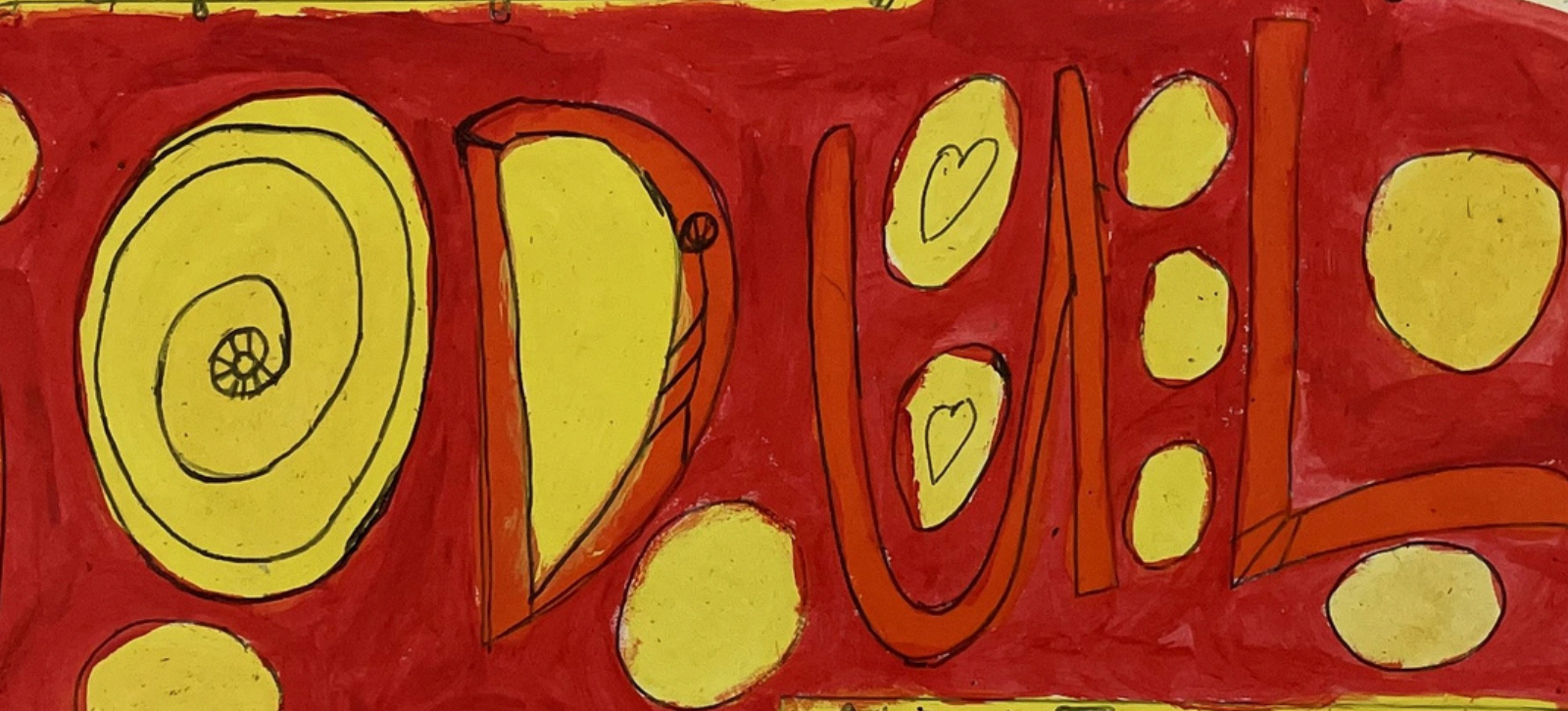




LIONEL FOGARTY

Eagle Eagle M M //



HEART HEART





# LIONEL FOGARTY

Born 1958

Lives near Rathdowney,  
Queensland



Lionel Fogarty was born in 1958 on Wakka Wakka land at Cherbourg Aboriginal Reserve in south-east Queensland. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujela people of north Queensland

In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Coo-ee. He campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, *Kargun*, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning *Connection Requital* (2010), *Mogwie-Idan: Stories of the Land* (2012), which won the Kate Challis RAKA Award, *Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future)* (2014). Fogarty's most recent publication *Harvest Lingo* (2022), published by Giramondo, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion' repurposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

More recently Fogarty's paintings have given visual presence to his poems. His paintings tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.

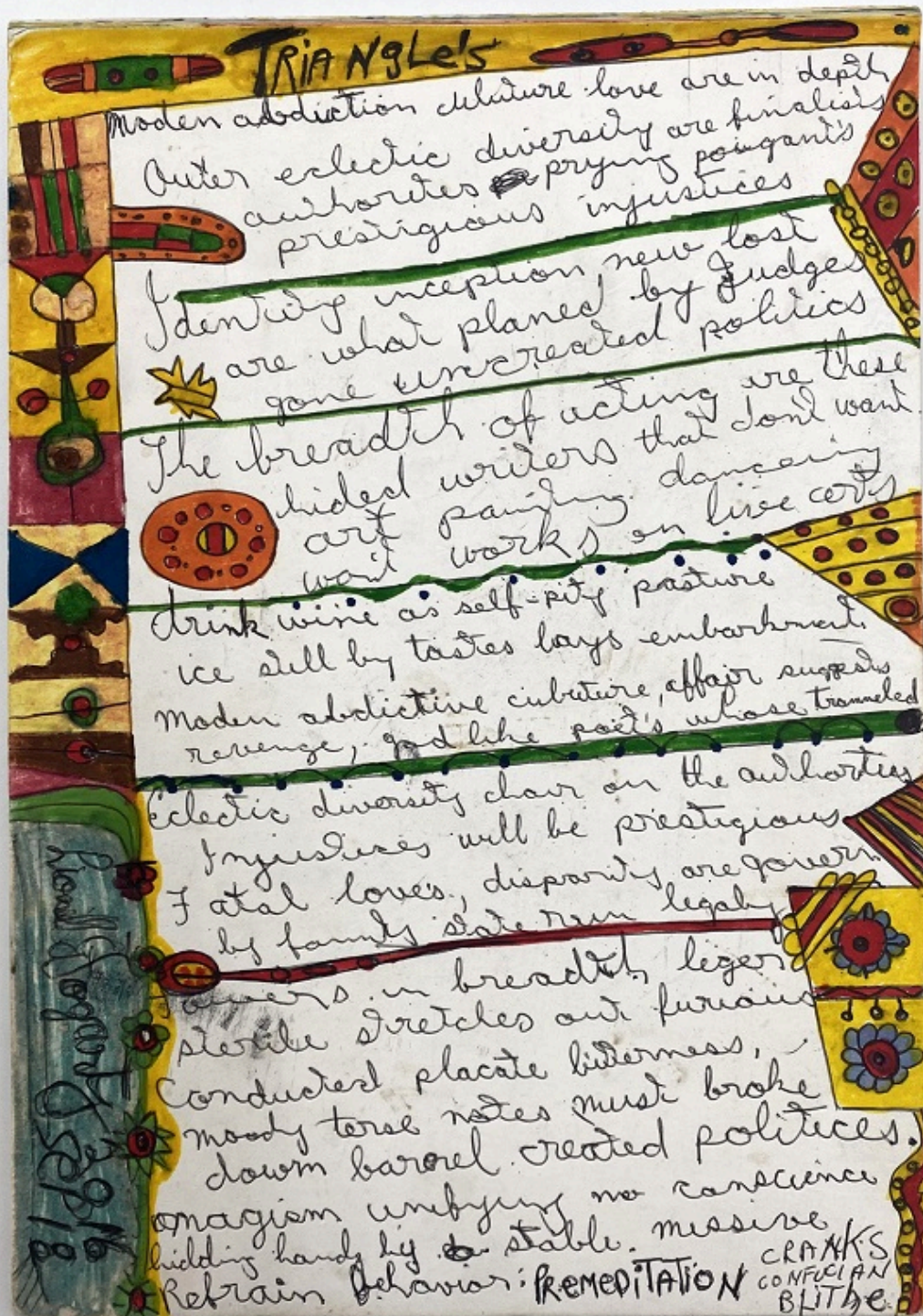
In 2025 Lionel received a Red Ochre Award for Lifetime Achievement in Artistic Excellence at the First Nations Arts and Culture Awards.





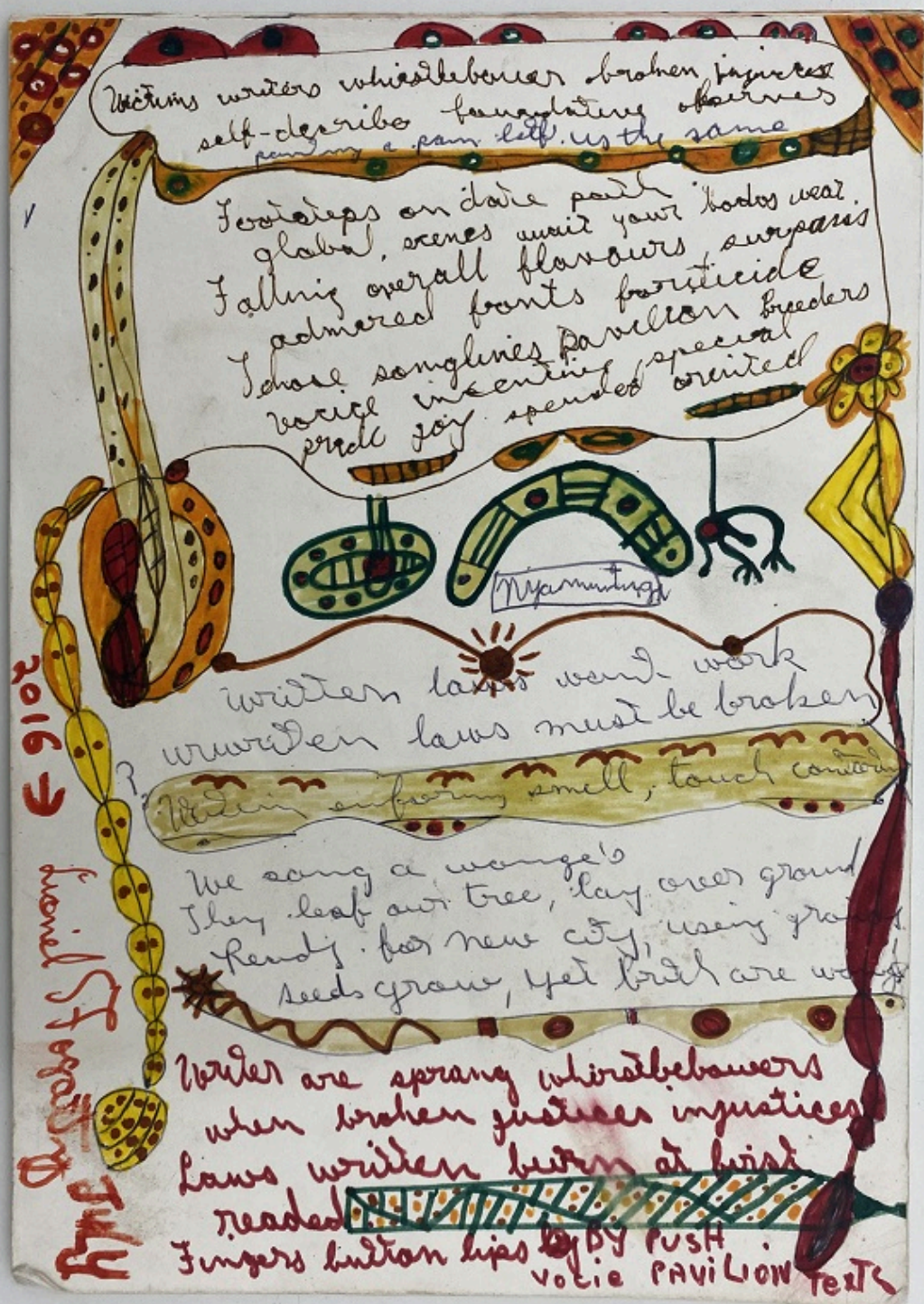
*Yillum Dumboorah Mouth of Your Speech 2006*  
acrylic on unstretched canvas  
25.5 x 71 cm  
\$2,000.00 (unframed)





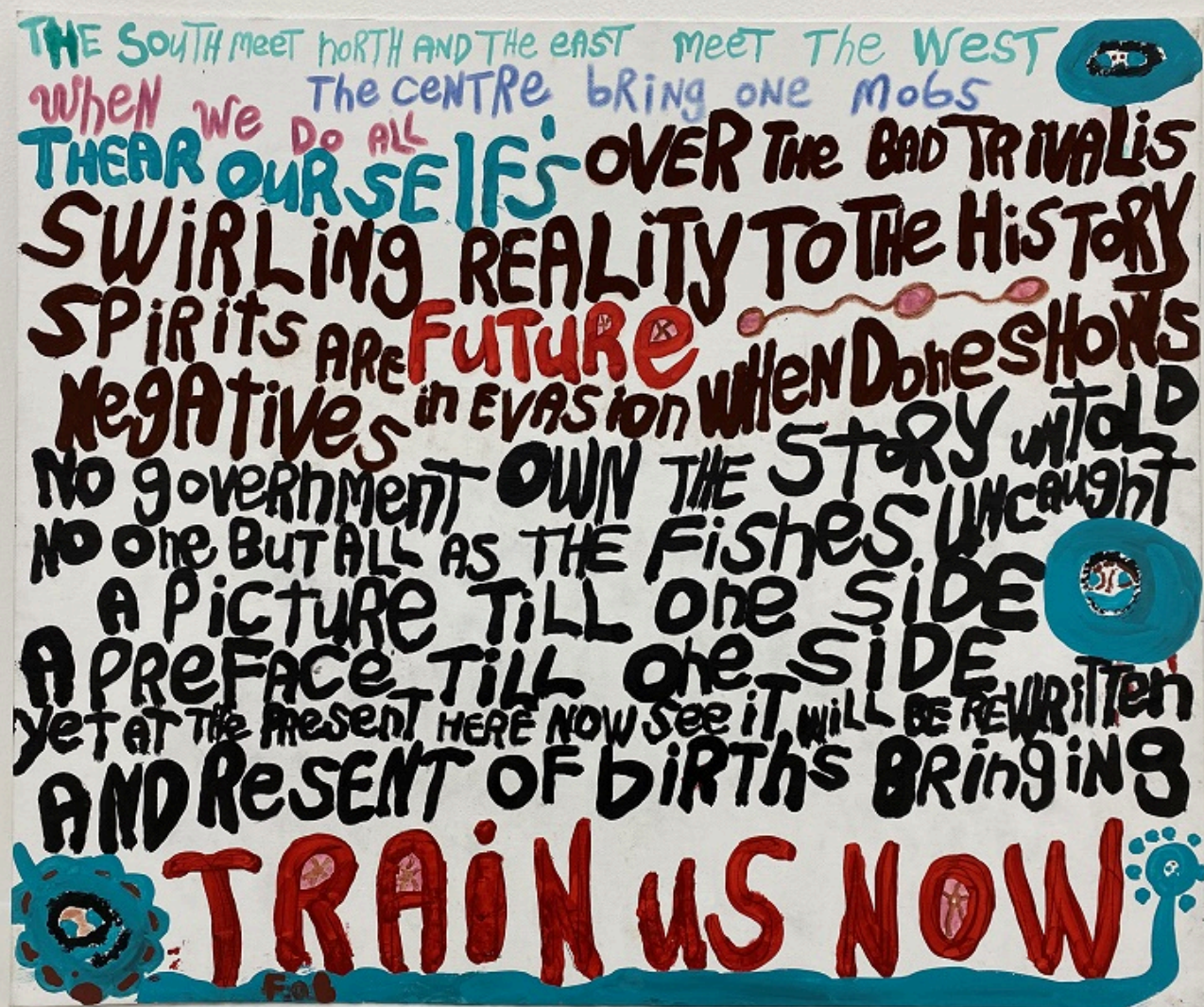
Triangles booklet 2016  
10 pages, marker and pen on paper  
29.5 x 21 cm  
\$3,000.00 (unframed)





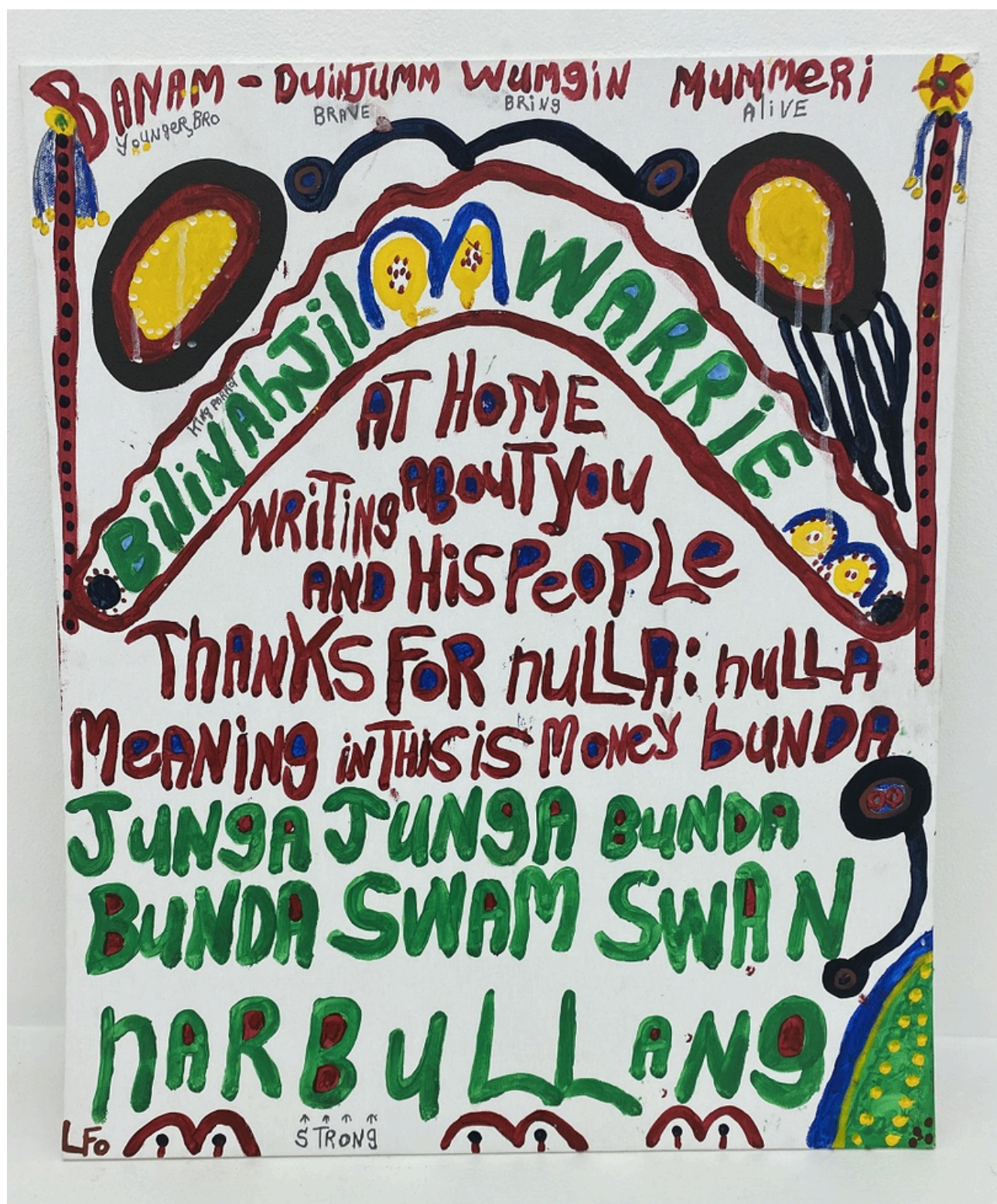
Victims, Writers, Whistleblowers booklet 2016  
 8 pages, marker and pen on paper  
 29.5 x 21 cm  
 \$2,500.00 (unframed)





*The South Meets North 2024*  
acrylic on canvas board  
51 x 61 cm  
\$1,800.00 (unframed)





Banam - Duinjum Wumgin Memmeri 2024  
 acrylic on canvas board  
 61 x 51 cm  
 \$1,800.00 (unframed)





*Bung Bung (Brain) 2015*  
pen, marker, pencil, acrylic on stretched canvas  
60 x 50 cm  
\$1,800.00





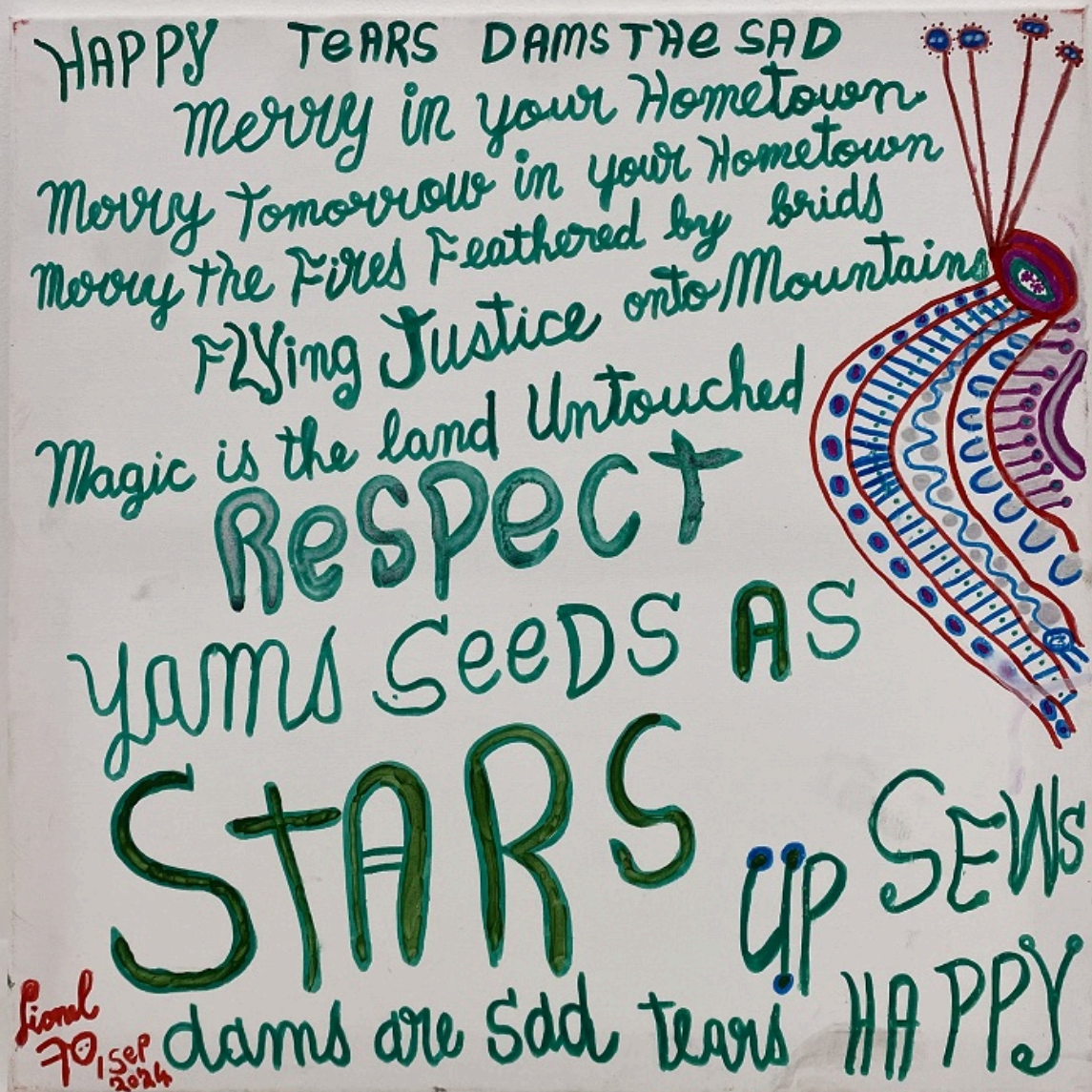
(Brawl with police) 2015  
 acrylic, marker, paper on stretched canvas  
 60.5 x 61 cm  
 \$1,800.00





*Ngunda Ngunda* 2023  
acrylic, feather, thread on stretched canvas  
61 x 60.5 cm  
\$1,800.00





*Happy Tears Dams the Sad 2024*  
acrylic, marker on stretched canvas  
59.5 x 60 cm  
\$1,800.00





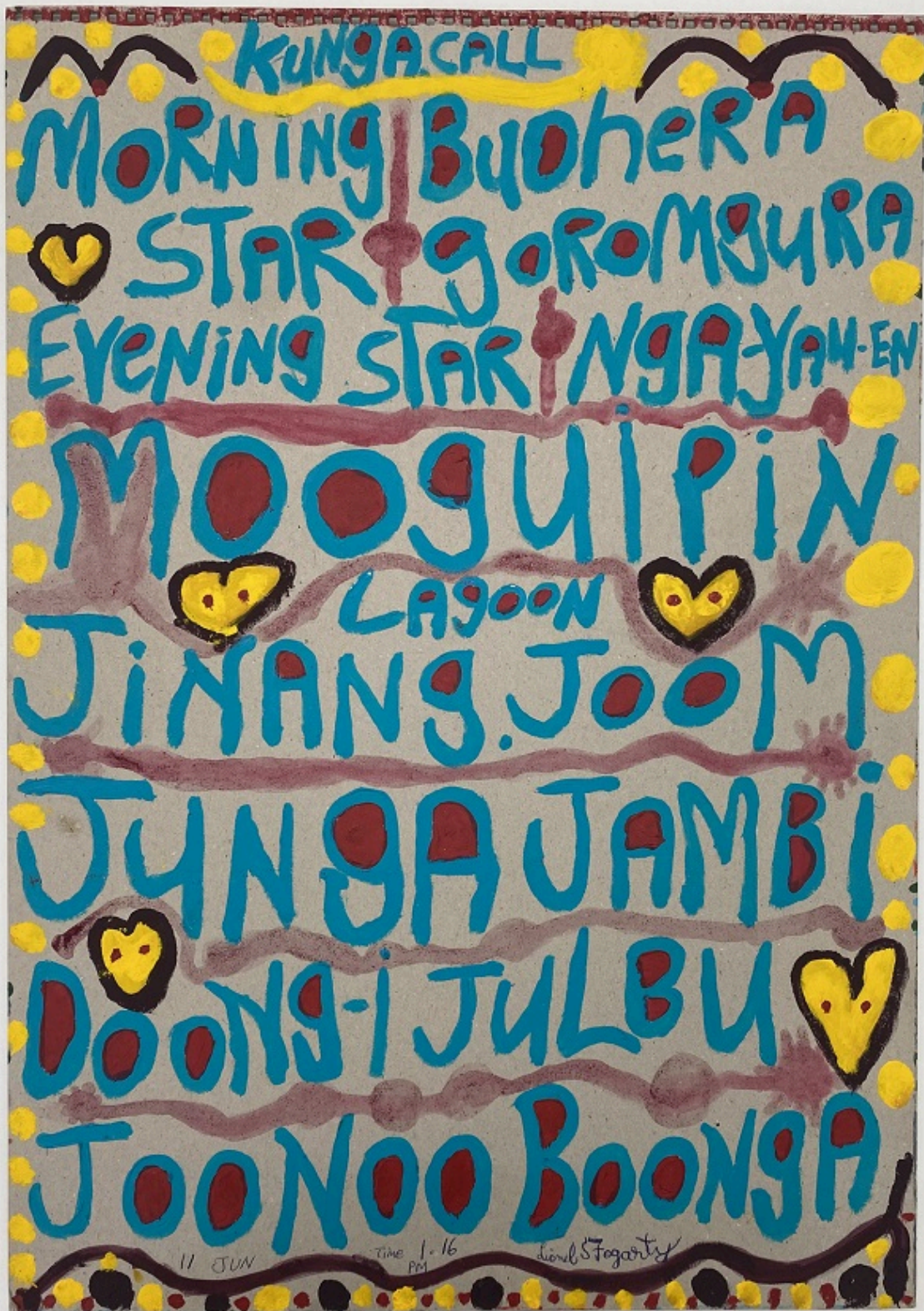
*Breathe In* (no date)  
pen, marker, pencil, acrylic on unstretched canvas  
28 x 25 cm  
\$1,500.00 **SOLD**





*wagga wagga (mission blanket)* (no date)  
pen, marker, pencil, acrylic on unstretched canvas  
30 x 25 cm  
\$1,500.00





*Kungacall 2023-2024*

acrylic on card

59.5 x 42 cm

\$1,200.00





Untitled (no date)  
marker, oil pastel and crayon on foam  
42 x 59.5 cm  
\$1,200.00





*Sentiment transcends kadaitcha men 2024*

acrylic on paper

60 x 42 cm

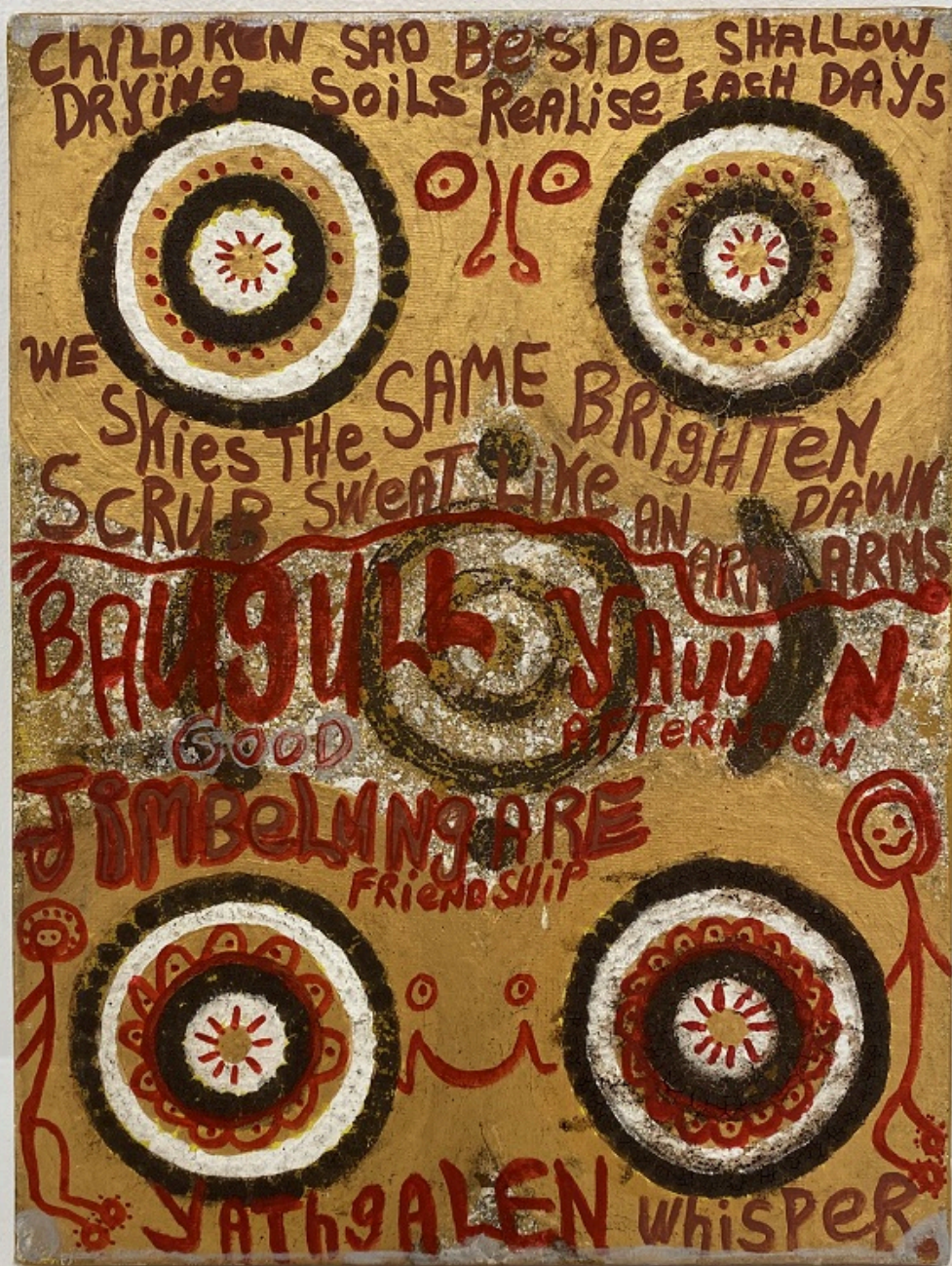
\$1,200.00





*Nyuh Nyah 2023*  
acrylic on paper  
42 x 59 cm  
\$1,200.00





Children sad beside shallow drying soils 2011  
 metallic paint, acrylic, stretched canvas  
 40.5 x 30.5 cm  
 \$1,500.00





*No word More Jinggeri* (no date)  
acrylic and colour photo on stretched canvas  
45 x 45 cm  
\$1,200.00





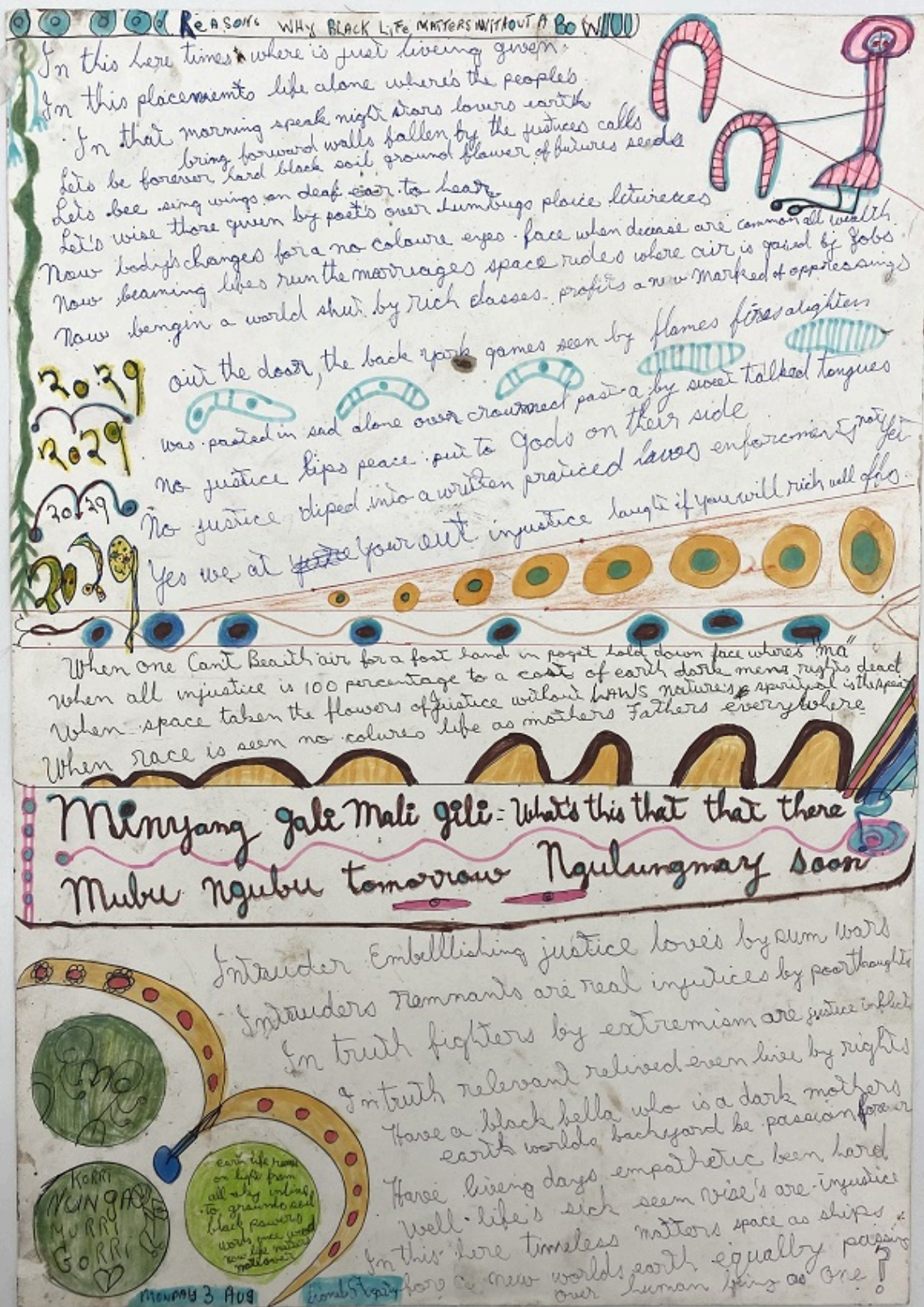
City of pen (no date)  
acrylic on board  
20 x 25.5 cm  
\$1,200.00 (unframed) **SOLD**





*Bawgal Wanlu Bawgul* (no date)  
acrylic on paper  
42 x 59 cm  
\$1,200.00 (unframed)





Reasons why black life matters without a bow 2020  
 pen, marker, pencil on paper  
 42 x 59 cm  
 \$1,200.00 (unframed)



GOOD GIRLS LIFE MATTERS 2030

Wudarabam place ace by just tomorrow  
Rich month's stayings. Paid 250 images where visitors alone  
as usual & black life mothers

Nyariah A amit I be toward judges powers black with the  
heard sang songtime up toled dance deage  
learning plans now story trim still a lotted  
+ be chumms over hills

Seaming plane now see  
Gulburi A. animal to be always over hills  
Use merry just to be filed by rivers shores  
Lore's lust. rusts forests since pour rich skin covering  
and a dare

Lyaree they wild mad would there were a dare  
poor's culture seem not touched black lady-like moves  
never not learned nyurin wrinkles  
all flowers to the

Thyrall May Will  
 poor's culture seem not touched  
 Rageing wase eyes not leand nyurin wrinkles  
 winds rave the eightis a rights small flowers to those Humanists  
 1st 1st 1st "No race parents add senders New man  
 under rugs read written

Dangula left off "a". No race parents add  
New woman at the bugs under neeps read written  
Guyanney not push better minds braves wiped filled passion  
Aliveness ribs laced veins veins? Driven back with life  
front are arted forever flamed works.

Gulosa war works when heart are arched for  
your reasons be to be cheerful always.

Guluwa your words  
your reasons be to be  
Marika like air future justice abregel  
as if its nice nice in rights  
be to be them to be a from  
no wide girl kids your dark  
modern eyes look bright in your life 1966

Salahy under her breath she was too sweet life's matter sand filling  
Wongarwah, awahen minjel soil are wider when a cry is not said to shared  
Kilal morning get closer in rainbow where star drop life say in loud black  
and proud no gates to 230 gates Hostess sing as  
many people  
field of  
rejoice

YILARI

Lionel Fogarty

Aug Wes 2020

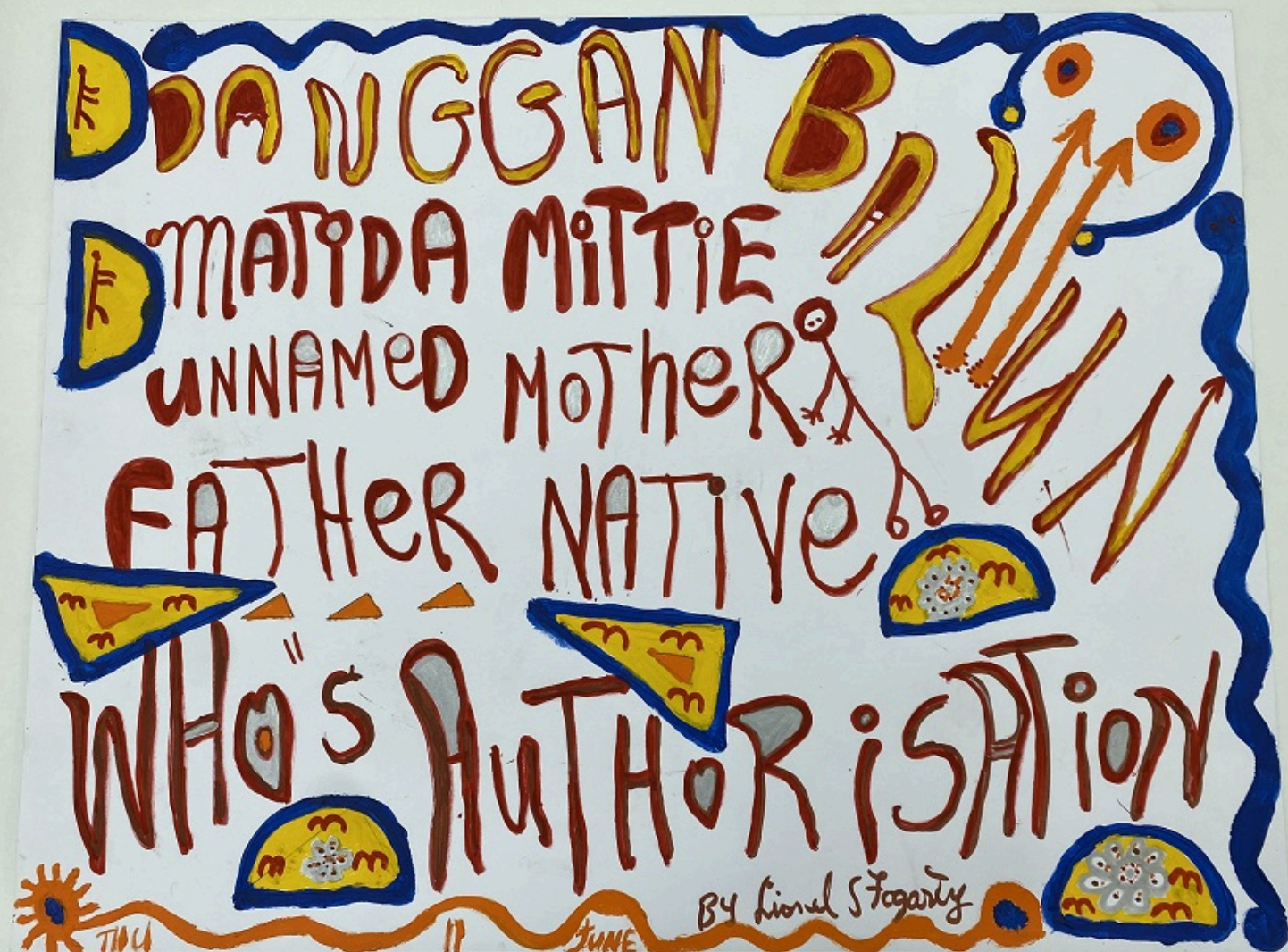
*Goori girls lifes matters 2020*  
pen, marker, pencil on paper  
42 x 59 cm  
\$1,200.00 (unframed)





Ningla ana 2019-2020  
 acrylic and pen on paper  
 42 x 59 cm  
 \$1,200.00 (unframed)





*Danggan Balun* (no date)  
acrylic on paper  
50 x 65 cm  
\$1,200.00 (unframed)





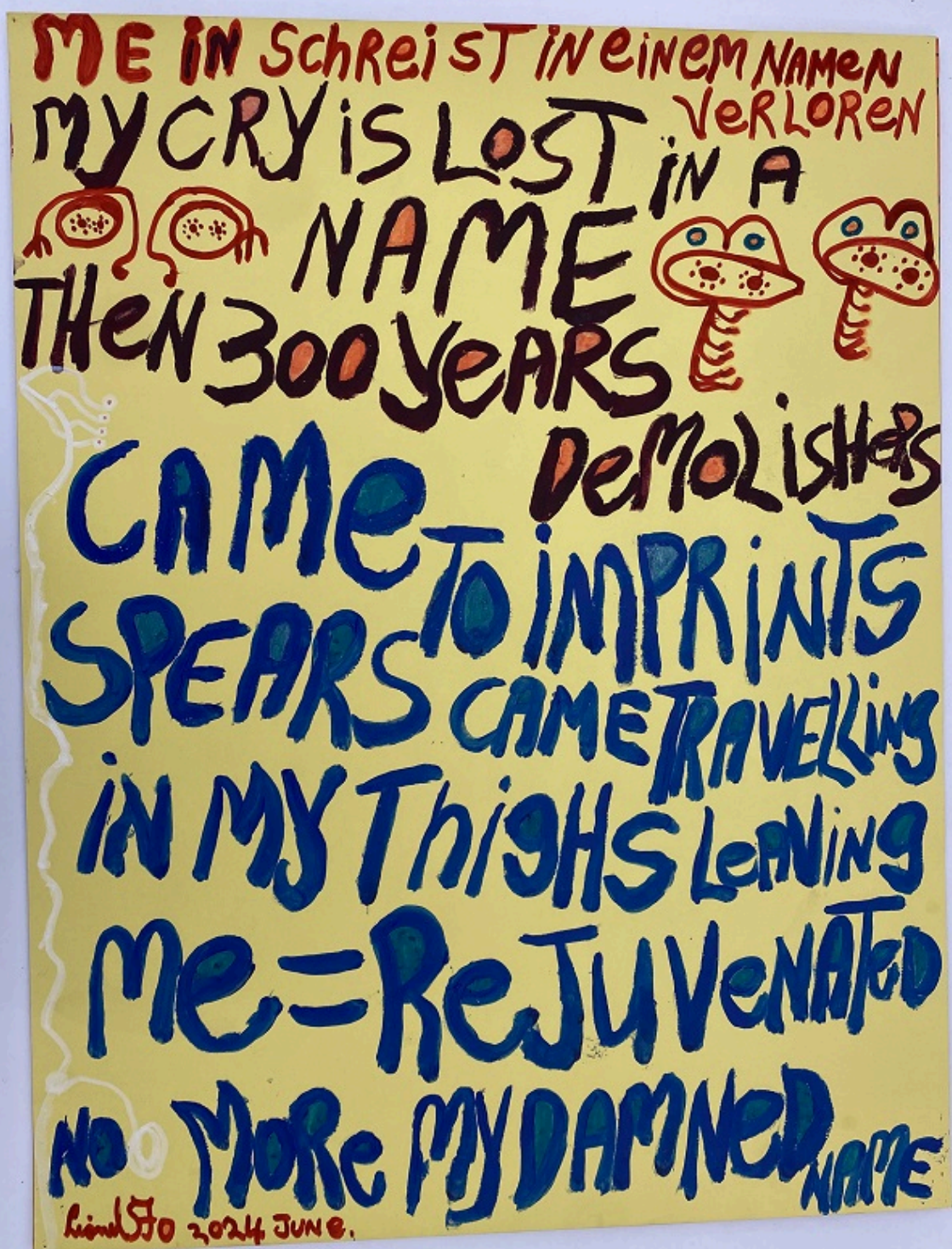
*Superiority Pisses Biases 2024*

acrylic on paper

50 x 65 cm

\$1,200.00 (unframed)





*Me in Schreist in einem Namen Verloren 2024*  
acrylic on paper  
50 x 65 cm  
\$1,200.00 (unframed)



THE YEAR ARE 260 YEAR GONE BLY  
HUM TRANSLATED AS EXPENSIVE  
FOR GROOM SIGHED  
REPECTITIVE COMPLAINED  
NO GOD NOT EVEN  
GODNESS DELISERANCE  
WAS A POET OF NO SIN  
OR MONEY  
THE TRUTH WHEN THE WHITE MAN  
SERVISE SUBSERIRES  
MULTILINGUAL

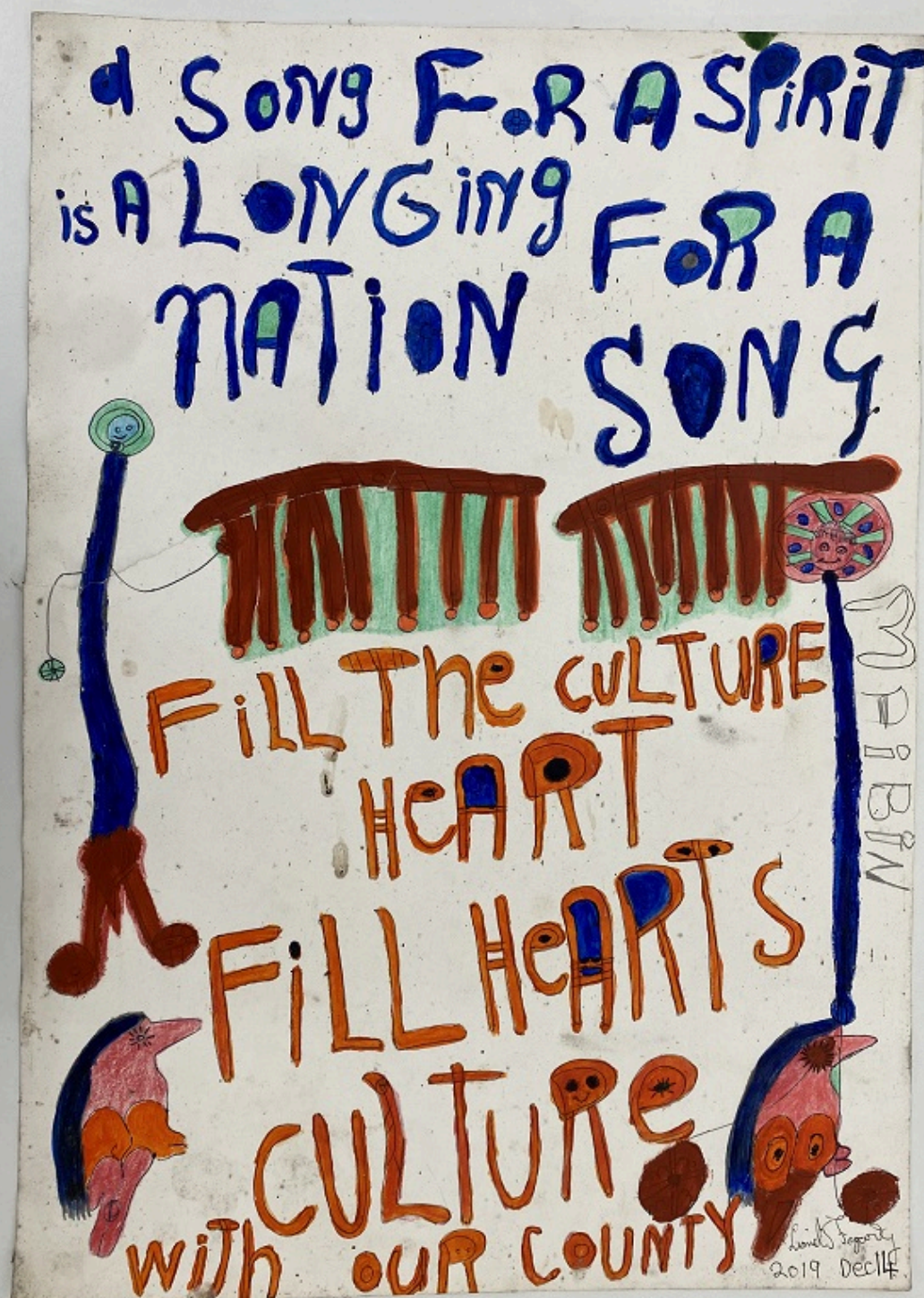
Lind Stoppa 2024 AUG 1

The year are 260 gone by 2024  
acrylic on paper  
50 x 65 cm  
\$1,200.00 (unframed)



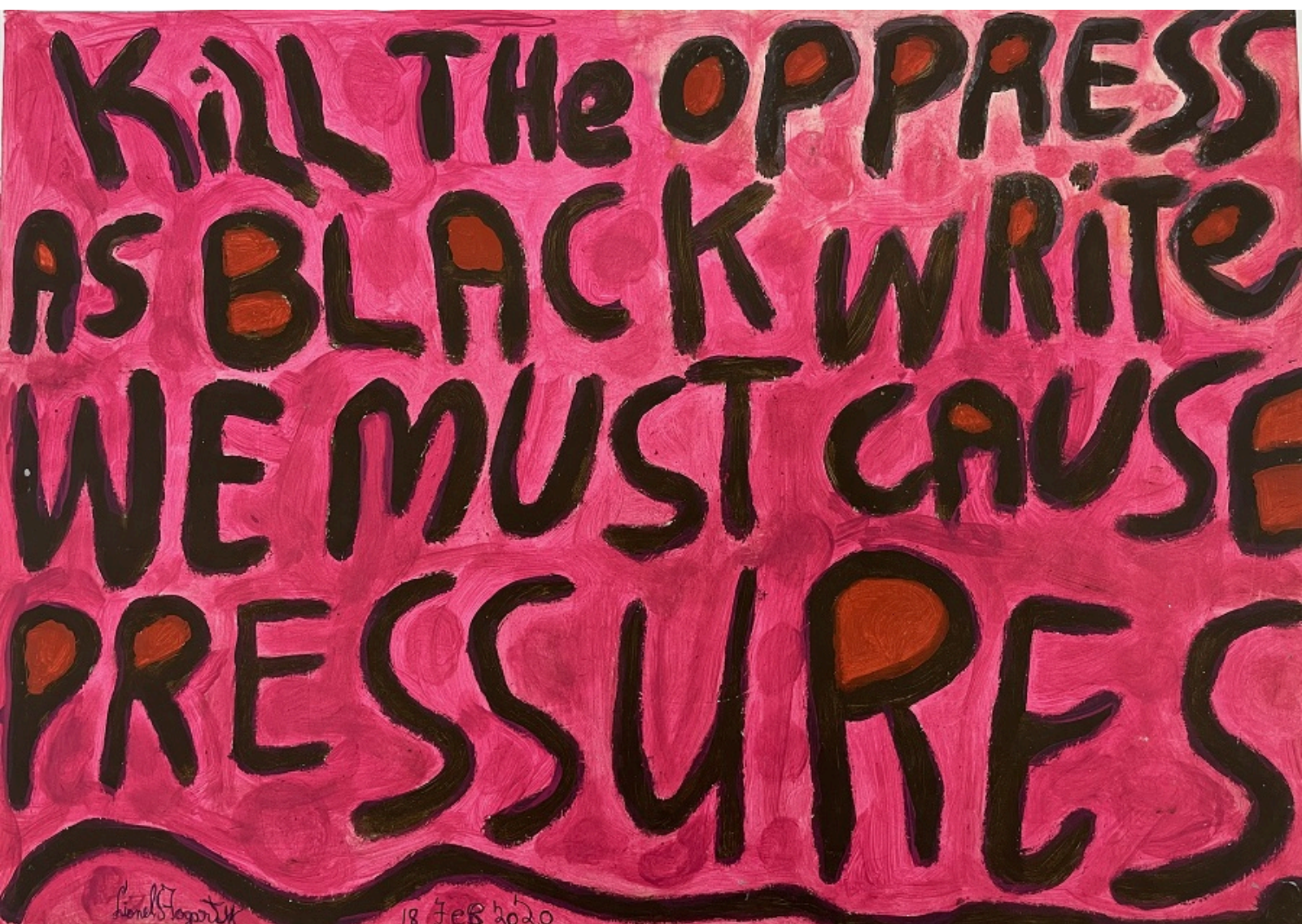






*A song for a spirit* (no date)  
acrylic on paper  
60 x 42 cm  
\$1,200.00 (unframed)





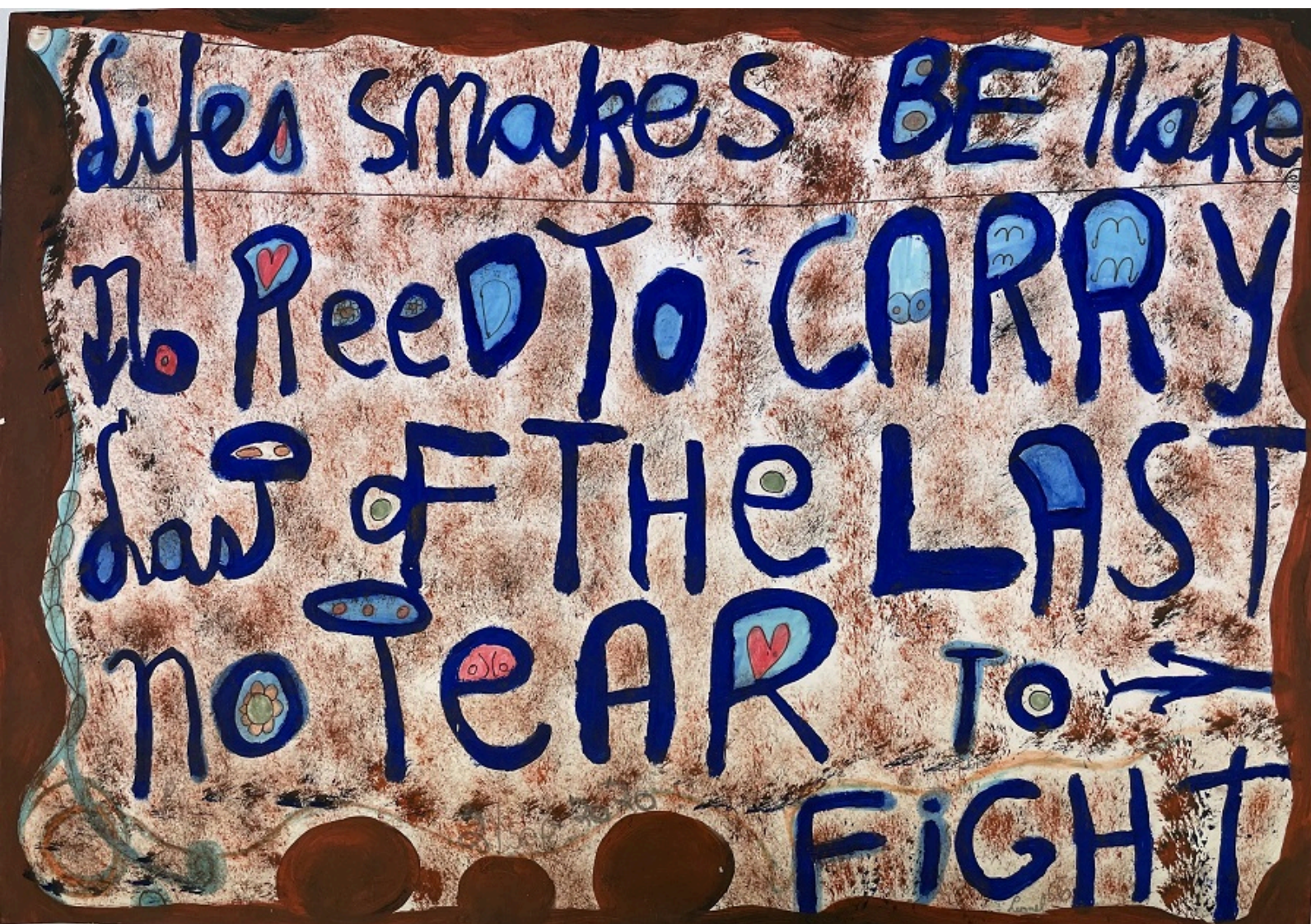
*Kill the Opress 2020*

acrylic on paper

42 x 59 cm

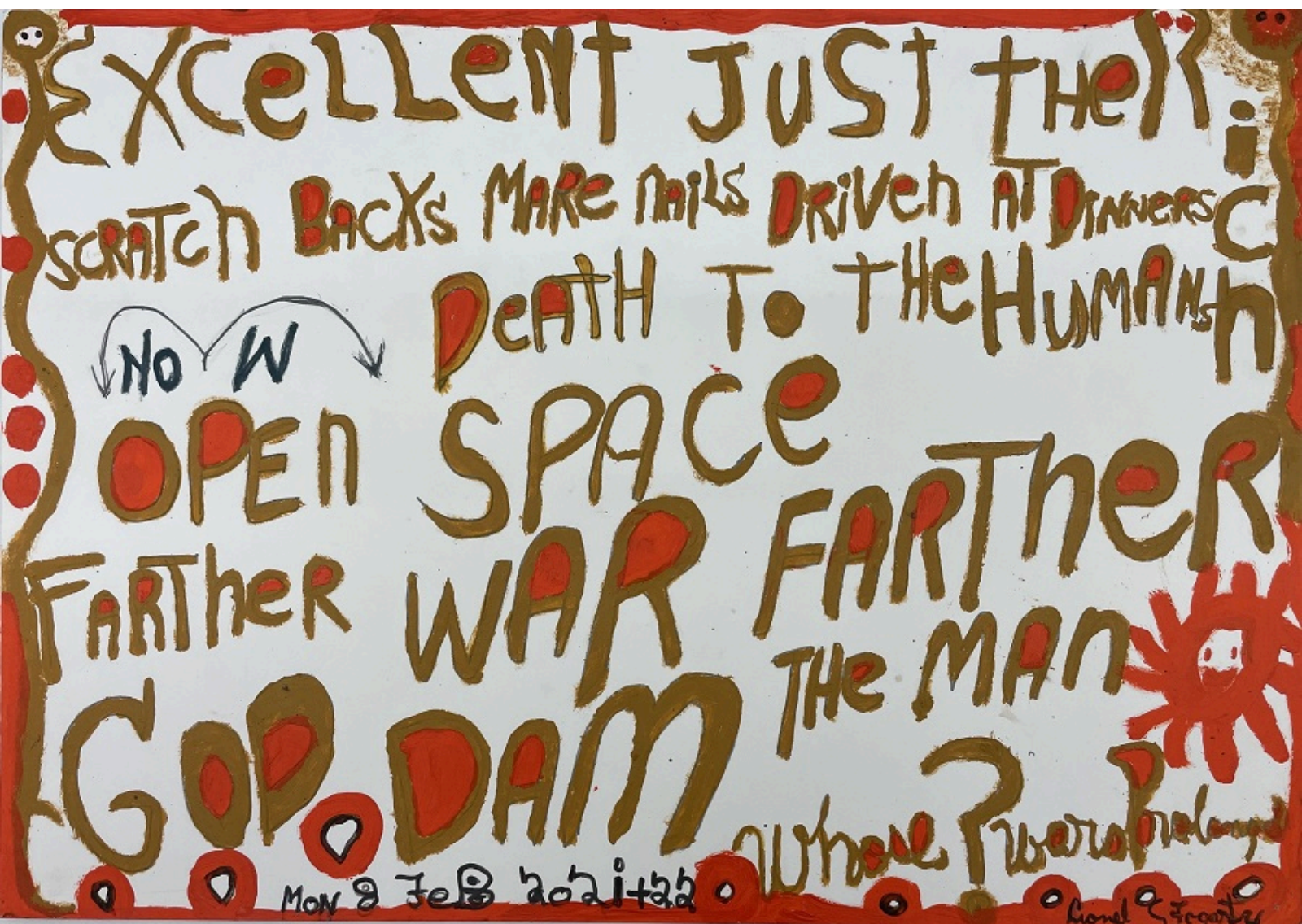
\$1,200.00 (unframed)





*Lifes Snakes* (no date)  
acrylic on paper  
42 x 59 cm  
\$1,200.00 (unframed)





*Excellent Just the Scratch Backs 2021-22*

acrylic on paper

42 x 59 cm

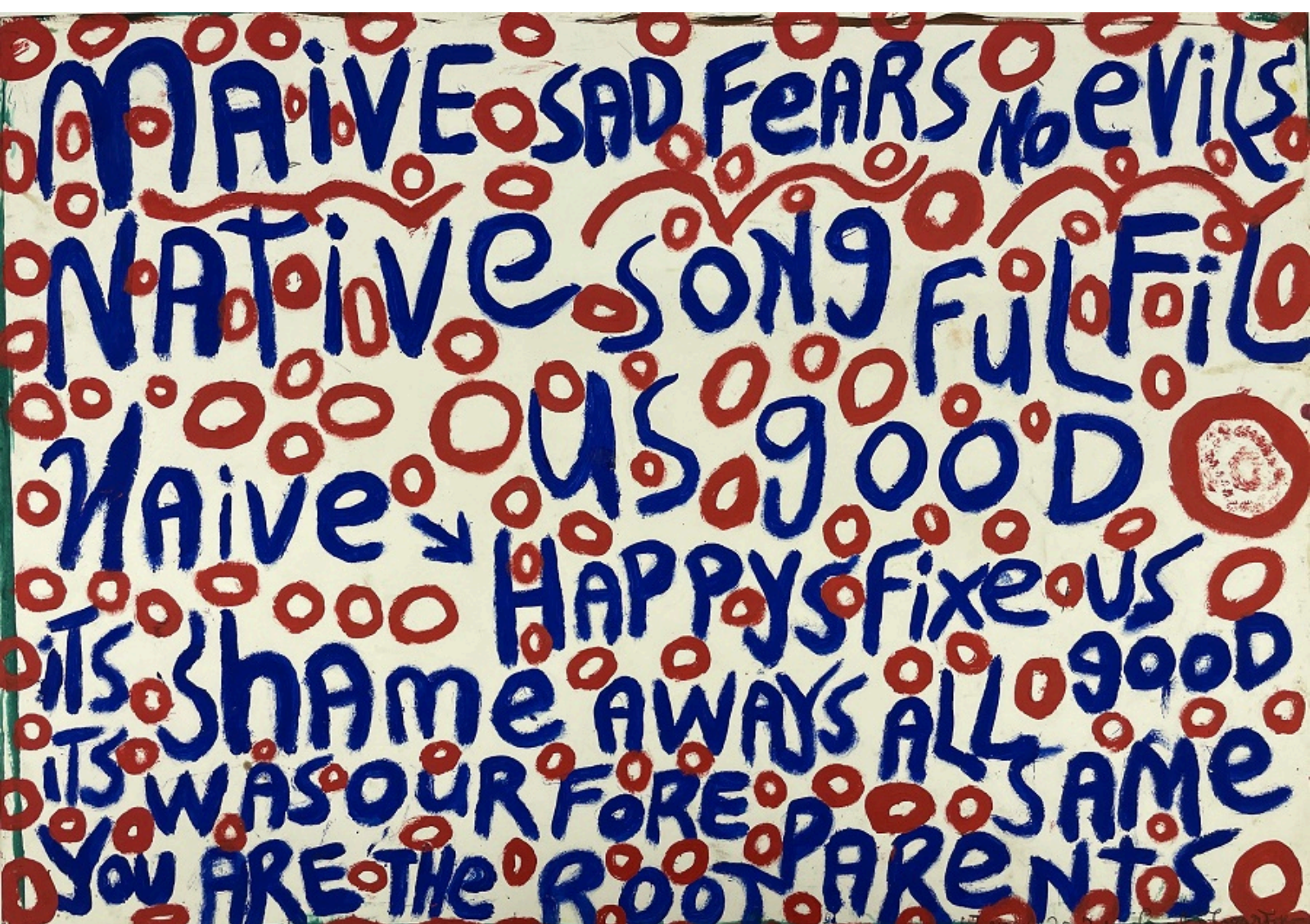
\$1,200.00 (unframed)





*Mibany (eagle eagle) 2020*  
acrylic and pen on paper  
42 x 59 cm  
\$1,200.00 (unframed) **SOLD**





*Naive Sad Fears No Evils* 2021  
acrylic on paper  
42 x 59 cm  
\$1,200.00 (unframed) **SOLD**





*Racial Believes Are And Ants Rascists 2023*  
acrylic, oil pastel and marker on paper  
42 x 49 cm  
\$1,200.00 (unframed)





TIMES OFF HARD LOVERS

all the women I lusted for dust

I am not your rust or huts

Now I am free over souls on sea  
all the women who gave me  
A baby they'll become men and women  
and know me more over

RESEMBLED LOYALTYS

Underestimation were the lovers  
OF the EXPLORERS



These are blankets and sugar  
TED FLOUR lectures of DANGERS

Tonight irresponsible is the state as industry reveals  
protector of the rich gives FEUDS and DISPUTES

Backed by pastoralists were the ones PUNITIVE TO PROFITS

Ruined nation by reserved enticing no LOVERS  
POLICY was Underestimation

28 NOV 2023 TUE time 4:46 PM Lionel J Fogarty

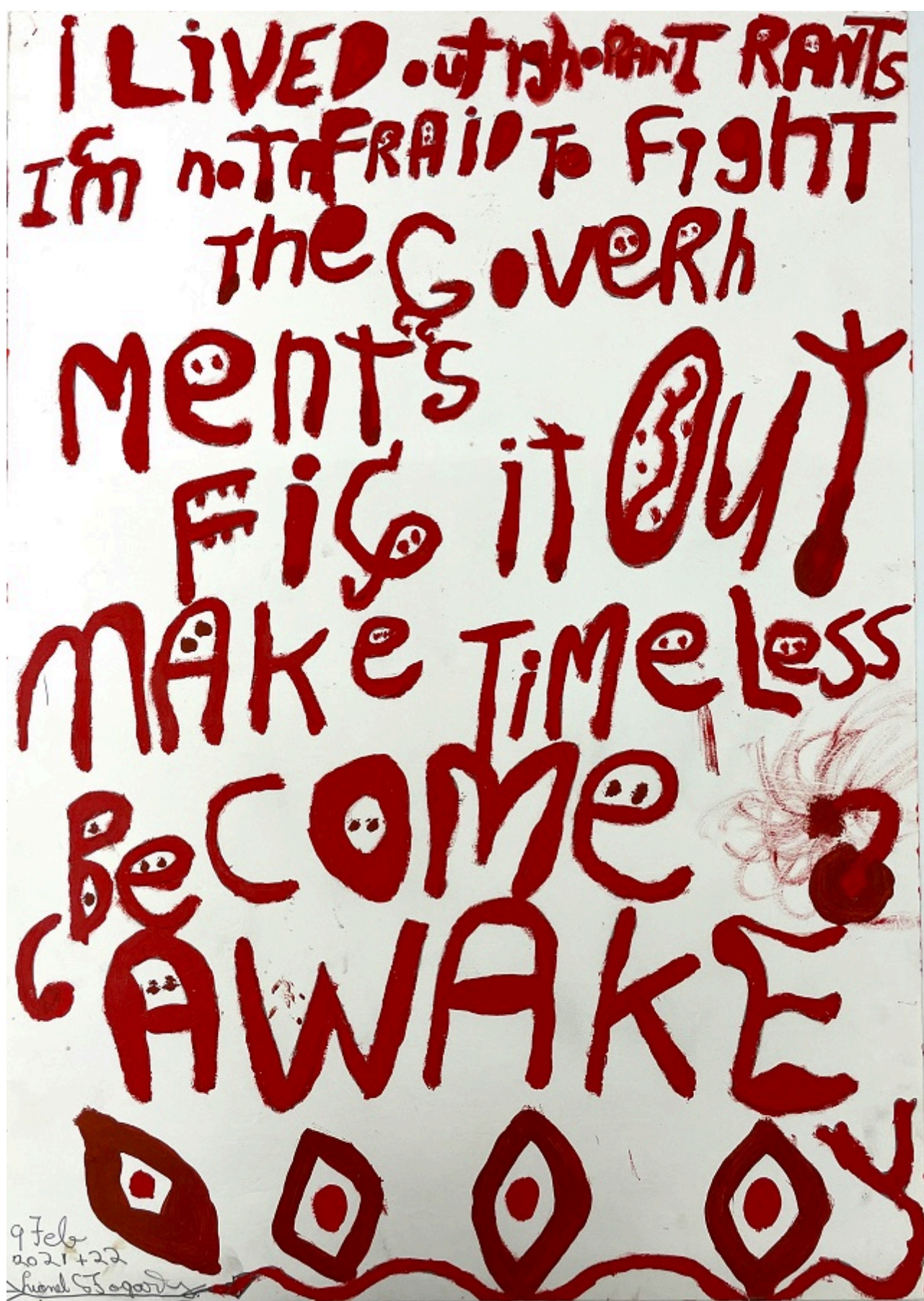
Times Off Hard Lovers 2023  
acrylic and marker on paper  
42 x 59 cm  
\$1,200.00 (unframed)





*Specifics fund personal cops 2023*  
acrylic, oil pastel and marker on paper  
42 x 59 cm  
\$1,200.00 (unframed)





*I live out ignorant rants 2021-2022*

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)





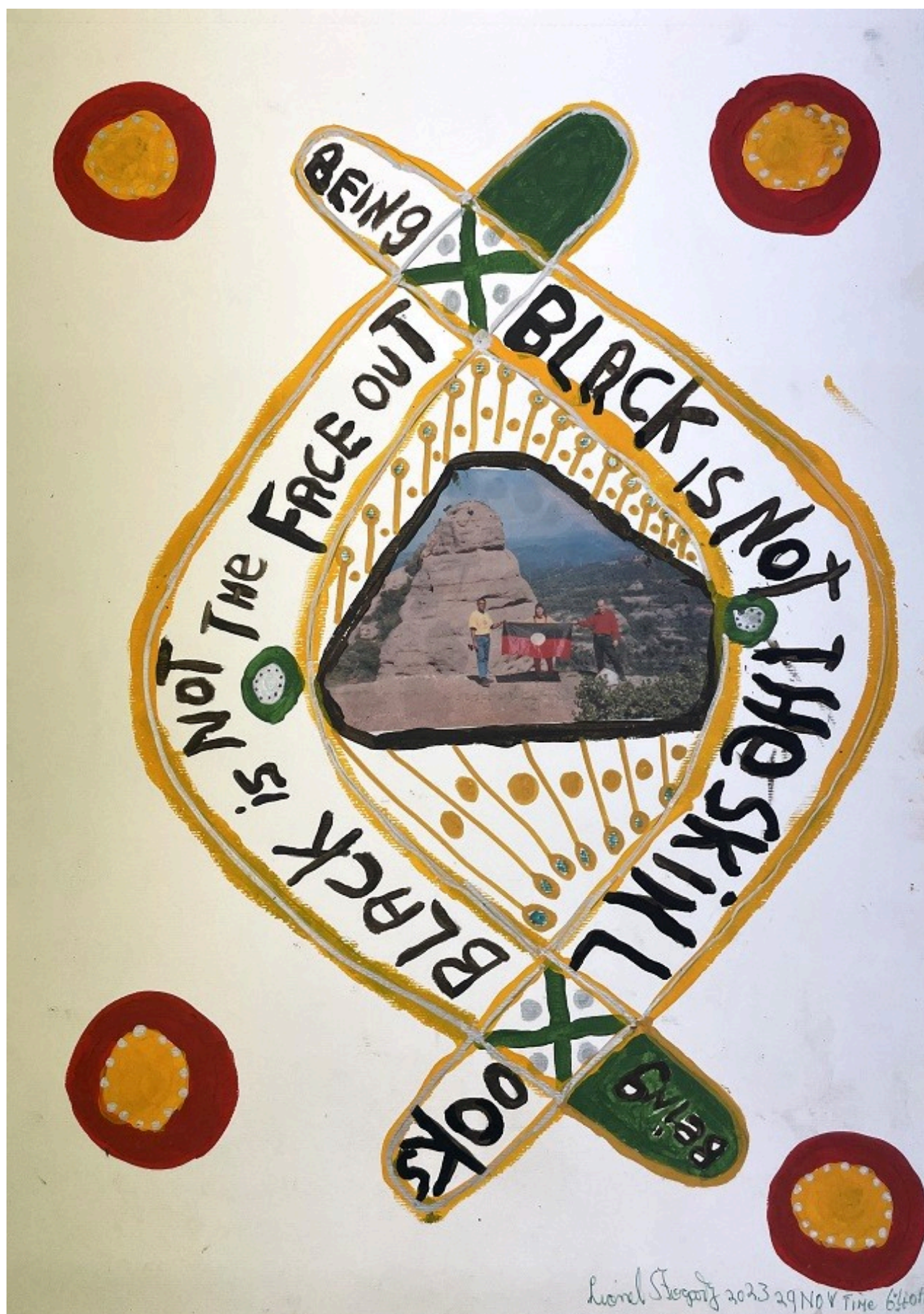
Treaty ask for families to act 2023  
acrylic and marker on paper  
59 x 42 cm  
\$1,200.00 (unframed)





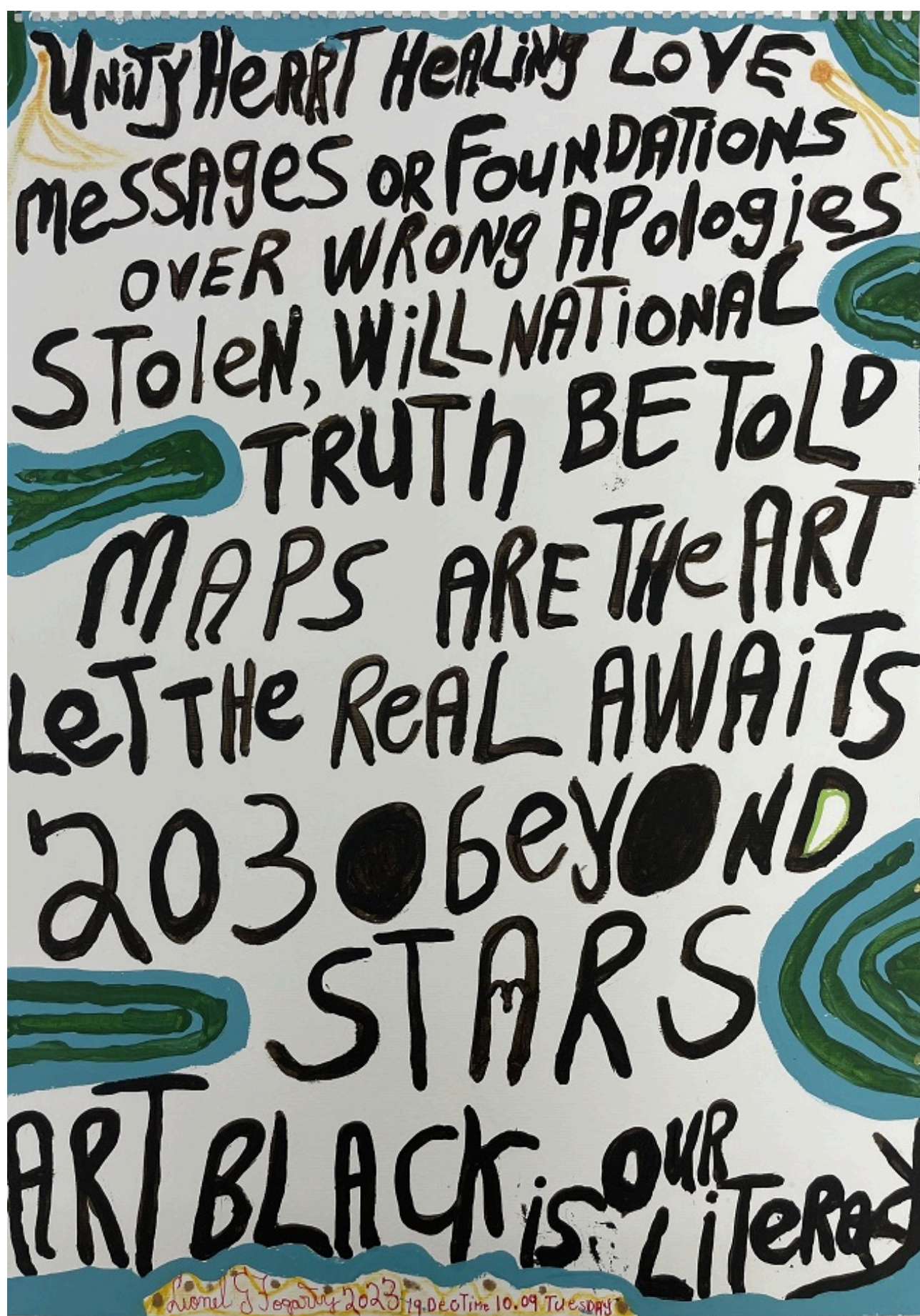
*Most Incarcerated People on Earth 2023*  
 acrylic, oil pastel and marker on paper  
 59 x 42 cm  
 \$1,200.00 (unframed) **SOLD**





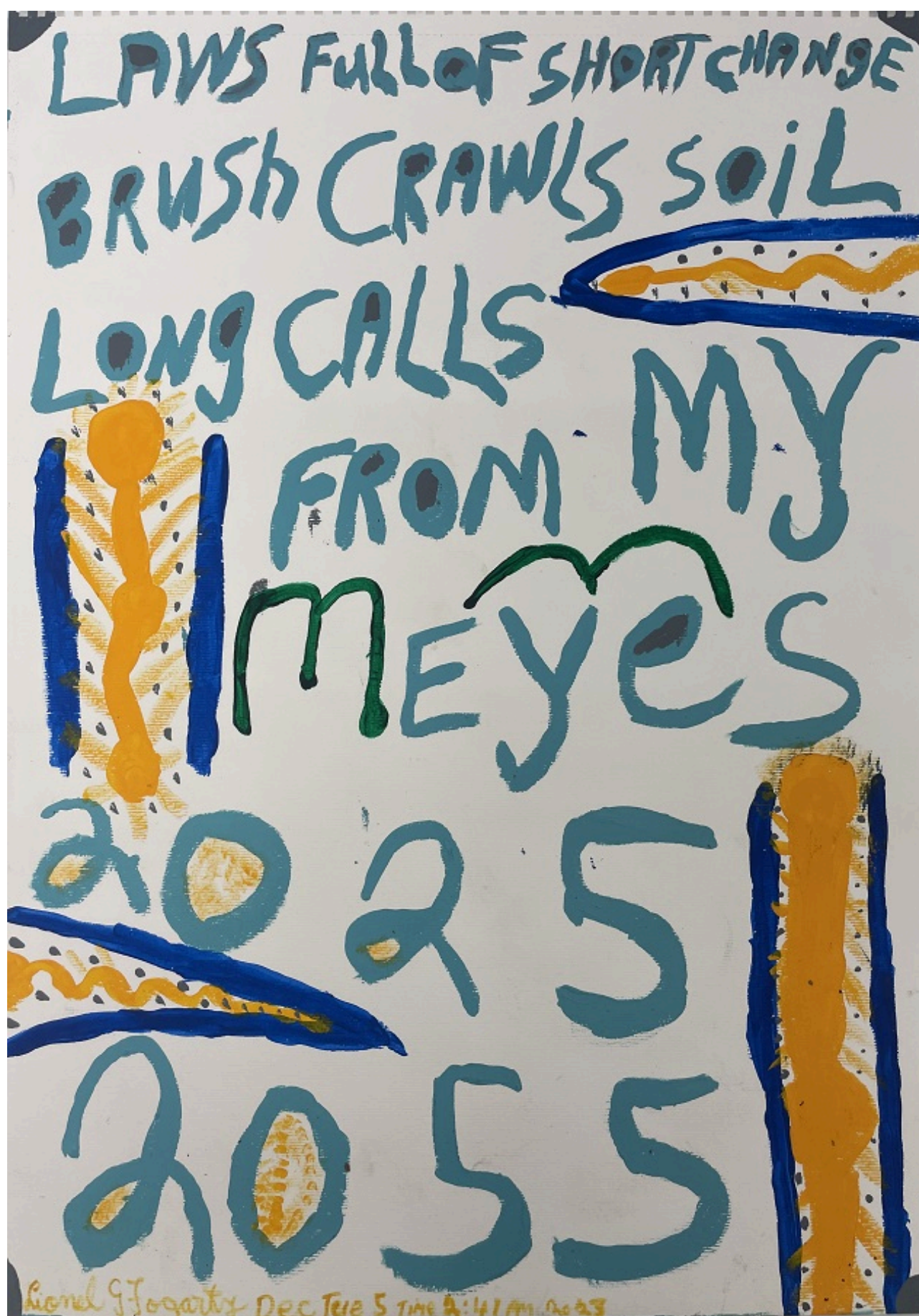
*Being Black* 2023  
acrylic, oil pastel and marker on paper  
59 x 42 cm  
\$1,200.00 (unframed)





Unity Heart Healing Love 2023  
acrylic and oil pastel on paper  
59 x 42 cm  
\$1,200.00 (unframed)





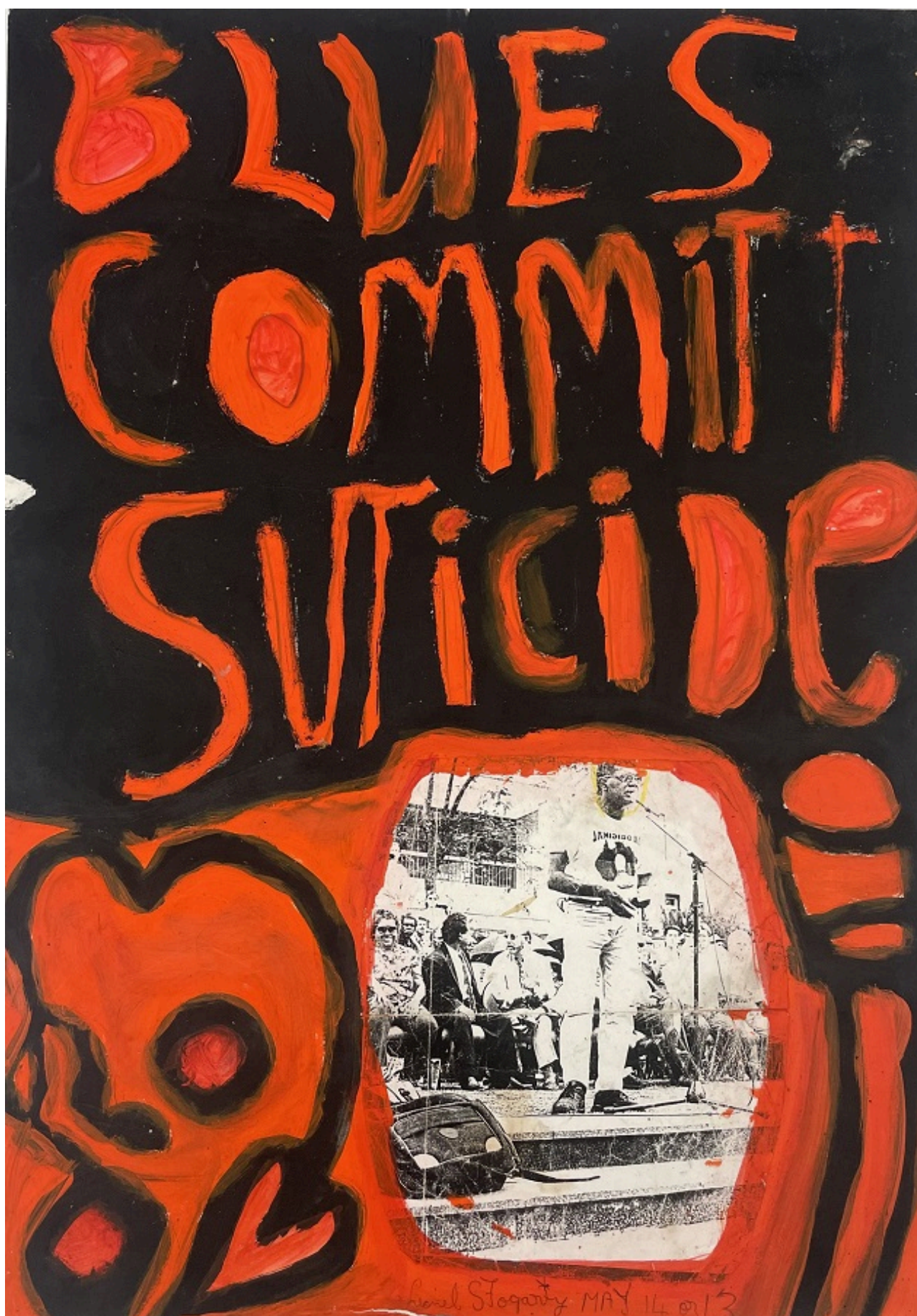
*Laws full of short change 2023*  
acrylic and oil pastel on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Borbi* 2023  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





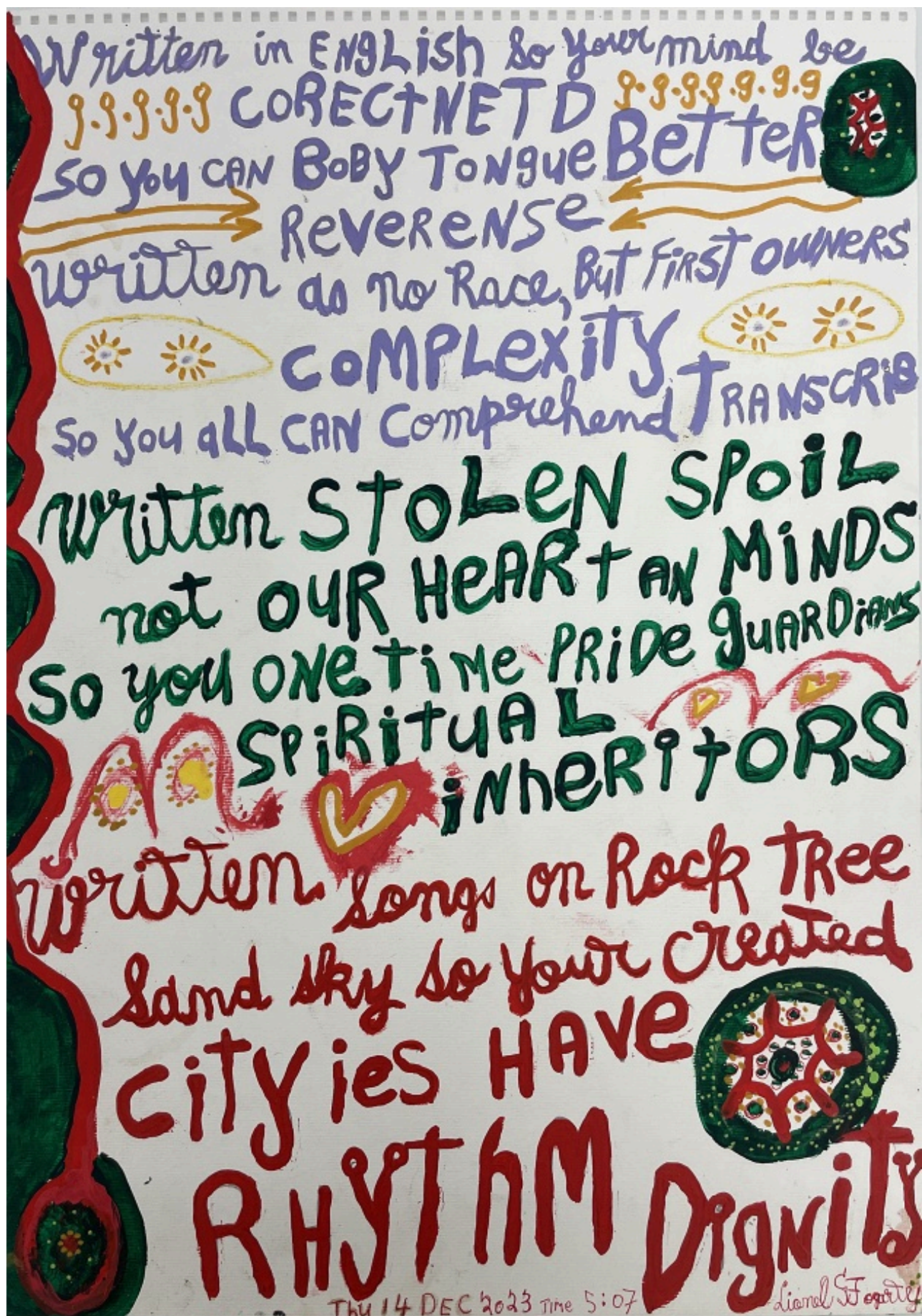
*Blues Commit Suicide* (no date)  
acrylic and collage on paper  
59 x 42 cm  
\$1,200.00 (unframed)





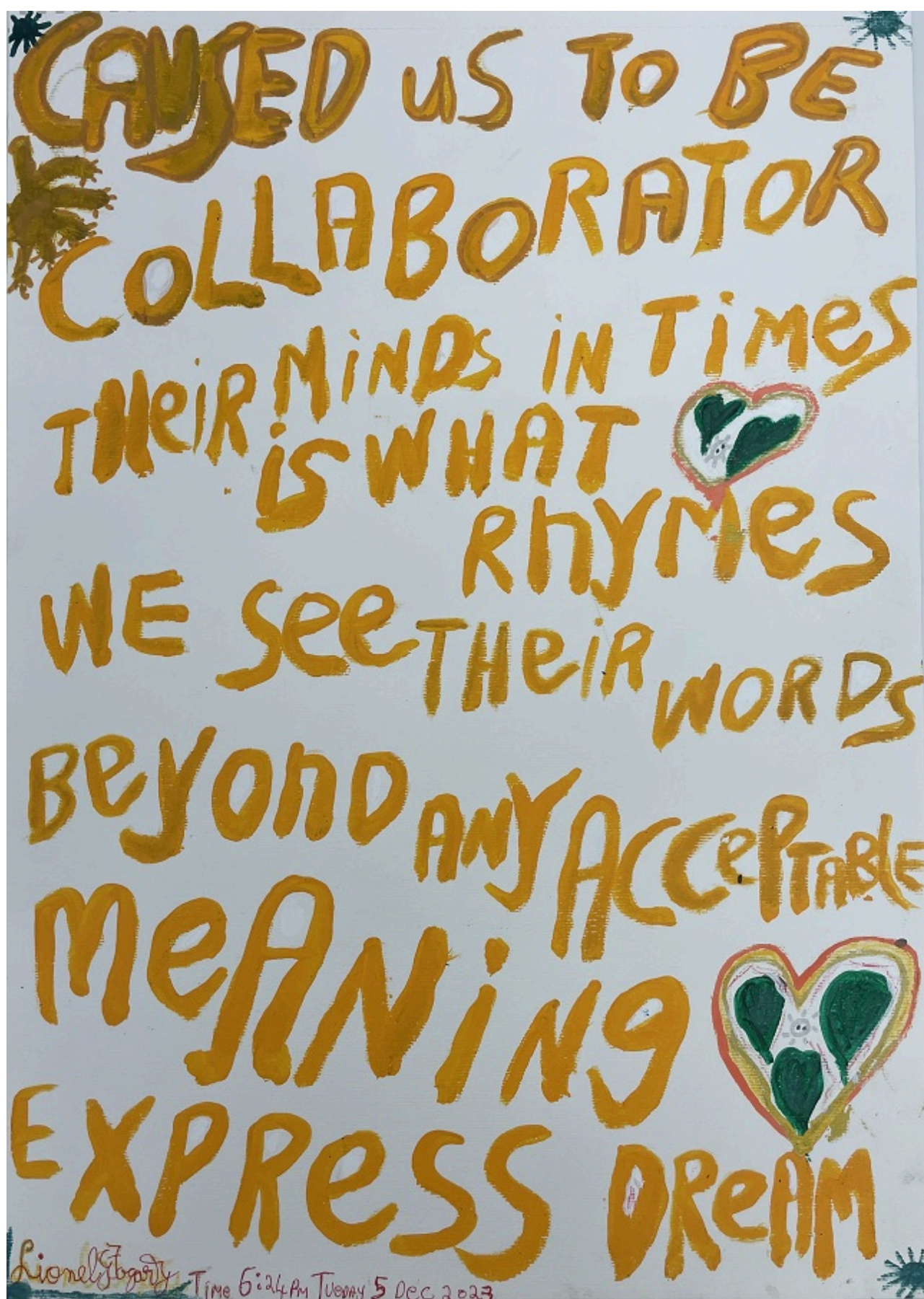
*Untitled (face and eight arms)* (no date)  
acrylic and collage on paper  
59 x 42 cm  
\$1,200.00 (unframed)





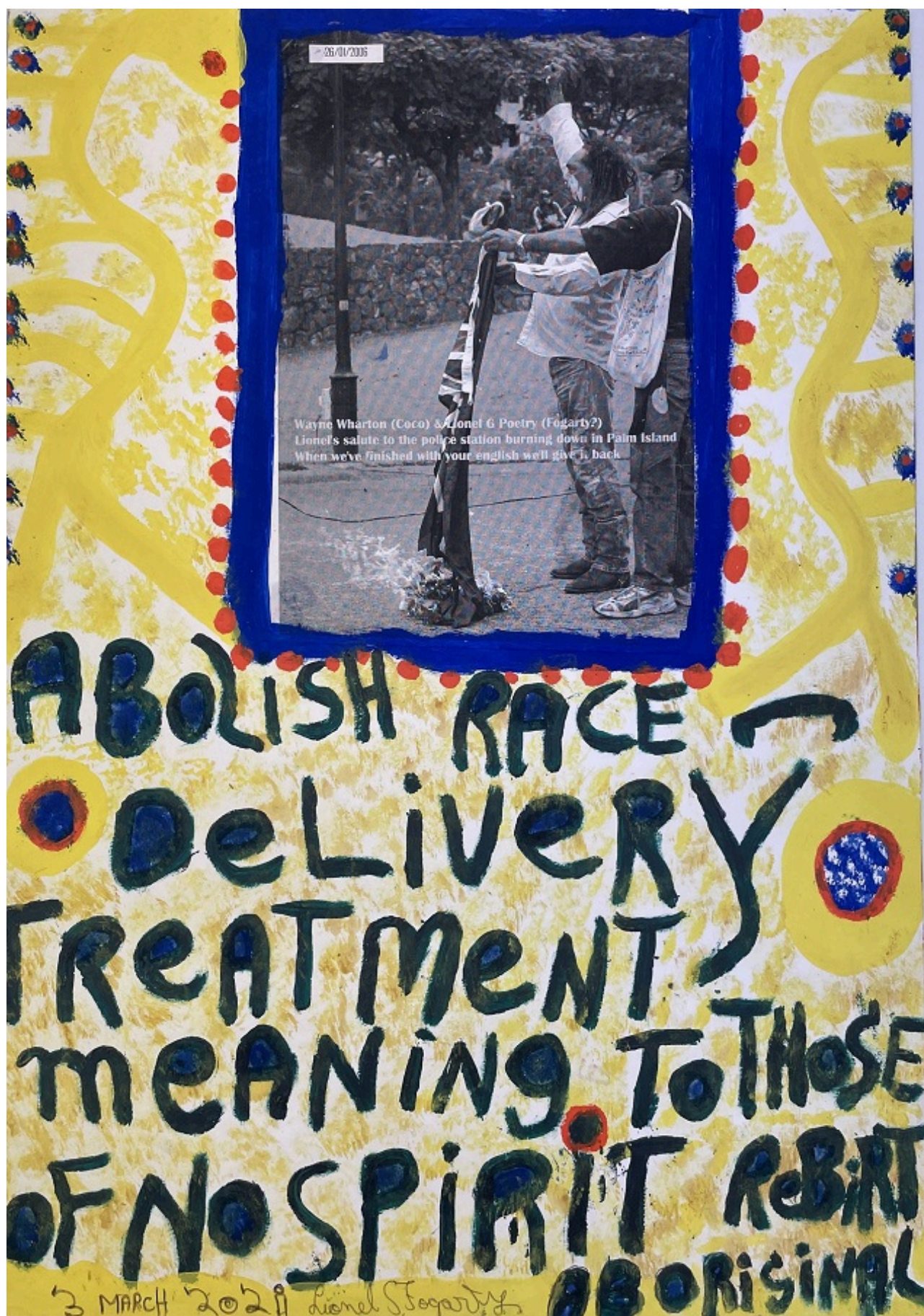
Written in English so your mind be correctnetd 2023  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





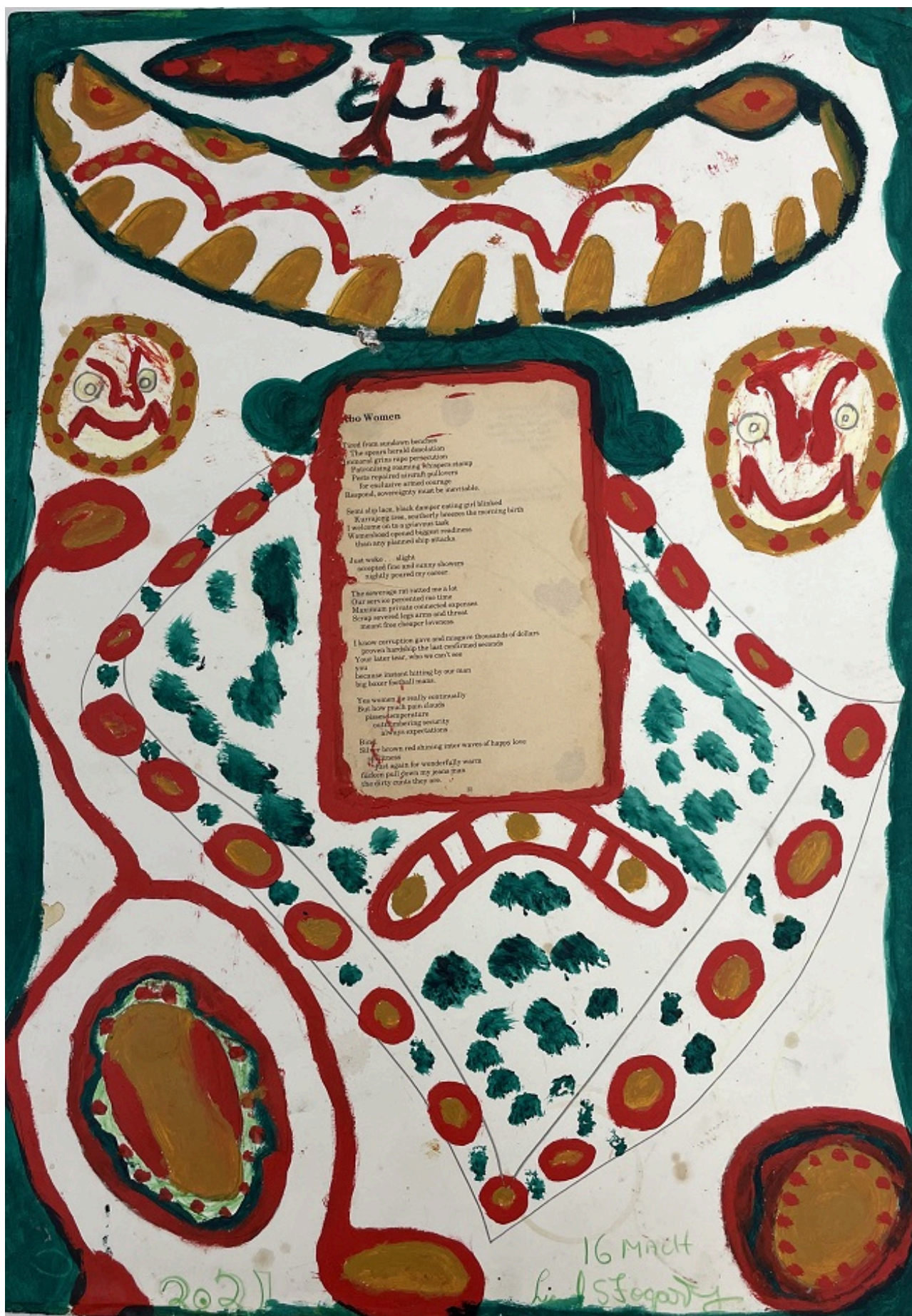
*Caused us to be collaborator 2023*  
acrylic, oil pastel and marker on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Abolish Race 2021*  
 acrylic and collage on paper  
 59 x 42 cm  
 \$1,200.00 (unframed)





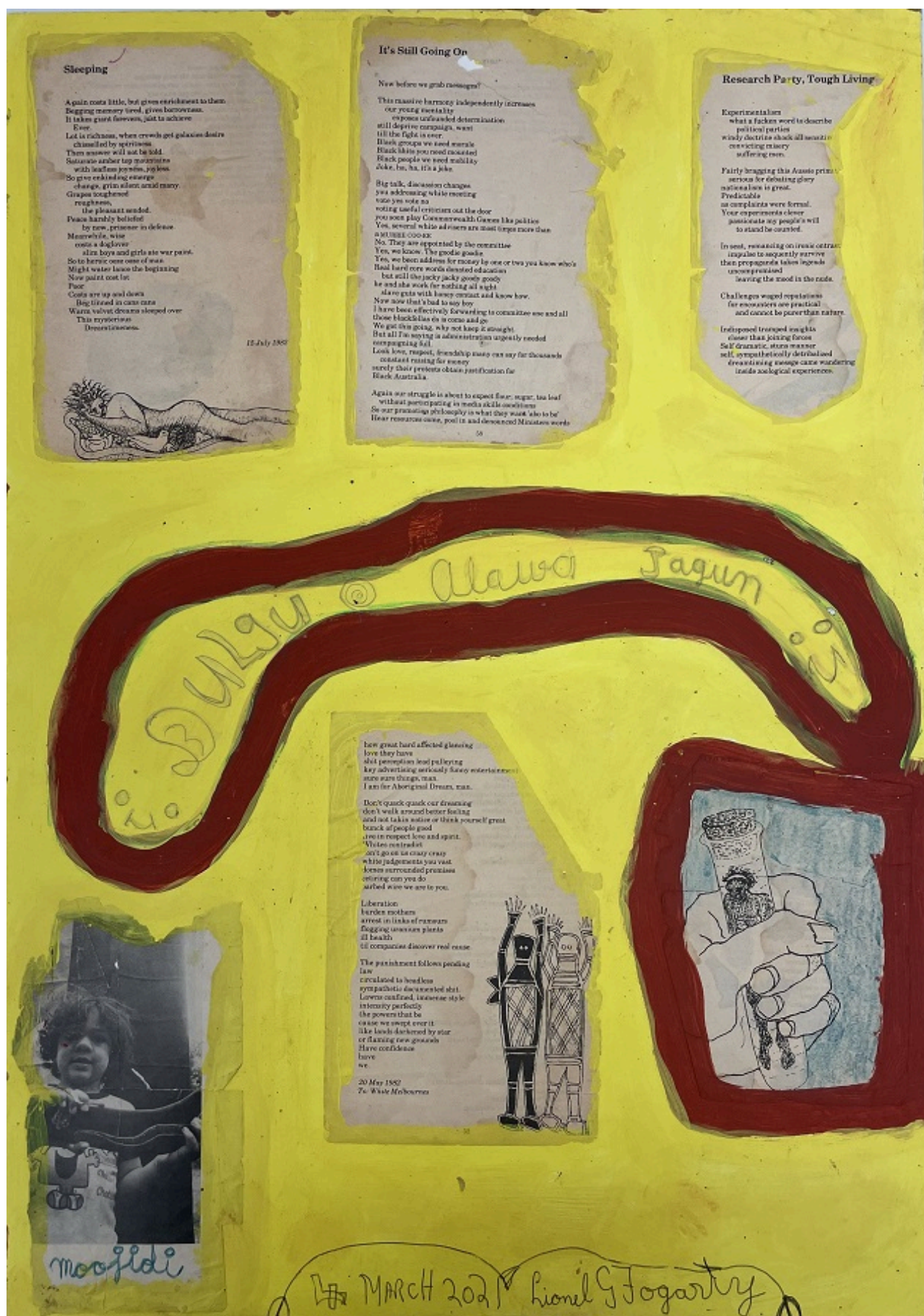
*Abo Women 2021*  
acrylic and collage on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Asaalmalytum* 2021  
acrylic, pencil and collage on paper  
59 x 42 cm  
\$1,200.00 (unframed) **SOLD**





Bulgu Alawa Jagun 2021  
acrylic, pencil and collage on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Wungumbil* 2021-2022  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Minyahgu* 2020  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*For Aboriginals Deserts Winds Sunlit (no date)*

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)





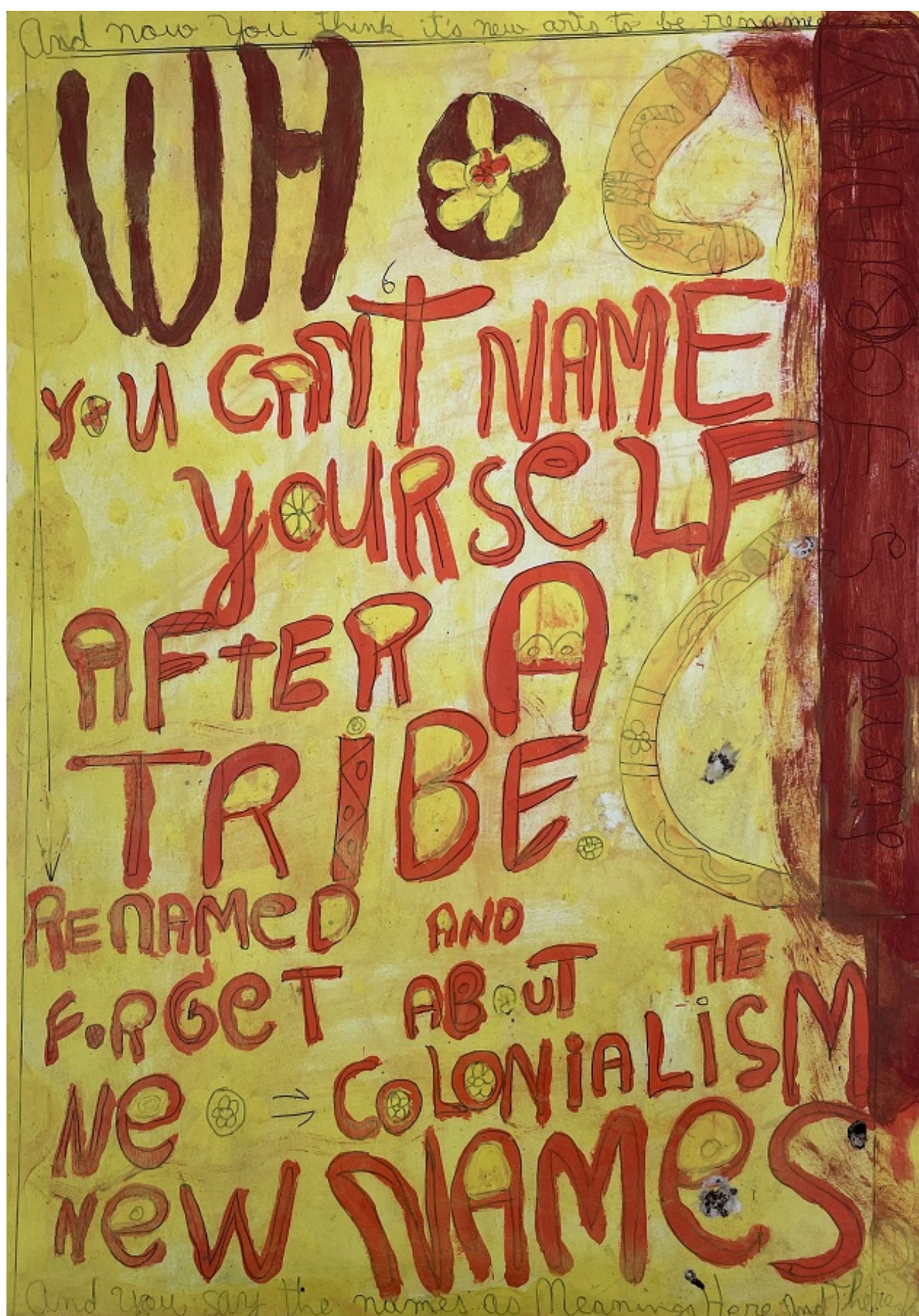
*Burrumpa - Flinders Peak (no date)*

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)





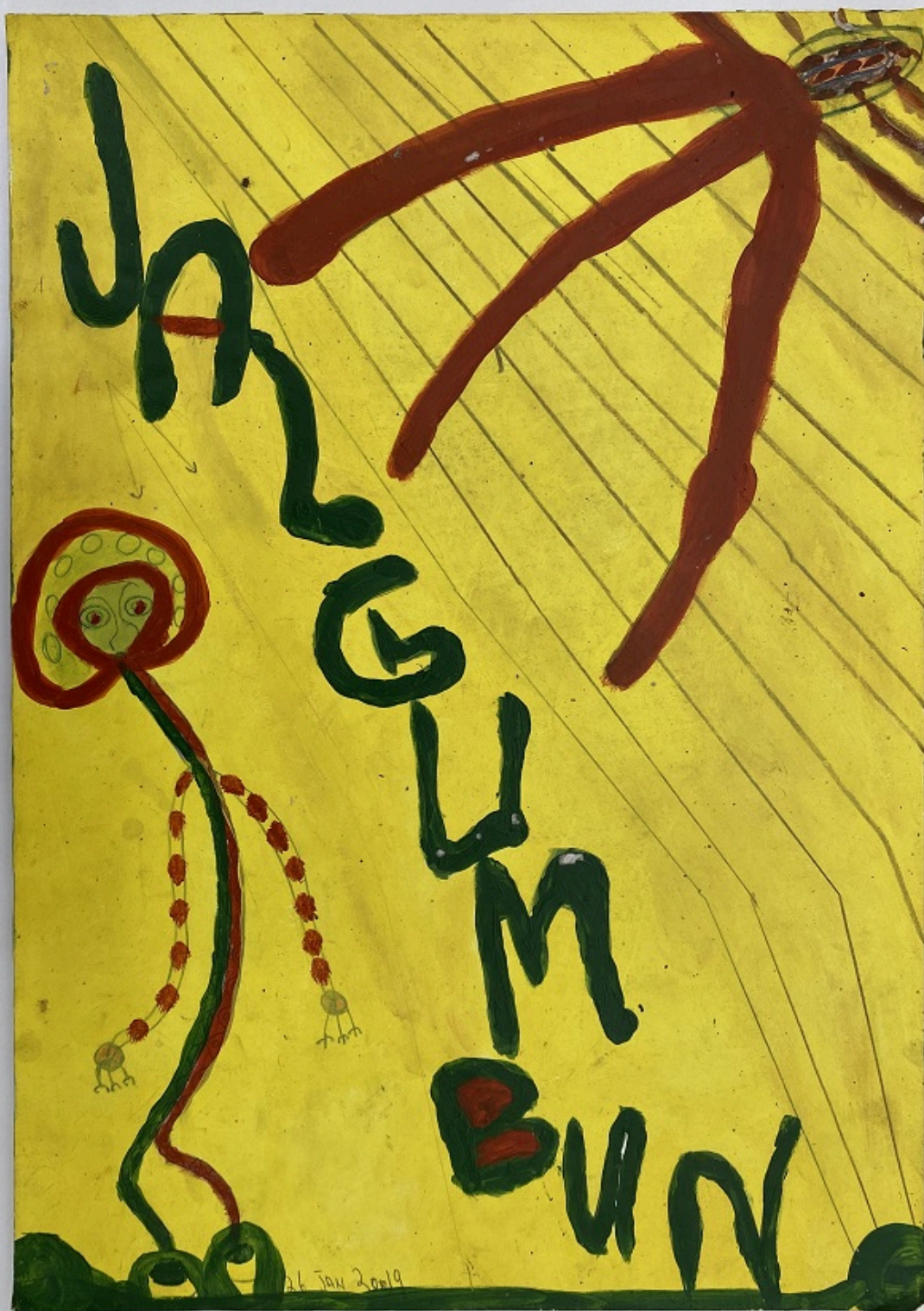
You Can't Name Yourself After a Tribe (no date)  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Mnibin Kalima* (no date)  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Yalgum bun* 2019  
acrylic and pen on paper  
42 x 59 cm  
\$1,200.00 (unframed)





Yunabi (no date)  
acrylic on paper  
60 x 30 cm  
\$950.00 (unframed)







*Borobi Malbin* 2021  
acrylic on card  
40.5 x 50.5 cm  
\$950.00 (unframed) **SOLD**





Jingree Jingree 2020  
acrylic on paper  
30 x 60 cm  
\$950.00 (unframed)



XAGARUMI ~ BUN  
 Bawgal YITALA  
 will a future let it be.  
 Minnyaggalela Wahlen lifeeye  
 lifes :) lifes a body fact it.  
 Wangbinryba walking down the  
 Road, looking Jobs.    
 Kalgurru fighting for love bring  
 Tearsfall. No justice without language  
 Bawgalbeh earth wishing needs soultime  
 Dead people that's dead who had knowmng  
 into life those that live ains to lingo  
 will relive mouth on high mountain  
 mouth on low soil ground cimates  
 Nyah blind by a fate not your  
 Eelahroo future Present rider  
 Times :) heart beat long times ago  
 Mosiwe - Idan :) ling the tongues as **FIRST NATION**

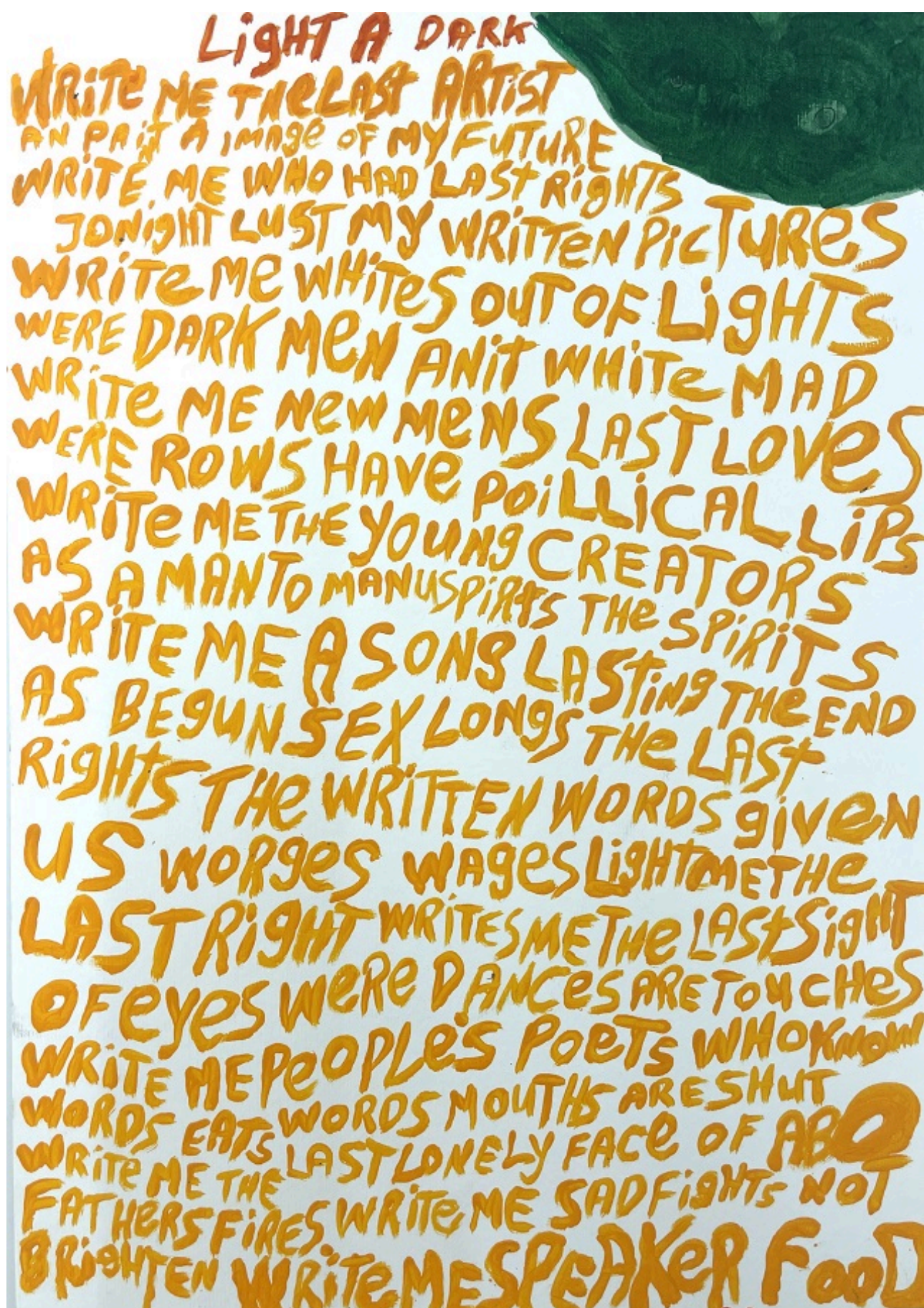
Time night 2023  
 acrylic on paper  
 42 x 29.8 cm  
 \$600.00 (unframed)



Realise Your Travel = Mapuche = Campesinos eyes of feeling Love!  
Decompose our Poems = Connection Requital Black Sister  
A Final Note about the Religions: Sort of SORRY  
Assume Unbelievers: Vision "worthless"  
Nightmare = Planet Earth: struggle: Mourning  
A Lie: Departure: I won't depart your sharing a life  
Derrigirri goddess: Mununjali Manaldjale  
Law full of short-charge Guiser stylised  
first off his tribe Castrated Hemmed to be rich  
internet stuff up author: To afraid to cry  
land life justice fuses: We failed to hide  
PALE FACE PALE FACE: Love on the words  
You sound like Youree flowing  
Young Peoples Never Die  
Lionel J  
2023 8 OCT

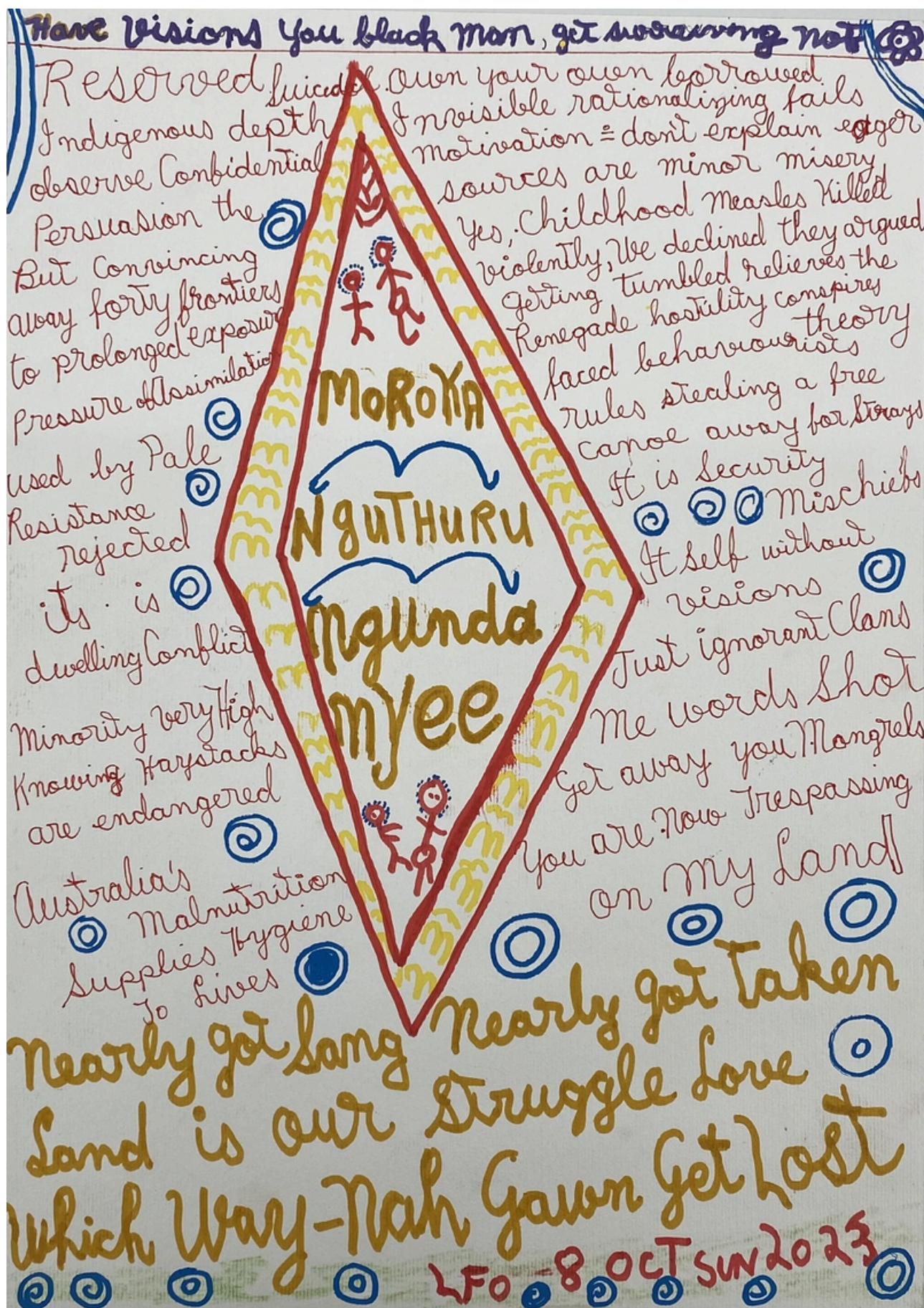
Realise your travel 2023  
acrylic on paper  
29.8 x 42 cm  
\$600.00 (unframed)





Light a Dark (no date)  
acrylic on paper  
42 x 29.5 cm  
\$600.00 (unframed)





Have visions you black man 2023

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)





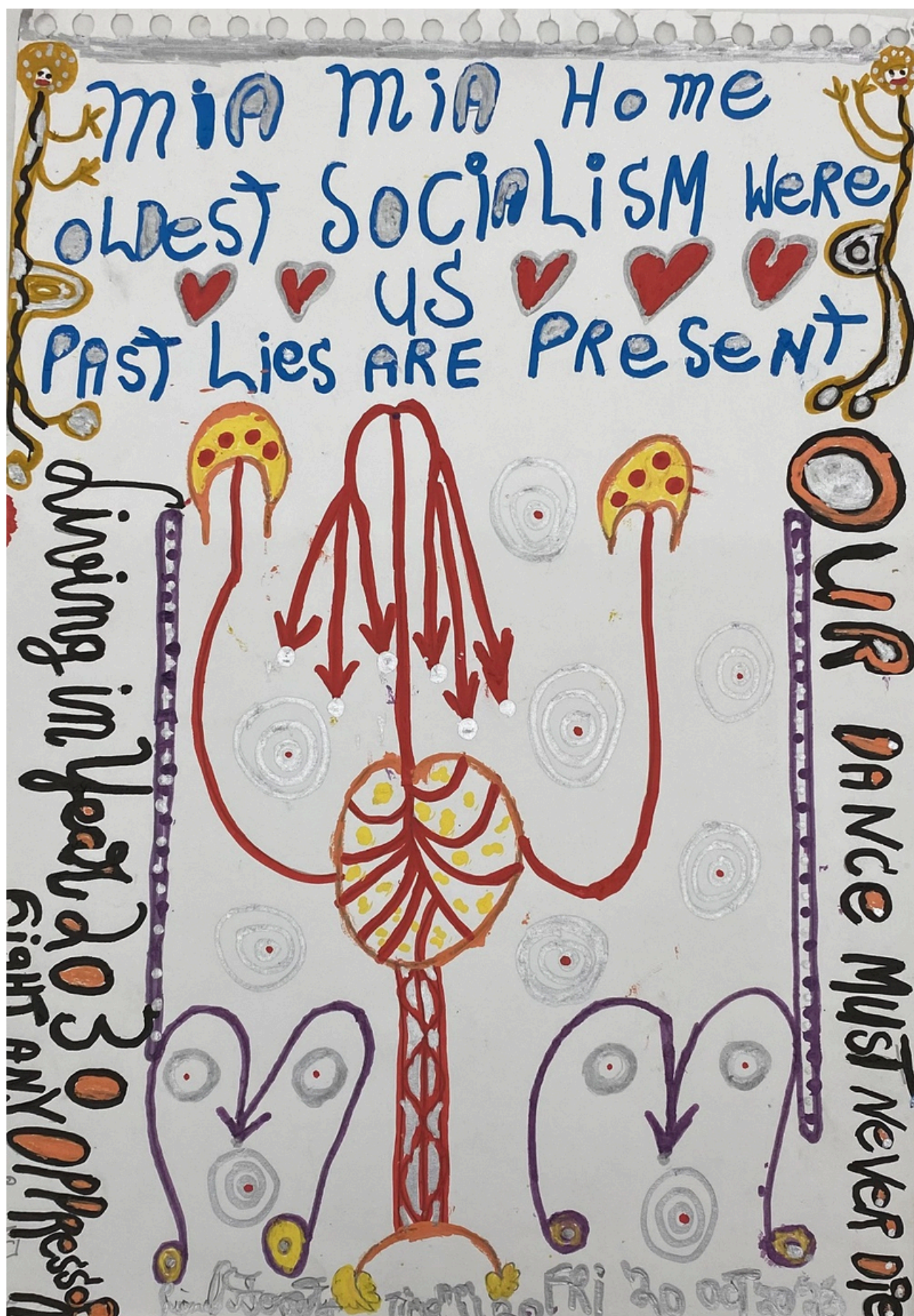
Bagaimana how is your painting going 2023

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)





Mia Mia Home 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)



# NO PAIN IN RAIN

No matter who lands  
Earth's our same lands  
Matter what worlds depend  
on cost and prices.  
No matter whose blood we  
Feed the same mouths  
Matter what love, for most are lost  
With sad out comes.  
No matter whose the mobs loses will find  
New Music seeds Flowers the SOBS  
OH but words needs the matter  
Land Matter to every ones When done  
Heart pumps the land Where they are in the  
Tear are reefs where Bodies we  
Too Fast Waters we drink carried  
No Matter who mad, the  
Land will care to relive  
SAT 21 OCT 2023 d MATTER  
Time 6:30 PM Lionel S. Fogarty Jr west Timor

Non pain in rain 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





*Untitled (hands)* 2015  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





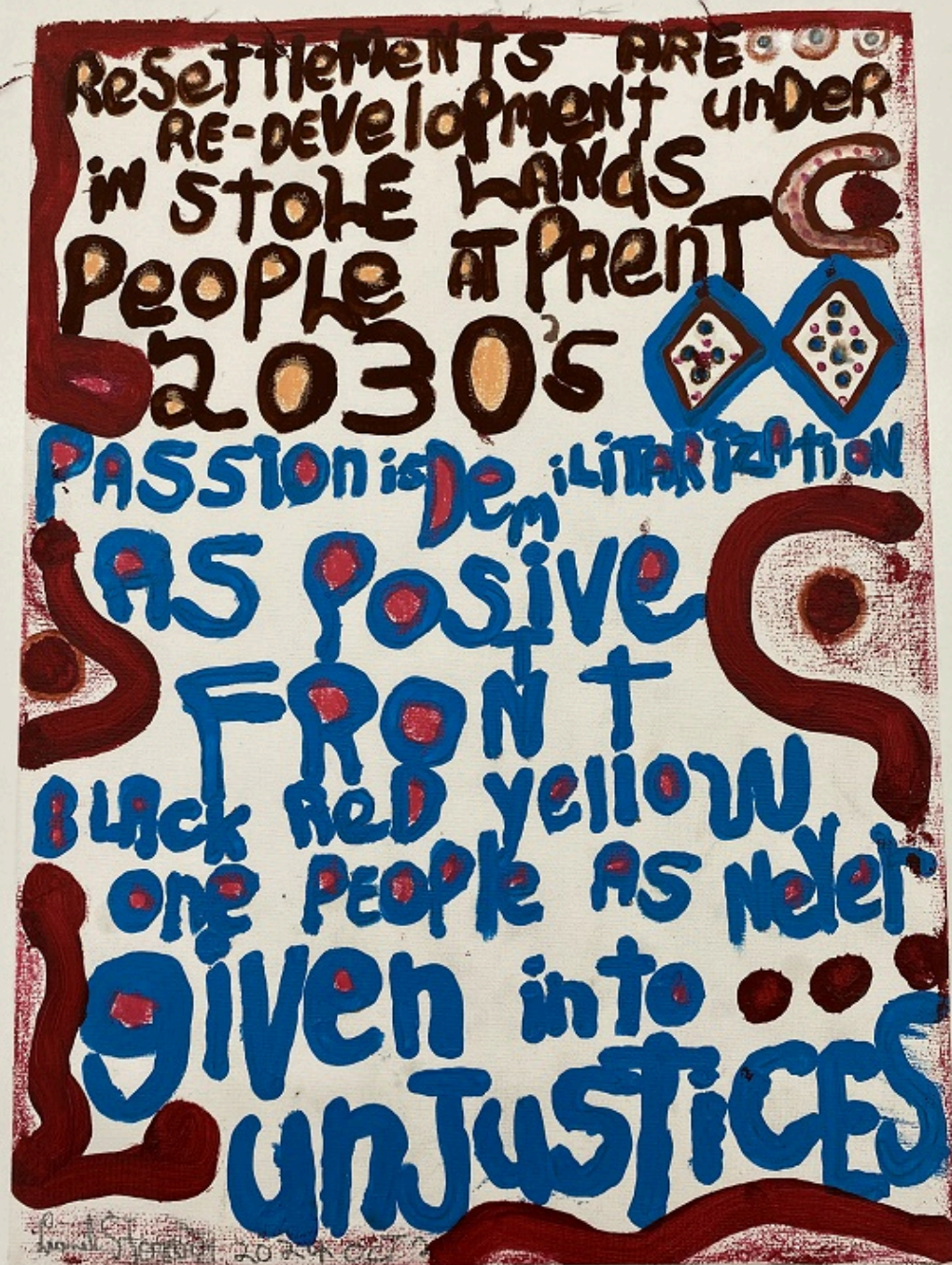
*Magpie Kulam Burum* (no date)  
acrylic on canvas  
42 x 30 cm  
\$600.00 (unframed)





*The life of Baugill* 2024  
acrylic on unstretched canvas  
41.5 x 29.5 cm  
\$600.00 (unframed)





Resettlements are re-development in stole lands 2024  
acrylic on canvas  
42 x 30 cm  
\$600.00 (unframed)



BACK MAN LINGES 202030  
WHEN HEARD WHAT PEOPLE  
PETS WHO PEOPLES  
PETS ADVISORY  
WOULD END MOTHERS  
SUFFERING. FATHERS  
SUFFERING. CHILDREN  
STATES. REPEATING  
VALIDATED MISTAKES OF  
THE PAST. STRONGER  
FUTURES TAX AN  
TAX IMPROVES

*Back Man Linges 2020*  
acrylic on canvas  
42 x 30 cm  
\$600.00 (unframed)



JAMMINE PROJECTS  
MONEY HAVE MONEY MONEY  
THE GOLD STOCK STOLEN  
THE STEEL STOCK STOLEN  
DOUBLE THE RESERVE DEBT  
BACK SO THE GOVERNMENT FRIENDS  
CAN PURCHASE BY SMALL PRICES  
THE SEHERS WERE THE  
REAL LAND OWNERS  
UNDER GROUND RIGHTS ARE  
LIGHTS CRISIS CAME EXPENSIVE  
GOLD GOT TOOK DID NOT  
MAKE GOOD LUCK  
AWAIT THE RAINBOWS GOLDEN  
AT THE END OF POOR FEET  
PEDESTRIANS

LOTHUS 24  
TIME 2.16 PM

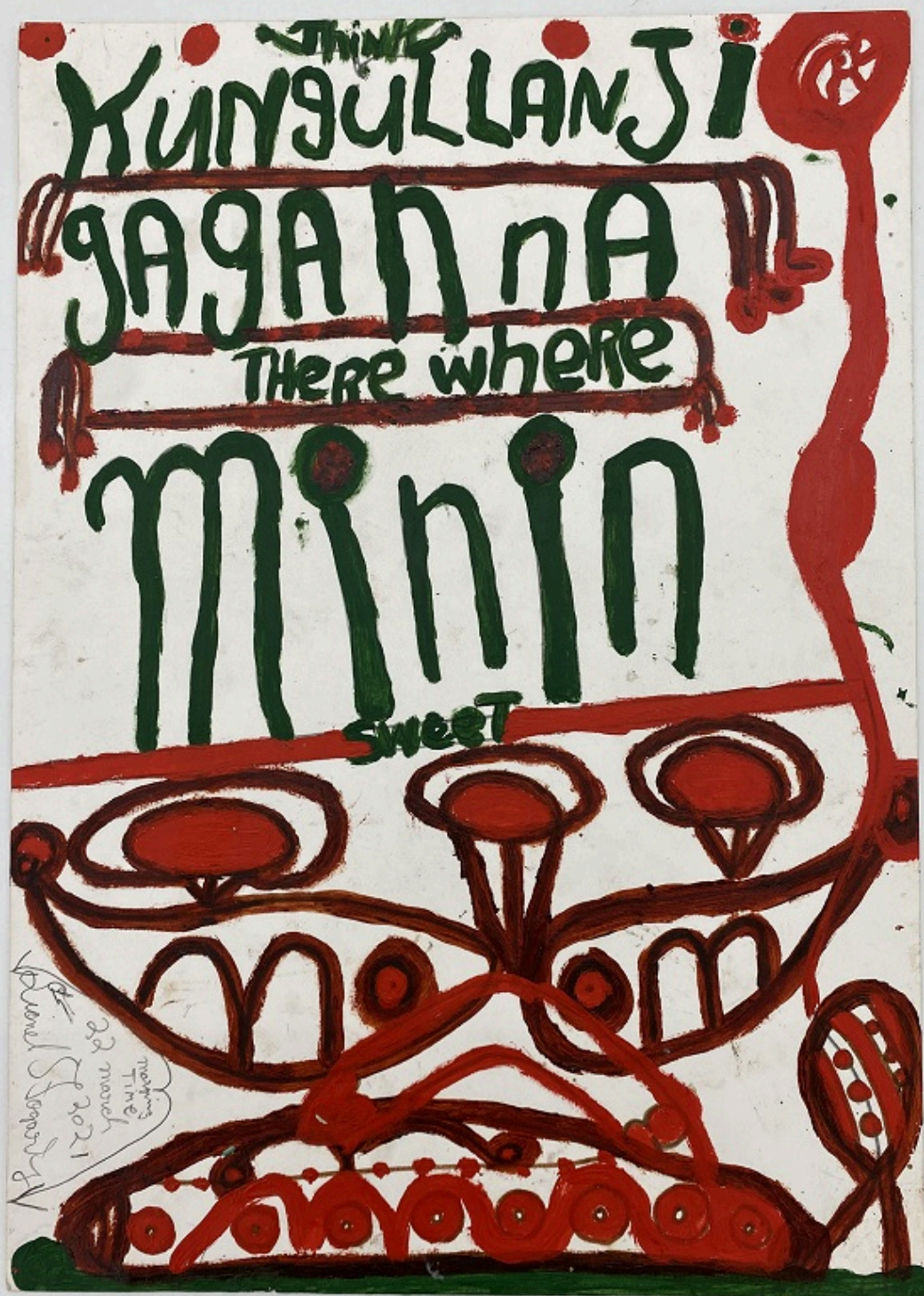
Jammine Projects 2024  
acrylic on canvas  
42 x 30 cm  
\$600.00 (unframed)





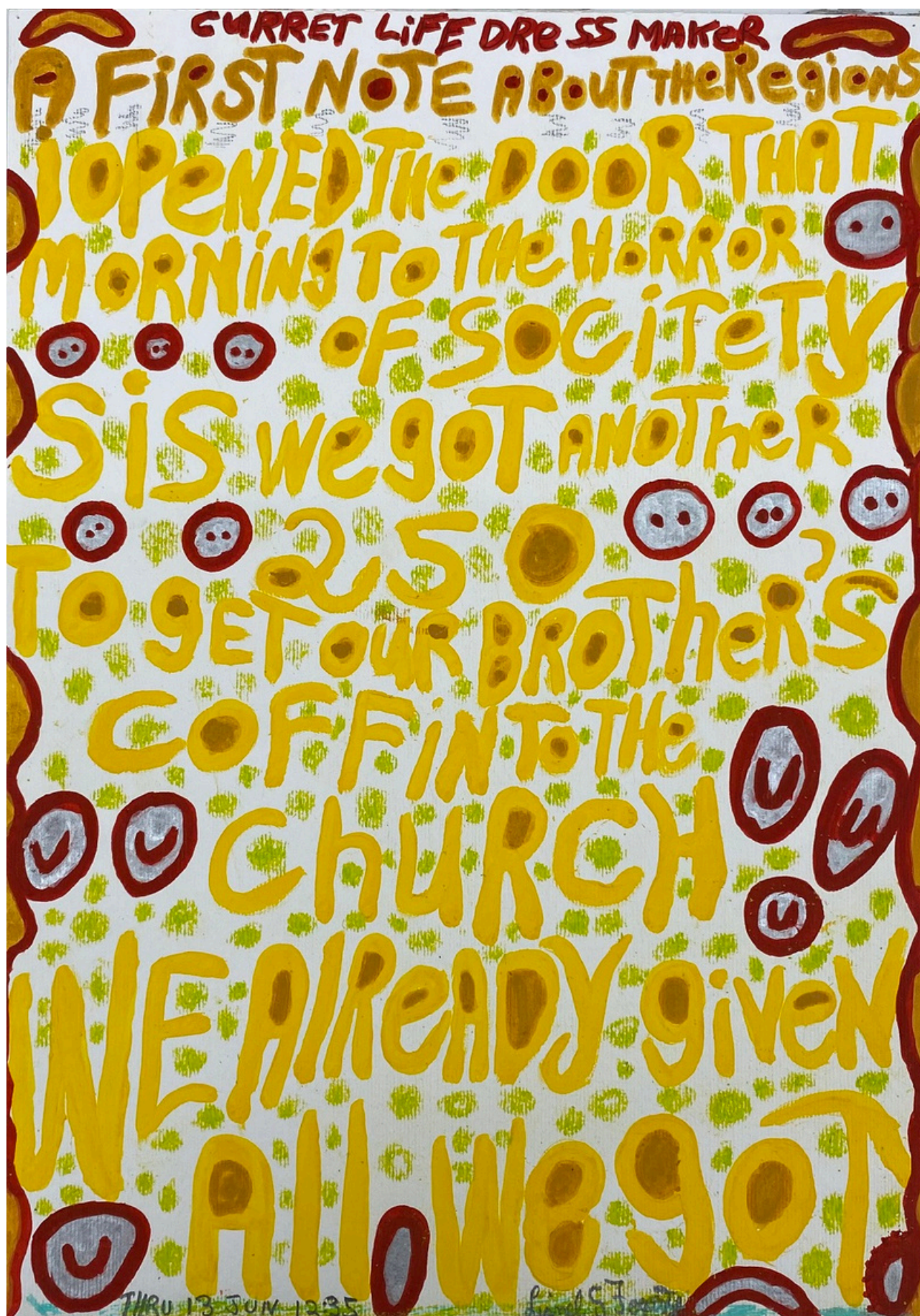
*Bulayabru Ngullingi 2024*  
acrylic on canvas board  
42 x 30 cm  
\$600.00 (unframed)





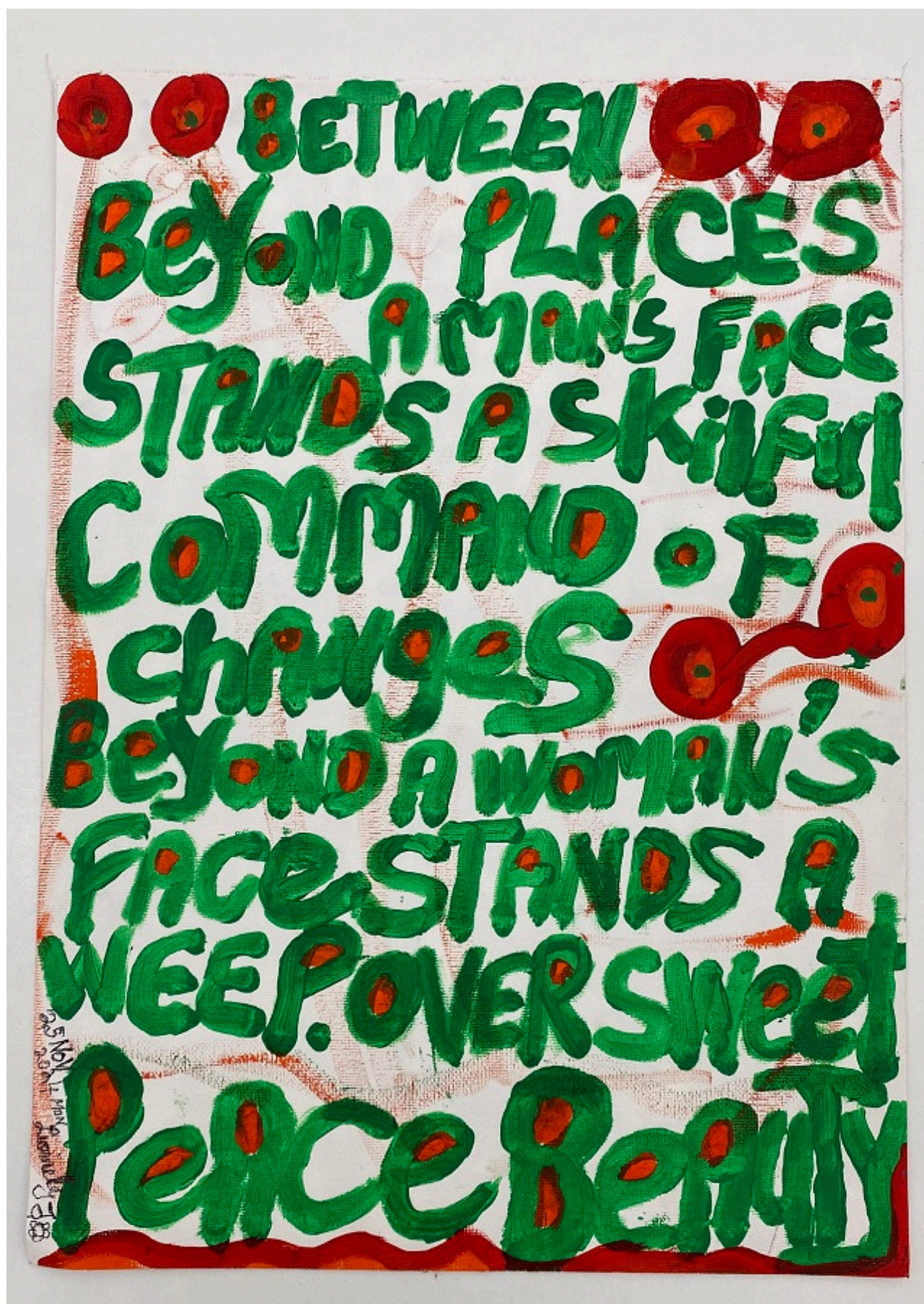
*Merging Time (Kungullanji Gaganna) 2021*  
acrylic on paper  
42 x 30 cm  
\$600.00 (unframed)





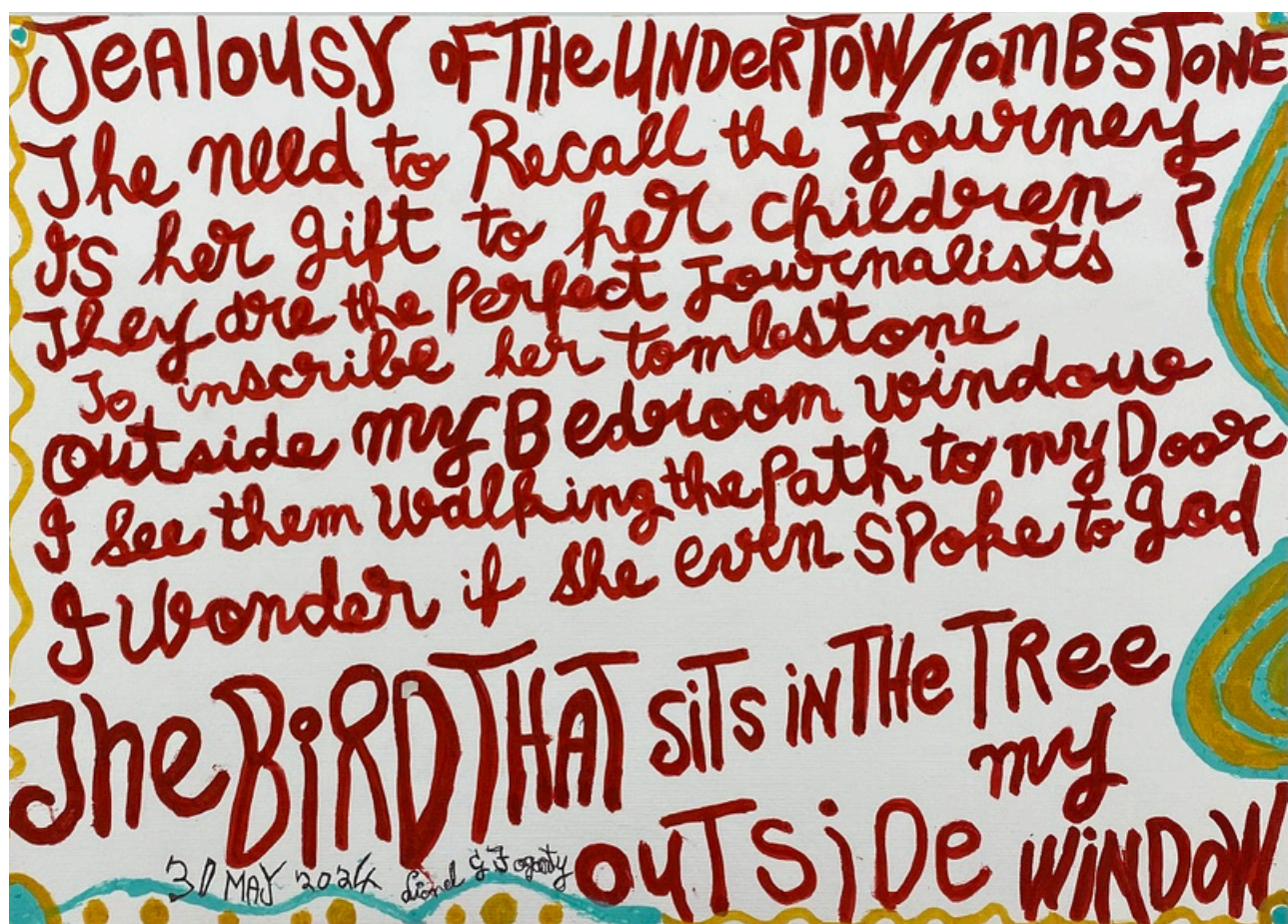
Current life dressmaker  
acrylic & pastel on paper  
42 x 29.5 cm  
\$600.00 (unframed) **SOLD**





*Between beyond places* 2024  
acrylic on unstretched canvas  
41.5 x 29.5 cm  
\$600.00 (unframed)





*Jealousy of the undertow/tombstone 2024*  
acrylic on paper  
29.5 x 42 cm  
\$600.00 (unframed)





*Toogoolawah Dulgu many flowers 2024*

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)

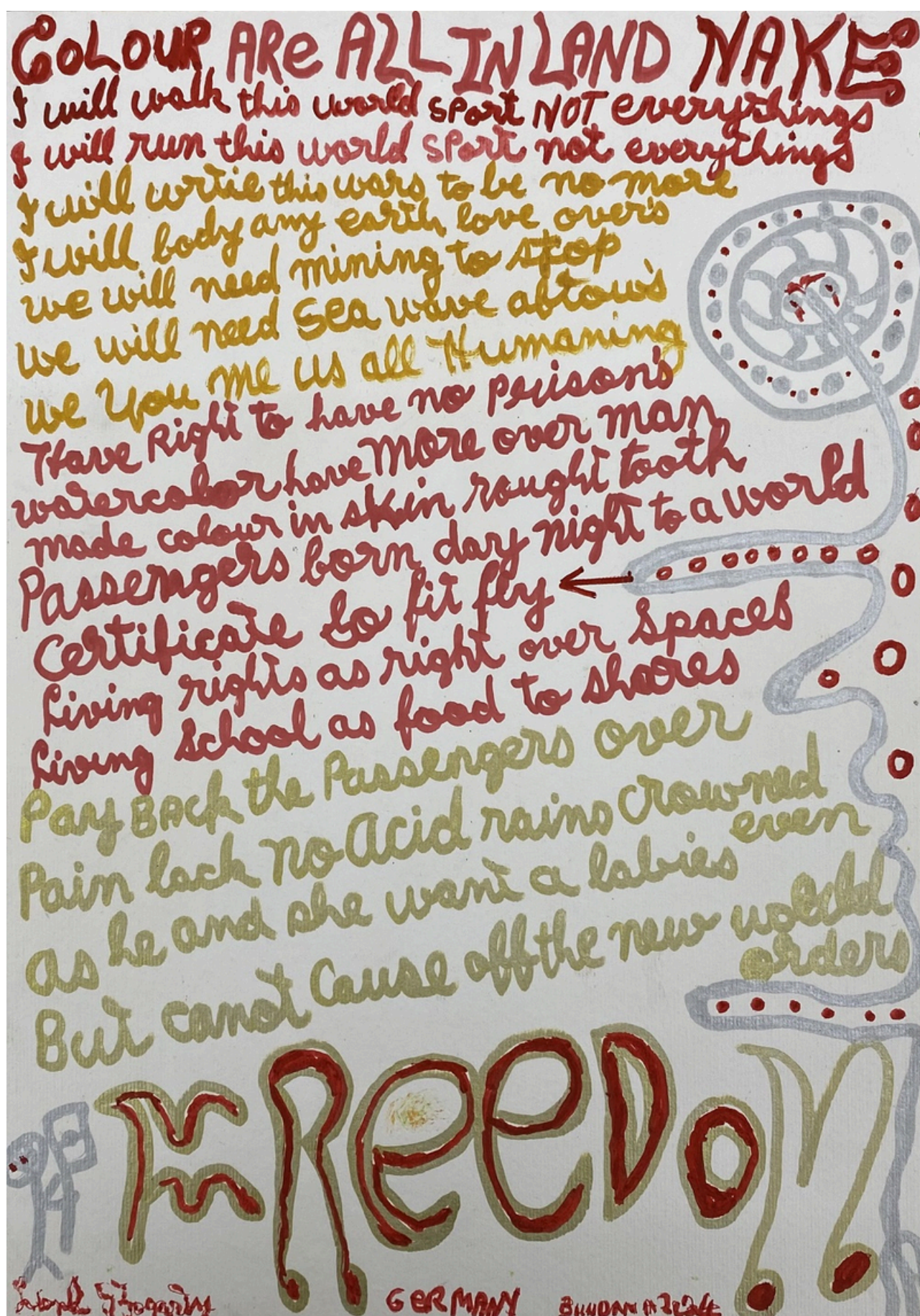


SALE WHO VOTE'S  
YES WE JUSTICE OURSELF FOR LAW  
HAVE LINES  
NO PASSION RAINS INJUSTIC  
LOVE AS SPIRIT WHEN MARUITY  
THE VOICE ARE PARELLA FOR A COST  
ON LIFE'S THAT AS NO OWNERSHIP  
A VOICE NOT COMES FROM RESPORT  
BUT PROTEST OF WRITTEN UNRESORT  
NONE VOICE WILL GIVE AS FAITH  
WHEN: A FATE AS HATE STILL  
IN GATE, WHERE DOORS ARE LINKED  
MANY VOTE A VOICE, BY NO  
CHOICE CAUSE THE POWER LAY  
IN THE BEDS OF RICH USING  
POOR UPGROWTH  
SAY AND SAY THE EDUCATE  
500 THOUSAND YEARS CAN LIVE  
HEARTS MIND SPIRIT VOICE  
AGE 250 ARE UNDER AGE

*Ricnel Stacato June 16 2024*

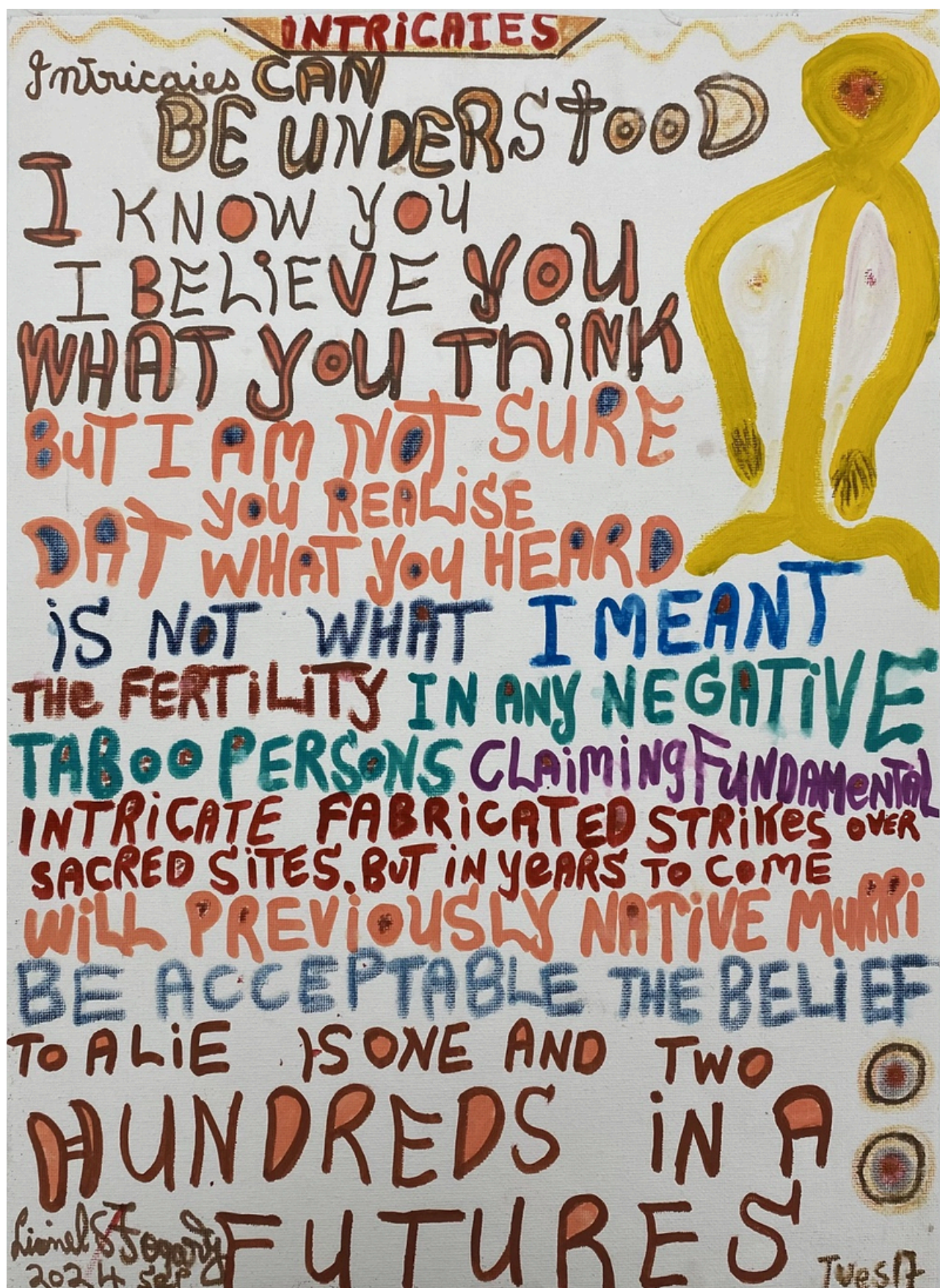
Sale who votes 2024  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





Colour are all in land make 2024  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)

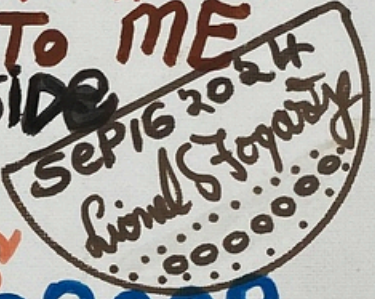




Intricacies 2024  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)

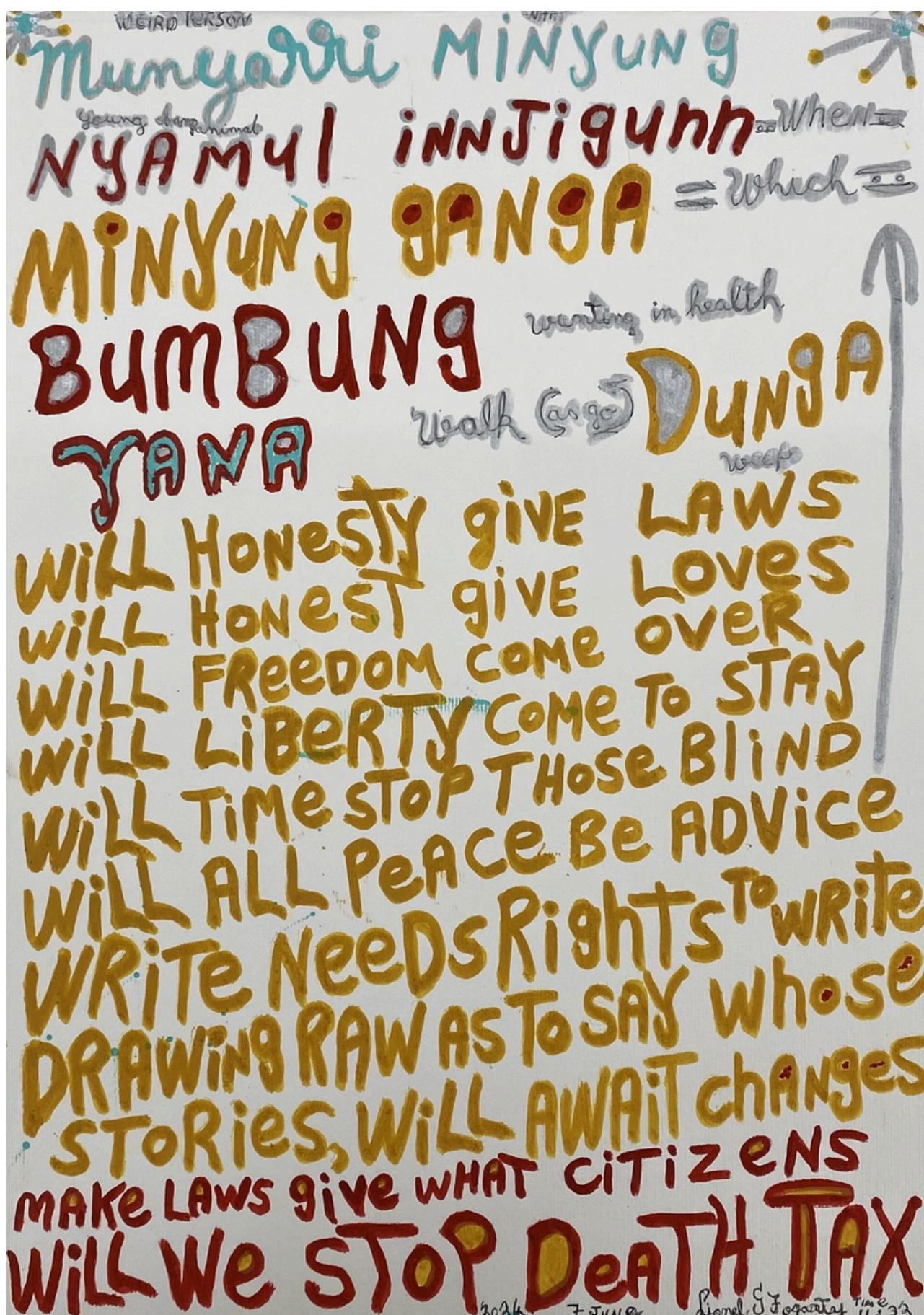


AM WE LONELY AM I THESE DAYS  
AM I GRIEF IN THE WIND  
AM US FRIEND TO NATURE  
WELL HOOKED ME UP AND, WE'LL FISH  
THE DREAMED DREAMS ARE  
OPENED FOR WISHES TO COME TO LIFE  
AM YOU HURT. AM YOU TO SEE ME  
WE AM AND DEM GONNA SLEEP AND DREAM  
OF MY PEOPLE. THERE ALL ALONE IN THE MIND  
MURRI STRANGER CAME TO ME  
AND SAID. AM I THE ONE OUTSIDE  
YOU ALL GETTING SPIRITFULLY  
WHEN SUN SHINES IN THE RAINS  
WE FIND SUMMER HERE SOONERS  
TREAT MY MOTHER WITH A CAREER  
TREAT CONSCIENCE WITH ROTTEN  
EDUCATION WOMEN ARE ALLOWING BODIES  
TO BE TAKEN AT LAST MOMENT OF LIFE  
LOVE EVEN NOBLY CAME AGAINST MY SKINS  
I HEARD A ROOCRY AM I HEARING  
ATTENDANTS TO MY HEARTS AM WE LOVIN IN  
THESE DAYS. AM I SADDEN THESE NIGHTS  
FOREVER IT POSSESS YOU MAN  
SOMETHING MUST TELL  
AM I ME OR YOU AM US



Am we lonely 2024  
acrylic on canvas  
42 x 29.7 cm  
\$600.00 (unframed) **SOLD**





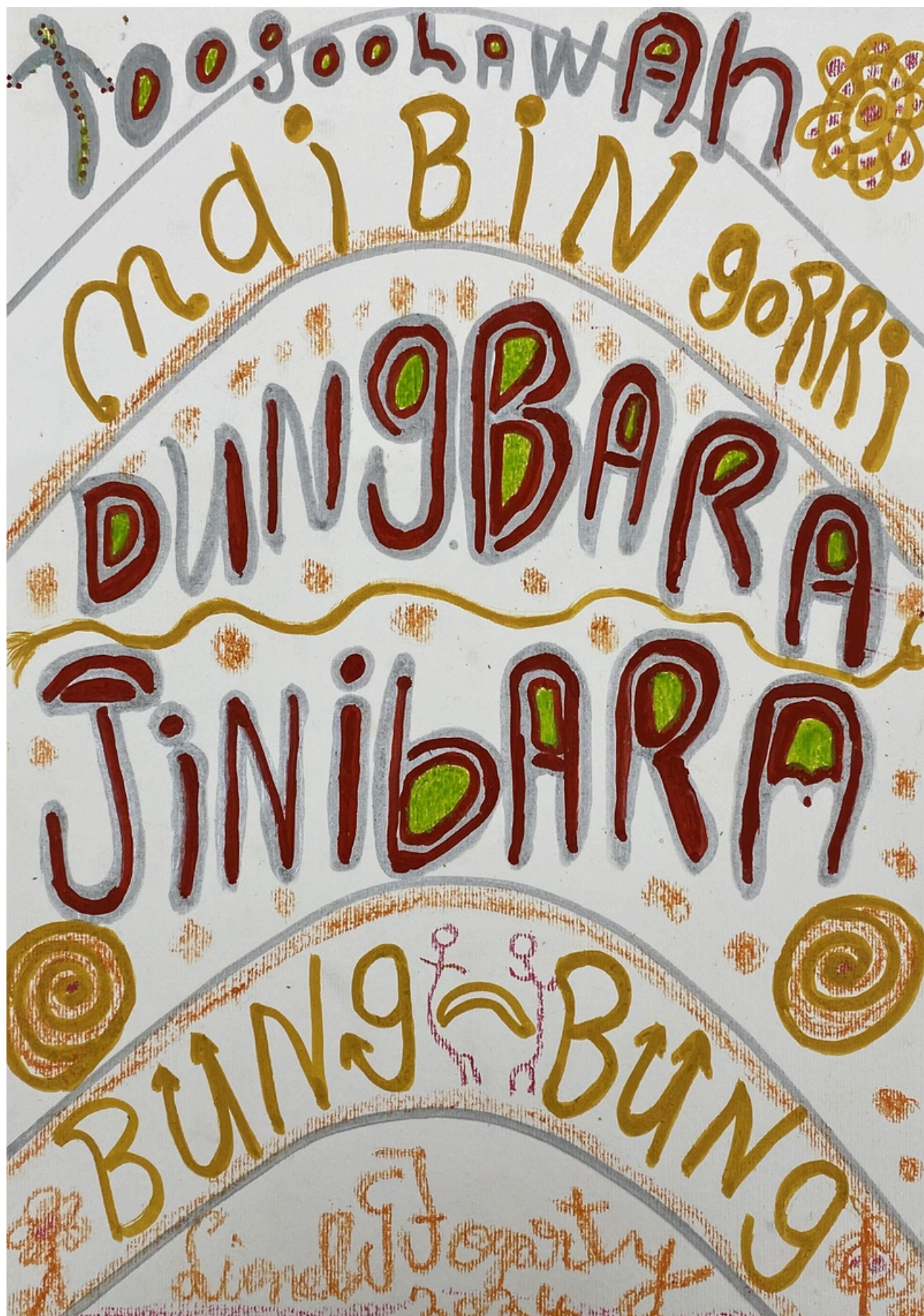
Weird person 2024

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)





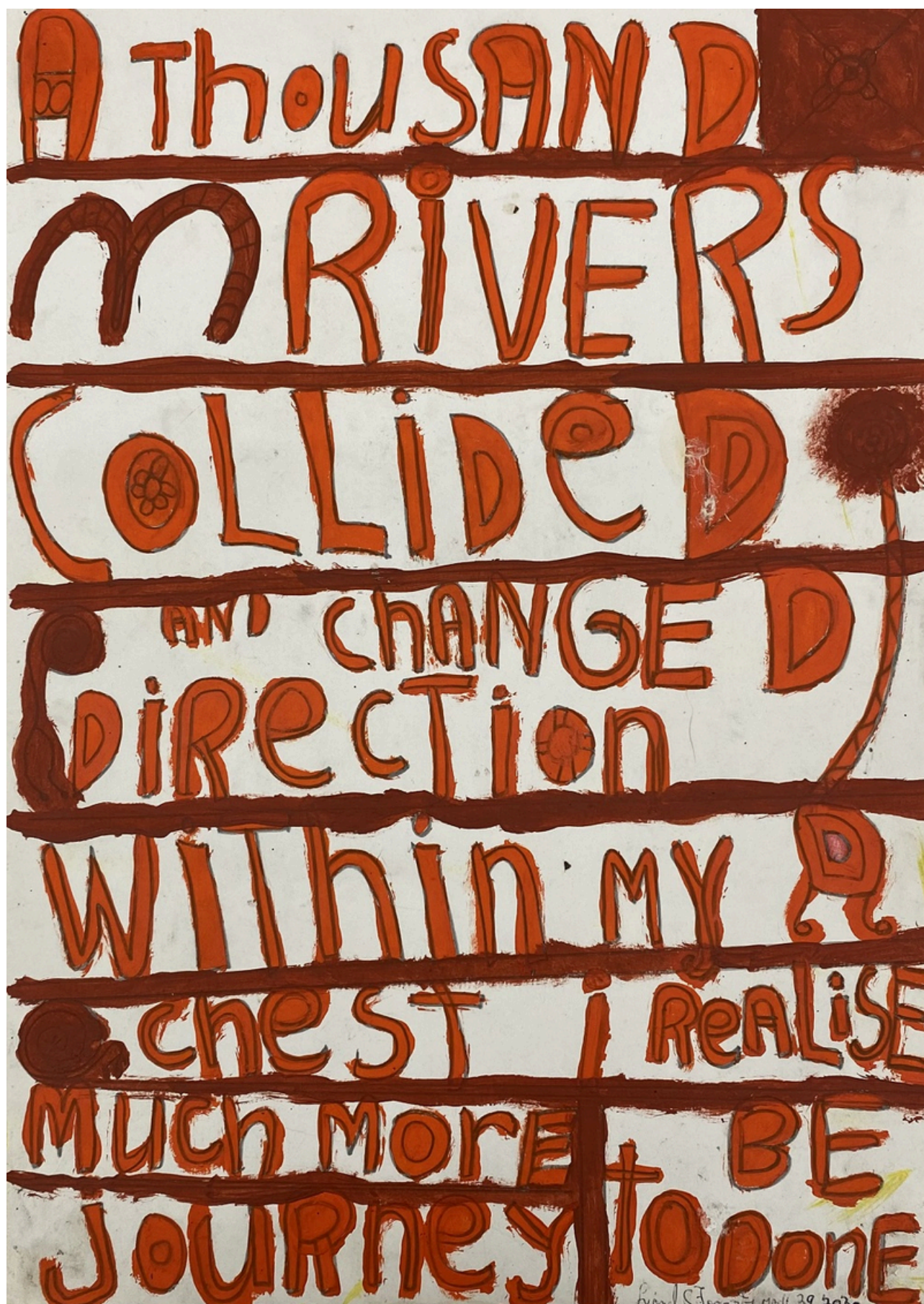
*Toogoolawah Naibin Gorri 2024*

acrylic on paper

42 x 29.7 cm

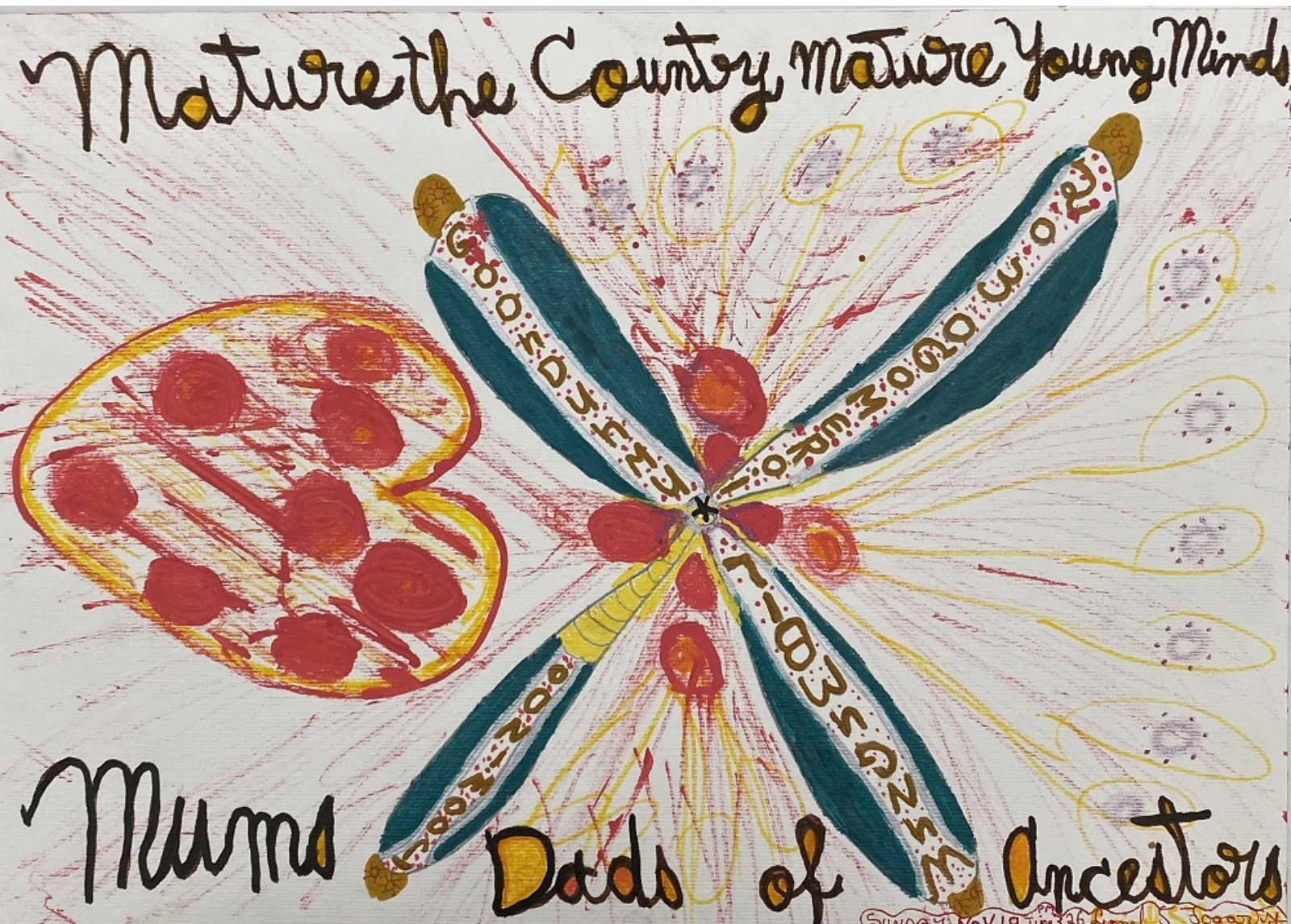
\$600.00 (unframed)





*A thousand rivers* 2020  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed) **RESERVED**





*Mature the country mature young minds (no date)*  
acrylic on paper  
29.7 x 42 cm  
\$600.00 (unframed)





*No arts workers treaty with injustices 2023*  
acrylic on paper  
29.7 x 42 cm  
\$600.00 (unframed)



RACIST are not children: RACIST are not mothers  
RACIST are not fathers  
give unity peace a chance RACIST is a sick disease  
As a place for NON humanity  
Racism as no Race in Australians  
For the first race is the only race  
Racist are instil by cheaper cap chaps  
And those that joke on slip mouth are drop of  
sin bad food: bad bodies of all ages  
Racism cuned up changes the pace off no spaces  
as the ship code to learn  
The ray of the sun shines for all under on solar  
The earth equally birth human: Yet the world's law  
class those poor minds backwards  
When a racist sit with a first Australians  
OF ONE RACE made a lace to lace to lust we all comes FROM WOMENS

Racist are not children 2023

acrylic on paper

29.7 x 42 cm

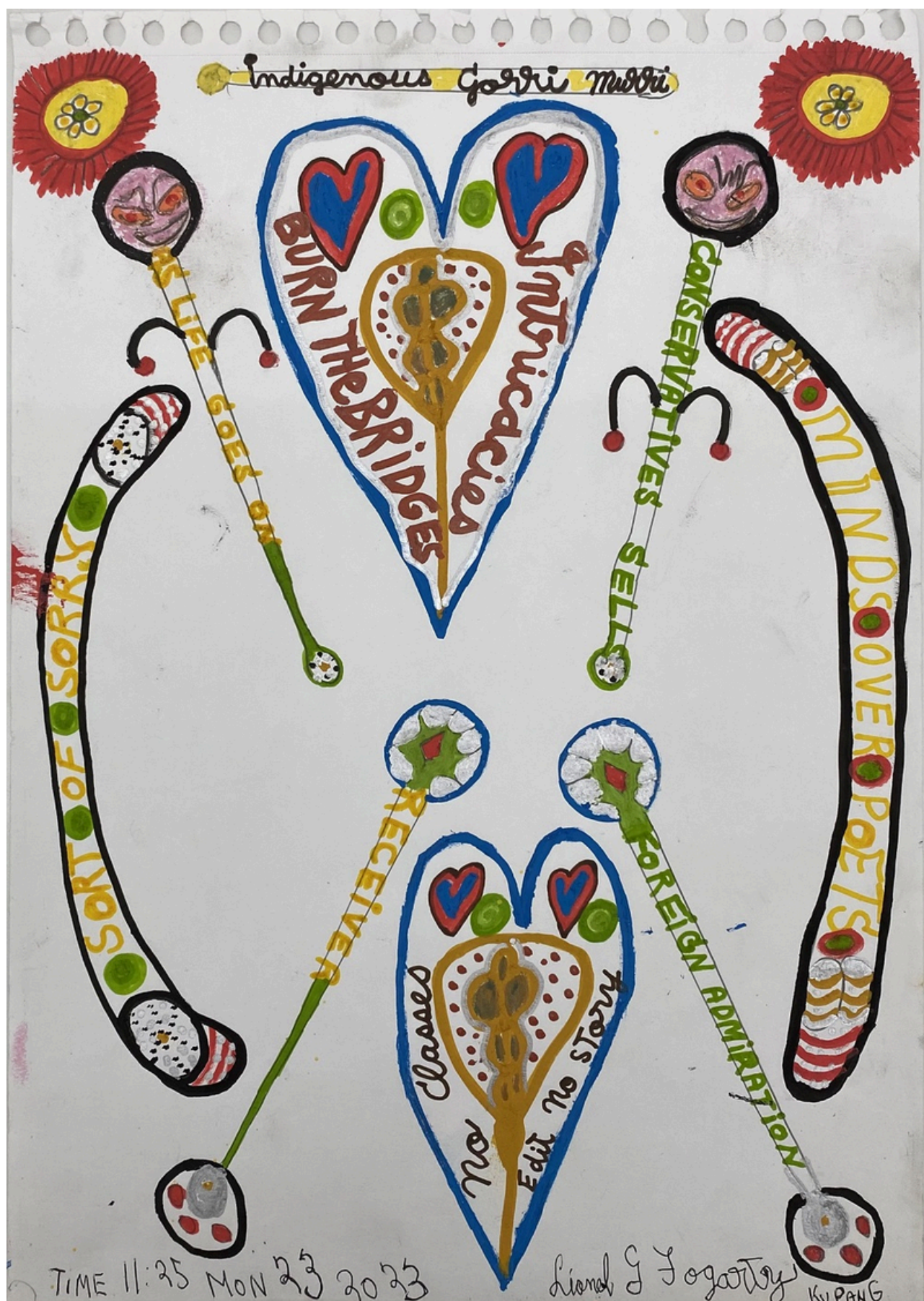
\$600.00 (unframed)





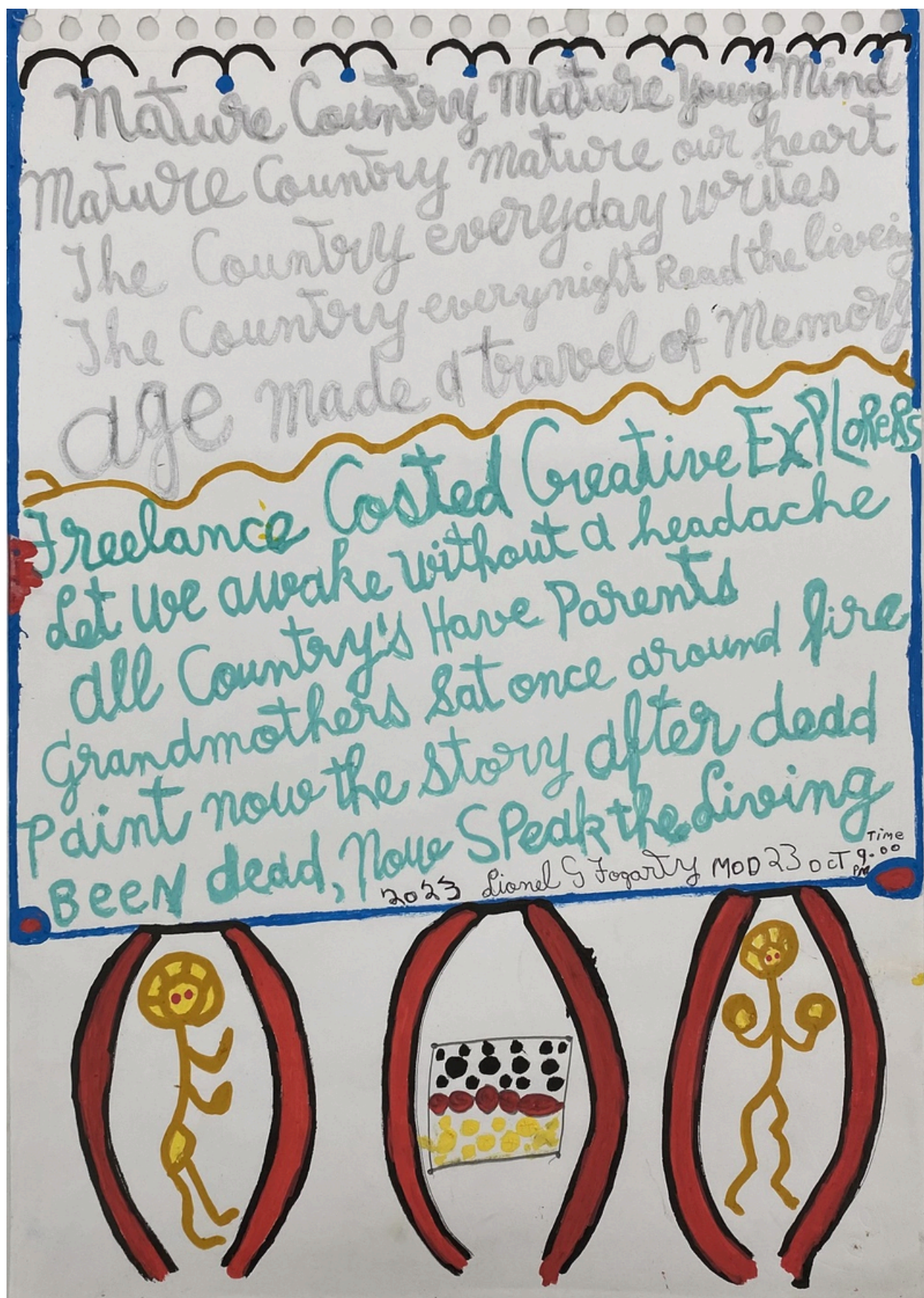
*A first note about the regions 2023*  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





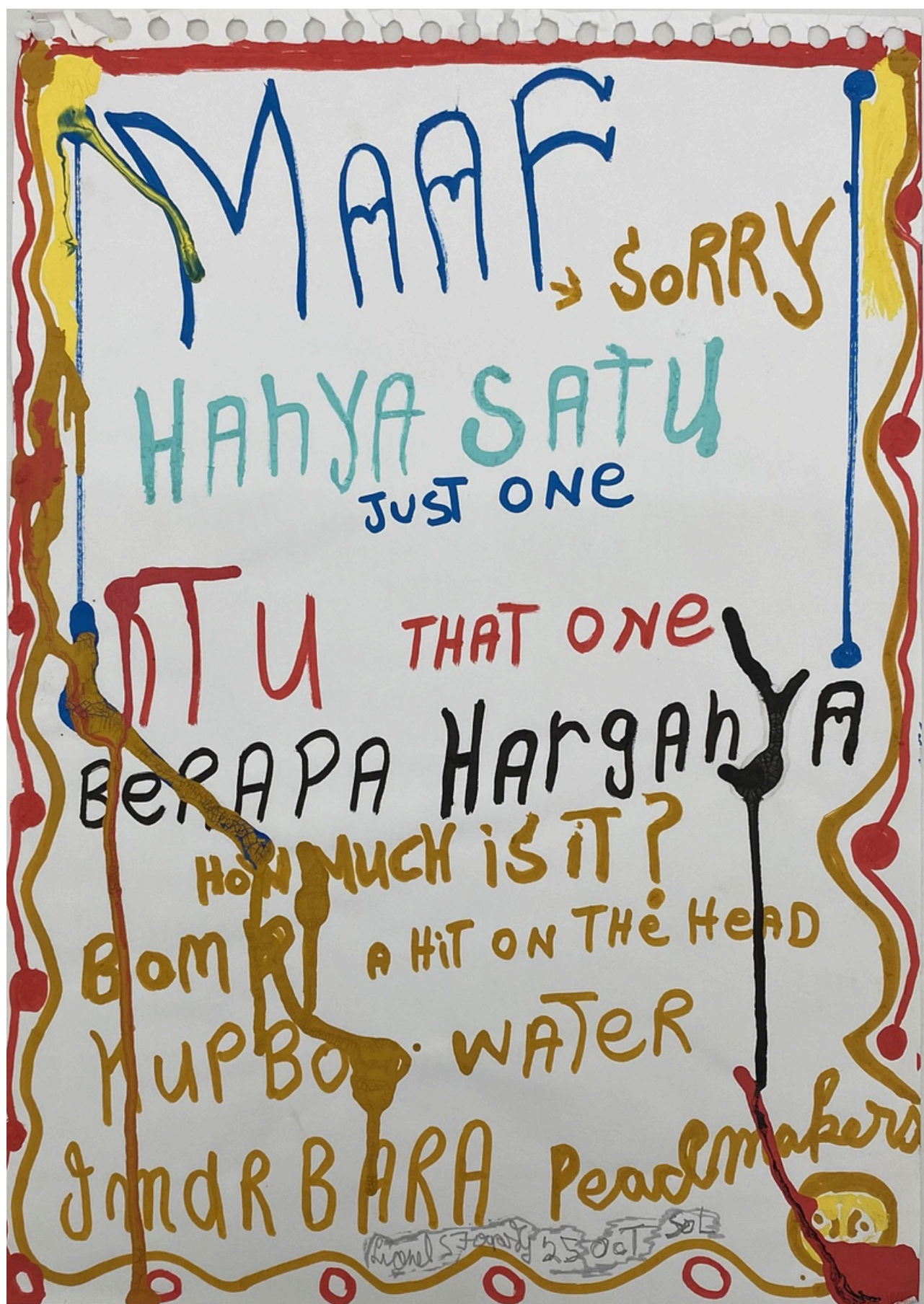
Indigenous Gorri Murri 2023  
 acrylic on paper  
 42 x 29.7 cm  
 \$600.00 (unframed)





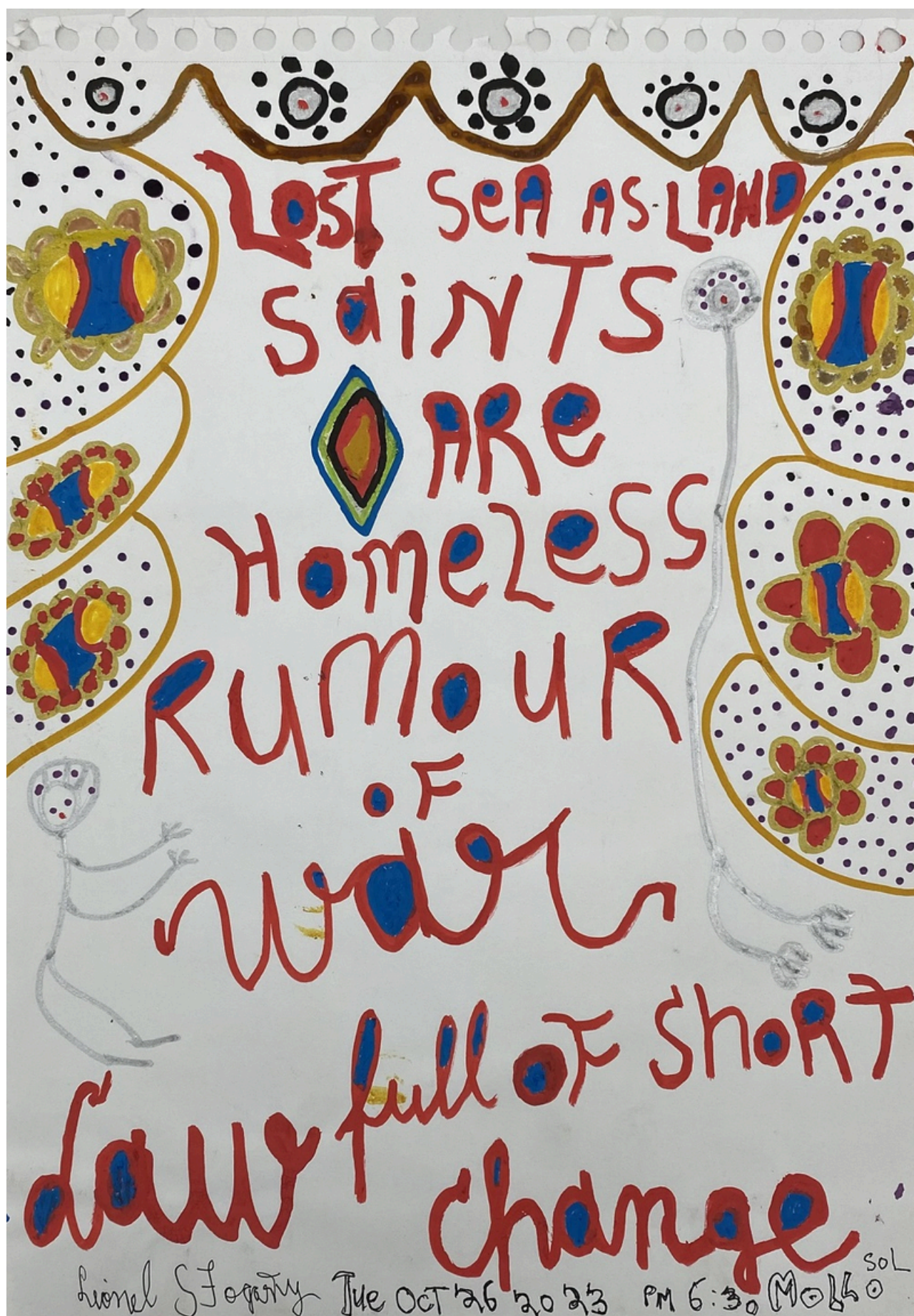
Mature country mature young mind 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





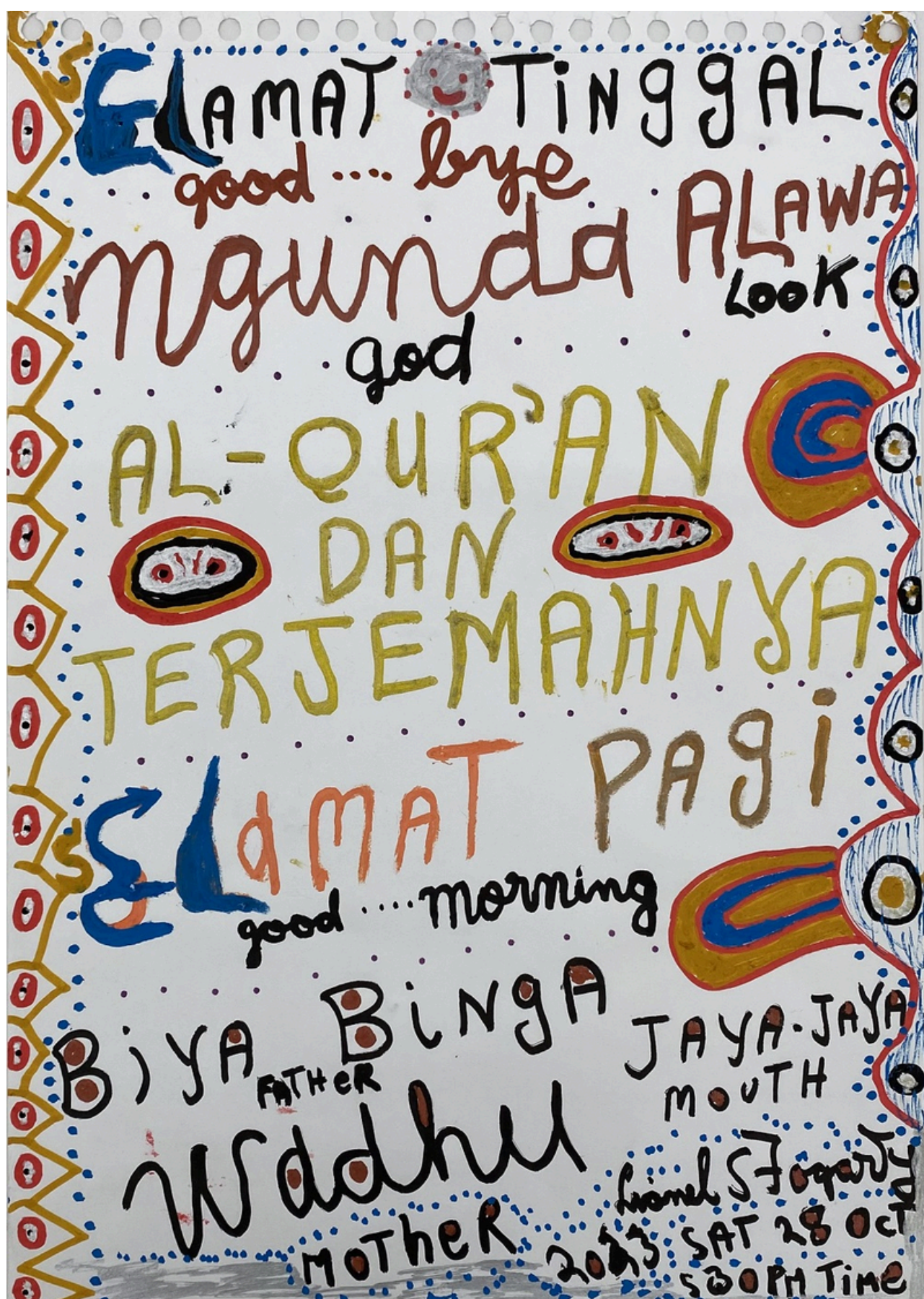
MAAF Sorry (no date)  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





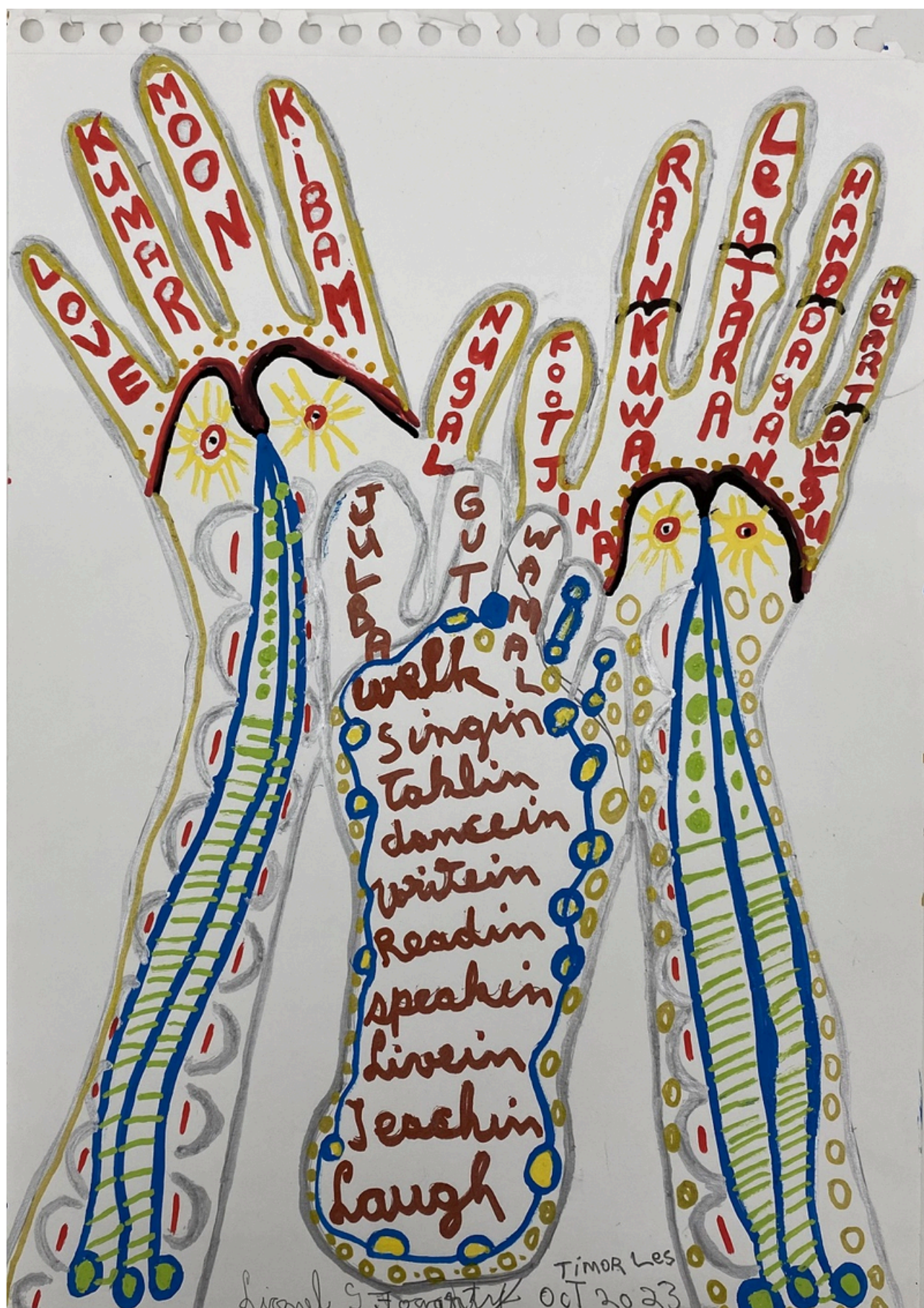
Lost sea as land 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





Elamat Tinggal 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





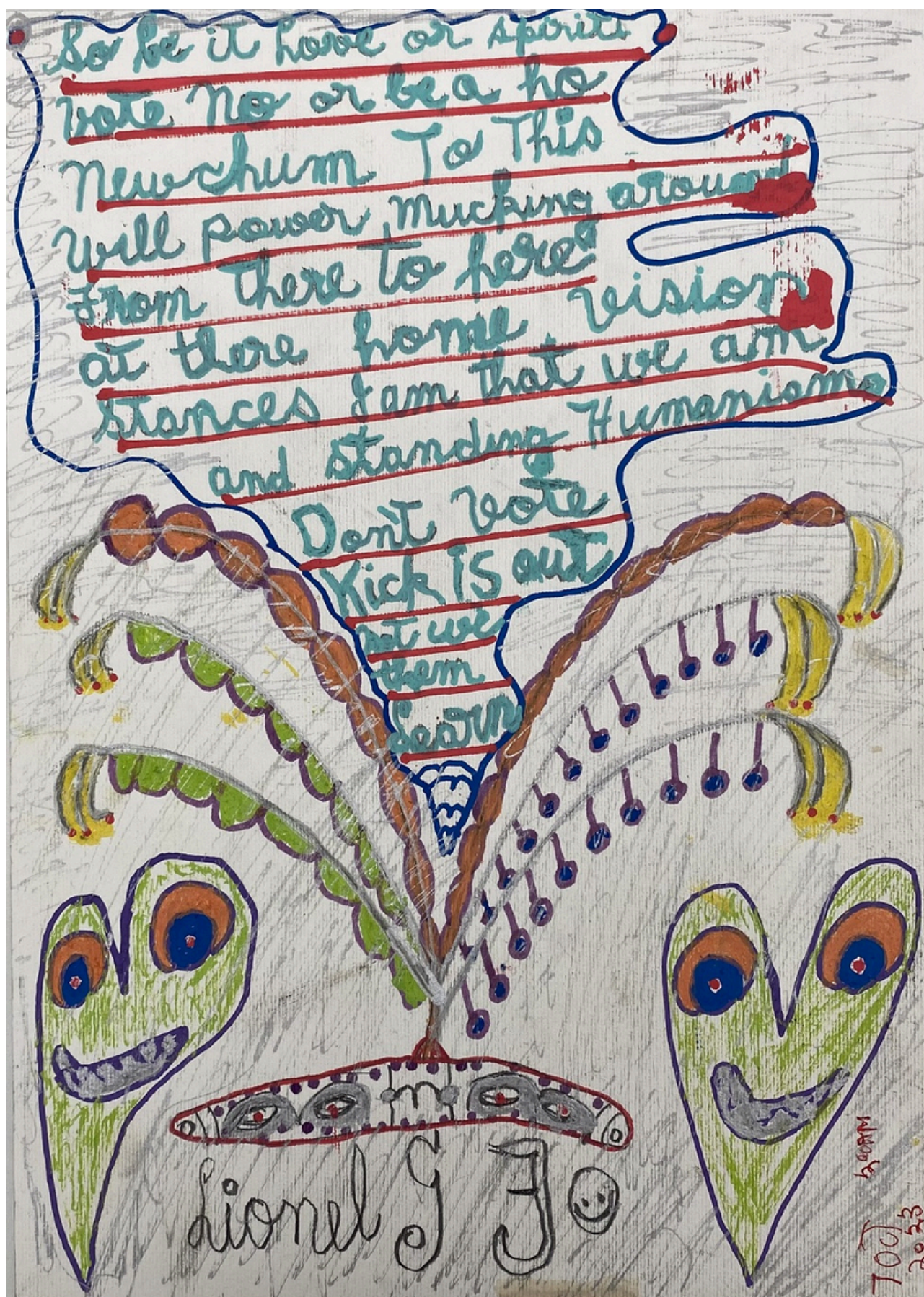
Love Kumar Moon Kibam 2023

acrylic on paper

42 x 29.7 cm

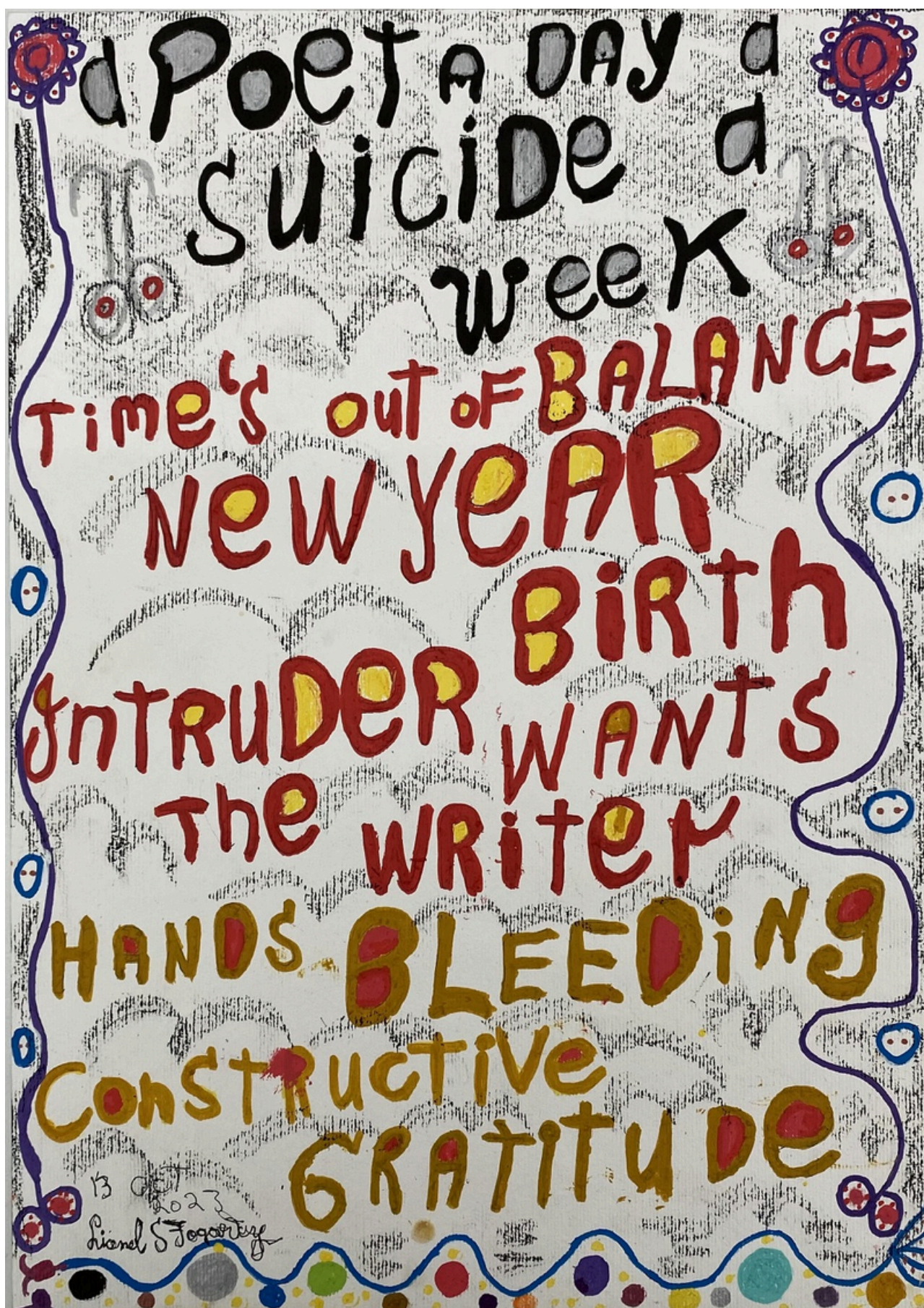
\$600.00 (unframed)





So be it love or spirit 2023  
 acrylic on paper  
 42 x 29.7 cm  
 \$600.00 (unframed)





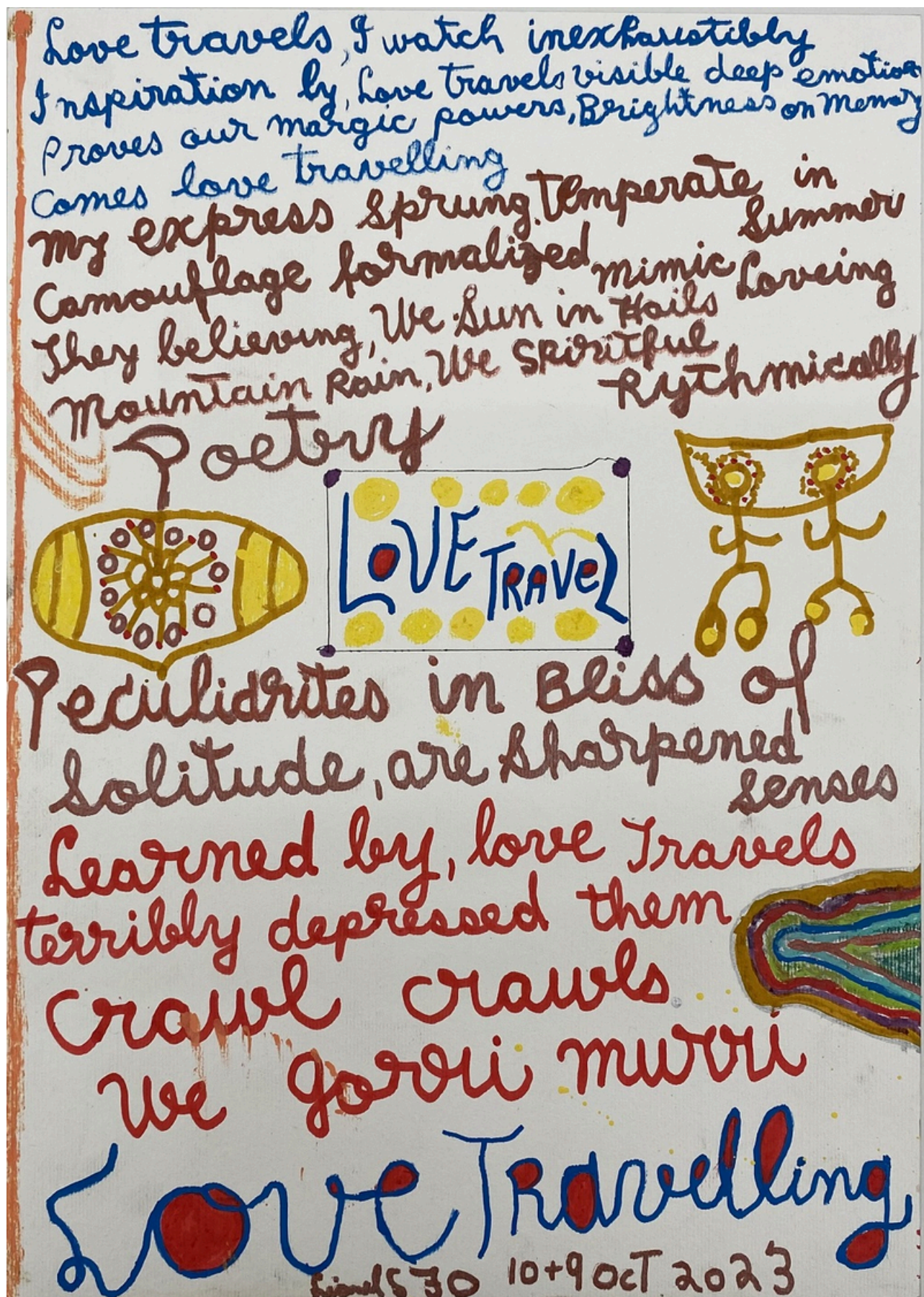
*A poet a day a suicide a week 2023*

acrylic on paper

42 x 29.7 cm

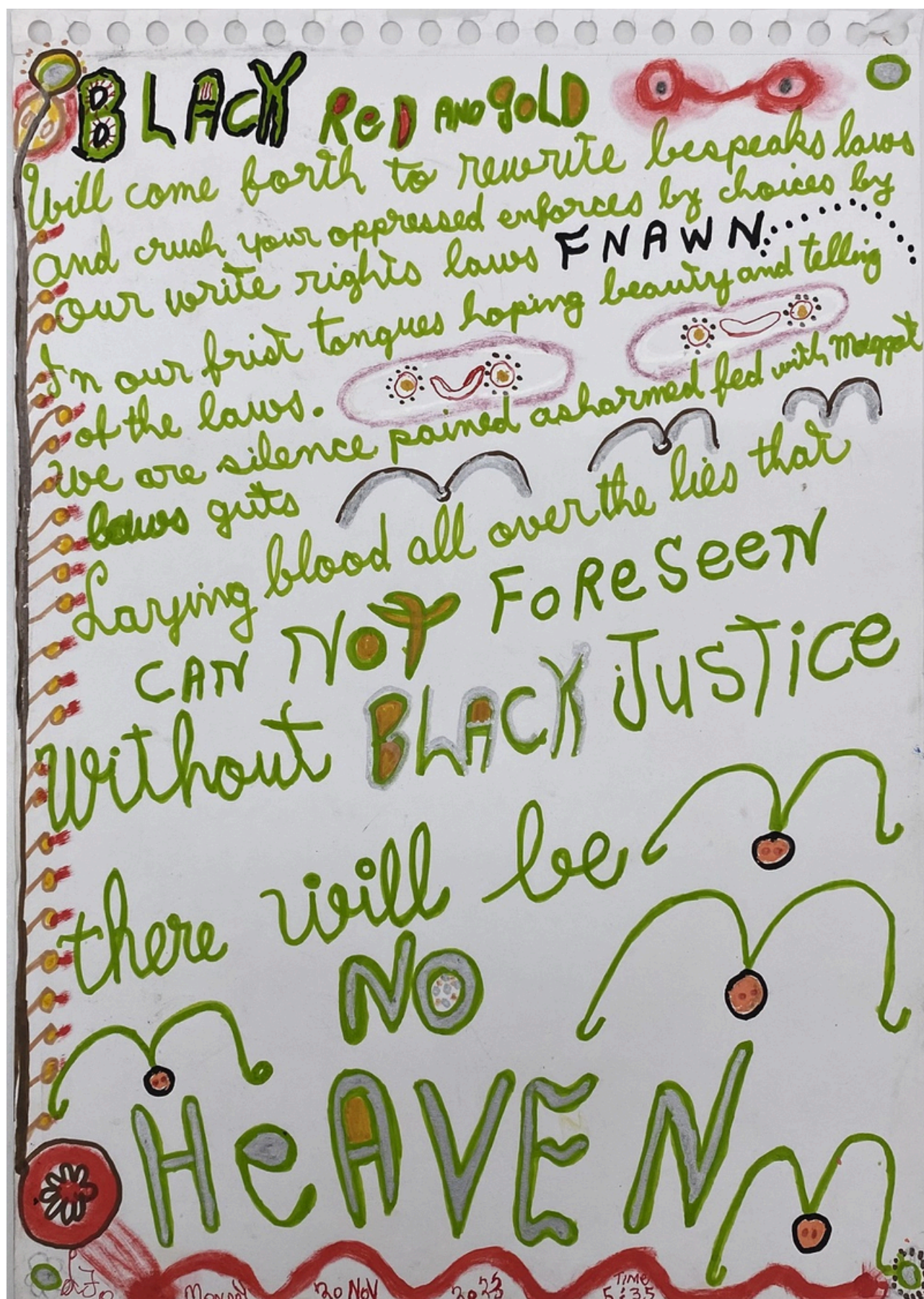
\$600.00 (unframed) **SOLD**





Love travel 2023  
 acrylic on paper  
 42 x 29.7 cm  
 \$600.00 (unframed)





Black red and gold 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





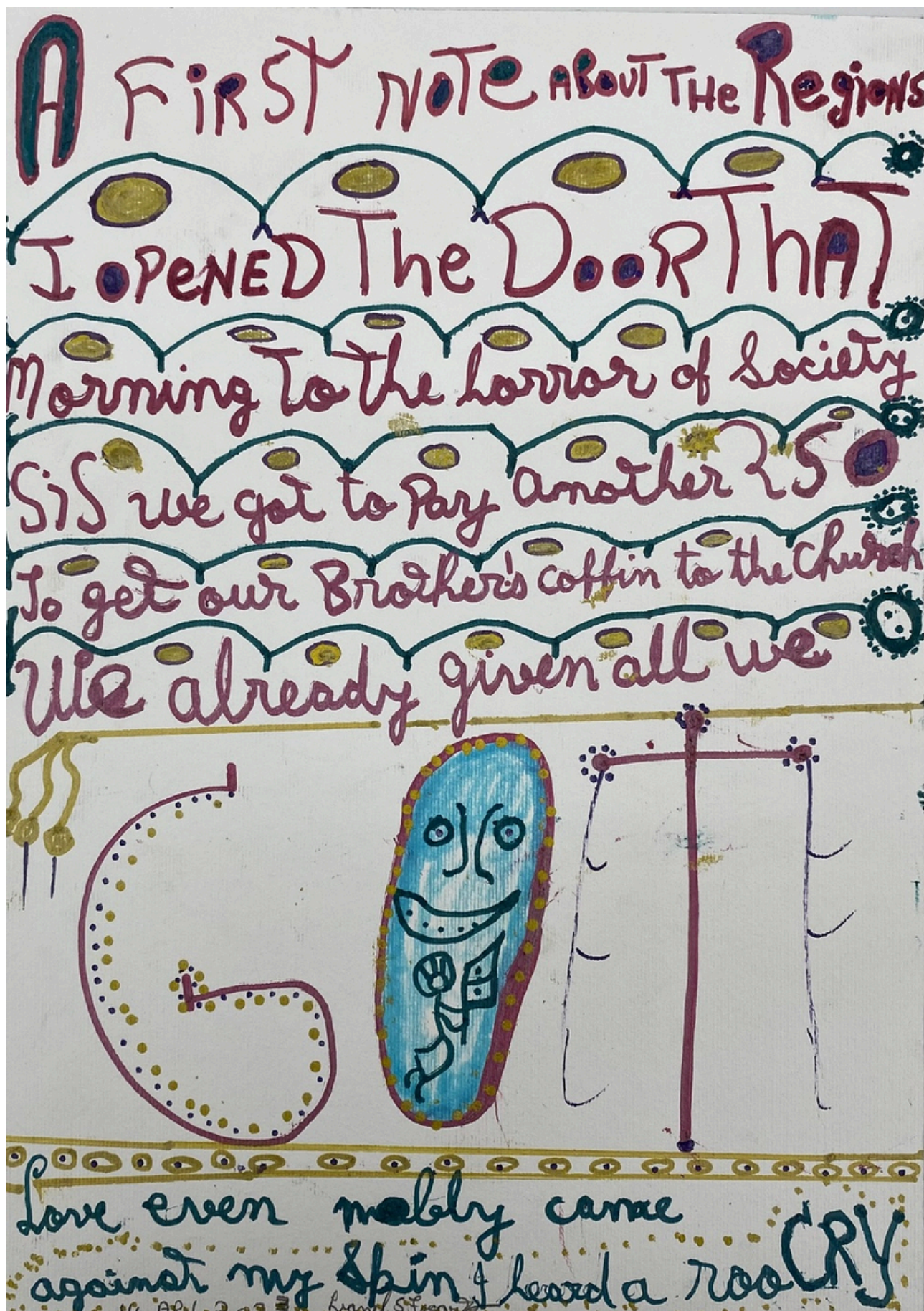
Minyung Woolah Binnung 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed) **SOLD**





Untitled (Lionel G F) 2023  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





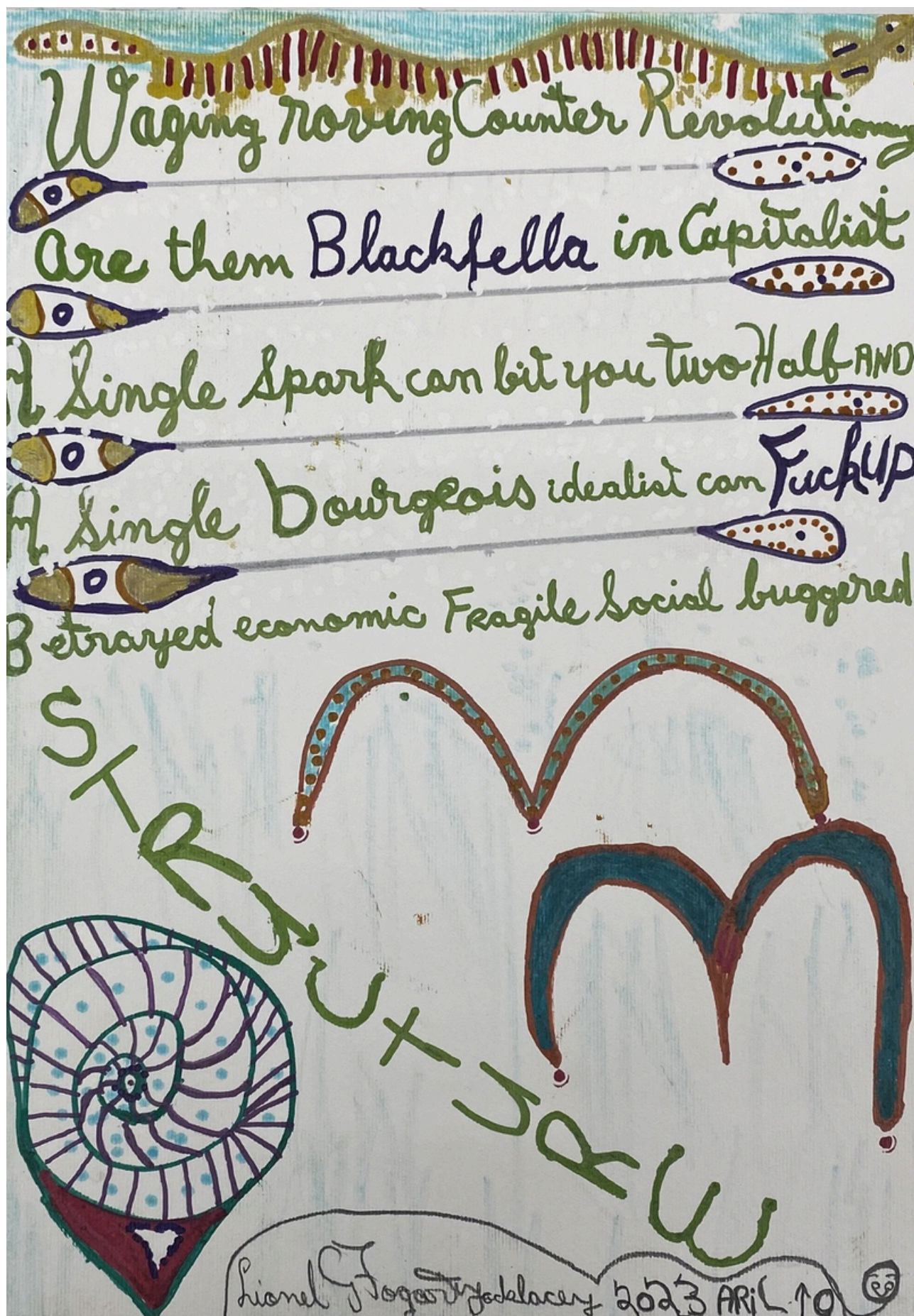
*A first note about the regions 2023*

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)





Waging roving counter revolutionary 2023

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)





1900 Now 2050 2023  
 acrylic on paper  
 29.7 x 42 cm  
 \$600.00 (unframed)



## Black Gum Trunk

We tree reach a cheer  
for young gum tree  
It's cloud branch twigs  
are prides of beauty  
Gum fetched sweeter  
as the leaves climb.  
Death tracks lost brown leaves.  
Hug sugar gum numb  
bough wrinkles edge  
of limbed native boughs  
The trespasser stares at gum tree  
Oh, breasts great warns not swinging  
of a daring sharpened axe.  
Laid. Spread out. Poor gum trunk done.  
The legends glance grimly at young gum seeds  
silent decayed  
uprightness became cheered.  
Time trades. Beware. Gums everywhere.  
Earth setback. Green richest for one second  
shadows pass their loneliness

## Love Rules

So what I'm in breeze  
U think begun making believe  
where you fella safe  
wear everything first skin  
nice colour abundance your thirsty positive inferior  
Eternity rare travelled instrumental wiseness  
Came came sooner than distance  
greed, perfection, desired our melody  
aw come on, permission plenty  
giving heartbeat for govin'  
hypnotized faded harvests  
all horizons relate to crawling knees  
infinity dreams  
I rest my immenseness  
Consciousness laps but the climax  
battled to become 'damage lunatic'  
hear  
listened soulful conclusions  
inside regenerated vengeance my mine  
matters with time.  
Stimulating space came pailing  
wailing, sailing, healing, fork tongued people.

Vibrating notes must dig in complicated rhythms  
growing silent, oh oh  
tunes enhanced my awaited unsaid love.  
Fury exploring improvisation  
oppress weaponed rooftop man.

I am breezing precious casualties  
to our sprung up weakness  
our thirst might hide abundance  
but we betcha immortal bodies  
pleasure is what we want  
is your naked jewel eggshell newborn  
fragiled tomorrow  
bleeding death again I sneak wretched messengers  
calling striped feathered willywagtail  
purple storms undoubtedly divine  
the family whose slaughter is in  
its final progress.

## Urban Black Fantasizes

At home I sat looking at my face, thinking I saw fame  
Instead it cursed the sanes that I let get lapped  
Then, my mates came, meeting me again as they enter  
Me words shot 'Get away you mongrels, get'.  
I did a fast hop like running  
Climbing trees, reaching leaves  
Sneaking pass hidden caves  
Doors ride up, sores burning my feet  
Pass down that flagon, let the hour go out courageously.

Waking now. Seeing my people say we are free  
But, freeing belted open seals.  
My head putting at up when coming close to white  
Still blacks come showing white ways  
My talking go down  
My head lows  
Working all life laughter  
at jokes, upset  
Yes they think funny  
Cause they make it about me history.



Once we smiled funny, big  
And patting him, call us 'blackie whose got no backing'.  
It all good, we happy together  
It must be no good  
You grin, then sing  
Think. Was we supposed to take away waterfalls?  
Was you given what old spells got?  
Don't do what your anger tells you  
Sing  
Sorry, sorry, my hunger caves hide away  
till your food poison clean babies.

Space of time infringes hunger into love,  
invisible anger  
unseemingly hungerly love.

Went over seas, skies looked right up  
Our Dreamtime  
vanished into past, glorious dreams of dawns.

No. Crush root plant in hands  
red 'til forms level out your own image  
soils and naked skinned beings axed 'wards many wondrous  
freely splashed people  
roaming silent, asleep around camp fire burned out.

Laughter came.  
Lightning claimed aloud  
Fella proclaim  
You are now trespassing on my land.  
Clasp. Grabbed me naked  
raided me to court, jail  
Me words shot, 'Get away you mongrels', ..... get .....

27 February 1981



Urban black fantasizes 2020

acrylic on paper

29.7 x 42 cm

\$600.00 (unframed)



INTRUDER WANTS  
THE WRITER  
HANDS BLEEDING  
YO I AM THE MAN  
CONSTRUCTIVE  
GRATITUDE  
SOLUTION A  
combine  
DePRiVAtion

Time 11.30 FRI

3 JAN 2024

Lionel Ho

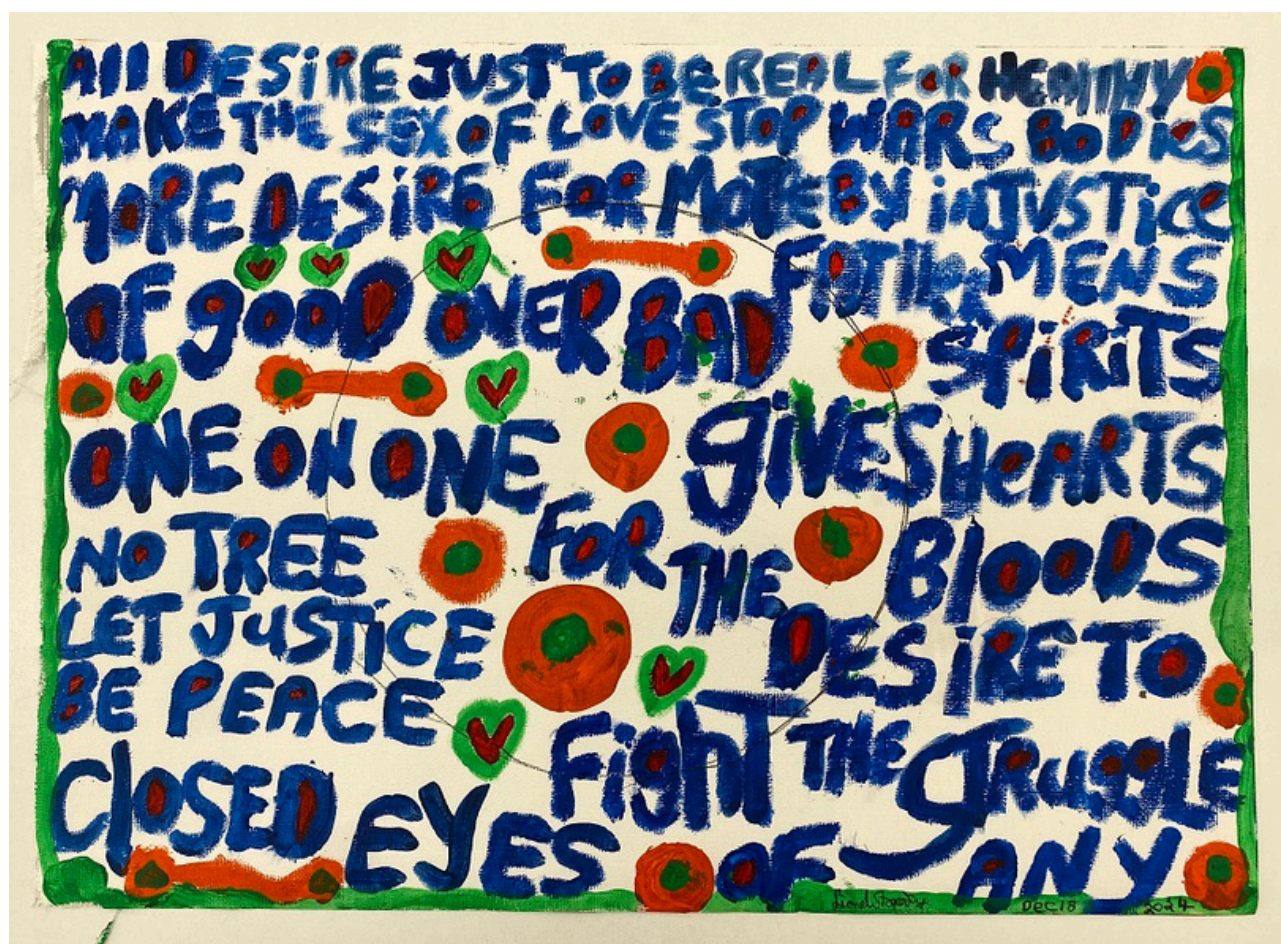
*Intruder wants the writer 2024*  
acrylic on unstretched canvas  
41.5 x 29.5 cm  
\$600.00 (unframed)





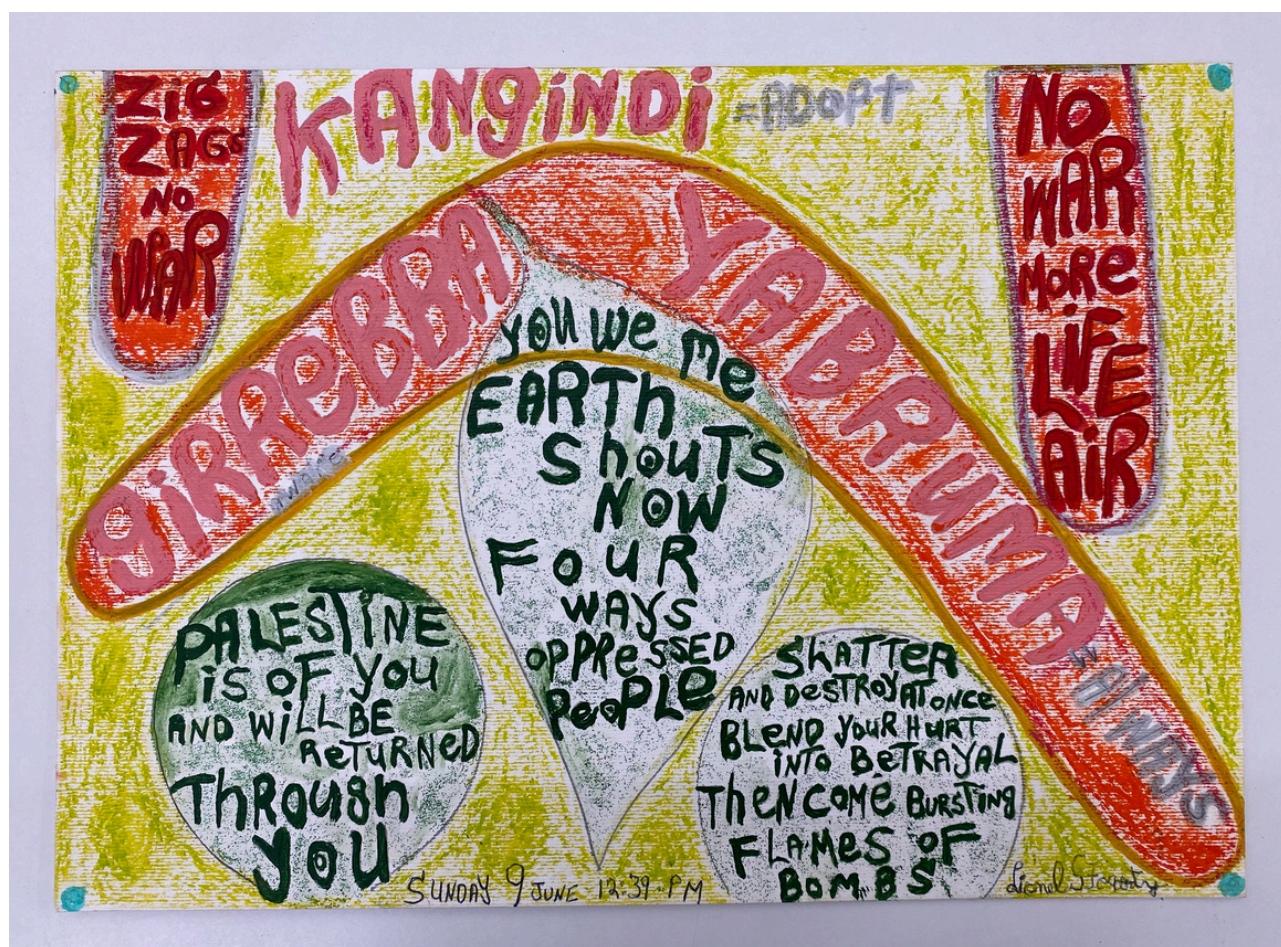
*Larrakia...* 2024  
acrylic on unstretched canvas  
41.5 x 29.5 cm  
\$600.00 (unframed) **SOLD**





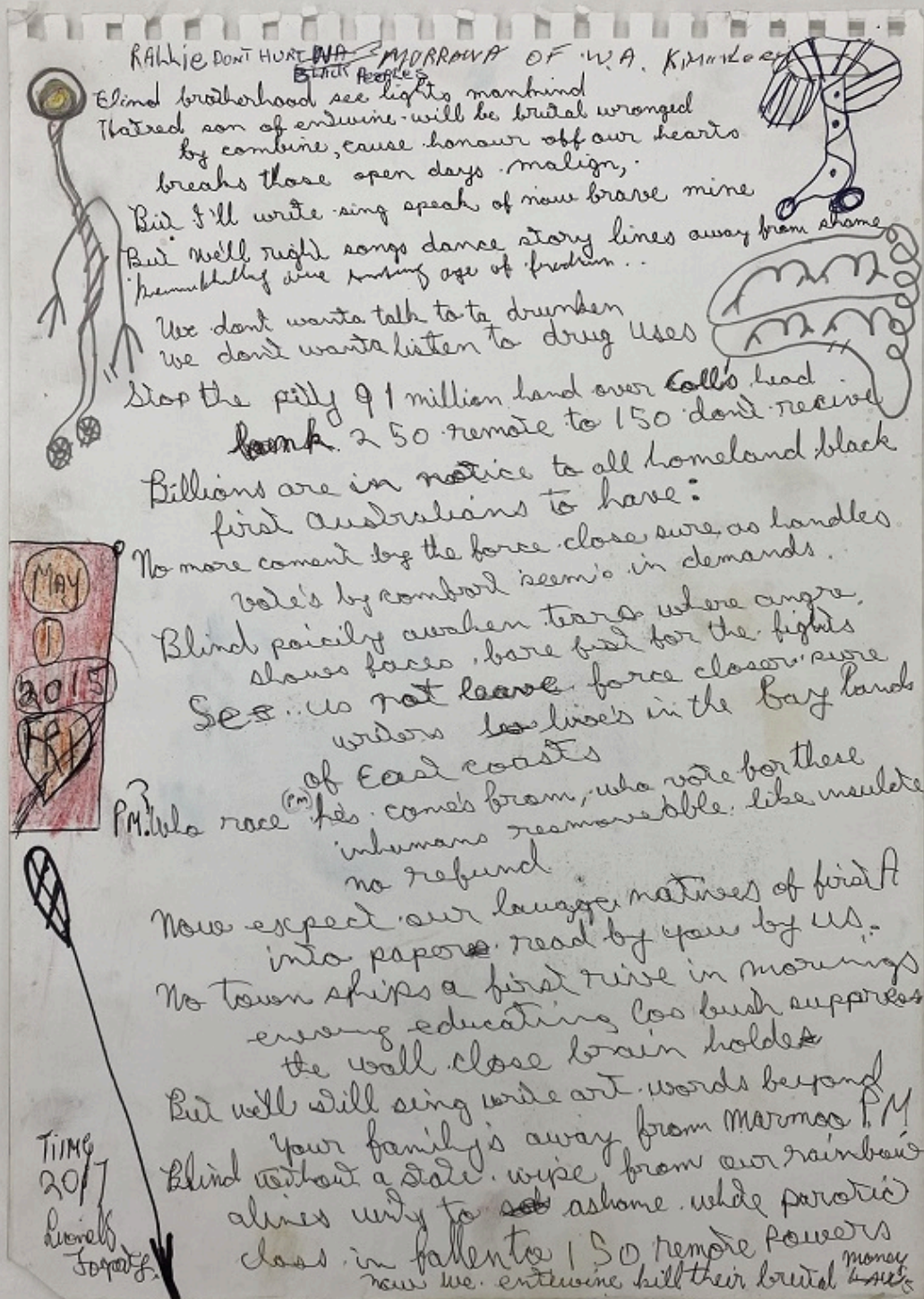
*All desire just to be real 2024*  
acrylic on unstretched canvas  
41.5 x 29.5 cm  
\$600.00 (unframed)





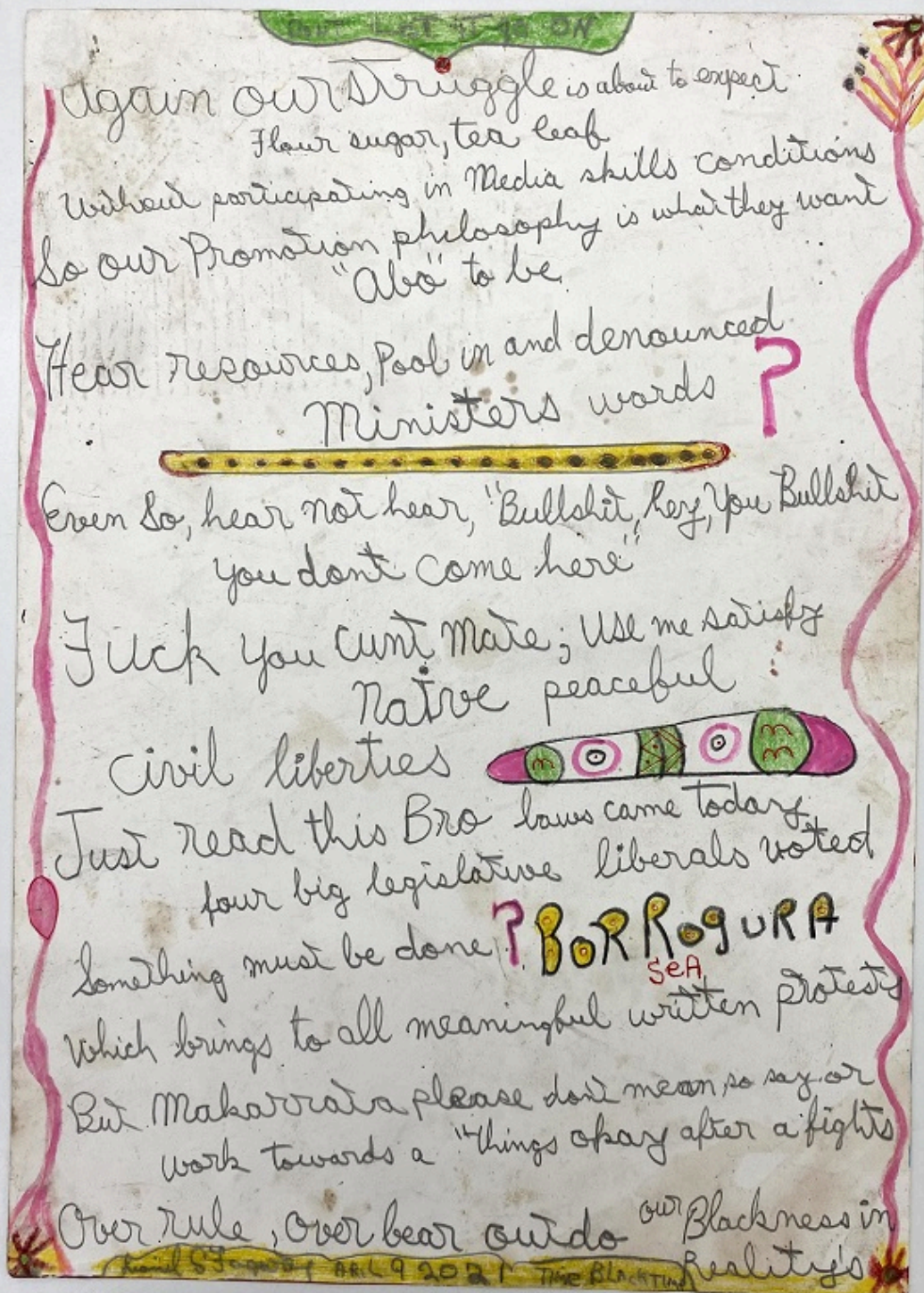
Kangindi = Adopt (no date)  
acrylic, pastel, pencil, glitter on paper  
42 x 30 cm  
\$600.00 (unframed)





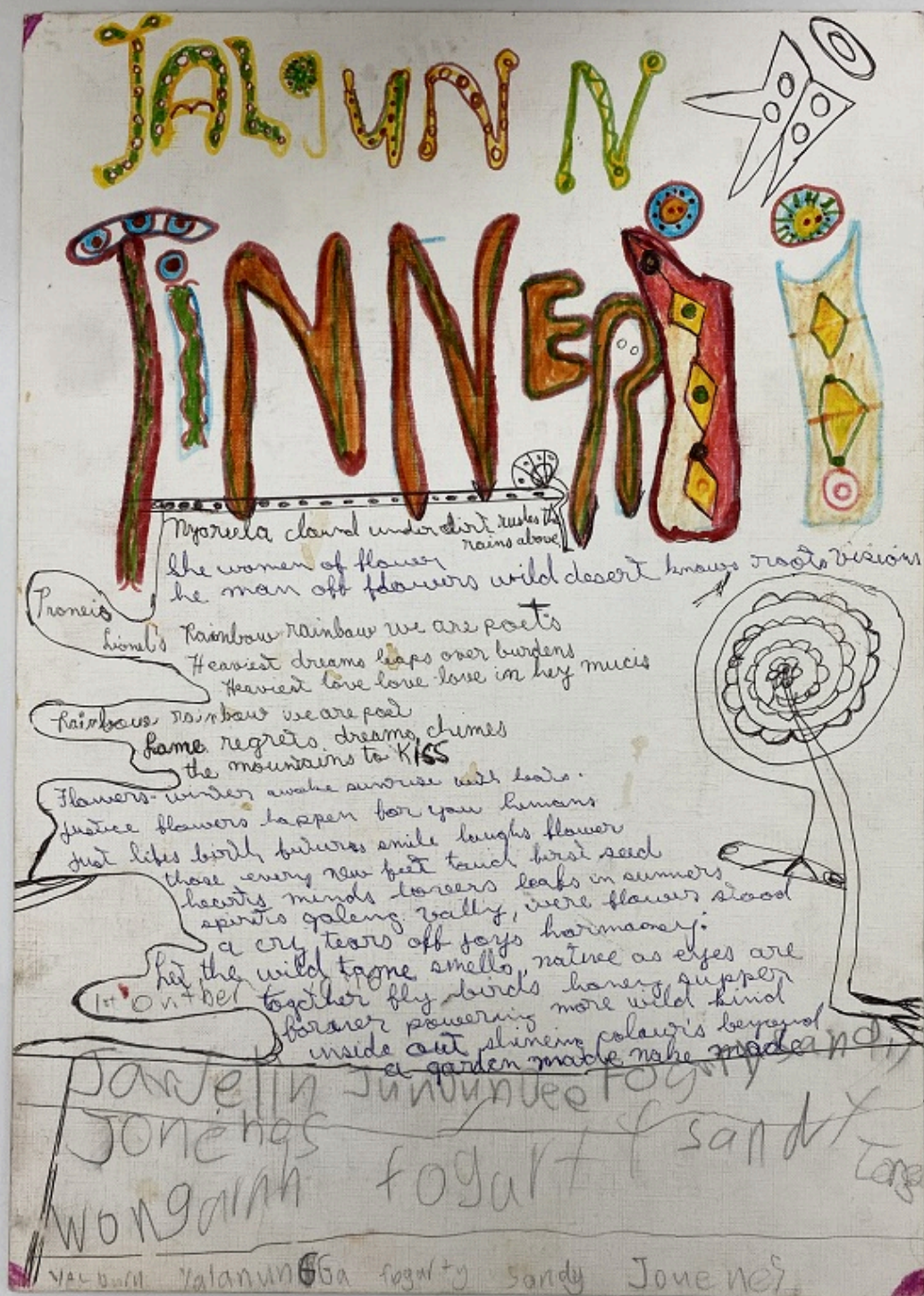
Rallie don't hurt black peoples Morrawa of W.A. Kimberley 2015-2017  
 pencil and marker on paper  
 42 x 30 cm  
 \$600.00 (unframed)





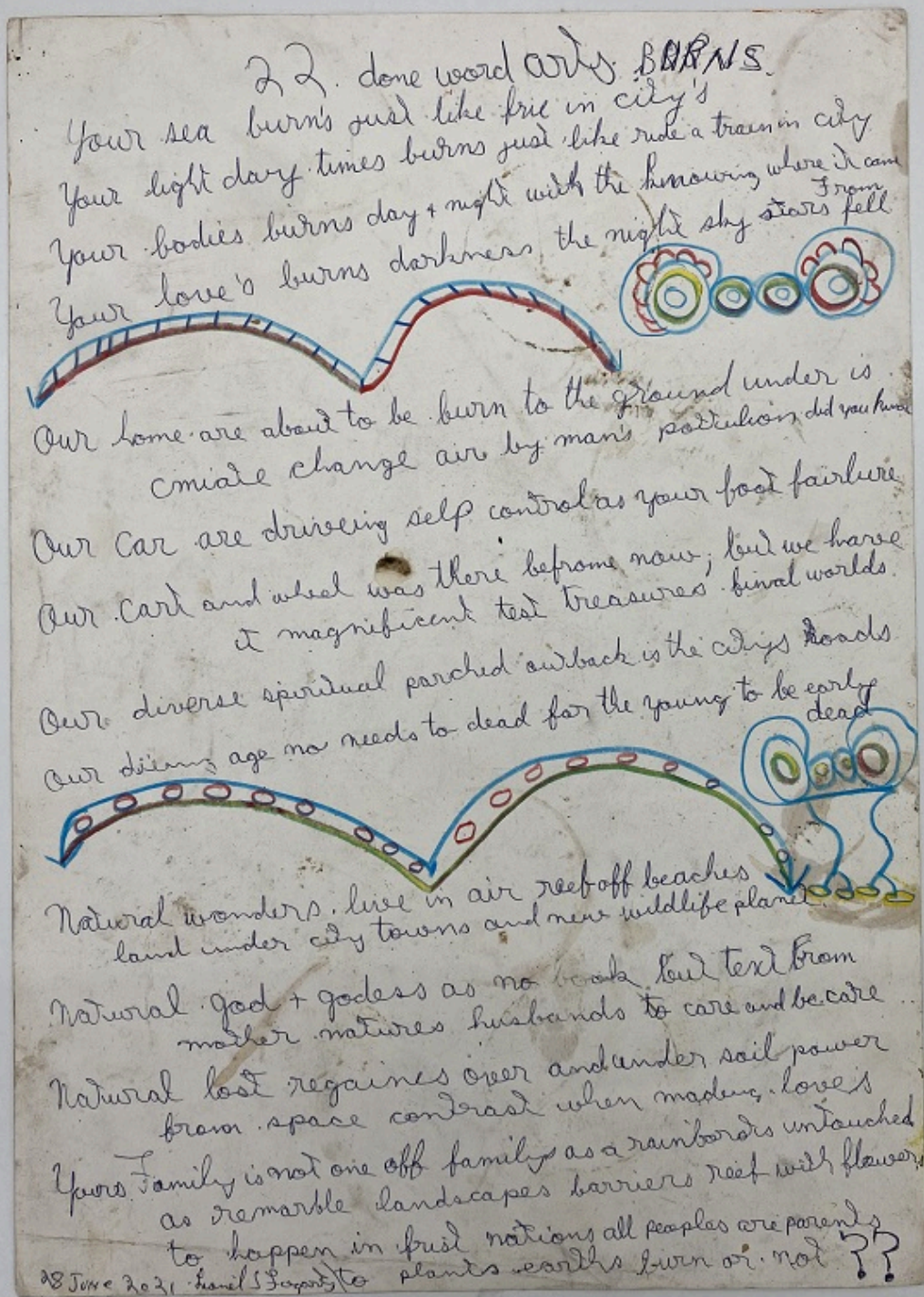
Don't Let It Go On 2021  
pencil and marker on paper  
42 x 30 cm  
\$600.00 (unframed)





Jalgunn Tinner 2021  
pencil and marker on paper  
42 x 30 cm  
\$600.00 (unframed)





22 done word arts burns 2021  
 pencil and marker on paper  
 42 x 30 cm  
 \$600.00 (unframed)



Common memory of all fights for the every aims to reach the bliss  
Common feeling sees all loves not weight on the feature faces  
Common soul all are holder of and in keepers to  
tomorrow people with now to winy gives  
strength to up as. comes. whiten

Summer stream the cold before ages growth  
 Summer seem more faint of charm awayed winds  
 Strange summer open a immaterial emotion, when precious  
 Significant village where feed mirrored fresh branches  
 In hell on the roofs for all requirement  
 Looks, by those sad

strange summer special  
significant village where  
Romance rain fell on the roofs for all renaissance  
There the recipient strains these looks, by these sad  
close up  
slapped for our natural smile  
more smells by

Romance rain best  
Here the recipient strains face  
~~at~~ close up houses.  
Romantic science sloped for our natural smiles  
Taste food on the street as no vague smells by  
the dawn ponds swimming fishes.  
voyage in months at 22 leagues  
that fell for fire

Taste the dawn voyage in months of  
Taste the dawn by the tree that fell for fire  
Mute the rich people's needs.  
lags the frame in a lapse as my  
not mine

Mute ad. down by the people's needs.  
 legs. the rich people's needs.  
 The softly presence home in a lapse as my  
 mind. ahead breezes. not mine  
 endless whispers saying  
 Come your

Found silvery endless whispers saying  
your home with. Our home yours  
your letters in all approach

Found silvery endless in your home art; Our home you  
Symbols by arts are letters in all approaches  
it fell under the grounds door ways  
image taken by dancers were

Symbols by arts and the grounds where  
he might fall under the image taken by dancers  
to a day's bright image taken by dancers  
the temples back to such silence were  
The gods will never be casements  
The gods will never be casements

the temples back to bush  
mysterious will never be case ments  
A POET money people change rapidly  
common men's an every levels  
for future

lame common  
Do save lakes  
won't have any trailing  
when the heat tint the skin  
cold even hot

Do save lakes here  
won't have any trails  
Artists know when the heat tint the skin  
knows when the stones are cold  
sacrifice

Artists know when the stories are  
surrender the outer space sacrifice  
meal are meaningless by a eyes dim lantern  
I needs to fight

Surrender the outer world by a eyes dimming  
 mail are meaningless to fight  
 Common rights don't need to fight  
 Common books are read over + over  
 Common write will write their own

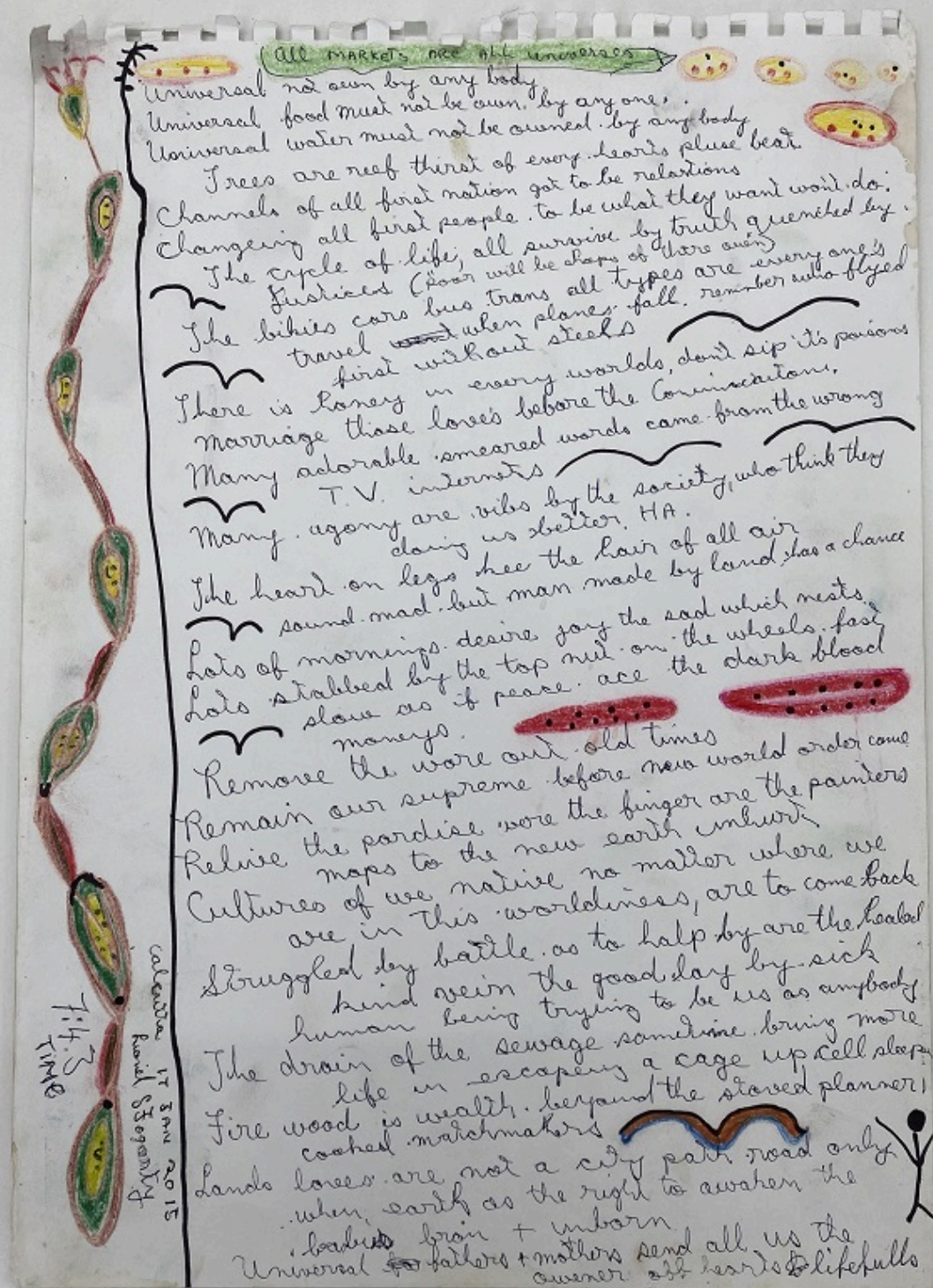
Common nights done  
Common books are read over + over  
Till those who can <sup>not</sup> write will write their own  
Common soul will never let sinking boat taken on  
Common child from leave tales behind and share  
Common songs makes

Till those who can't let sinking boat down  
Common soul will never let behind and share  
Tomorrow children leave tales common songs make  
The old to be your young: relation heard. DON'T  
FORGET

⑤ 2000.11

*Calcutta (the poors are well organised than the up=class) 2015*  
pencil and marker on paper  
42 x 30 cm  
\$600.00 (unframed)





All Markets Are All Universes 2015

pencil and marker on paper

42 x 30 cm

\$600.00 (unframed)

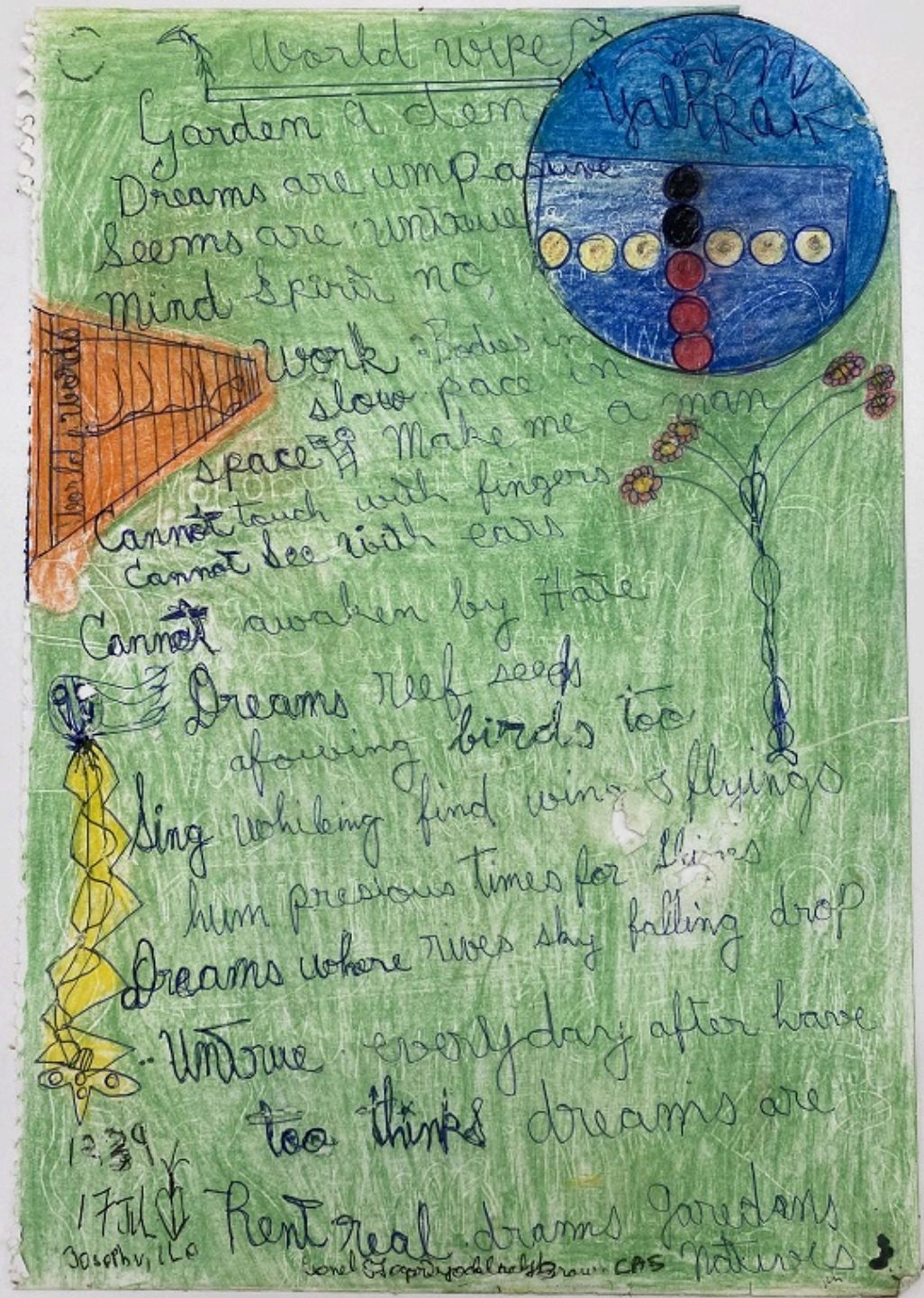


RECRUITMENT (N) EDUCATION

Gangs held by government mainstream are states to deal.  
 Racism is the closest examination by locked down territory  
 Racial violence is disguised by manipulation abuse is elevating  
 Gaps are made by fore corporate bully impacted trauma  
 Closing gaps running needs cash viral companies  
 Barrier accidents the happen as if laws can't answer  
 at institution sources  
 Barrier context judiciously feed justice will secured  
 but over place over jailed over seeing coroners intend  
 we endemic to bars stained by predominant  
 Misconduct seem rearranged during event that insecurity  
 Evidence death was slave when state bloodring veins  
 flawed as momentarily lump like then  
 Evidence cell flesh; action shamed systemic callous  
 says findings facts invasion inhibit act of violence  
 occurs on the happenings  
 Continue no choice big house associated  
 Continue no choice workers to clean up this act to sack  
 Continue no survivors to come home jail employment  
 Afford our own well being, our own advantage to  
 independent of place, enough disquid enough  
 afford coroner on coroners. we find outcomes fake as rape  
 as real as who cares anyway:  
 purpose are set by young, but tackle by dismissed  
 purpose are needs to solution the abuse before it grow body  
 mind spirit, lifes short yet causal jail is not a  
 fame for family talks off been there done it, you  
 just new trash force Konblid cause procedural fairness  
 June 13 10:30 AM is not seem given as substantially

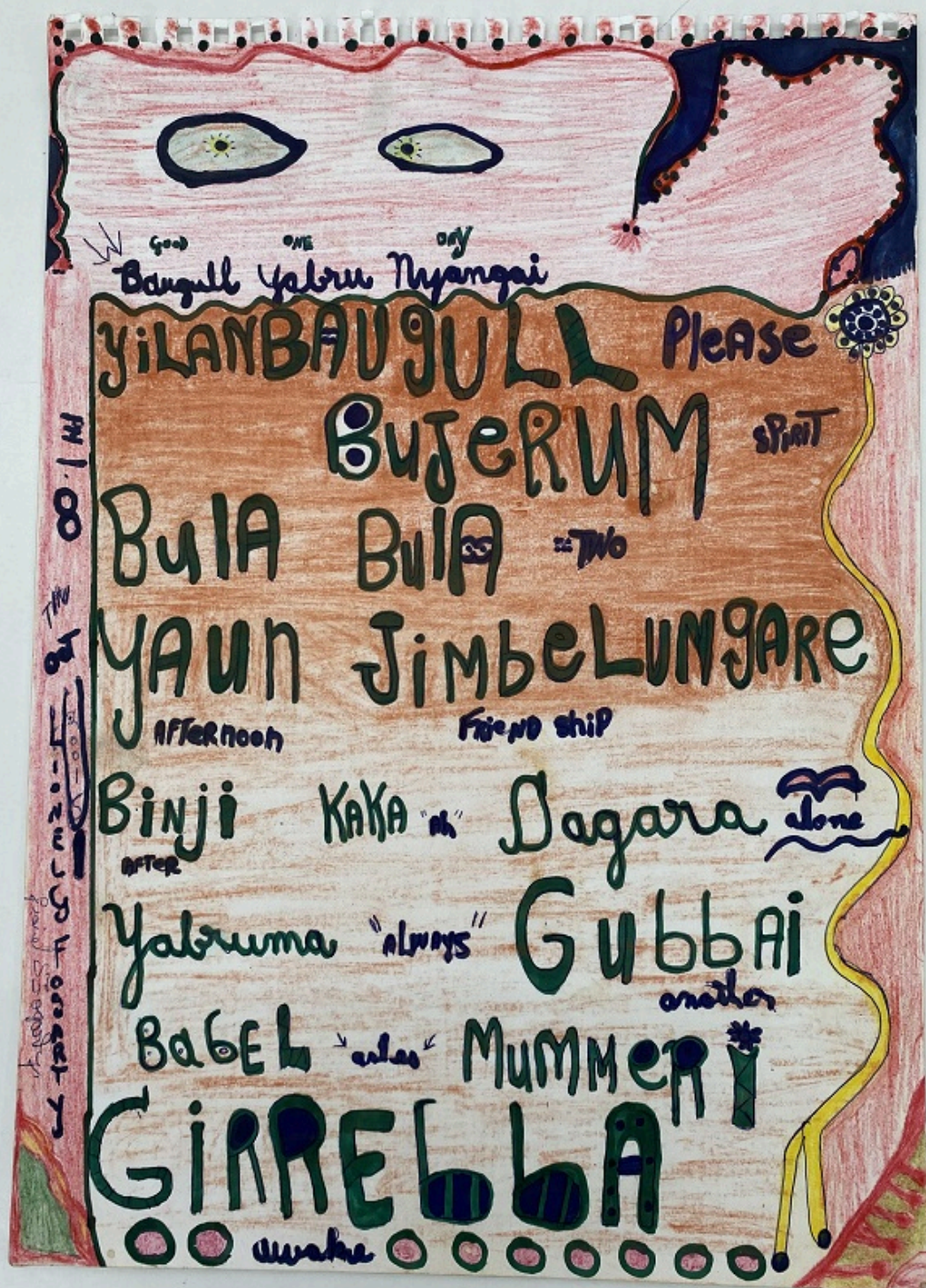
Recruitment Education 2022  
 pencil and marker on paper  
 42 x 30 cm  
 \$600.00 (unframed)





World Wire 2022  
pencil, marker, pen on paper  
42 x 30 cm  
\$600.00 (unframed)



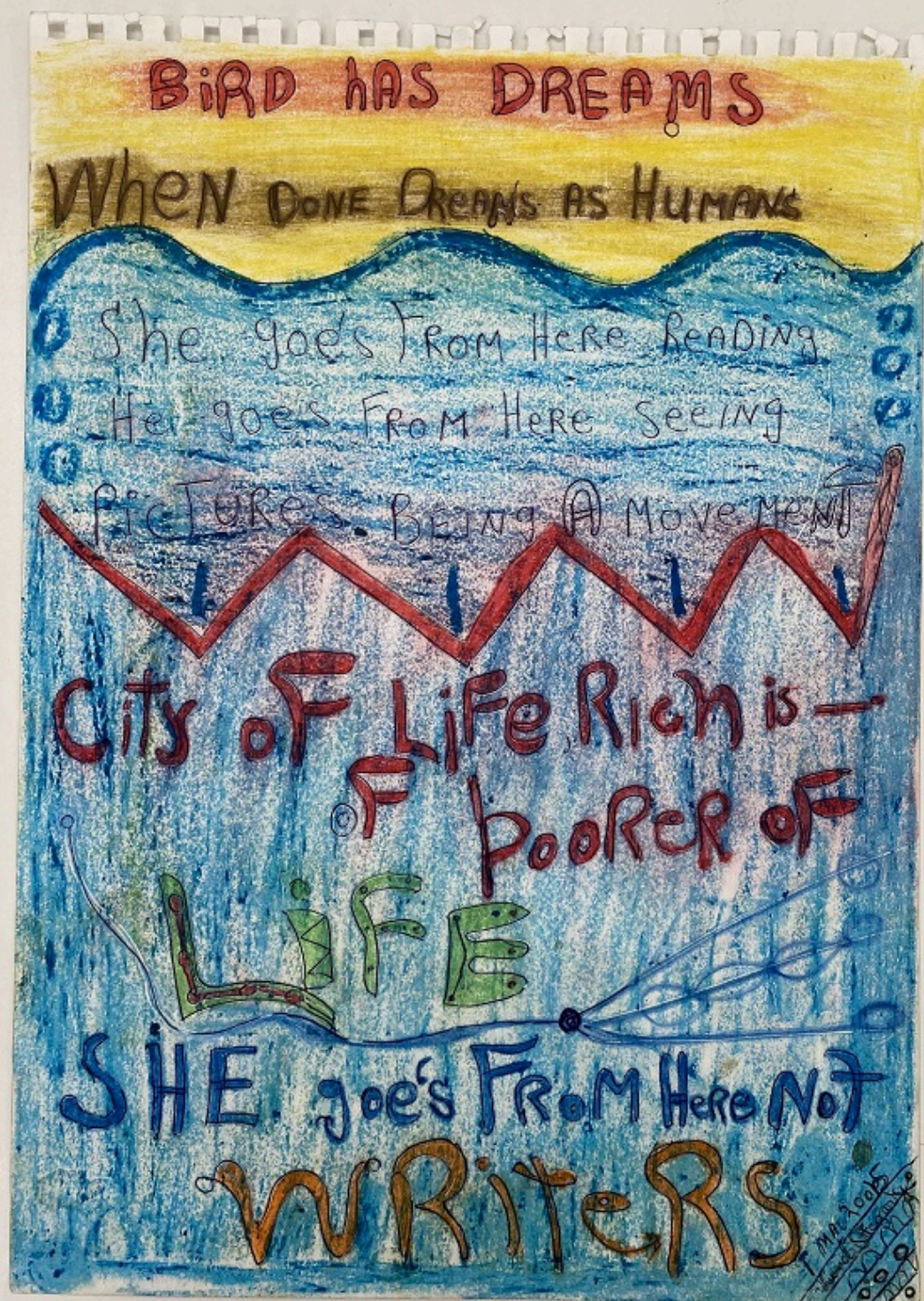


Good One Day 2022  
pencil and marker on paper  
42 x 30 cm  
\$600.00 (unframed) **SOLD**



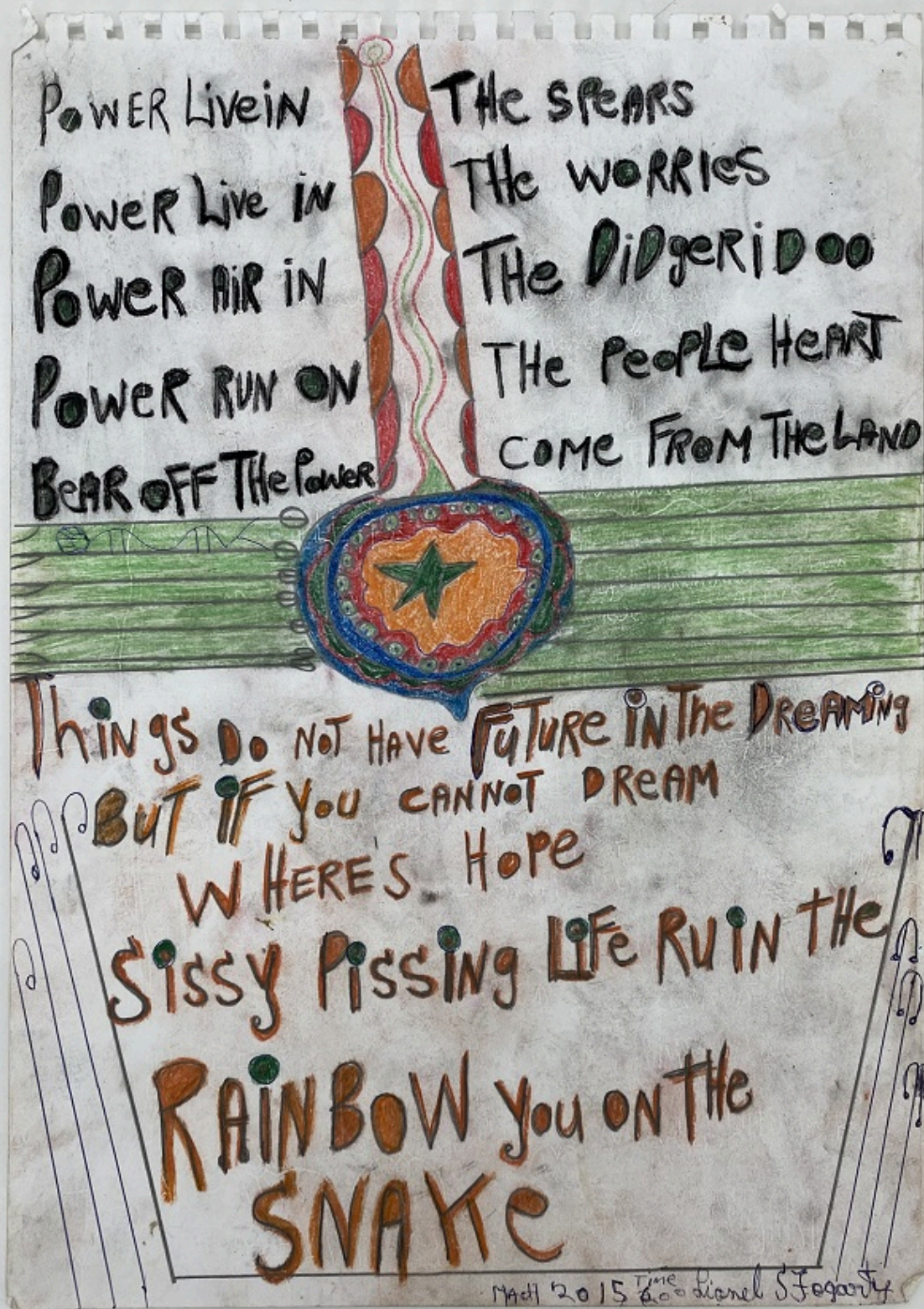






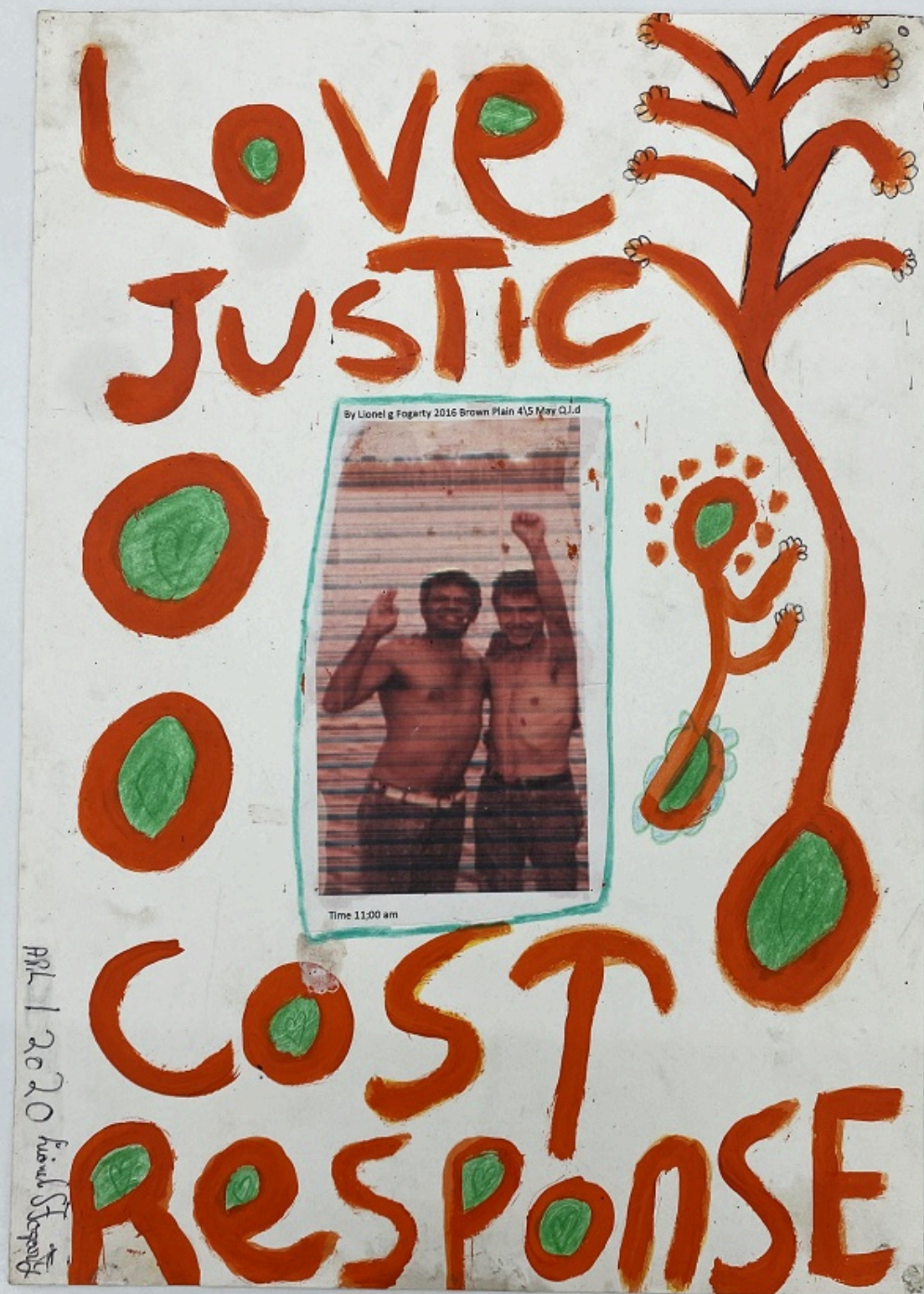
*Bird Has Dreams* 2015  
pencil and marker on paper  
42 x 30 cm  
\$600.00 (unframed)





*Power in the didgeridoo 2015*  
 pencil, marker, charcoal on paper  
 42 x 30 cm  
 \$600.00 (unframed)





*Love Justice Cost Response 2020*  
acrylic, pencil, pen and collage on paper  
42 x 29.5 cm  
\$600.00 (unframed)





(*Murri xmas*) (no date)  
collage on canvas board  
30 x 42 cm  
\$600.00 (unframed)





*Jilbi Dugal Wongul* (no date)  
acrylic on cardboard  
42 x 29.5 cm  
\$600.00 (unframed)



Companion Lifelong

There was no historical harbour for it was bought  
 There was no business in set up built to last, for it was bought  
 There was still is no Australian marble tropical values  
 for your all didn't bring this new crimes  
 There was no black up mast rigging as no rich  
 kids happen, ... bathans where it's deep bones

Now prostitutes are laws made an makers scheme  
 appropriate the native griefs as if a dead  
 pay a cost to shield a coffins off thousands

Now on lined moment contract risk and doings  
 Now few politicians tear no don't feel tractor running  
 over edge towns noticed by reduplements  
 Life must fluctuates golden harvest by exchanged  
 passions rate above blink neon signs

Life slogan's growth alone with rich wise markets  
 Life seen glare footpaths not made yet are cumulus

Leviathan made the first facility for porching word evil  
 over shadow, that white flowers are faces  
 to remember fluttering Neocolonializing

Colour invest separation when on race runs devices  
 Colour where done is blinds a human lights at  
 turns experience to suicide genetic

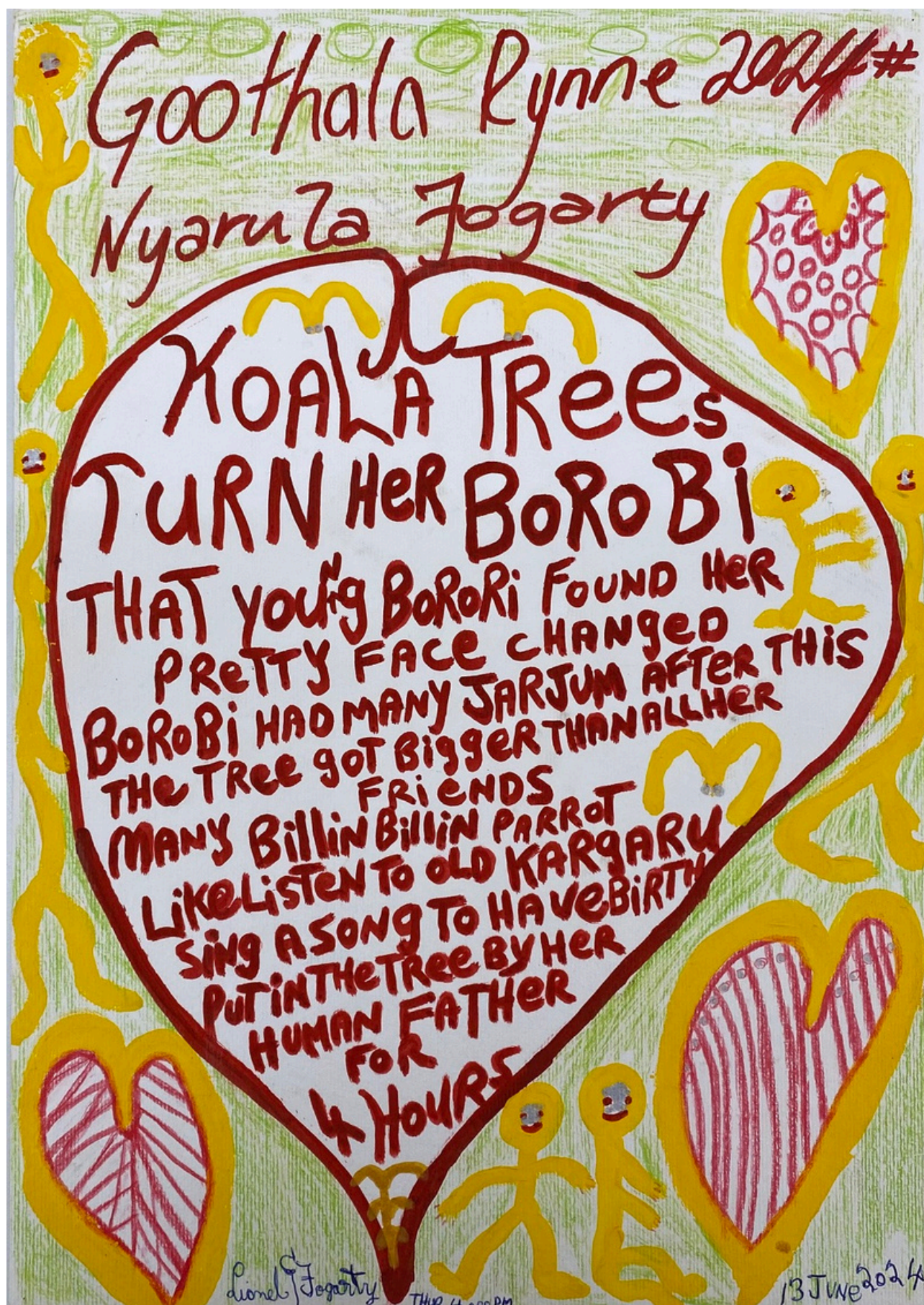
Poverty circuit everyday in wary mind looks as  
 if the spirit is no given food

Poor temptation are alone porters undressings  
 There history as no history when bang here off now  
 we got to put up with pitiless modernity discovers  
 There was no love when perfume smelled good. now fugitive  
 spiteful oil presser filtered there traffic tidal

Hand 55 spent 28 June 2021

Companion Lifelong 2021  
 pencil and marker on paper  
 42 x 30 cm  
 \$600.00 (unframed)





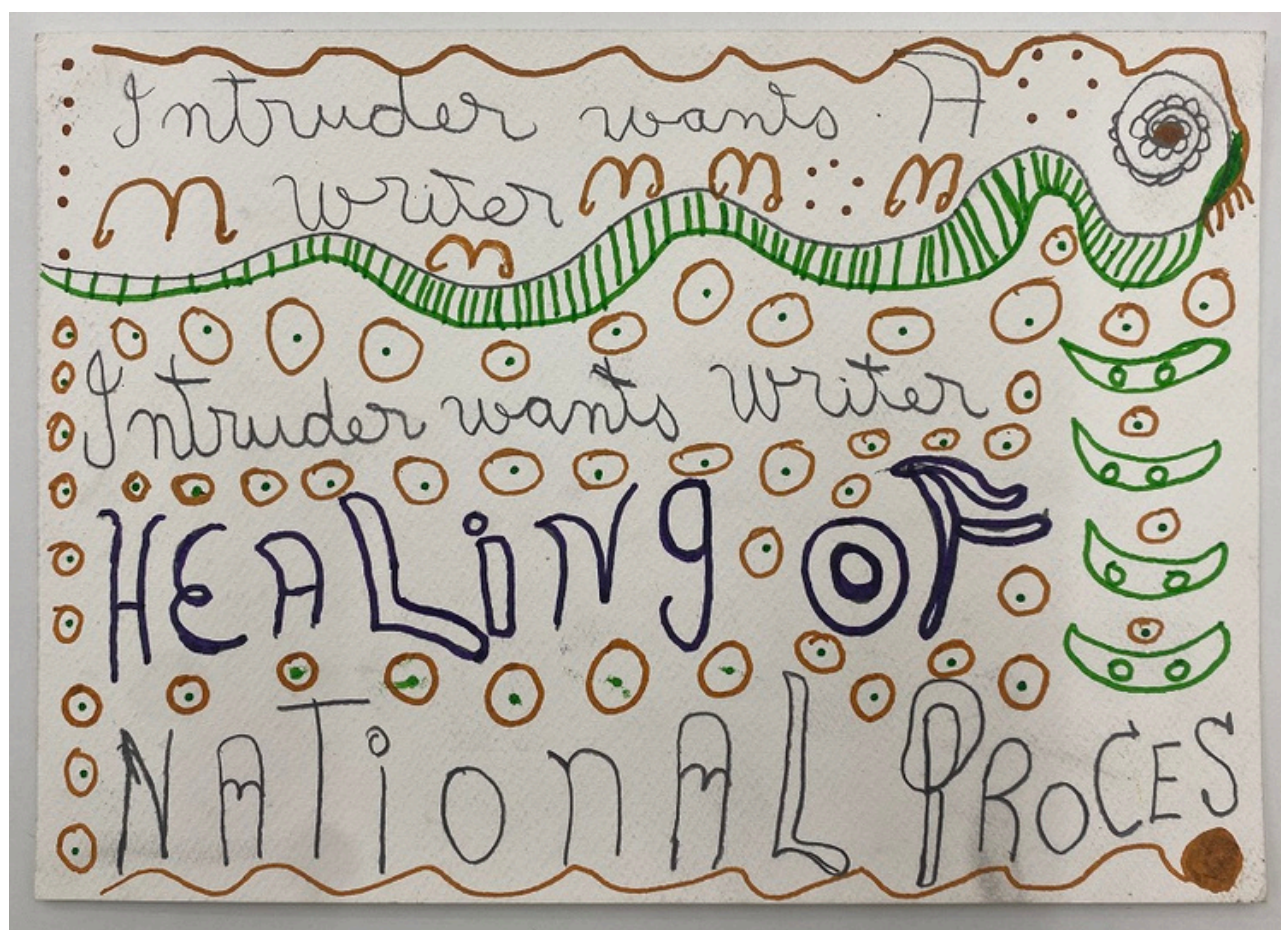
Goothala rynne 2024  
acrylic and coloured pencil on paper  
29.5 x 42 cm  
\$600.00 (unframed)





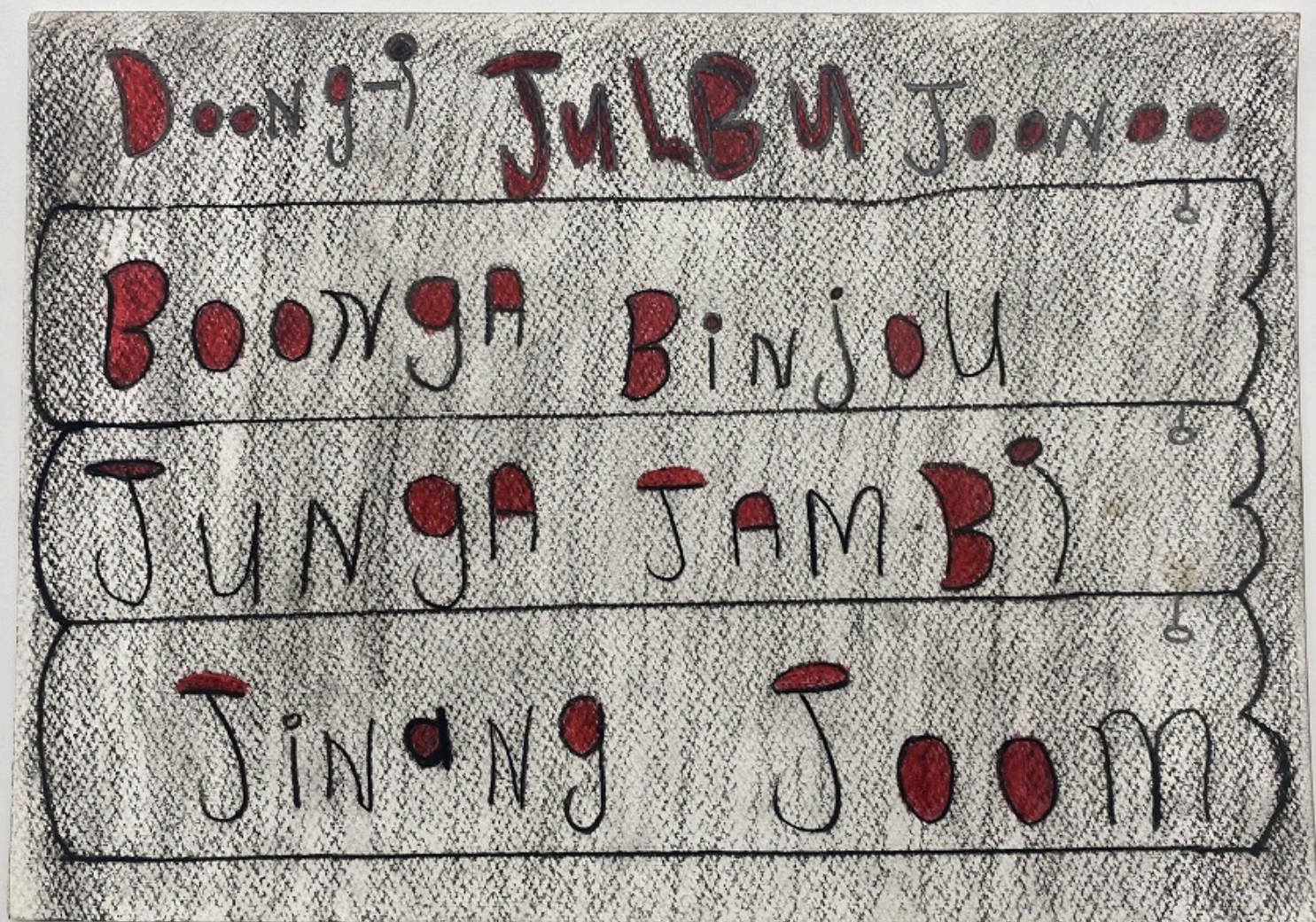
Warrie Gurilab (no date)  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





*Intruder wants a writer* (no date)  
pencil and marker on paper  
29.5 x 21 cm  
\$450.00 (unframed)





*Doong-i Julbu Joonoo* (no date)  
charcoal and pencil on paper  
21 x 29.5 cm  
\$450.00 (unframed)





*Baugull Inala* (no date)  
acrylic on canvas board  
30 cm diameter  
\$450.00 (unframed)





*Kalgurru* (no date)  
acrylic on canvas board  
30 cm diameter  
\$450.00 (unframed)



BACK MAN LINGES  
WHEN HEARD WHAT  
WHO PEOPLE  
PETS PETS ADVISORY  
WOULD END MOTHERS  
SUFFERING. FATHERS  
SUFFERING. CHILDREN  
STATES. REPEATING  
VALIDATED MISTAKES OF  
THE PAST. STRONGER  
FUTURE'S TAX  
TAX IMPROVES

202030

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