

HAPPY TEAR DRY

LIONEL FOGARTY

MERRY THE SP
Ji YOU
HOME TOW
LY JUSTICE
ONTO MOUNTAINS

LIONEL FOGARTY

Born 1958

Lives near Rathdowney,
Queensland



Lionel Fogarty was born in 1958 on Wakka Wakka land at Cherbourg Aboriginal Reserve in south-east Queensland. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujjela people of north Queensland

In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Co-ee. He campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, *Kargun*, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning *Connection Requital* (2010), *Mogwie-Idan: Stories of the Land* (2012), which won the Kate Challis RAKA Award, *Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future)* (2014). Fogarty's most recent publication *Harvest Lingo* (2022), published by Giramondo, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion' repurposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

More recently Fogarty's paintings have given visual presence to his poems. His paintings tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.



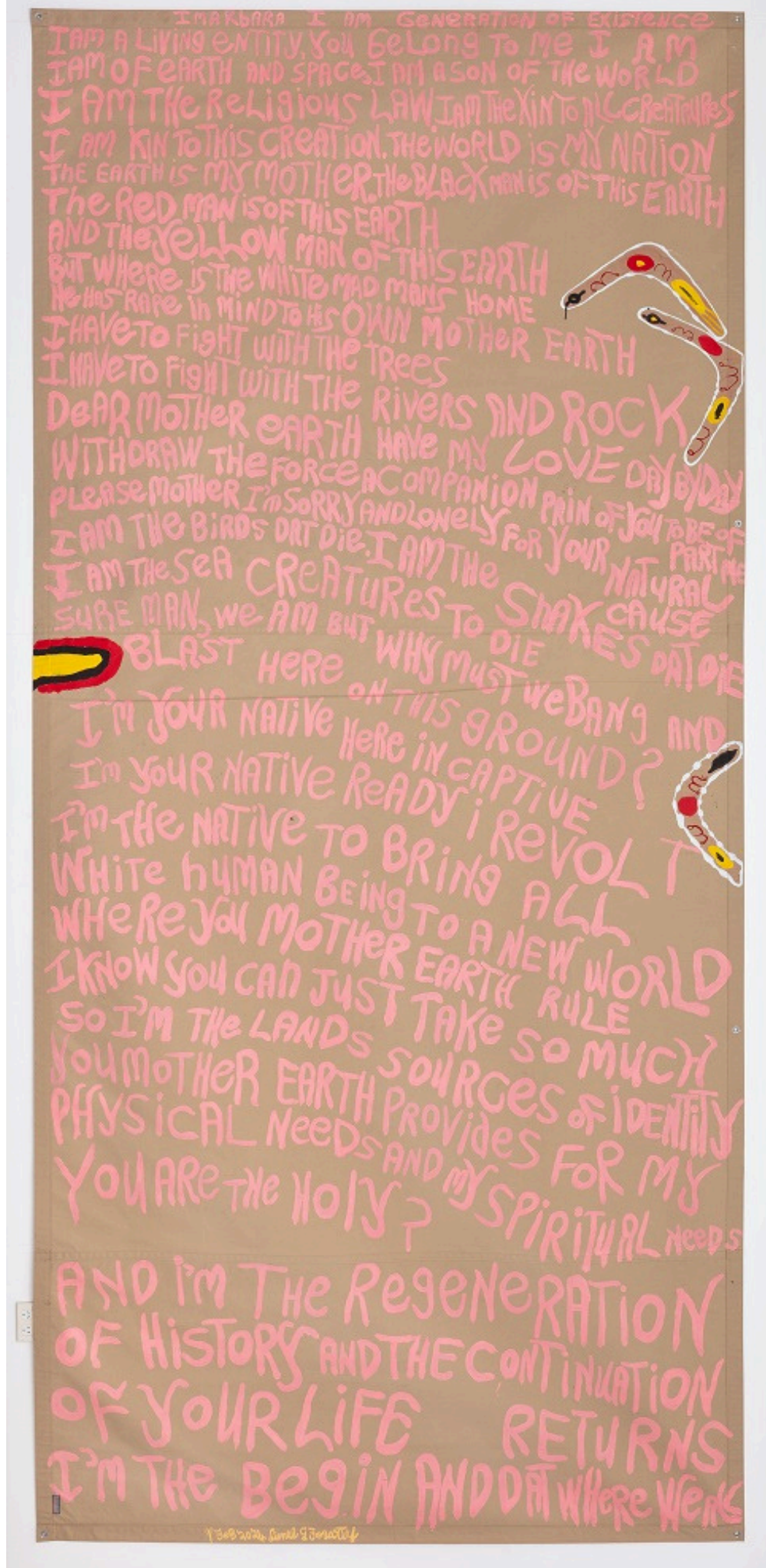
LIONEL FOGARTY
moiyum wungumbil mugerra bullonga,
The Condensary,
Toogoolawah, Qld
November 2024 - February 2025



LIONEL FOGARTY
moiyum wungumbil mugerra bullonga,
The Condensary,
Toogoolawah, Qld
November 2024 - February 2025



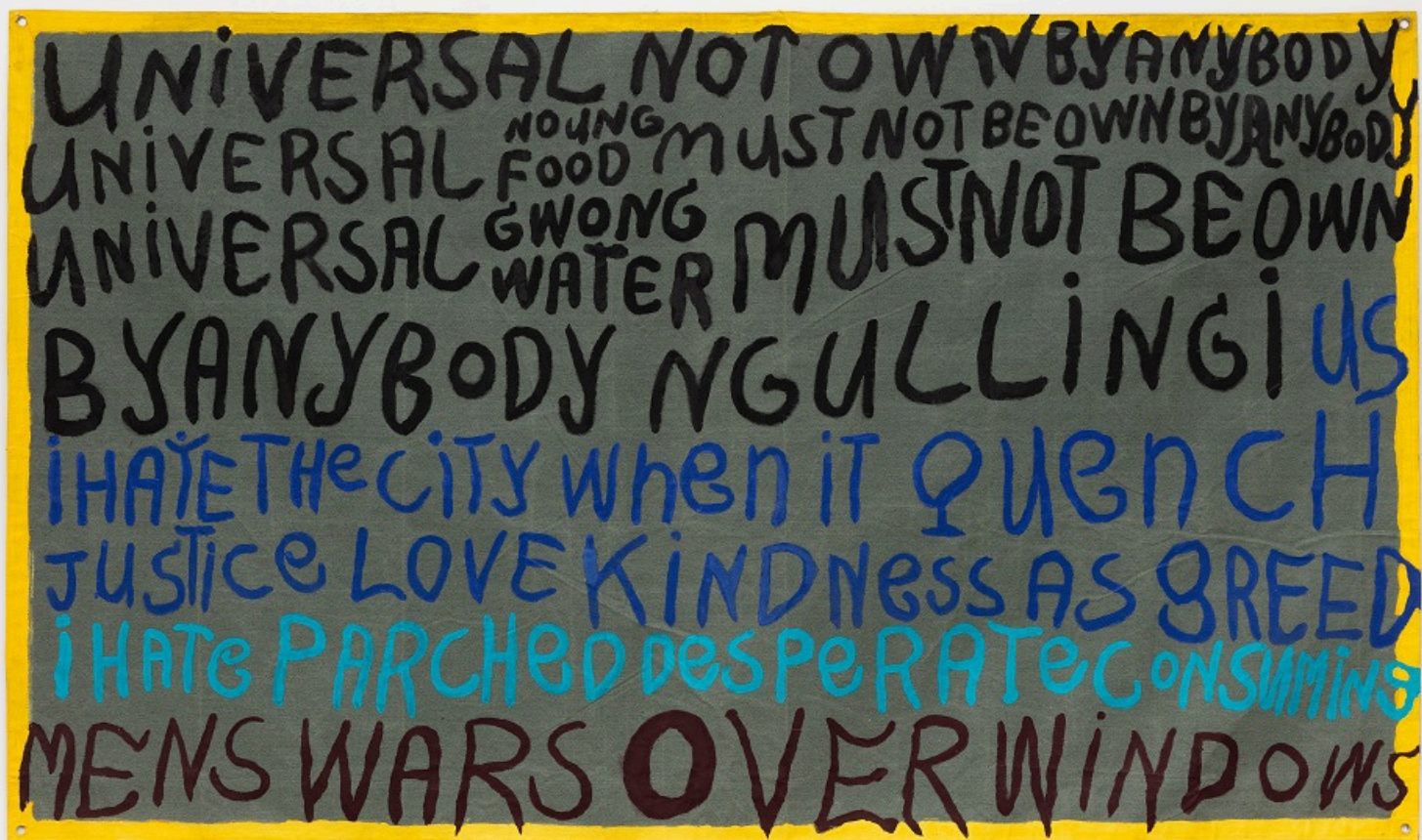
LIONEL FOGARTY
moiyum wungumbil mugerra bullonga,
The Condensary,
Toogoolawah, Qld
November 2024 - February 2025



Imarbara. *I am Generation of Existence* 2023
acrylic on unstretched canvas sheet with eyelets
455 x 210 cm
\$25,000.00



Imarbara. *I am Generation of Existence* 2023
acrylic on unstretched canvas sheet with eyelets
455 x 210 cm
shown side on for scale....

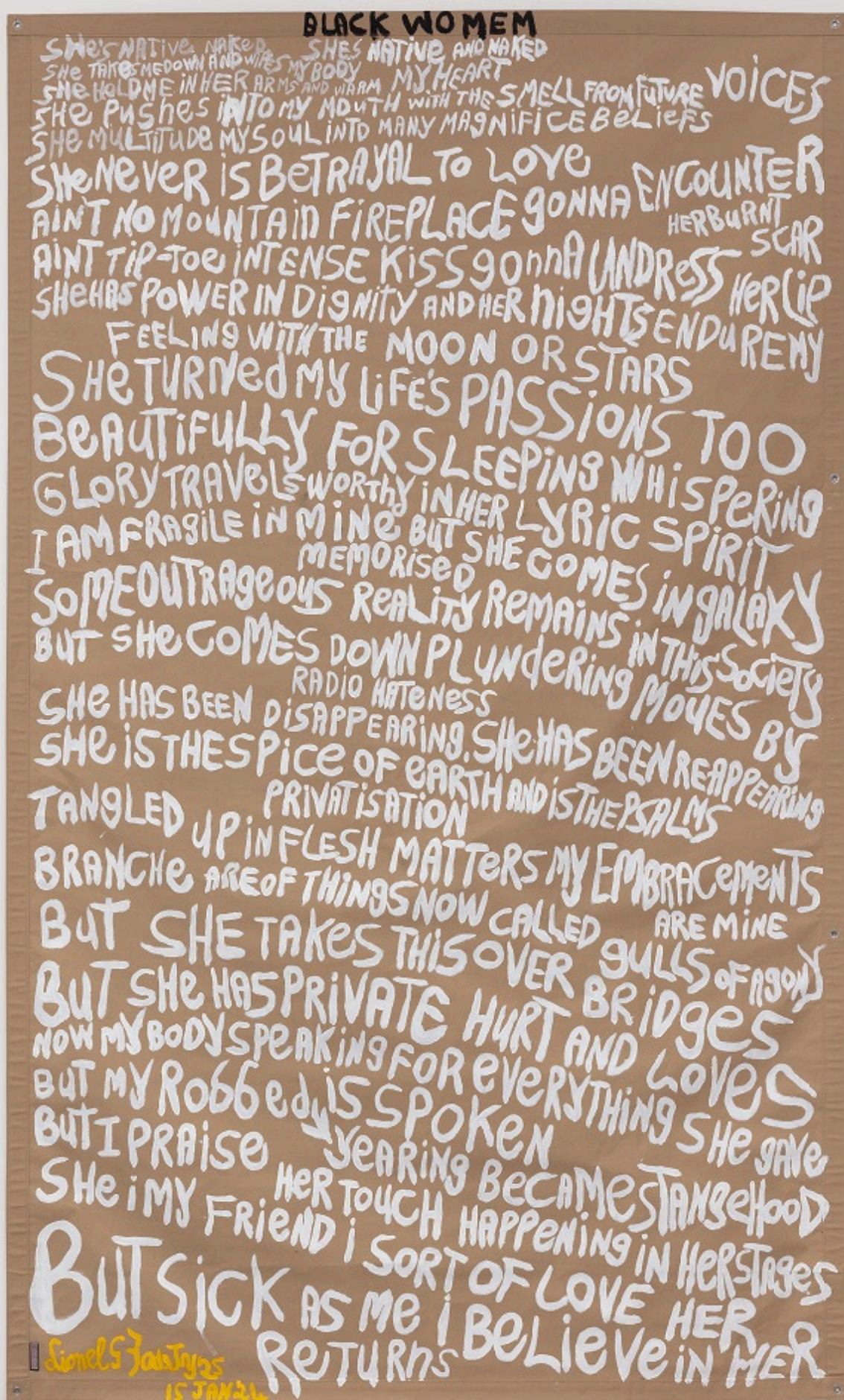


Universal 2023

acrylic on unstretched canvas sheet with eyelets

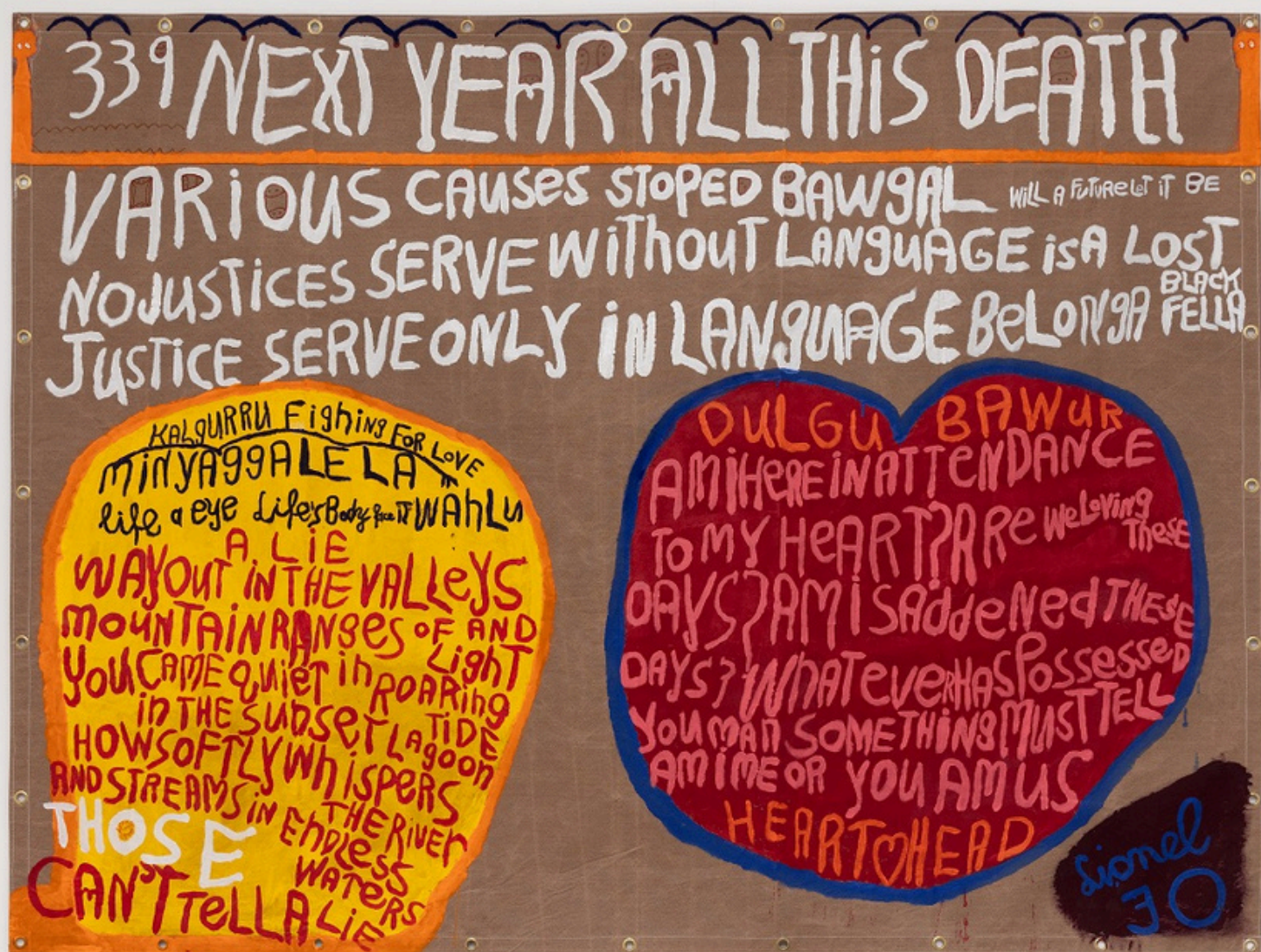
145 x 248 cm

\$15,000.00



Black Woman 2023
acrylic on unstretched canvas sheet with eyelets
300 x 183 cm
\$18,000.00

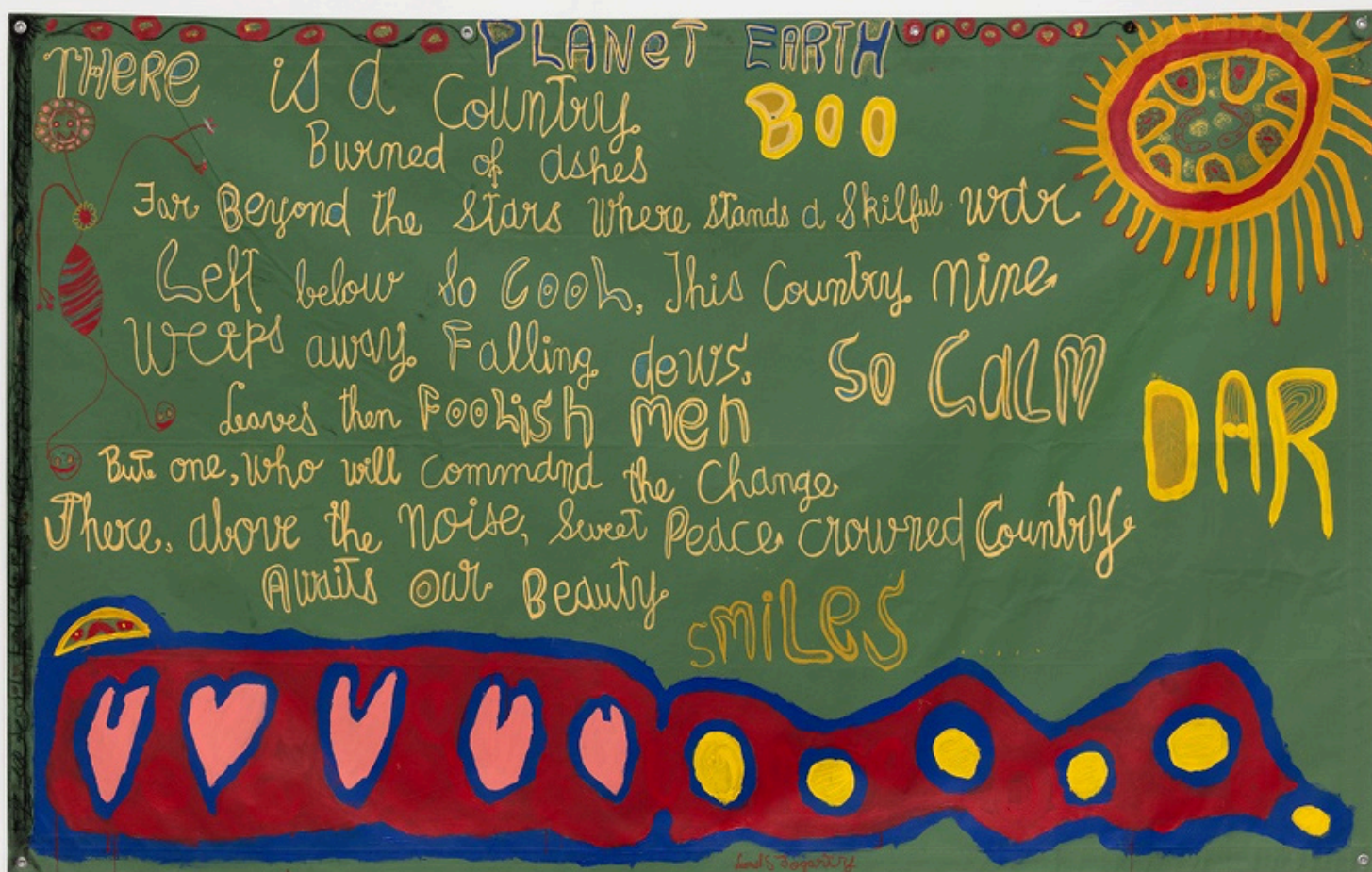




339 Next Year 2023
acrylic on unstretched canvas sheet with eyelets
185 x 244 cm
\$15,000.00



339 Next Year 2023
acrylic on unstretched canvas sheet with eyelets
185 x 244 cm
shown for scale



Planet Earth 2024
acrylic on unstretched canvas sheet with eyelets
151 x 240.5 cm
\$15,000.00

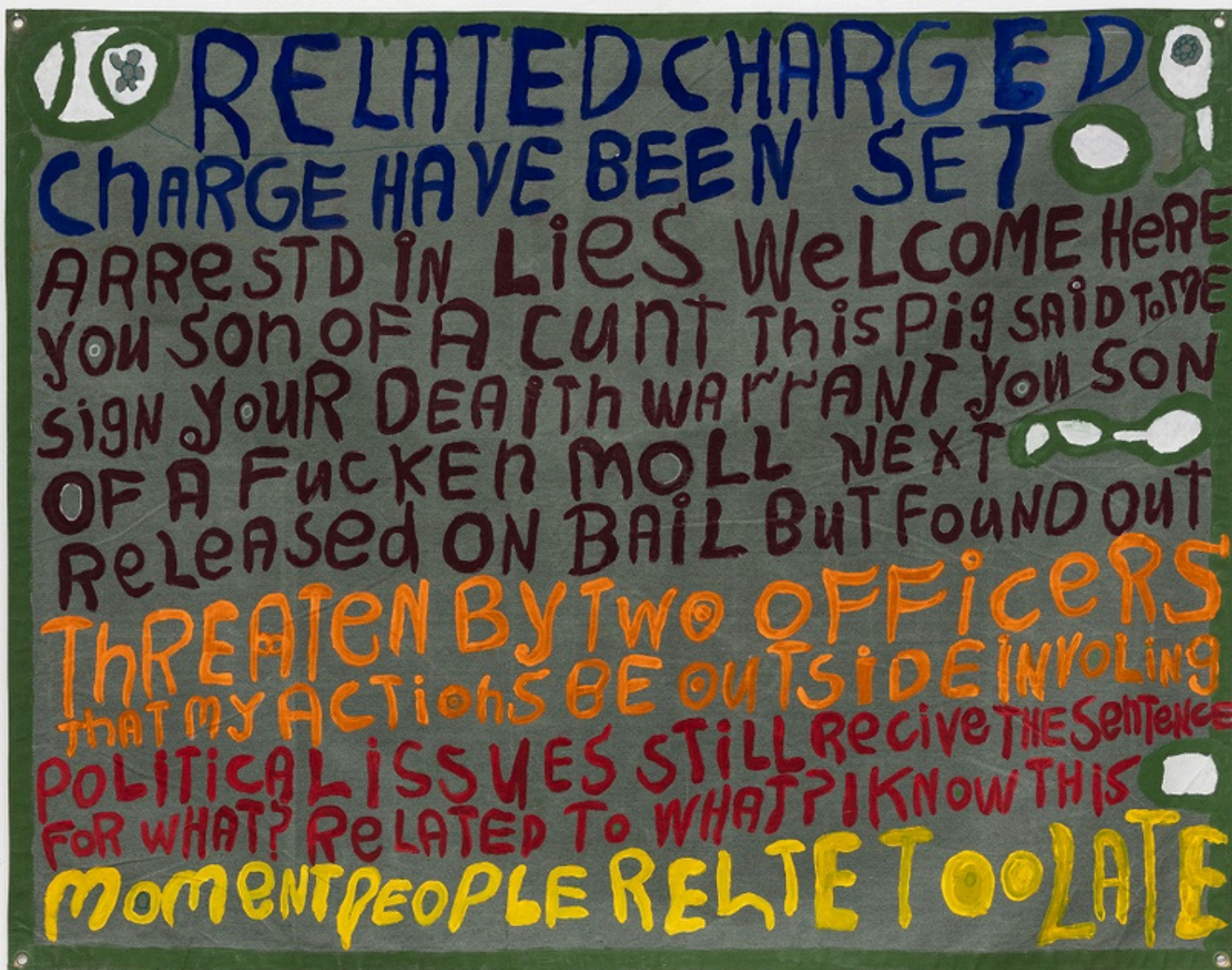


Goolahji 2023
acrylic on unstretched canvas sheet with eyelets
146 x 187 cm
\$7,500.00

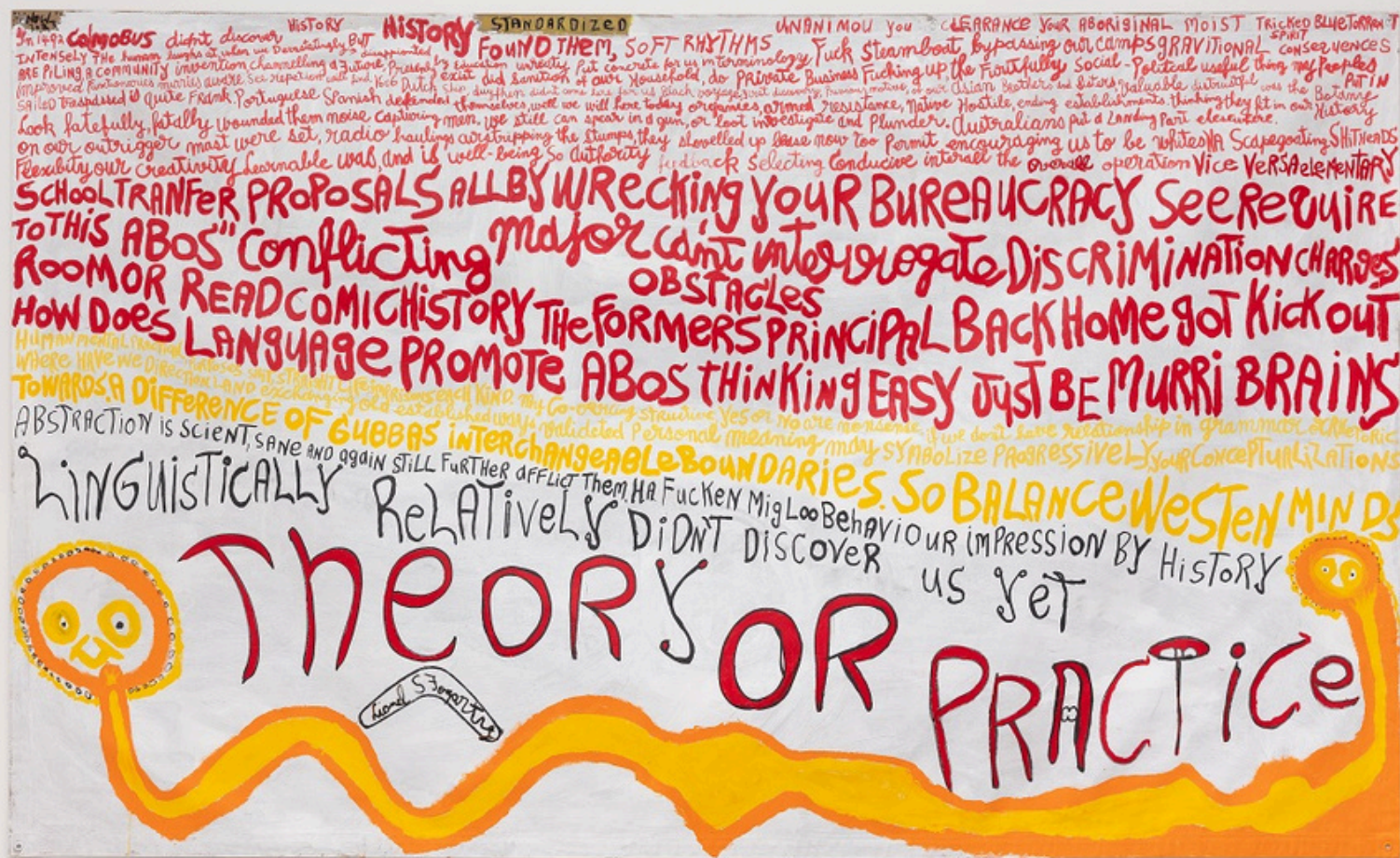
MULLA HANDS BLEEDING
AFTER LIFE, AFTER FUTURE LIVES
THE POETRY MANDUCED MY TEARS OF SAD BRIM INTO HAPPINESS
THE POET KNEW TIGHTENED HED TO KILL THE INNOCENCE
THE WRITERS LAW FELL AS THE PROTEST POET LISTENS TO NO BODY
NO VOICE NO FIGHTS
BUT FOR ALL THE POLITICS OF PARENTS
WE BECAME PAST ASSEMBLED NOW TRUTH
BEFORE TOMORROW TENDER SHARP ALL THOSE SELVES AS PAYROLLED
SWAY RECOGNISED FIRES LAY FOR GLORIFIED MOMENTS
AS IF IT'S TIME TO MIND WALKABOUT
WRITE NATURAL WRITE
WHILE THE WIND BAKES THE DELICATE FLOODS
FOR EVERY POST IN THE GROUNDS OF A BLACK MAS
WOMAN'S LANDS COSTY COST MUST PAY
MASSACRE THE THOUGHT OF MURDERERS
BE A POET: FACK HARD WORK

25 Sep
23
2024

Mulla Hands Bleeding 2024
acrylic on stretched canvas
167 x 165 cm
\$7,500.00



Related charged 2023
acrylic on unstretched canvas sheet with eyelets
145 x 182 cm
\$7,500.00



Standardized 2024

acrylic on unstretched canvas sheet with eyelets

180 x 300 cm

\$18,000.00 SOLD

I'M NOT SANTA

BLACK SANTA IS SAD COS HE FOUND HE'S SACKED
THE CHRISTMAS HAS COME AGAIN MESSING UP THE FAMILY SAVING
THE KIDS AT SCHOOLS SING PRAISES OF A SILENT HOLY NIGHT AND A TREE TO BE
CUT DOWN FOR PRENTS. AND THEY WAIT FOR THE BIG RED BEARDED WHITE SANTA MAN
TO COME DOWN THE CHIMNEY. AND THEY THINK THIS IS TRUE. BUT THE
JINGLE MEDIA SUCK DEM INTO BUY EVERYTHING AT HIGH PRICE.
AND WHAT THE BLACK PARENT SAY TO THEIR CHILDRENS IS WHO THE
BLOODY HELL IS CHRIST COMING HERE AND STEALING OUR CULTURE
WITH DEER AND SLEDGES?

CHILDRENS EVEN WHITE KIDS, WHY?
COS SANTA IS THE CAPITALIST WHO'S HERE TO
FOOL YOU AND DRAIN YOUR DAD AND MUM OF
EVERY MONEY THEY HAVE.
THEN YOU ALL TURN AND SING MERRY CHRISTMAS, WELL THIS
IS A PROFIT MAKING BUSINESS
FOR THE RICH, DON'T YOU KNOW CHILDS? NOW HOW CAN YOU BE MERRY WHEN YOU R
CUTZ RELATIVE GOT NOTHING OR PEOPLE STARVING OR
CHRISTMAS DESTROY THE POOR
PEOPLE LIVE IN BAD HOMES
AND IT'S FAKE UNTO HAPPINESS
HOW CAN YOU MERRY ON A DAY WHEN THE WORLD IS AT WAR FOR
CHRISTMAS IS AGAINST THEM MURRI
WELL IF IN YOUR HEART YOU WANT TO BE MERRY THEN DO IT
EVERY MOON, FULL STAR SHINE AND DAWN MORNING
BELIEF COS IT CELEBRATE ONE MAN AND CATCH THE SUN UP BEFORE
BIRTH AND NOT ALL MEN

SURE YOU'LL GET ME TO A BLACK SANTA
BUT REMEMBER I'M JUST CRINGE
INSIDE COS YOU'RE TOO YOUNG TO EXPLAIN THE
POLITICAL CULTURAL SAD OPPRESSED NATURE THIS
SO-CALLED XMAS CAUSED TO OUR PEOPLE BEFORE
AND EVEN RIGHT HERE. THE IMAGE OF SANTA
FORGETS NEGLECTS THE POOR DARK

SANTA COMES
AND
TAKES YOUR
PRESENTS
TOMMY LIONEL FOSARTY 2011

I'm not santa (not dated)

acrylic on unstretched canvas sheet with eyelets

207 x 197 cm

\$15,000.00

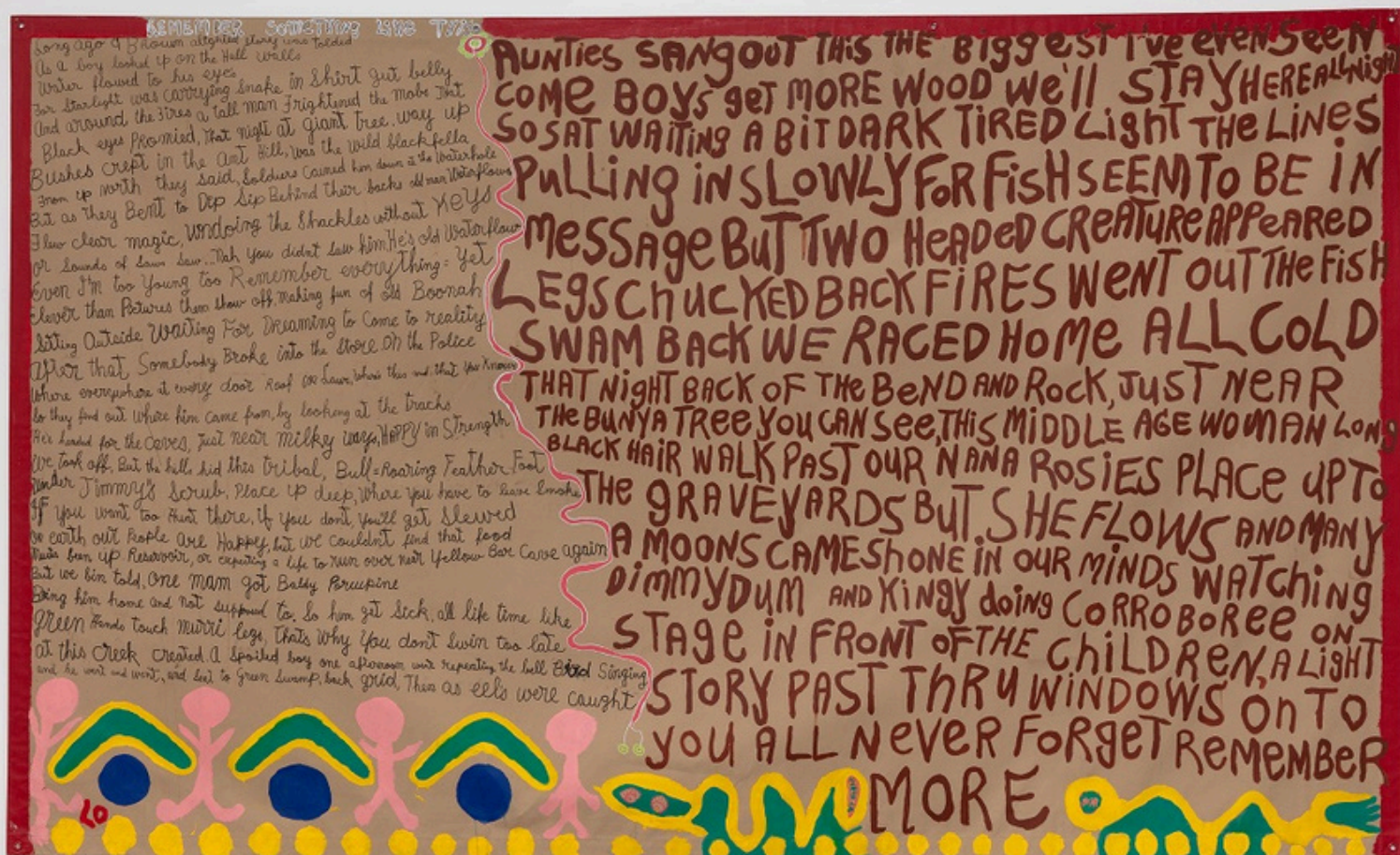
NATURE HER AGE ARE ALL AGES
 FIST FINGER SMALL RIVETS RIVERS
 LOGAN + ILL → BOGAN
 MANY WATER CHANGE COLOURS NOT RAINED
 WE WALKING THE CREEK BED RAIN DROPS
 WE FEET ALL HAIRS UNDER FALLING
 STARS MORNIS BRISHT
 WE SUNSHINE ARMS PASSION EYES TWINE
 AS RIPPLE IMAGE OF AN OLD TREE BOORI
 ASH SHORE FELON BY THE ENEMY RAY FRAZZLE
 BABE
 LILLY PAPERS SPRING FROM ABOVE A BABE MOUNTAIN
 BOGS LOSS TAKEN ANTS' LOSS NATURE FALLEN
 DRAGON FLYING AIR AIR ALONG WINGS' BREEZE
 THROWN FISH HIGH JUMPING
 BIRDS AWAKING THE ROCKED BOTTOM
 RIVERS SAND FELTED REEFS BARK DEAD SPIN
 LEAVES BRANCHES ON BANKS SIDE MOUTHS
 TO SWIM SING DANCE WINDS READY
 BLOWING TIME SPACE IN TOWARD BUTTERFLY
 WORD WORDS SHE FISHES ALL THE DIPLIFONT
 SHE WISHES HALL DEAR STOP THE DAMS
 RELIVE HER GOING FISHING DAY NISHT ALIVE
 WE FISH A LINE, FORSOT BLADES
 YES, KAINITIE FIN FIST HANDS BEHIND
 BLOOD NO CAUGHT TODAY LUSH RUSH
 LUCK ANOTHER CREEK DRAIN BY
 DRAGNET ROAD ALIKE OF FISH
 NATURE HER AGE ARE ALL AGES
 FIST HIGH SMALL EVEN BIG NAME POETS
 Logan 2024
 SNOY LOGAN CITY WILL NEVER KNOW

Nature her age are all ages 2024

acrylic on unstretched canvas

262 x 162 cm

\$15,000.00



Remember Something Like This 2024
 acrylic on unstretched canvas sheet with eyelets
 180 x 300 cm
 \$18,000.00

SAINTS ARE HOMELESS

THE POOR NOT HOMELESS CAUSE THEY HAVE SOULS RICHEST
FORTUNE ARE HOMELESS, TUNE ARE HOMELESS, HOMELESS BE THE RESISTANCES
HOMEING BABIES DON'T CRY. HOMELESS BETHE RICH OF EXPLORES
RENTING AND OWNERS BEA HOMELESS. SOULS OF COLD ARE HOMELESS
SOULFUL HOUSE ARE NOT WITH THAT FOODS WANT BY THE HOMELESS. NOW PRAYERS DON'T WORK FOR HOMELESS
ACAMPTENT DISAPPEAR WHEN A HOUSE NOT TILES TO WALK ON
BEDS ALL LAY SENSIBLE AS INFLICT A STRATEGY BY ALL HOMELESS SURVIVAL
RESISTANCE ARE MANY HOMELESS WHEN THEY ARE EXHIBITED.
HOMAGE STRANGE UNGIRTH BRING SAD EYES HANDLED BY TRANSGRESSOR
LOVE CAN NOT BE A MOLESTING, WE GOT IT BETTER TO LIVE
HOMES MADE INVADER ON OUR HOMELESS ARE TEARS NOT SEEN TO COMFORT THE LIVING
HOME SWEET HOMES MUST LOOK AT THE BIG PICTURES
POOR FAIREST BRING ALL YOUR MORNING HAPPY WHEN RHYTHMS ARE
LULLABY AS IF THE HOUSE IS EARTH.

HOME SWEAR WILL NOT COVER THE HOT COLD SEASONS OUR HOMELESS NEEDS
RELIGIONS ARE USING THE UNHOUSED PEOPLE FOR FORGOTTEN BUSH REALIZATION.
PAIN COMES PASSION AT THE MEN WHO NEEDS A HOME TO HOME HIS WOMEN.
SOCIETY ETERNITY SEEMS TO WANT A KEEP HOMELESS AT BAY, AT NO STAY
GIFTS ARE GIVEN, YET THE HOMELESS CAN'T PAY RENT OR PLAY OWNERSHIP NO MORE AT
DOORS GATES CLOSE, A WHOLE HISTORY ROOFS SIDE WALLS SEEMS FALLEN BY THE HOMELESS CALLINGS
MY PEOPLE HOUSED KNOW THEY NOT FULL HOUSED CAUSE OUR PEOPLE'S LIVE AIR
THINK EVEN EAT AS HOMELESS. LAND TAKEN MADE US HOMELESS
THE TREES ROOTS ARE ARMS OF OUR BROTHER AND SISTERS HOMELESS
THEY SAY WHY DON'T THEM GET TOGETHER. WELL KNOCK PALE THE RISING SUN LIGHT ON HOMELESS
WE'LL FIND MUSIC IS BEAT BEST IN HOMELESS SONGS
ALLWAYS NOT BE HOMELESS FOR THE CROWD WILL INTAKE, YEARS OF RAIN IN THE SUN SHINING
SWIFT PERFECT LIVES MAKE NO HOMELESS WE RUN THROUGH
THEIR FEELING ARE NOT HOMELESS WHEN NOT HOUSED DON'T MEAN THEY LOST
HOMES MANY ARE LONELY THAN THE HOMELESS SONG ON SONGS
LET THE PEACE BE THE PISS OVER FIRES THAT DON'T WARM THE HOMELESS KINDS
THE GOLDS ARE THE HOMELESS THE FUTURES ARE ALL HOMELESS

JUST DON'T BE UP YOU ONE'S OF A HOUSED CARE
DON'T CARES ARE RIGHT WING BAD BODIES MOUTHS
WE PITY THE STAY ON HOUSE THE HOMELESS.
OWNERS WHO WILL
MOST HOMELESS HAVE PEACES UNITY AND LOVE OVER MONEY WEARING SPARKLING
MOST HOMELESS DO SOULLESS EVEN SMART TALK THE POLITIC OF IT ALL
MOST HOMELESS ARE FRIENDS WITHOUT FRIENDS
WE MUST NOT FEEL SADDEN FOR THE HOMELESS ARE A REAL WORLD

Simon Stogarty

Saints are homeless (not dated)

acrylic on unstretched canvas sheet with eyelets

208 x 257.5 cm

\$18,000.00



Saints are homeless (not dated)
acrylic on unstretched canvas drop sheet with eyelets
208 x 257.5 cm
\$18,000.00

MAIBIN JAHYILAH YAHGILAN
MEN GATHERING SUPPORTING

TOOGOO LAWAH

DUNGIBARA

JINIBARA

ARE THERE WALKING TALKING
SINGING IN THE LAND

JAGERA IMARBARA

ARE THERE WALK TALKING
SINGING DANCER IN THE LAND

WATERLILY MOIYUM

WHISLE WUNGUMBIL

THUNDER MUGERRA

SOURS BULLONGA

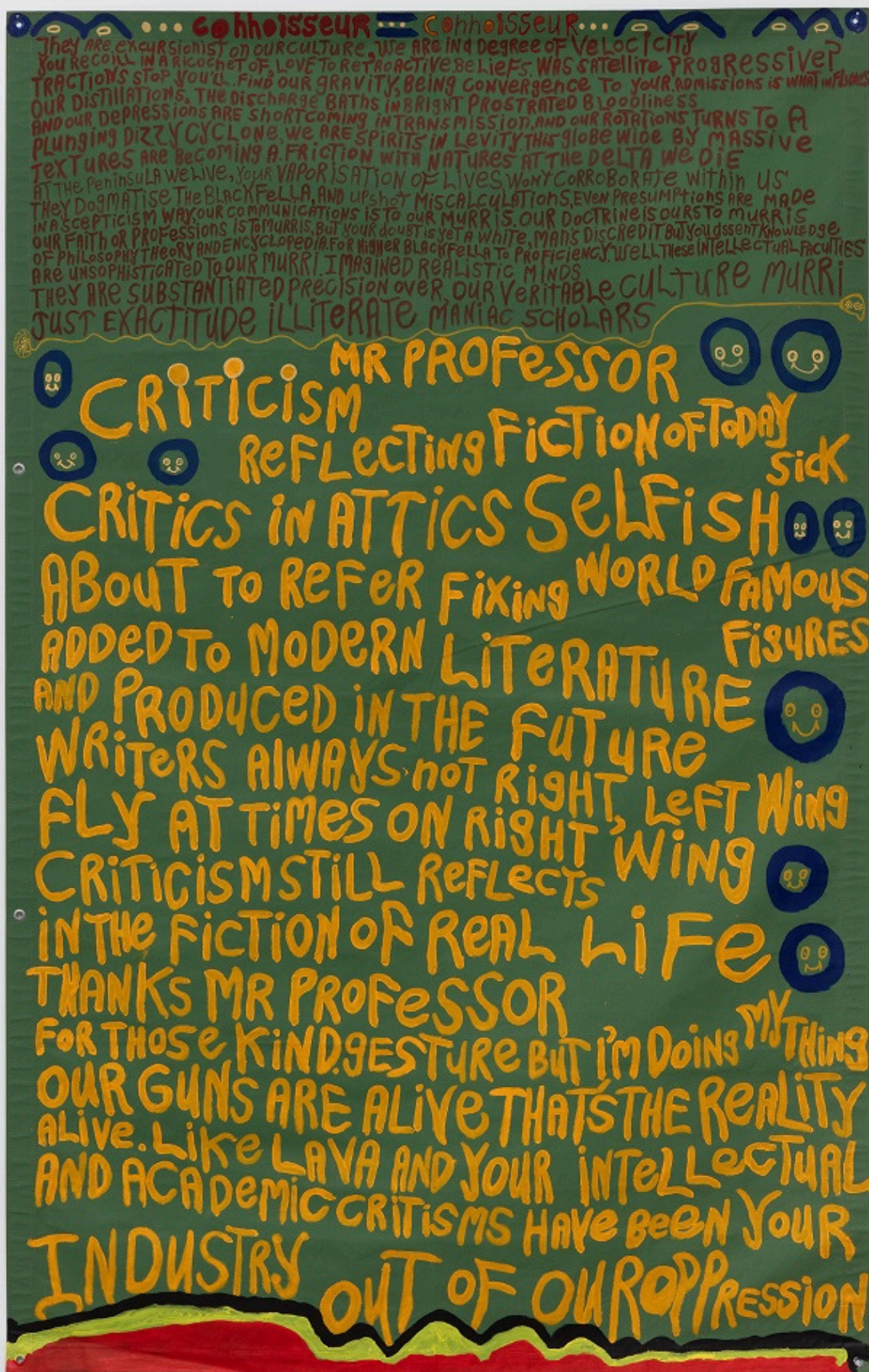


Maibin Jahyilah Yahgilan 2024

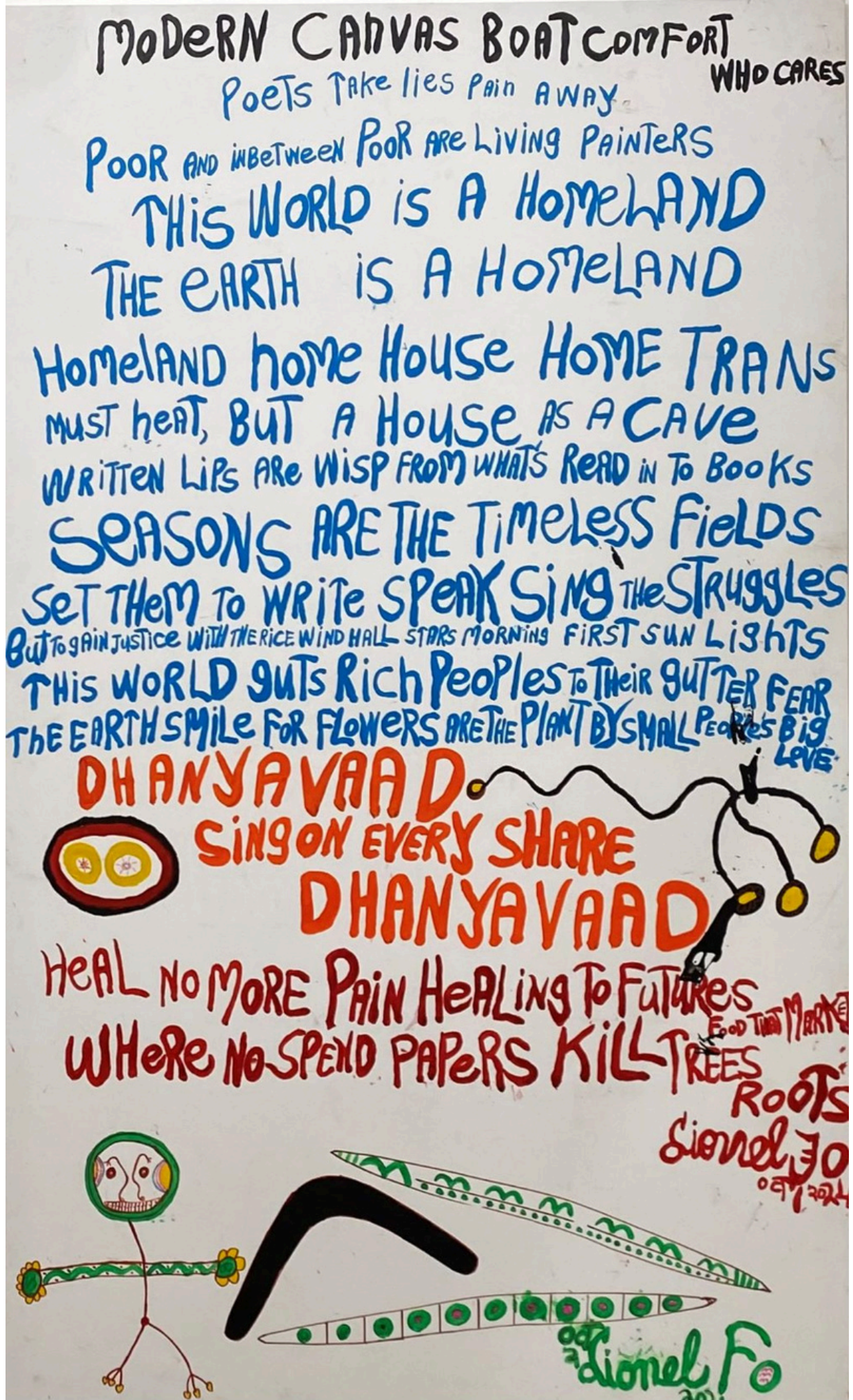
acrylic on unstretched canvas

193 x 165 cm

\$9,500.00



Connoisseur / mr professor (not dated)
acrylic on unstretched canvas sheet with eyelets
151 x 239 cm
\$15,000.00



Modern Canvas Boats Comfort Who Cares 2024

acrylic on stretched canvas

263 x 160 cm

\$15,000.00

NEW YEAR BIRTH

Wanna Candy New Year

Wanna Sweet Six Fair Din Coming's

Temple The Land Fights By

OUR BLACK DANCERS AND PAINTING THE STORY TO
Live Lives...

WANT TO THIEVES NO BACK RETURN

FOR THEY STILL WANNA THIEVES OUR LANDS

BIG MAN STAYS ON LOVE'S SILENT WAVE

ON THE DAY LAND CHANGED

WHO GAVE MANSE'S WANT TO TOO

SPEAKERS PAVE MINT TONGUES

WE MOTHER UNBAIT CONTROLS

WHO GAVE THE KNOWHOW!

COOKING FIRE FOR RAW

DRY LEAVES

EYES SHOW THE EAR GIVETH

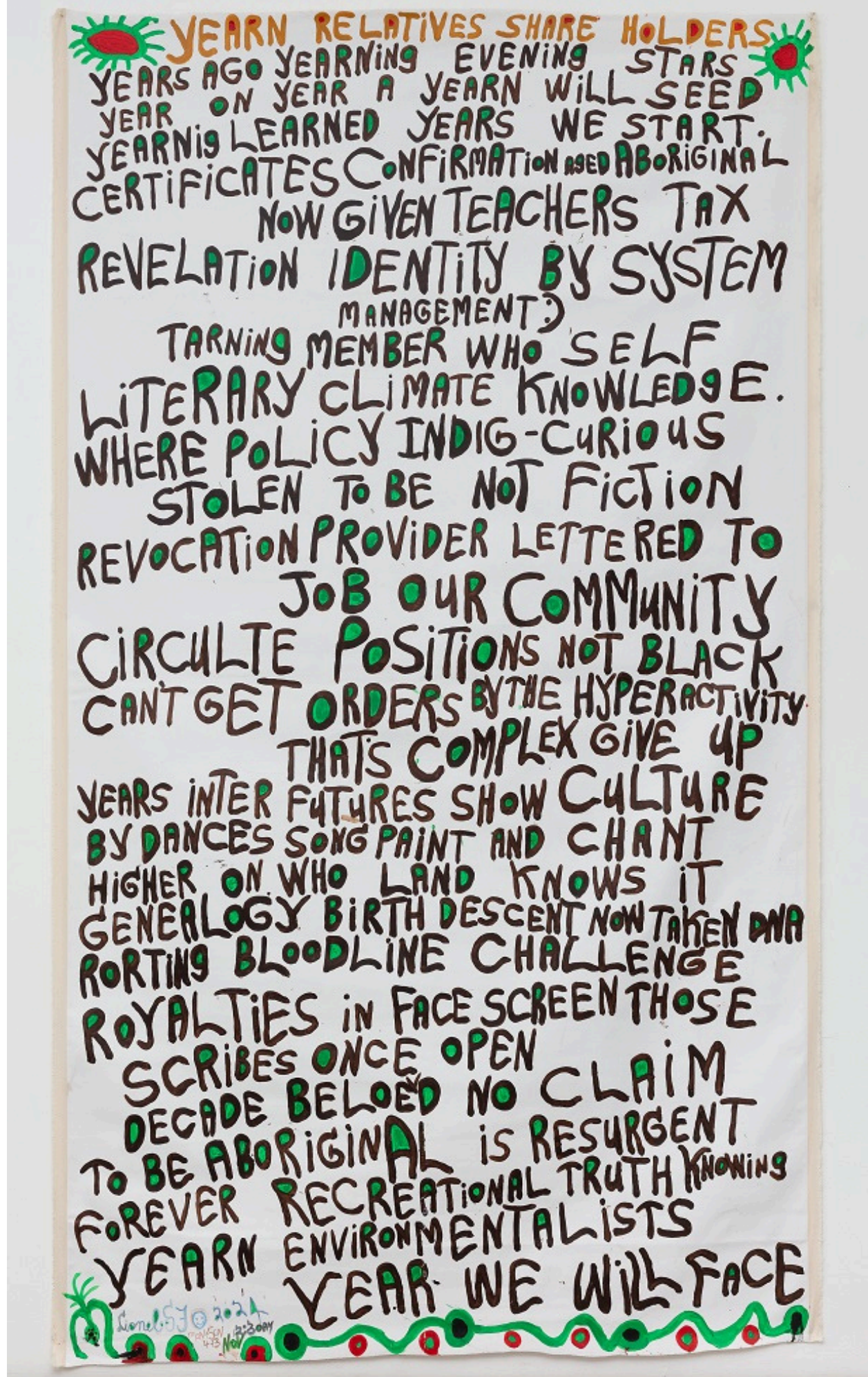
BY THE WANT TO THE BORN

AGAIN FREEDOM

LIBRARY



New Year Birth 2024
acrylic on unstretched canvas
202 x 165 cm
\$9,500.00

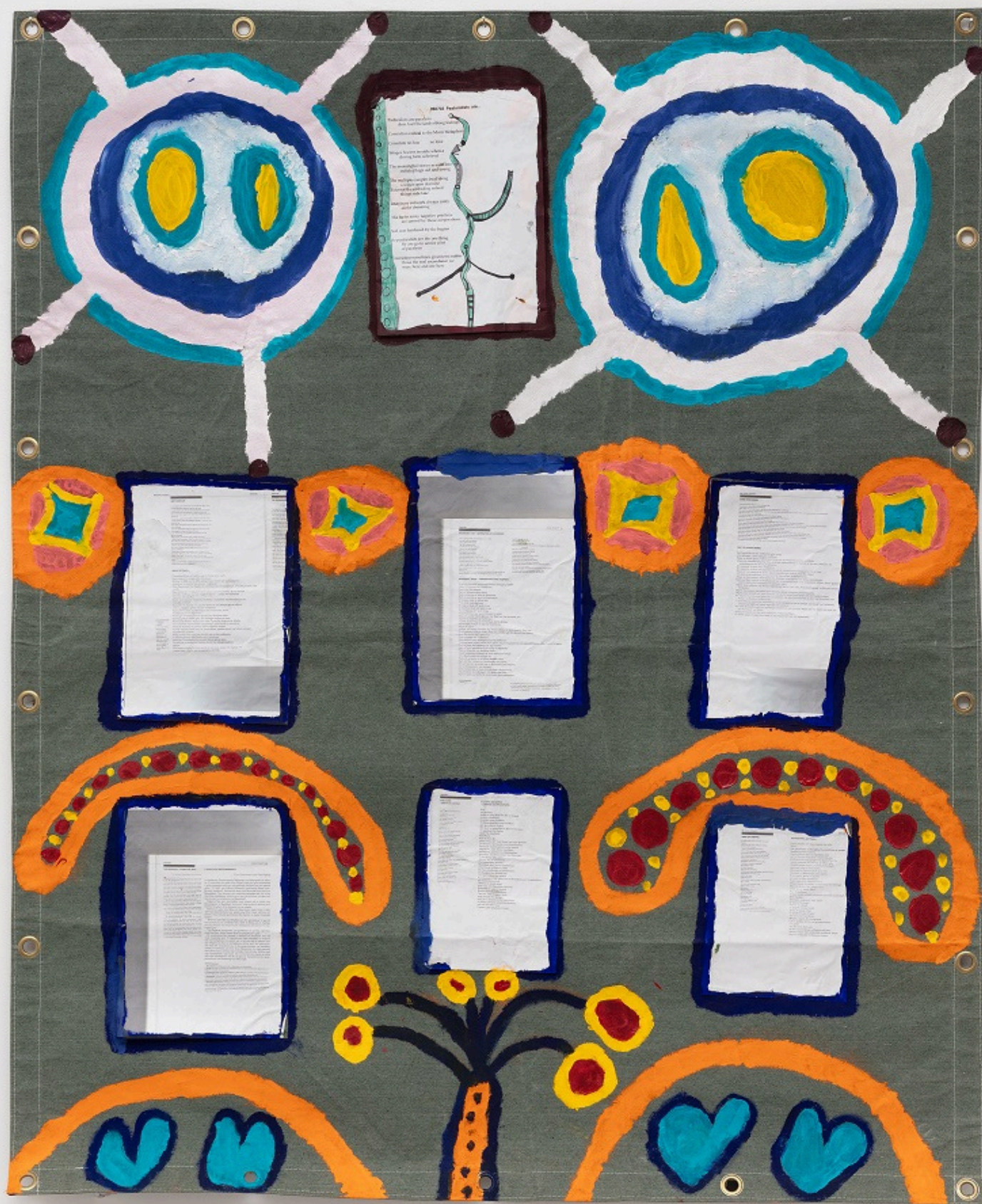


Yearn relatives share holder 2024

acrylic on unstretched canvas

290 x 160 cm

\$18,000.00

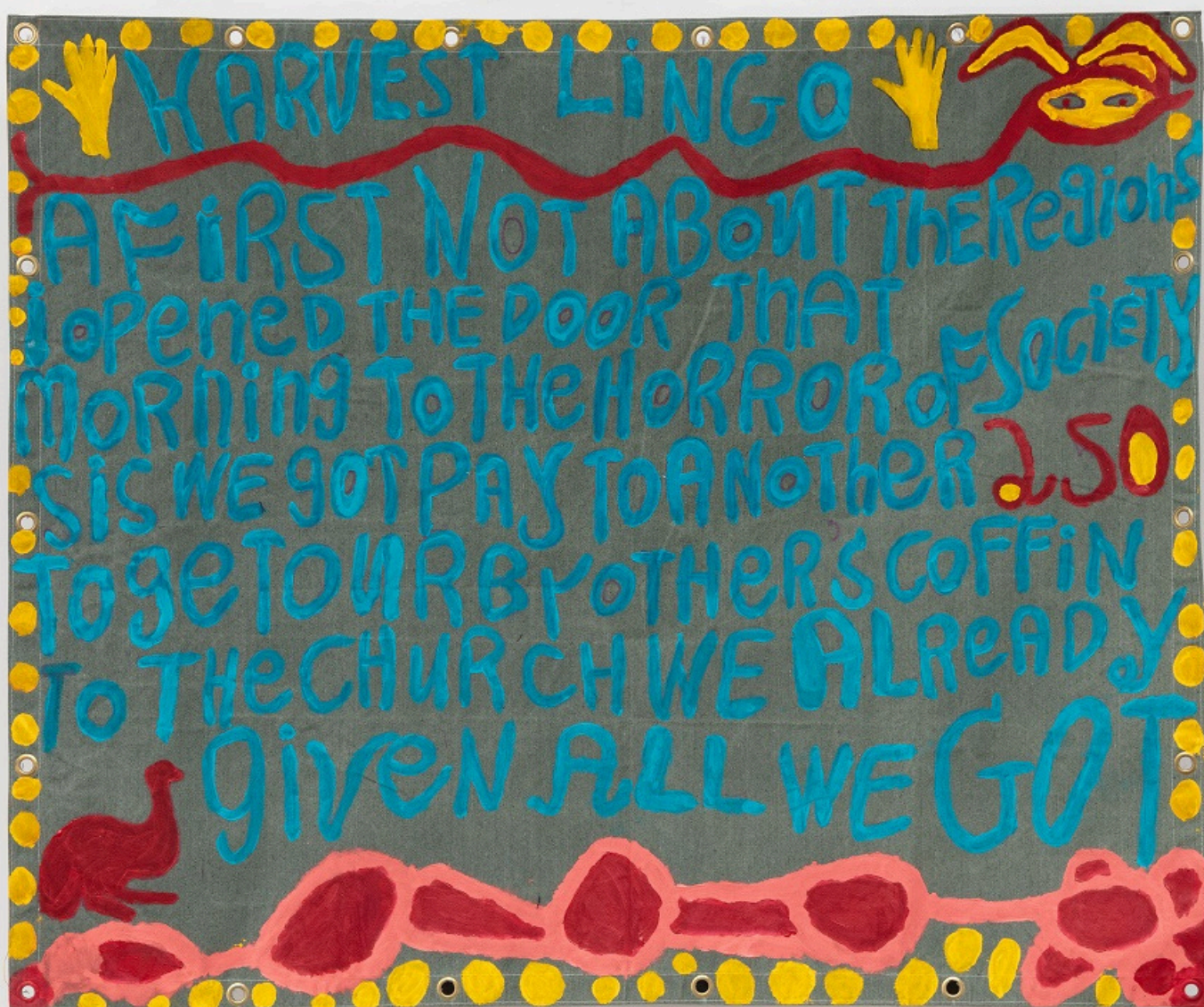


Mosaic (not dated)
acrylic & printed paper on unstretched canvas sheet with eyelets
119 x 143 cm
\$6,000.00

Alone Lips in the seek
Missing my country and loving my homeland
Talk in to me own ^{rain} my heart lonely
Talk in to me own ^{pulsed} my blood ^{force} to hear was a piss at
Listening to other gave nothing: being
Sitting here for the grave not to take me
Awaken in the days after made me write
Holding my body for the sex I never had
Gave me my darkest dreams
Letting thoughts stay on mind gave me.
Hard - lost soul of others
Eyeing for a justice cause gave me food of need to eat
Hearing the word before I write made me want to art
Speaking in past where they were not there
Having men made me create more births
Stayover gave me room to move
Travelling weather's lazy made me work.
Dry lip sip the hair on my mouth as the morning told men it's
Staring at my fears
Birds fly by sounding loud me to sing ^{not to talk}
Kangaroo jump over the sun as I leapt to catch
Sad happy sad tears rushed into the streaming
Waters where I was to swim.
Now take talks live by my bed and
Rest forever more in peace
Talk in to me own

Liam 330
SAT 12
2024 NOV 11:2

Alone lips in the seek 2024
acrylic on unstretched canvas
211 x 165 cm
\$9,500.00



Harvest Lingo 2023
acrylic on unstretched canvas sheet with eyelets
120 x 142 cm
\$6,500.00



Decolonise Medicine 2024
acrylic on unstretched canvas
212 x 164 cm
\$9,500.00



All countrys space a same 2024
acrylic on unstretched canvas sheet with eyelets
207 x 121 cm
\$9,500.00

EVOCATIVE WORLD CLASSES
I HATE THE CITY WHEN IT QUENCHES JUSTICE LOVE KIND
POSTULATES WANTING CHANGES. AS GREED
I HATE THE CHANGE CONGESTION LAND MUST LUSTROADS
AN INAUGURAL GOVERNMENTS OZONE ONE BUILD
I HATE PARCHED DESPERATE CONSUMING
MENS WARS OVER WINDOWS
SWORN BREEZE THROUGH ALL CLOTHES LINES
EYES THAT CHECKS POST TRANSFERRED PURPOSE
POSSESSION OF THOSE INTERIOR INJUSTICE PAINS
WHAT HATE THAT SPLITTER INTO FUNGUS DARK
PATIENCE. UNPACKED IN ANGER. BY MIMICKING LOVES
ACTION INSTINCTS TO BELIEVERS
SPREAD EQUALLY
LET SELF-ACTUALISATION
INTIMIDATE
INJUSTICES LOCALITY
TAMPERING TENANTS
LIONEL G F O

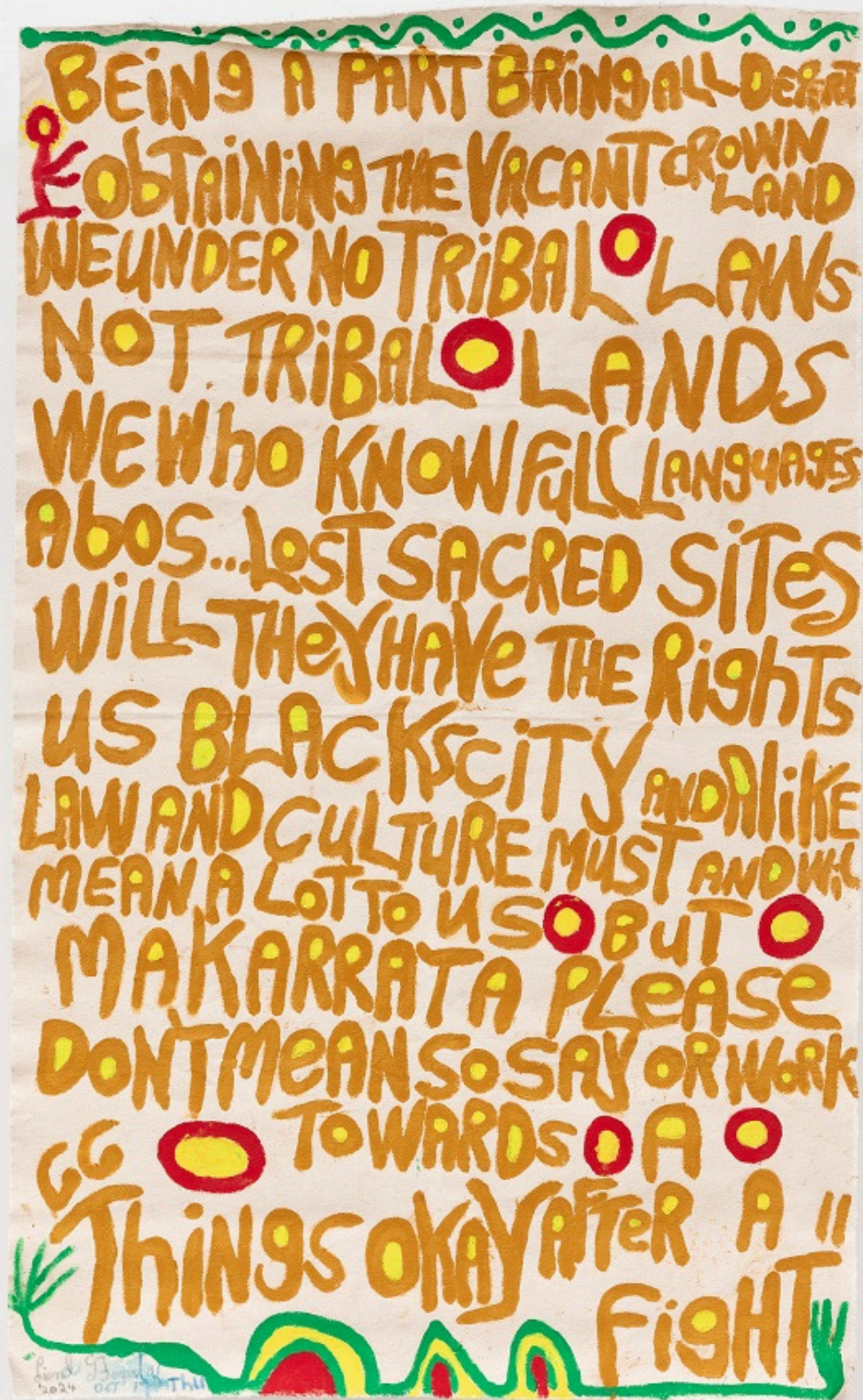
10 OCT THU Lionel G F O 2024

Evocative World Classes 2024

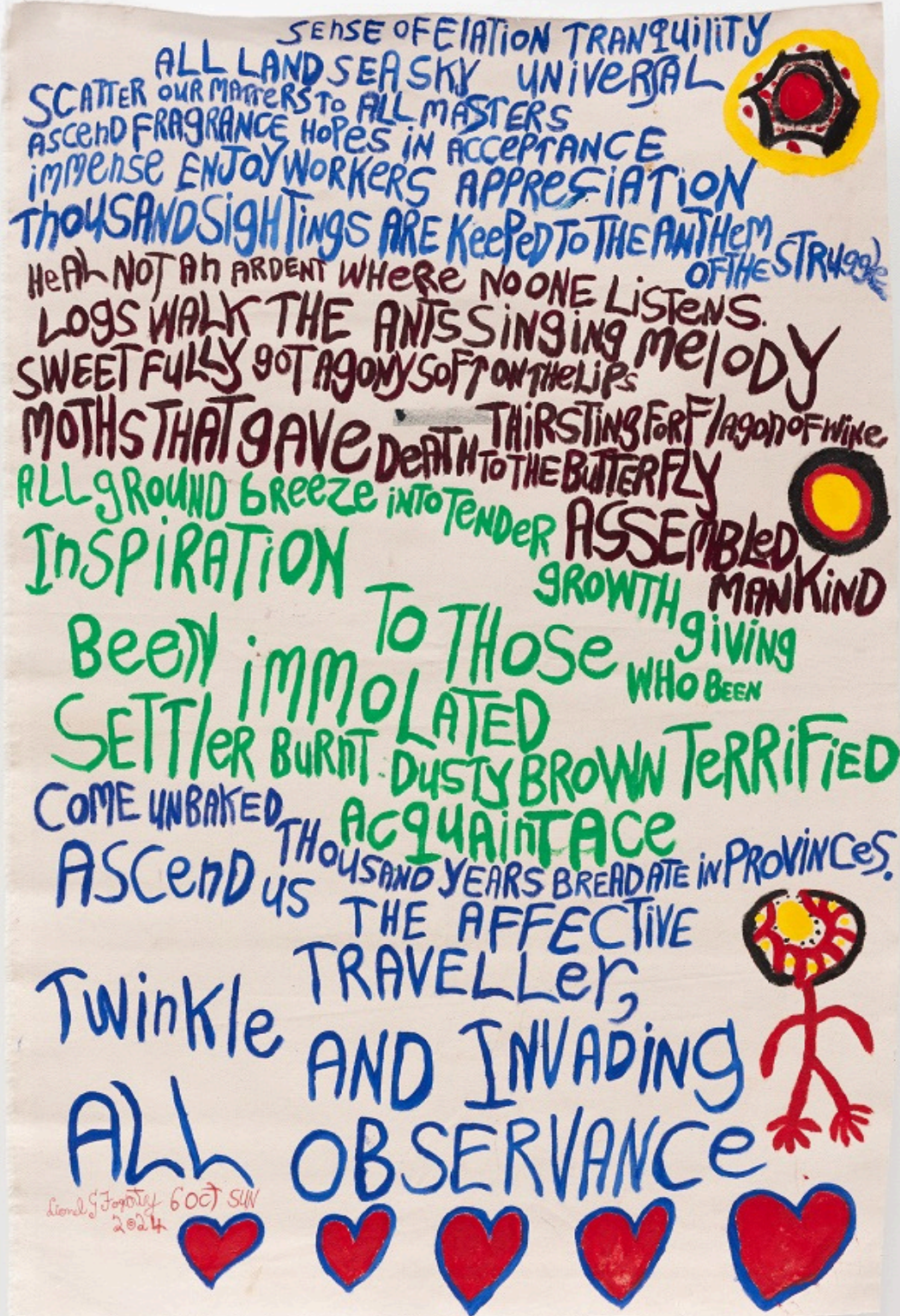
acrylic on unstretched canvas

135 x 117 cm

\$6,500.00



Being a part bring all 2024
acrylic on unstretched canvas
128 x 78 cm
\$4,500.00



Sense of elation tranquility 2024
acrylic on unstretched canvas
138 x 93 cm
\$5,500.00

A POET A DAY A SUICIDE A WEEK
DEFIANT SAD LANDSCAPE
WHERE'S THE LAVISH COAT OF BORN ESSENTIALS
ENTER A WORLD WHERE LAVISH QUEST
CAN'T SPEAK THEIR HARVEST LINGO
Religious, FLOR COOL FAUNA
STOCKS THE GOLD STOLEN
POETS TAKE LIES PAIN AWAY
GOLD GOT TOOK DID NOT MAKE GOOD LUCK
WHERE NO SPEND PAPERS KILL TREE ROOTS

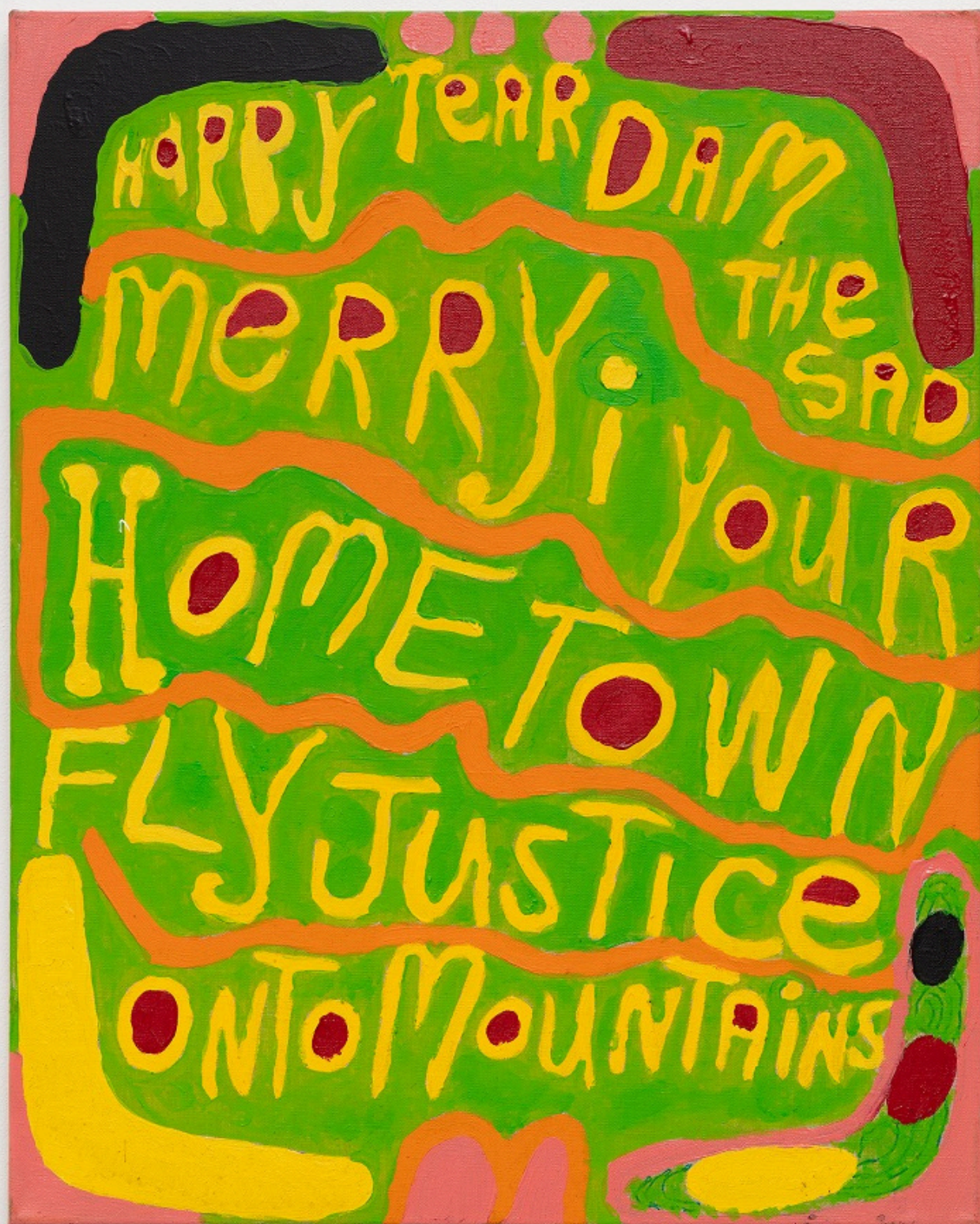
TIME LIFE FROM SEP 30
2024
Lionel S. Bopprey

A Poet a Day a Suicide a Week 2024

acrylic on stretched canvas

130 x 165 cm

\$6,500.00

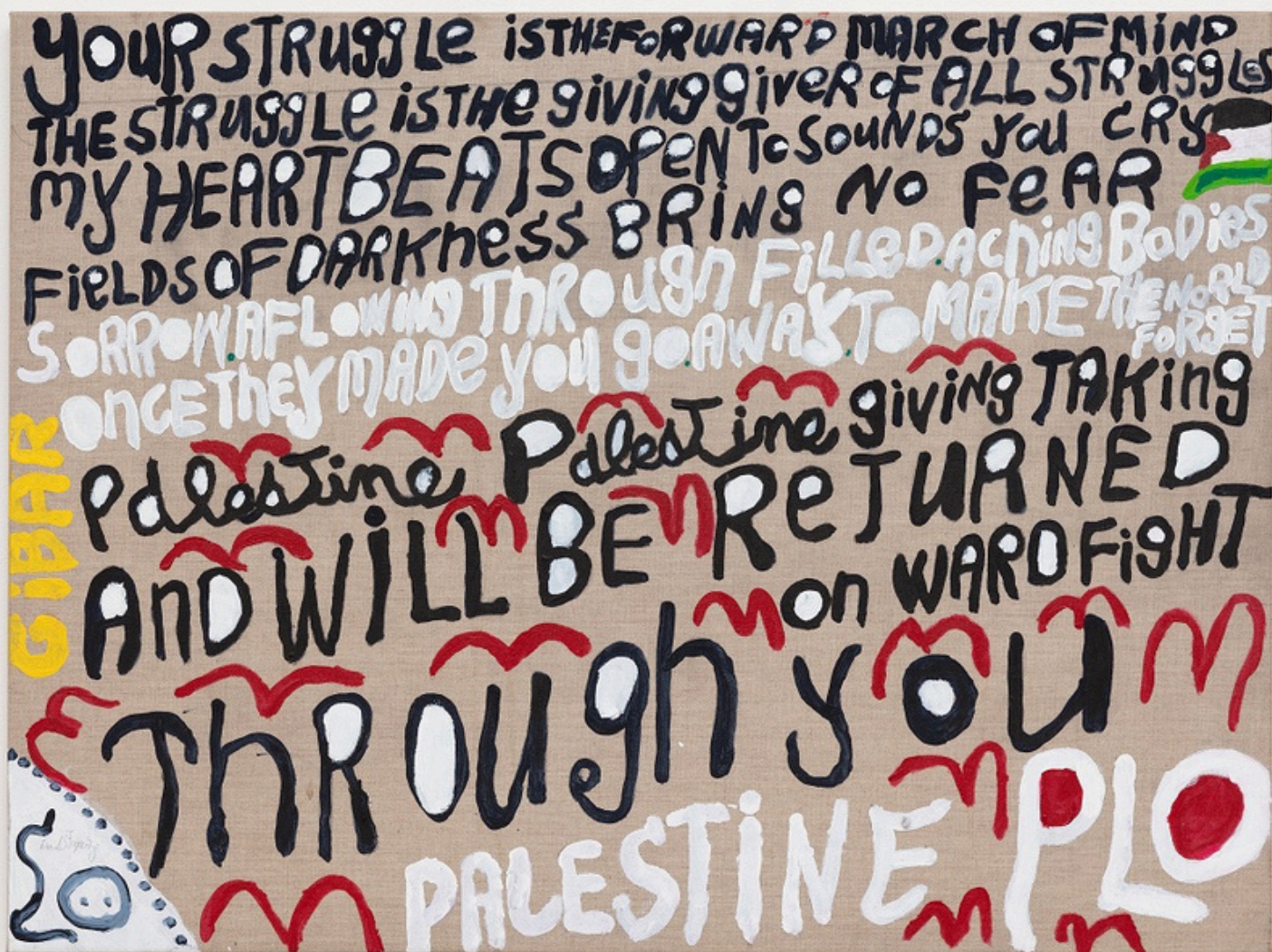


Happy Tears Dams the Sad 2024

acrylic on stretched linen

76 x 61 cm

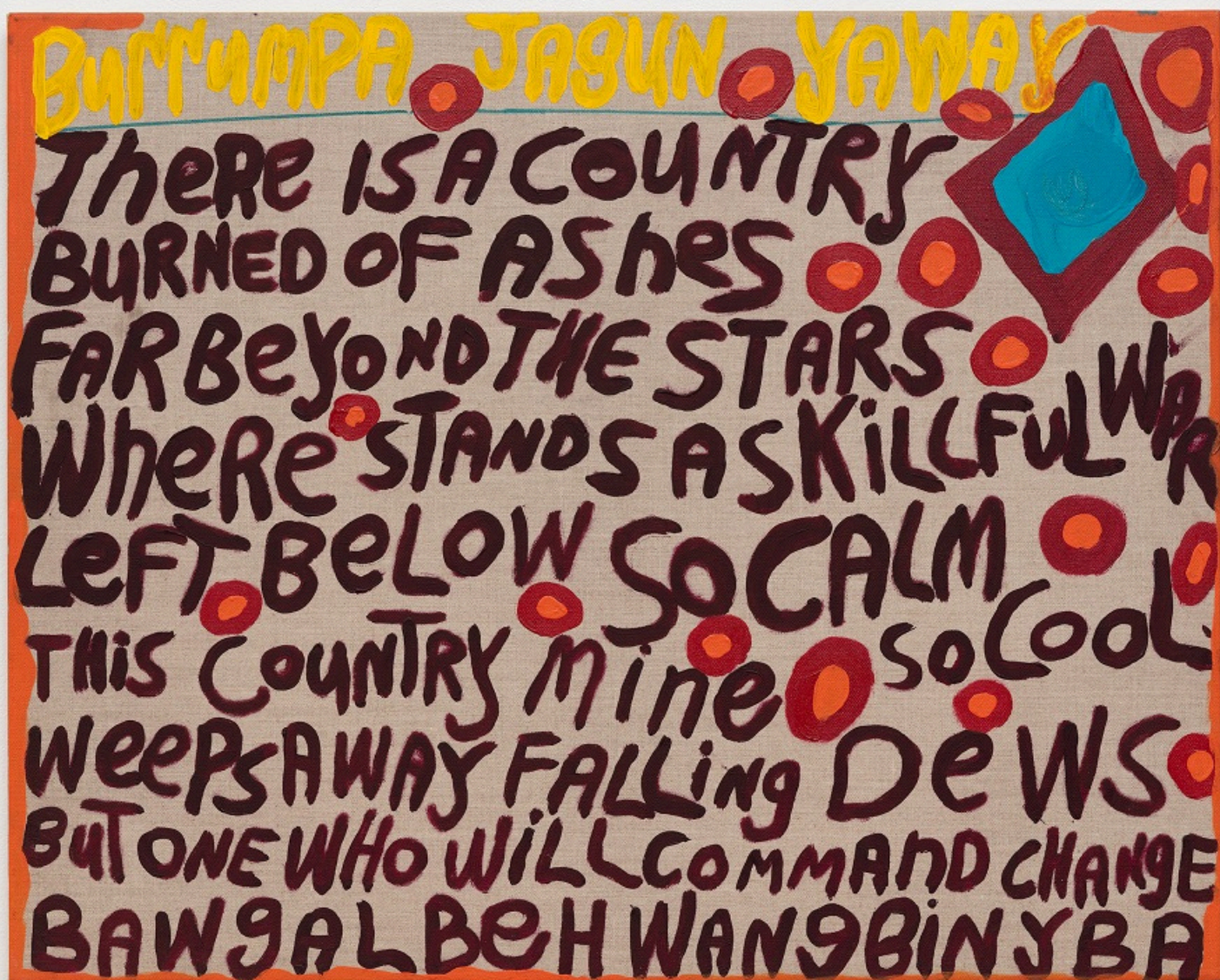
\$3,000.00



Your Struggle 2024
acrylic on stretched linen
102 x 76 cm
\$4,500.00



Muttggerah 2023
acrylic on stretched canvas
91 x 91 cm
\$4,500.00 **SOLD**

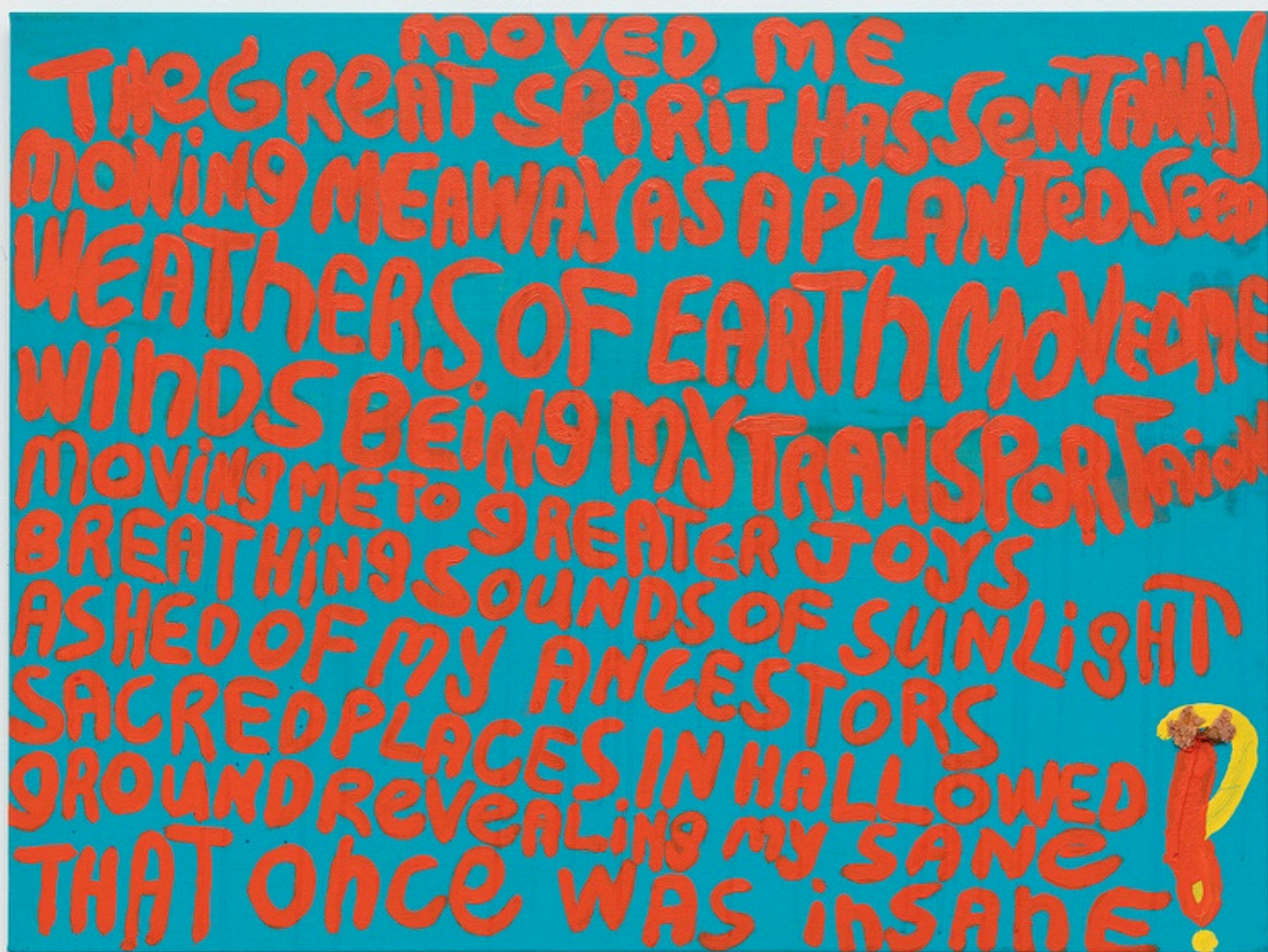


Burrumpa Jagun Yaway 2023-2024

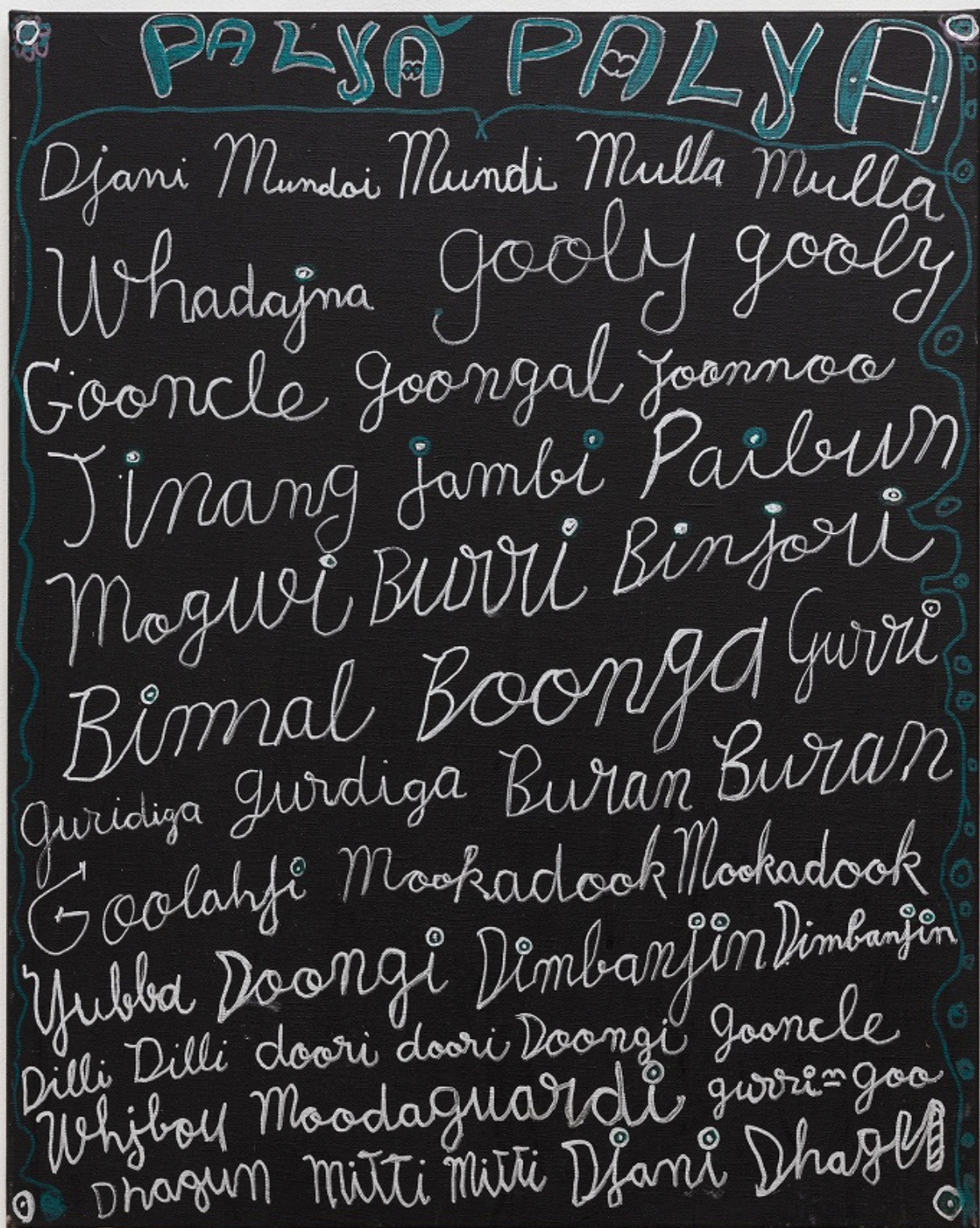
acrylic on stretched linen

61 x 76 cm

\$3,500.00 **SOLD**



Moved Me 2023-2024
acrylic on stretched linen
102 x 76 cm
\$4,500.00



Palya Palya 2023-2024
marker and acrylic on stretched linen
76 x 61 cm
\$2,500.00



Untitled (not dated)
acrylic and printed photograph on stretched linen
102 x 76 cm
\$4,500.00

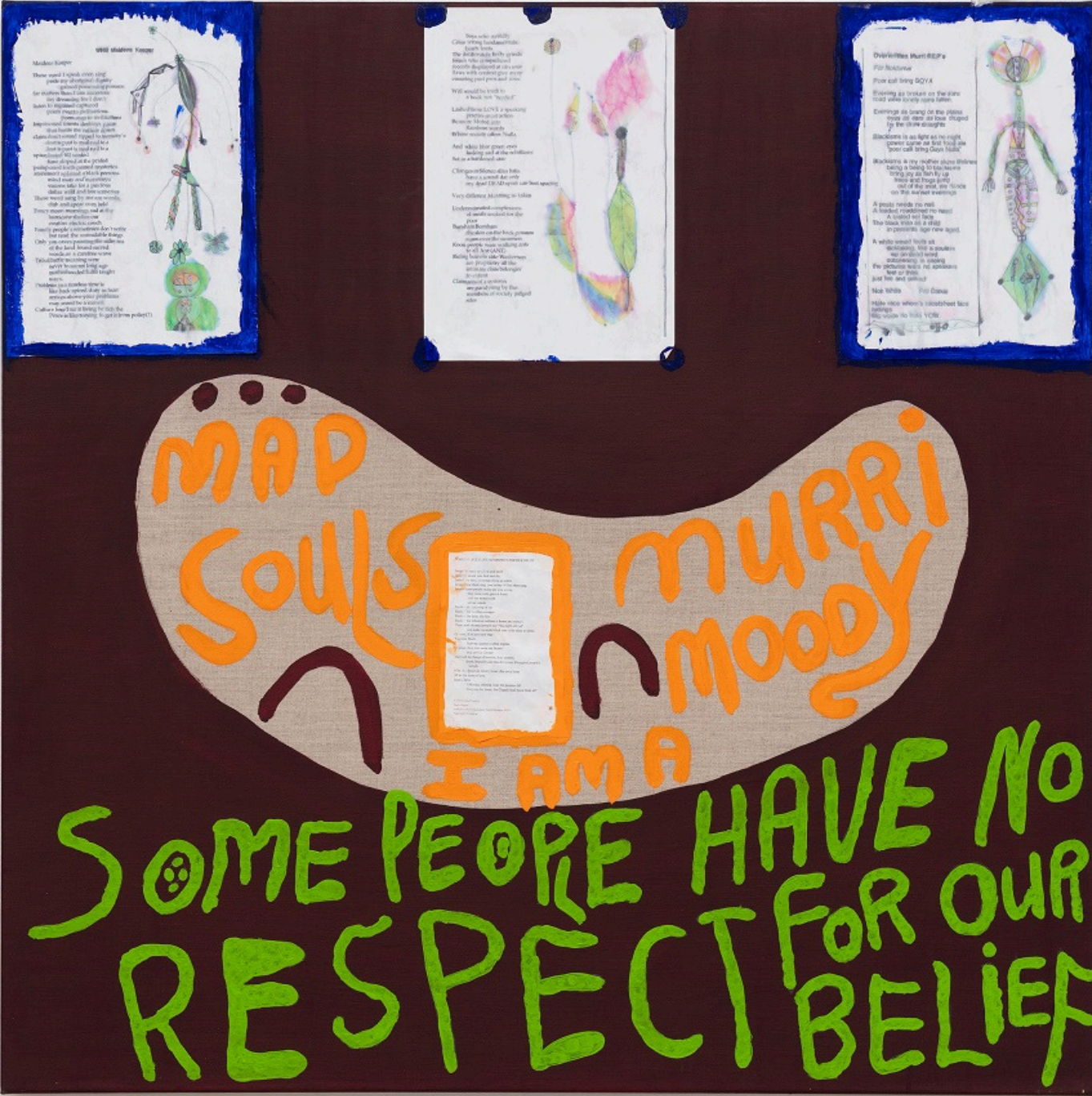


Lashed from Love 2023-2024

acrylic on stretched linen

91 x 61 cm

\$3,500.00



Mad Souls Murri Moody 2023

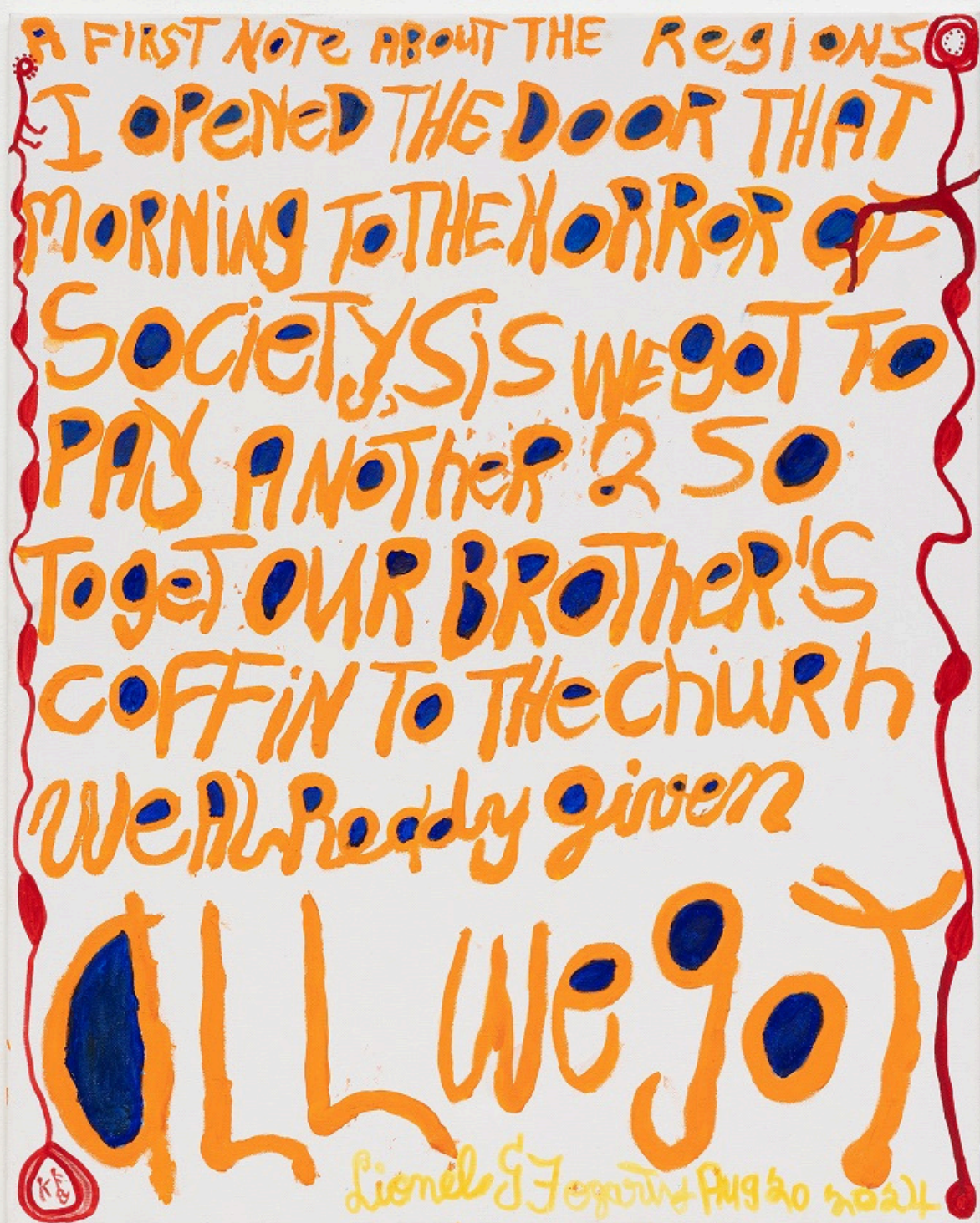
acrylic, feathers and paper on stretched linen

92 x 91.5 cm

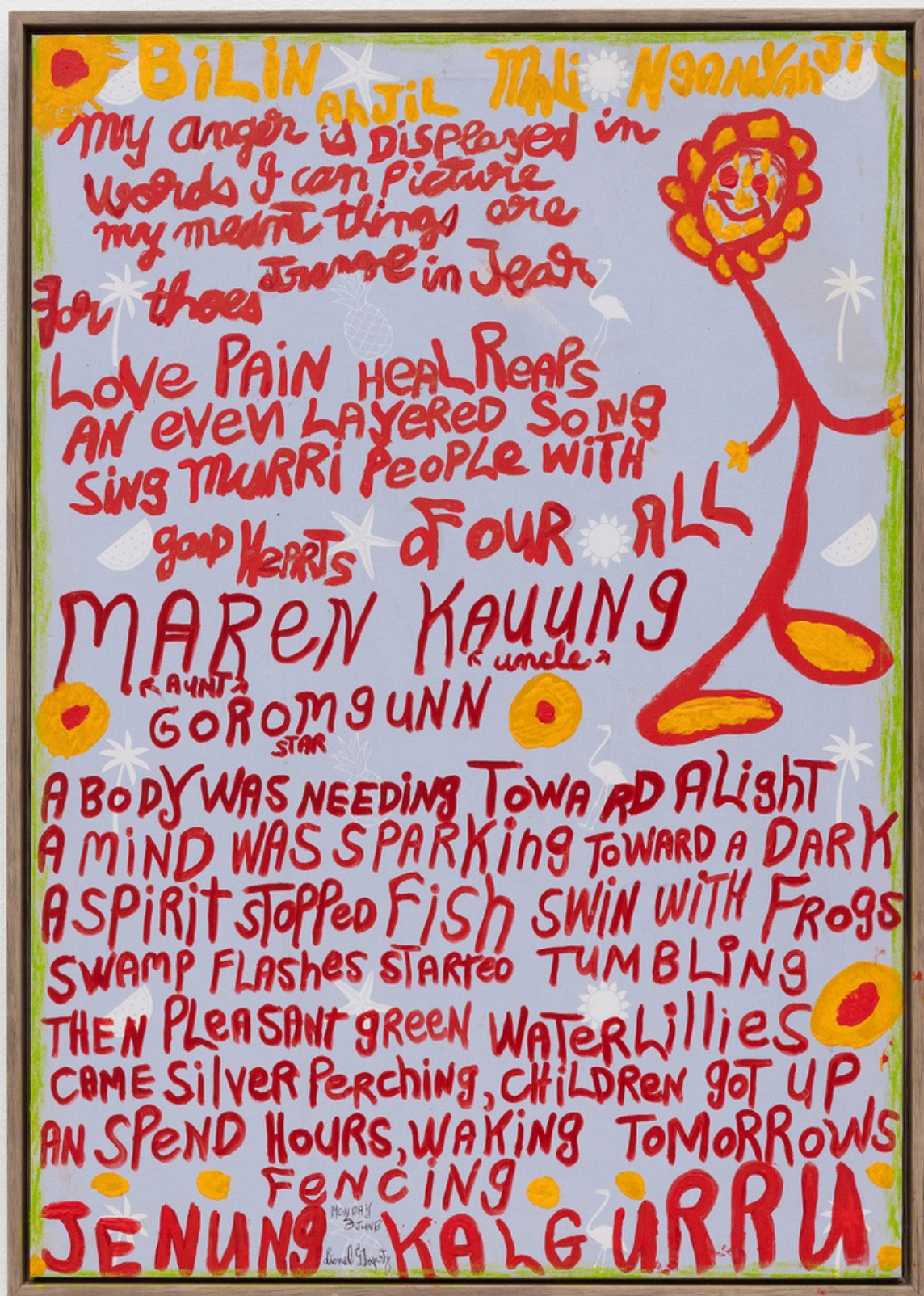
\$4,500.00



Kalgurra 2023
acrylic on stretched canvas
91 x 91 cm
\$4,500.00



A first note about the regions 2024
acrylic, marker on stretched canvas
75 x 60 cm
\$2,500.00



Bilin Anjil (no date)
acrylic on stretched canvas
67 x 47.5 cm
\$2,500.00

DOTTED BY NO MEMORIALS FRONTERS
DECOLONIZING WAS ALL LOVERS SOLIDARITY
PERSONALLY OWNERSHIP WAS FLOORED BY
GRASS ROOTS DRAFTS CHAPTERS
CONSTRUCTIVE ALLIES HAVE VALUABLE
INSIGHTS WHEN CAUSE'S AER SOLUTION.
NEW GENERATION AS TO ASSISTED BY
ADVOCATES AROUND SOCIAL ANTI MINING
DECADES ASSERTION HEART FEELING
AS THOUGHT ARE BLACK POWER
GRATEFUL. DILEMMAS
DEADLY AND DYNAMIC AS CHANGE
INCARCERATED SEEMS NON RECONCILI
DECOLONIZING SMELL'S TOUCH EVEN
BECAME A CENTRE TO LINK DETENTION SEX
DECOLONIZING MADE VISITOR STAY LONG
TIME BIT TIMELESS

25/12/2024 K90

Dotted by no memorials... 2024
acrylic on stretched canvas
60 x 50 cm
\$1,800.00

EXT YEAR ALL THIS D

OUS CAUSES STOPED BAWGAL
ES SERVE WITHOUT LANGUAGE
SERVE ONLY IN LANGUAGE B

Fighting For Love
ALE LA
le's Body for TWAH LU

IE
THE VALLEYS
RANGES OF AND
et in ROARING
DSET LA TIDE
WHISPERS
THE RIVER
WAVE
A LIE

DARREN
KNIGHT
GALLERY

DULGU BA
AM I HERE IN ATTEN
TO MY HEART? R
OAYS? AM I SADDE
OAYS? WHATEVER HA
YOU MAN SOMETHING
AM I ME OR YOU AM
HEART TO HEA

840 Elizabeth Street
Waterloo
NSW 2017

Sydney Australia

Tel +61 2 9699 5353

info@darrenknightgallery.com

darrenknightgallery.com