

## Louise Weaver

Ecstatic horizon

at
The Renshaws, Brisbane
in collaboration with
Darren Knight Gallery, Sydney

16 May - 21 June 2025

Ecstatic horizon features woven paintings that combine hand-painted Japanese paper and linen thread, creating a dialogue between poetic landscape and vivid abstraction. Weaver's practice is influenced by the dynamics and fragility of the natural world, as well as environmental, social and feminist themes. Through her orchestration of colour, texture and structure she investigates the interplay of order and coincidence, revealing a complex interconnected universe of fragile beauty that is both real and imagined.

Louise Weaver was born in 1966 in Mansfield, Victoria and currently lives and works in Naarm/Melbourne.

She has exhibited regularly since 1993. Recent museum exhibitions include: *The John Norman Mann Bequest*, Geelong Gallery, Victoria (2025), *Hair Pieces*, Heide Museum of Modern Art, Melbourne (2024), *nightshifts*, Buxton Contemporary, Melbourne (2023), *Bewilderness: Recent Acquisitions*, Art Gallery of South Australia, Adelaide (2023), and *Phenomena*, Geelong Gallery, Victoria (2023).

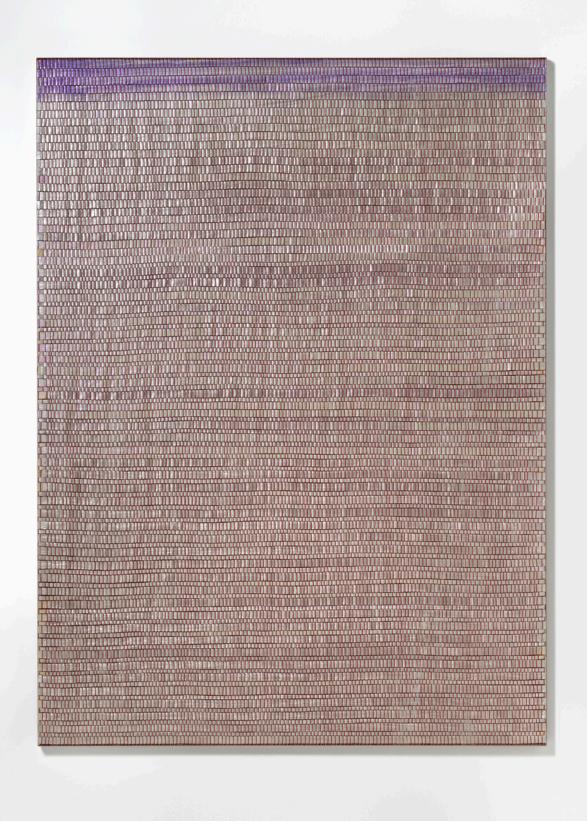
Weaver's work was the subject of an extensive survey exhibition, *Between Appearances: The Art of Louise Weaver* curated by Melissa Keys at Buxton Contemporary, Melbourne in 2019-2020.

Her work is held in public and private collections including the British Museum, London, Art Gallery of New South Wales, Sydney, Queensland Art Gallery/GAGOMA, Brisbane, National Gallery of Victoria, Melbourne, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, National Gallery of Australia, Canberra, Monash University Collection, Melbourne, Chartwell Collection, Auckland Art Gallery, New Zealand and Artbank, Australia.

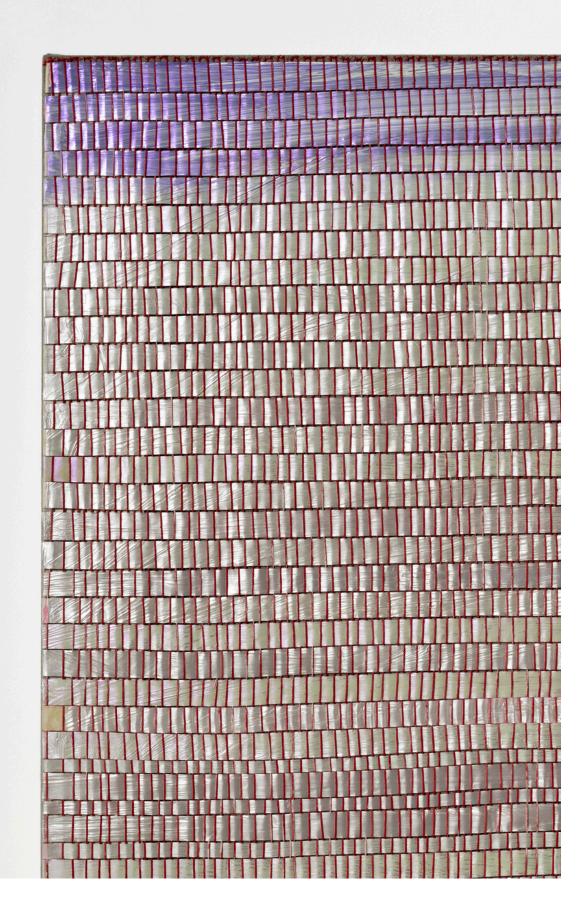
Ecstatic horizon is Louise Weaver's first solo exhibition in Brisbane.

Louise Weaver would like to dedicate Ecstatic horizon to her father, Barry Weaver (1934 - 2025).

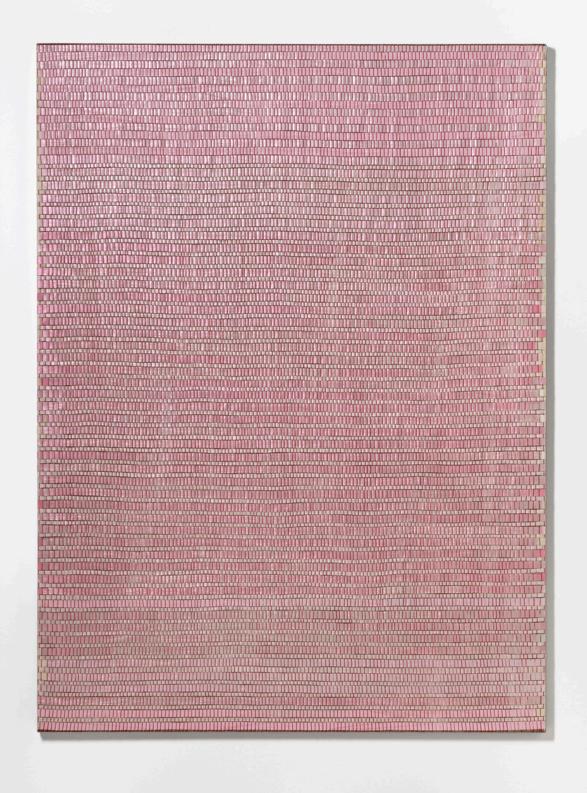




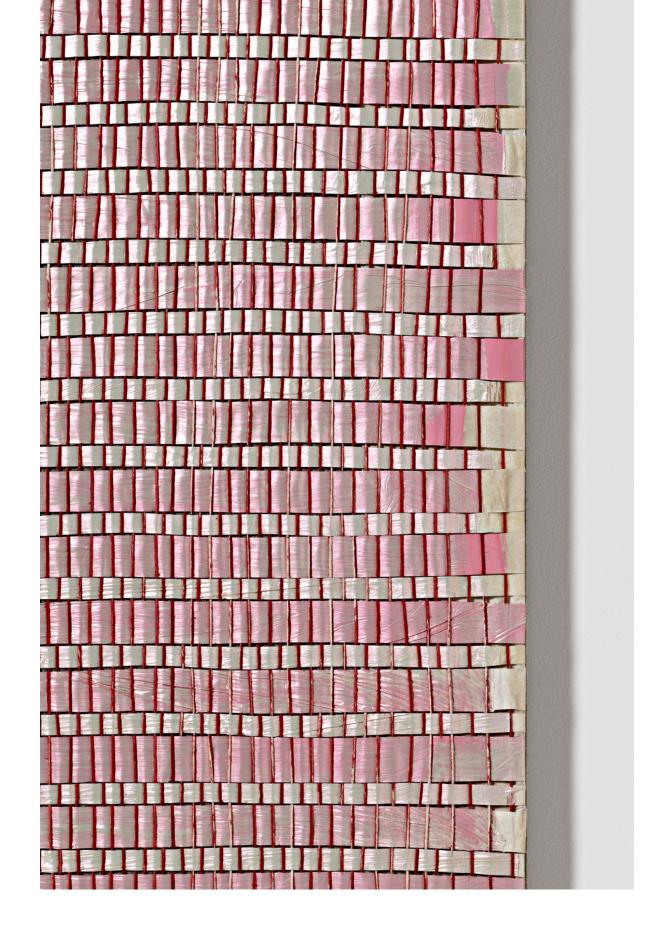
For the time being 2025
synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, and cotton
thread on linen
183 x 135 cm
\$45,000.00



For the time being 2025 (detail)
synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, and cotton
thread on linen
183 x 135 cm

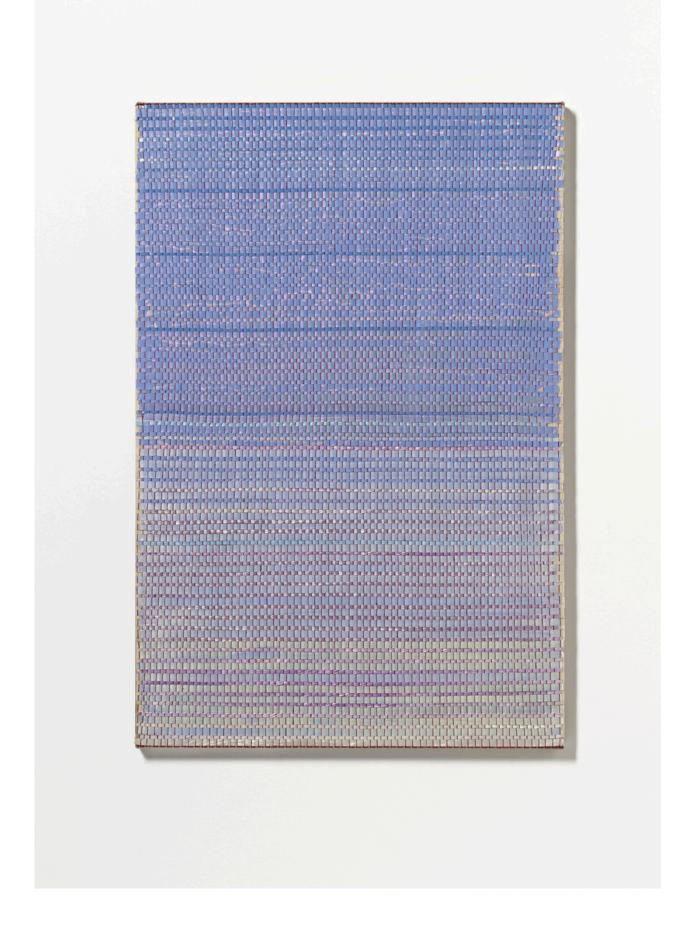


# Cave of a seashell 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, and cotton thread on linen 183 x 135 cm \$45,000.00



Cave of a seashell 2025 (detail)
synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, and cotton
thread on linen
183 x 135 cm





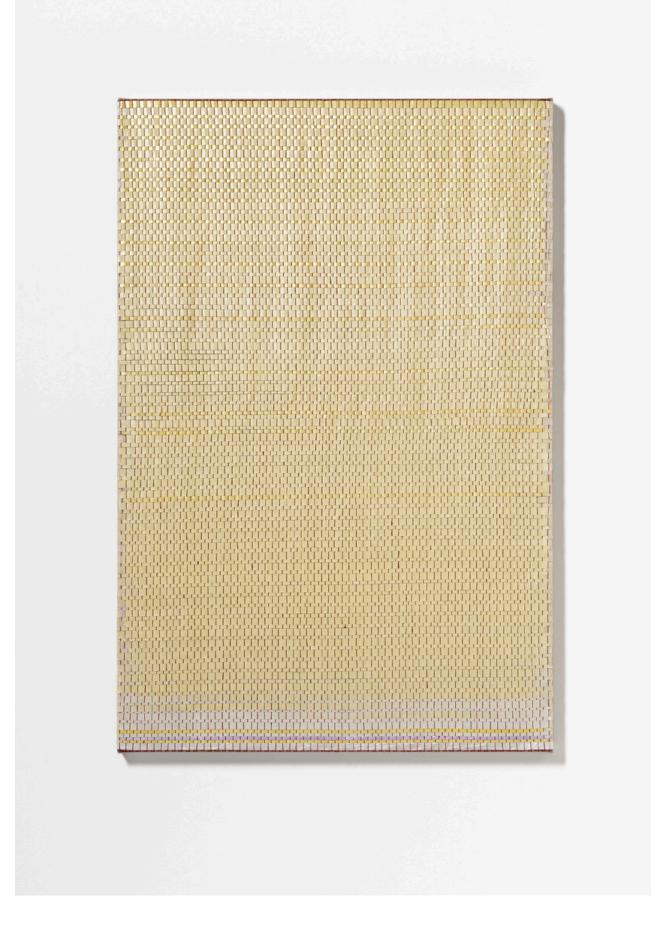
The imagined sound of bluebells 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

92 x 61 cm \$15,000.00



Bright arc of light 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen 92 x 61 cm

\$15,000.00



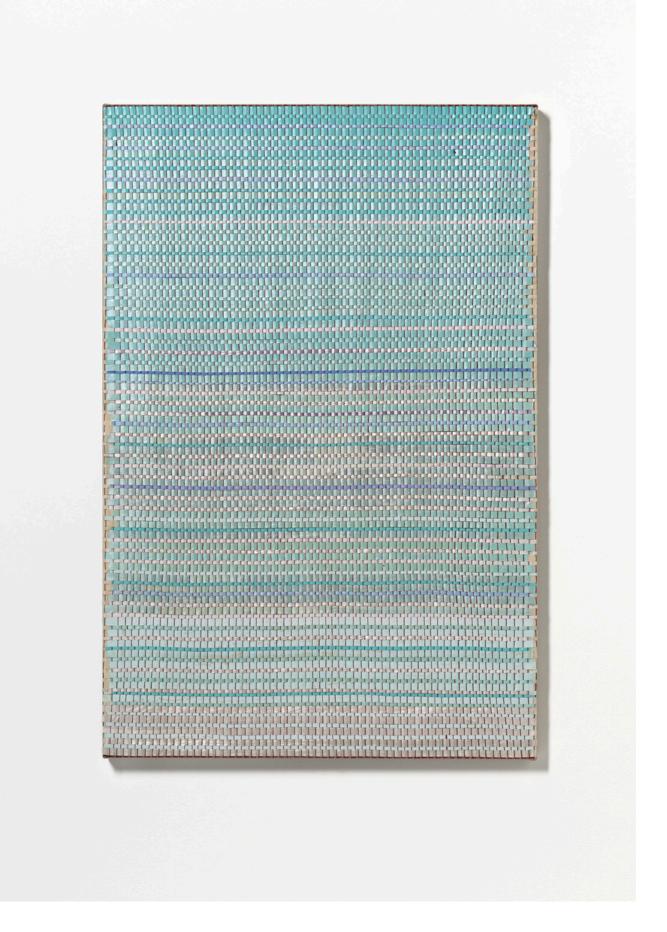
She found now 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen 92 x 61 cm

\$15,000.00



Hands are flowers 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

> 92 x 61 cm \$15,000.00



A long summer since passed 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

92 x 61 cm \$15,000.00



Trailing clouds 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen  $92 \times 61 \text{ cm} \\ \$15,000.00$ 



# **Untethering 2025**

synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, Tawny Frogmouth (Podargus strigoides) feather linen and cotton thread on linen

92 x 61 cm

\$15,000.00

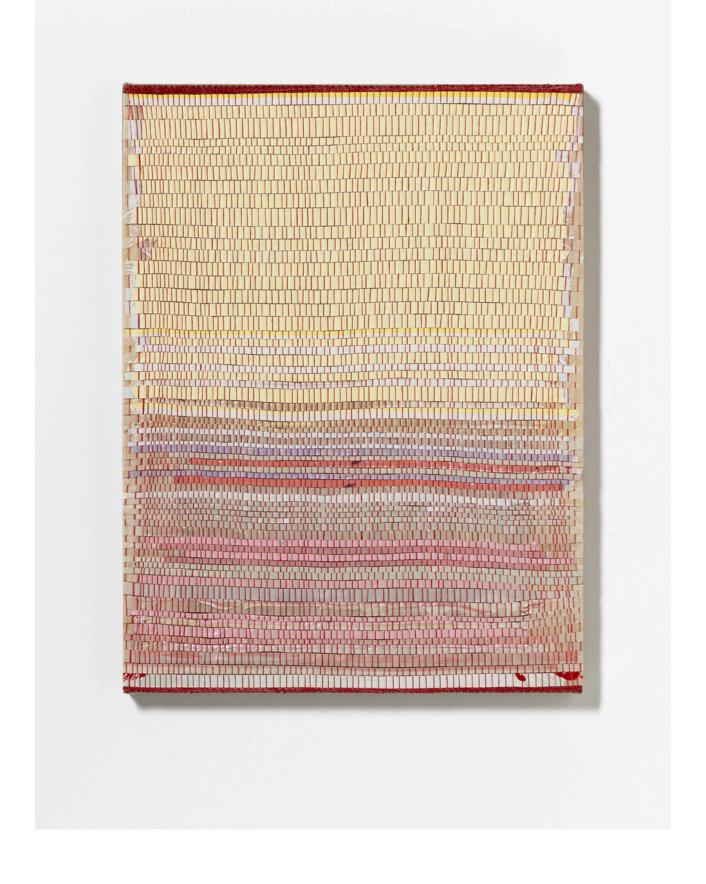


Ecstatic horizon 2024
synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen
92 x 61 cm

\$15,000.00

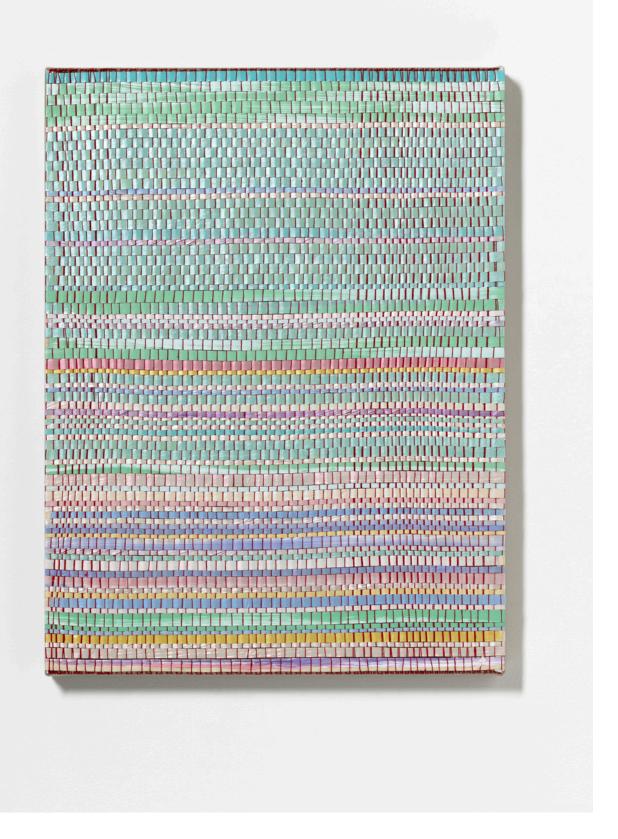


# Form and fade 2025 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen 61 x 46 cm



## All flowers bend in time 2024 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

61 x 46 cm \$7,500.00



Composition for air guitar 2025

synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

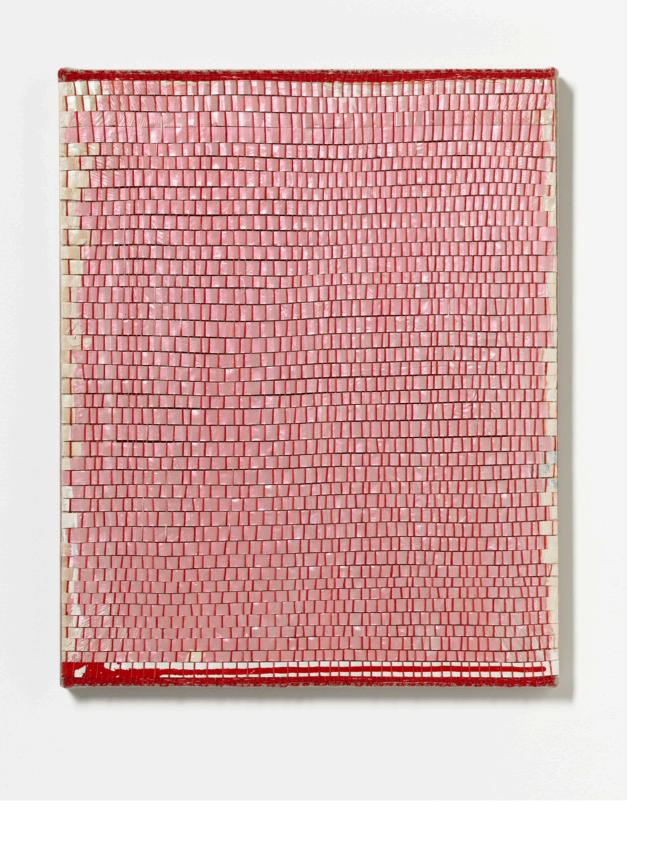
61 x 46 cm

\$7,500.00



Facing colour always dancing 2024 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

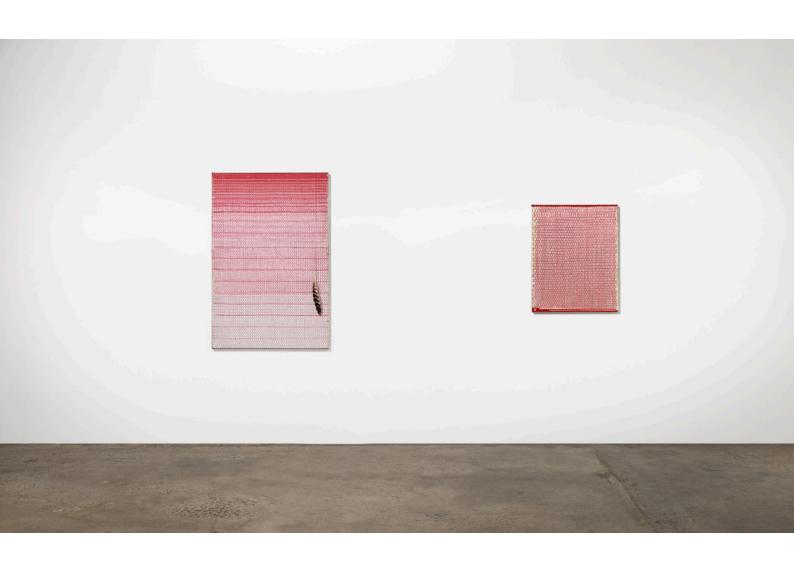
> 51 x 41 cm \$6,500.00

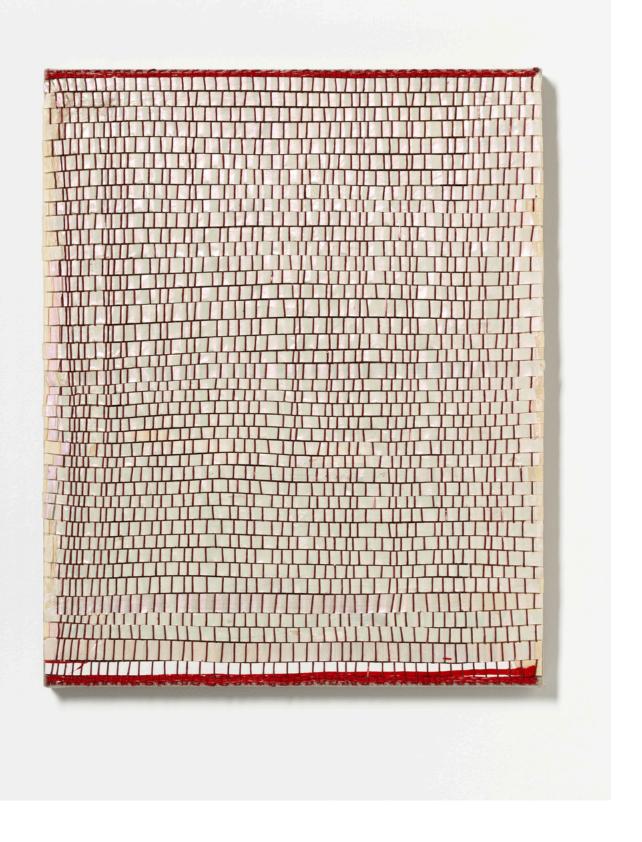


Nature Study (Pink shell II) 2023

synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

51 x 41 cm \$6,500.00





Nature Study (Pale pink nacre) 2023 synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, linen and cotton thread on linen

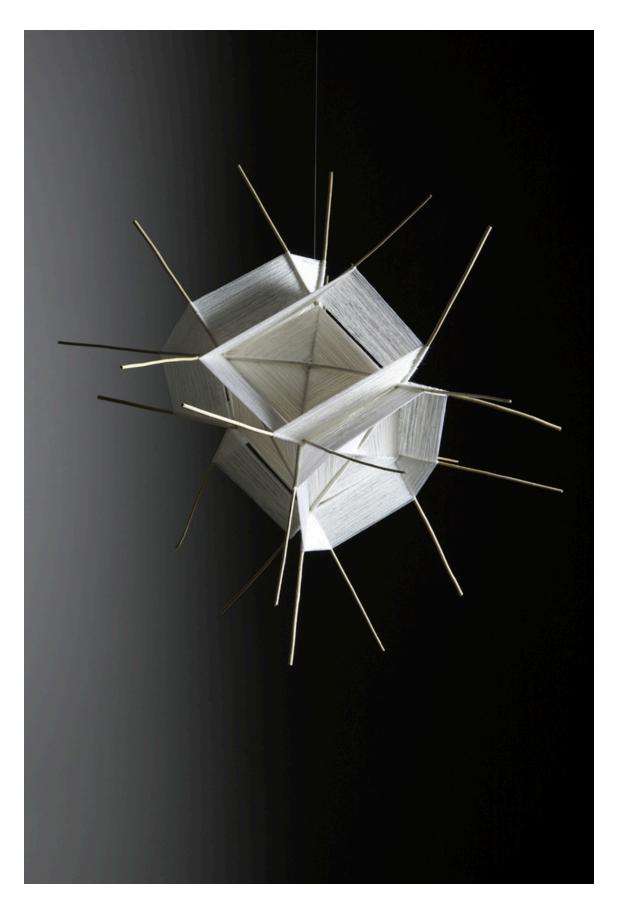
> 51 x 41 cm \$6,500.00



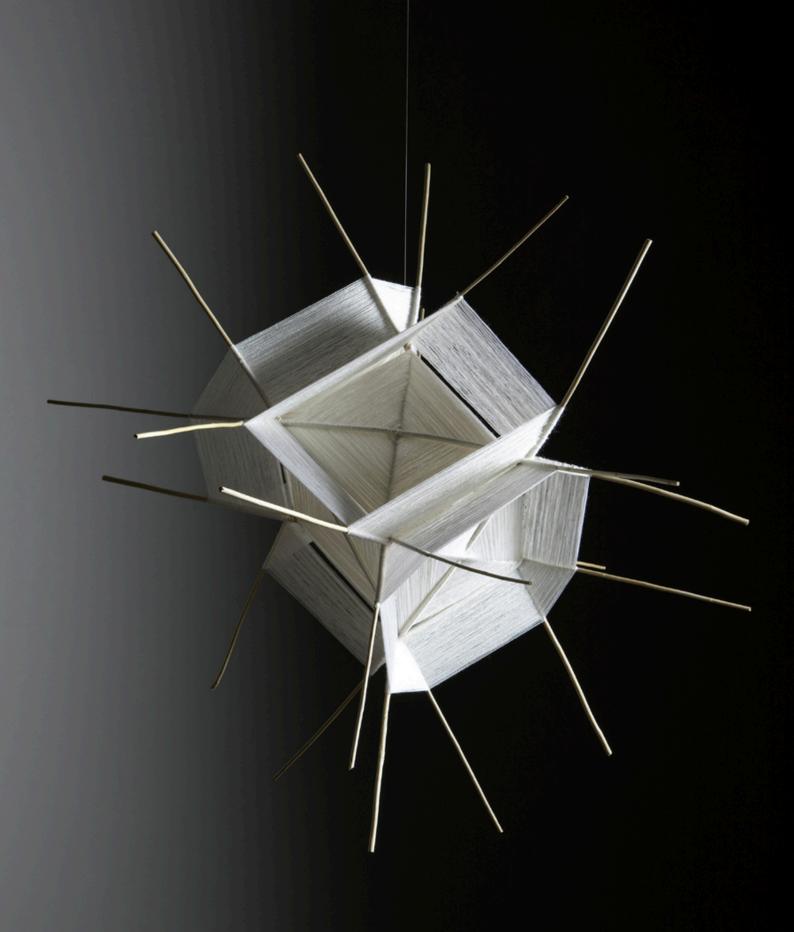
Butterflies settle on his stone ear (sunset) 2024 synthetic polymer emulsion, iridescent pigment, micaceous iron oxide, Japanese kozo natural paper, linen and cotton thread on wooden panel 40.64 x 30.48 cm



bronze, oil paint beeswax candle
Ed.3 (with variations)
Candlestick: 33.5 x 16.5 x 15 cm
Polyhedron candle (Cast on the evening of the Winter solstice)
12.5 x 10.5 x 10.5 cm approx.
\$15,000.00



Crystal Satellite: Satellite Crystal 2009
polyamide, lamb's wool, linen thread, Spanish willow
80 x 85 x 85 cm
\$10,000.00



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