbourne, Australia

1993

Saturnalia, Collins Place Gallery, Melbourne, Australia

1991

A.R.T. project sponsored by the City of Melbourne, Port Phillip Arcade, Melbourne, Australia

No Vacancy, project sponsored by NAVA and the City of Melbourne, Melbourne, Australia

AWARDS**2018**

Splash: McClelland Contemporary Watercolour Award, McClelland Sculpture park + Gallery, Langwarrin, VIC

2002

Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria, Australia

COLLECTIONS

Artbank, Sydney, Australia

Dubbo Regional Art Gallery, Australia

Mornington Peninsula Regional Gallery collection

GOMA, Queensland Art Gallery

Art Gallery of Western Australia

McClelland Sculpture park and Gallery

PAGE ART

Cover image, Griffith Review, Pub. Griffith University, QLD, Summer 2011, issue 34.

Cover image, Art Monthly Australia, November 2013 Issue 265

BIBLIOGRAPHY

Bridie, Sandra. *Talk artists initiative*, [Artlink](#), vol. 17, no. 4, 1997, p. 37

Bridie, S. *Jennifer Mills Residency* in *What's in a name?* exhibition catalogue, pub. 2011, p.25

Clement, T. *Holy crayons, batman*, [Sydney Morning Herald Metro](#) 24 February - 2 March 2006

Ed. *Melbourne Art Fair 2006*, [Imprint magazine](#) Winter 2006, Vol. 41, No. 2

Ed. *Australian Graffiti*, [Follow Magazine](#) February 2006

Ed. *Art*, [Sydney Morning Herald Metro](#) 24 February - 2 March 2006

Fortescue, E. *Exhibits*, [The Daily Telegraph](#) 18 February 2006

Fox, A. *Learning to draw*, [Lifelounge](#) Volume 1, Issue 6, pp. 24-46

French, B. *Jennifer Mills*, review, [art/text](#), no.58 Aug. - Oct. 1997, pp. 93-94

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Holt, R. *Sit, beg, roll over, play dead*, [Art Monthly](#), no. 107, March 1998, p. 14

Hope, S. *Conversation with Jennifer Mills* in What's in a name? exhibition catalogue, pub. 2011, pp.26-28

Kidd, C. *The beauty in the beast*, Sydney Morning Herald, 4 April 2000, p.3

Lingard, J. *Jennifer Mills*, Nothing magazine, #14, www.nothingmag.com/_issue14/index.html

Madeleine, A. *Contemporary Australia: Women in Art Almanac*, April 2012, pp.38-39

Mills, J. *Dear Jennifer*, in What's in a name? exhibition catalogue, pub. 2011, pp. 1-8

Mills, J. *Dear Jennifer*, Art Monthly Australia, Issue 241, July 2011

mother's tankstation, mother's annual 2006 mother's tankstation, Dublin, 2006.

O'Donnell, J. *The Disambiguated Self* in What's in a name? exhibition catalogue, pub. 2011, pp. 11-21

O'Keeffe, *Play*, catalogue essay, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia

O'Mahony, J. *Unnerving ideas*, The Metro [Ireland] 24 October 2006

Timms, P. *Life rehearsal*, review, The Weekend Australian, 1-2 March 2003