JENNIFER MILLS

1966
Born Bendigo, Australia
Currently lives in Melbourne

EDUCATION

1985-87
Bachelor of Arts (Fine Art), Phillip Institute of Technology (Bundoora Campus), Melbourne.

1995-96
Post Graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne.

SOLO EXHIBITIONS

2025
In the echo chamber, Bunjil Place Gallery, Melbourne
Here & There, Darren Knight Gallery, Sydney

2023
bite me, Darren Knight Gallery, Sydney

2017
Ron, Darren Knight Gallery, Sydney

2014
In the echo chamber (If I were you, I would do more listening than talking), Darren Knight Gallery, Sydney

2011
What's in a name? & *Recent works*, Darren Knight Gallery, Sydney & Westspace, Melbourne

2009
Colour me black, Darren Knight Gallery, Sydney

2007
Learning to Draw IV, Darren Knight Gallery at silvershot, Melbourne, Australia

2006
Learning to Draw III, Darren Knight Gallery, Sydney, Australia

2003
Darren Knight Gallery, Sydney, Australia (with Ronnie van Hout)
Darren Knight Gallery in Melbourne, 167 Flinders Lane, Melbourne, Australia

2000
Push-Me-Pull-Me, Darren Knight Gallery, Sydney, Australia
Skeleton in the closet, video work in collaboration with Jonathan Luker, ACCA, Melbourne, Australia
Talk, Allan's Walk Artist Run Space, Bendigo, Australia

1999
Incident, (with Jonathan Luker) *talk* artists initiative inc., Melbourne, Australia
Space, (with Jonathan Luker) Spare Room, RMIT, Melbourne, Australia

1998
The Cup, (with Jonathan Luker), *talk* artists initiative inc., Melbourne, Australia
Talk, Platform 2, Melbourne, Australia.

1997
Pictographs, Darren Knight Gallery, Sydney, Australia.
Fuzzy Felt, *talk* artists initiative inc., Melbourne, Australia.

1996
A Girls' Own, West Space Gallery, Melbourne, Australia.

1992
How to Make Your Own Pictures, Collins Place Gallery, Melbourne, Australia.

GROUP EXHIBITIONS

2026
National Works On Paper, Mornington Peninsula Regional Gallery, Victoria
Near at Hand: Dobell Australian Drawing Biennial 2026, Art Gallery of NSW, Sydney

2025
SPRING 1883, Room 224, Hotel Windsor, Melbourne
24th Dobell Drawing Prize, National Art School Gallery, Sydney

2024
National Works on Paper 2024, Mornington Peninsula Regional Gallery, Victoria
The Paul Guest Drawing Prize, Bendigo Art Gallery, Victoria

2023
Spring 1883, Room 224 Hotel Windsor, Melbourne

2022
National Works on Paper 2022, Mornington Peninsula Regional Gallery, Victoria
2022 Geelong Contemporary Art Prize, Geelong Gallery, Victoria
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales

2021
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery and Arts Centre, Sydney
Geelong Art Prize, Geelong Gallery, Geelong
Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney

2020
Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

2018
Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online
Splash: McClelland Contemporary Watercolour Award, McClelland Sculpture Park + Gallery, Langwarrin, VIC
Jacaranda Acquisitive Drawing Award (Finalist), Grafton Regional Gallery, NSW
The Horse, Darren Knight Gallery, Sydney, Australia
Staying Power, curated by Penelope Davis, MARS, Melbourne

2017
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery and Arts Centre, Sydney

2016
Drawing to an End, MARS Gallery, Melbourne
2016 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland
Geelong Contemporary Art Prize, Geelong Gallery, Victoria
2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery

2015
Hazelhurst works on Paper Award, Hazelhurst Regional Gallery and Arts Centre, New South Wales

2014
2014 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

2013
Remix. Post. Connect. The University of Queensland National Artists Self-Portrait Prize, Brisbane
The past is easy, Kings ARI, Melbourne

2012
Contemporary Australia: Women, Gallery of Modern Art, Brisbane, Australia

2011
Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney, Hugo Michell Gallery, Adelaide, Australia

2010
Contemporary Australian Drawings 1, RMIT Gallery, Melbourne, Australia
Magnetic Islands, RMIT Project Space / Spare Room, Melbourne, Australia

2009
Darwin's bastards, Verge Gallery, University of Sydney, Australia

2008
The year of the bird, Hawkesbury Regional Gallery, New South Wales, Australia

2007
All in an afternoon, Monash University Faculty Gallery, Melbourne, Australia
Bloodlines – Art and the Horse, Hawkesbury Regional Gallery, Windsor, NSW Australia
Strange beauty, Linden Centre for Contemporary Arts, Melbourne
Polar mark, RMIT Project Space / Spare Room, Melbourne Australia

2006
Getting on Mother's Nerves, Mother's Tankstation, Dublin, Ireland

2005
ex libris, Project Space, RMIT, Melbourne, Australia

2003
Home Sweet Home: Works from the Peter Fay Collection, touring National Gallery of Australia,
2003 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia
Mystic Medusa on Art, New contemporaries, Sydney

2002
2002 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia
Play, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia
Robert Jacks Drawing Prize, winning entry, Bendigo Art Gallery, Bendigo, Australia

2001
Menagerie, Gold Treasury Museum, Melbourne, Australia
A4, West Space, Melbourne, Australia
On the Beach, *talk* artists initiative inc., Melbourne, Australia
Wholelottalove, Citylights, Melbourne, Australia

1999
Group Show, Darren Knight Gallery, Sydney

Bill Posters will not be prosecuted, Federation Square, Melbourne, Australia
1999 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia
Talk Artists Initiative, Hanover Gallery, Liverpool, UK

1998
Summer Exhibition, Darren Knight Gallery, Sydney
Paper Anniversary, *talk* artists initiative inc., Melbourne, Australia
Jennifer Mills, Jonathan Luker, James Morrison, *talk* artists initiative inc., Melbourne, Australia
Verve, S.H. Ervin Gallery, Sydney, Australia
Work, West Space Inc., Melbourne, Australia Introduction*, talk* artists initiative inc., Melbourne, Australia
Keith and Elisabeth Murdoch Travelling Fellowship 1997, Victorian College of the Arts Gallery, Melbourne, Australia

1996
Nostalgic, curated by Zara Stanhope, Monash University Gallery, Melbourne, Australia
Would you believe? Fictional and Actual Artists Space, Collaboration with Sandra Bridie, Victorian College of the Arts, Melbourne, Australia
ANZ Arts Fellowship, ANZ Cathedral Building, Melbourne, Australia

1994
Fifth International Women's Day Exhibition, The Women's Gallery, Melbourne, Australia

1993
Saturnalia, Collins Place Gallery, Melbourne, Australia

1991
A.R.T. project sponsored by the City of Melbourne, Port Phillip Arcade, Melbourne, Australia
No Vacancy, project sponsored by NAVA and the City of Melbourne, Melbourne, Australia

AWARDS

2026
With Darcy Luker, finalists, 2026 Geelong Art Prize, Geelong Gallery, Victoria
With Darcy Luker, finalists, 2026 National Works On Paper 2026, Mornington Peninsula Regional Gallery, Victoria
With Darcy Luker, finalists, 2026 Dobell Drawing Prize, National Art School, Sydney NSW
With Darcy Luker, finalists, 2026 The Elaine Bermingham National Watercolour Prize in Landscape Painting, Griffith University, Queensland

2024
With Darcy Luker, finalists, Dobell Drawing Prize, National Art School, Sydney, NSW
Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery, Victoria
Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

2018
Splash: McClelland Contemporary Watercolour Award, McClelland Sculpture park + Gallery, Langwarrin, VIC

2002
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria, Australia

COLLECTIONS

Artbank, Sydney
Dubbo Regional Art Gallery, New South Wales
Mornington Peninsula Regional Gallery collection, Victoria
GOMA, Queensland Art Gallery, Brisbane
Art Gallery of Western Australia, Perth

McClelland Sculpture Park and Gallery, Victoria

PAGE ART

Cover image, Griffith Review, Pub. Griffith University, QLD, Summer 2011, issue 34.
Cover image, Art Monthly Australia, November 2013 Issue 265

BIBLIOGRAPHY

Near at Hand: Dobell Australian Drawing Biennial 2026, Australian Arts Review, 11 September 2026 https://artsreview.com.au/near-at-hand-dobell-australian-drawing-biennial-2026/

Bridie, Sandra. *Talk artists initiative*, Artlink, vol. 17, no. 4, 1997, p. 37

Bridie, S. *Jennifer Mills Residency* in What's in a name? exhibition catalogue, pub. 2011, p.25

Clement, T. *Holy crayons, batman*, Sydney Morning Herald Metro 24 February - 2 March 2006

Ed. *Melbourne Art Fair 2006*, Imprint magazine Winter 2006, Vol. 41, No. 2

Ed. *Australian Graffiti*, Follow Magazine February 2006

Ed. *Art*, Sydney Morning Herald Metro 24 February - 2 March 2006

Fortescue, E. *Exhibits*, The Daily Telegraph 18 February 2006

Fox, A. *Learning to draw*, Lifelounge Volume 1, Issue 6, pp. 24-46

French, B, *Jennifer Mills*, review, art/text, no.58 Aug. - Oct. 1997, pp. 93-94

Hart,D, *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Holt, R. *Sit, beg, roll over, play dead*, Art Monthly, no. 107, March 1998, p. 14

Hope, S. *Conversation with Jennifer Mills* in What's in a name? exhibition catalogue, pub. 2011, pp.26-28

Kidd, C. *The beauty in the beast*, Sydney Morning Herald, 4 April 2000, p.3

Lingard, J. *Jennifer Mills*, Nothing magazine, #14, www.nothingmag.com/_issue14/index.html

Madeleine, A. *Contemporary Australia: Women* in Art Almanac, April 2012, pp.38-39

Mills, J. *Dear Jennifer*, in What's in a name? exhibition catalogue, pub. 2011, pp. 1-8

Mills, J. *Dear Jennifer*, Art Monthly Australia, Issue 241, July 2011

mother's tankstation, mother's annual 2006 mother's tankstation, Dublin, 2006.

O'Donnell, J. *The Disambiguated Self* in *What's in a name?* exhibition catalogue, pub. 2011, pp. 11-21

O'Keeffe, *Play*, catalogue essay, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia

O'Mahony, J. *Unnerving ideas*, The Metro [Ireland] 24 October 2006

Timms, P. *Life rehearsal*, review, The Weekend Australian, 1-2 March 2003