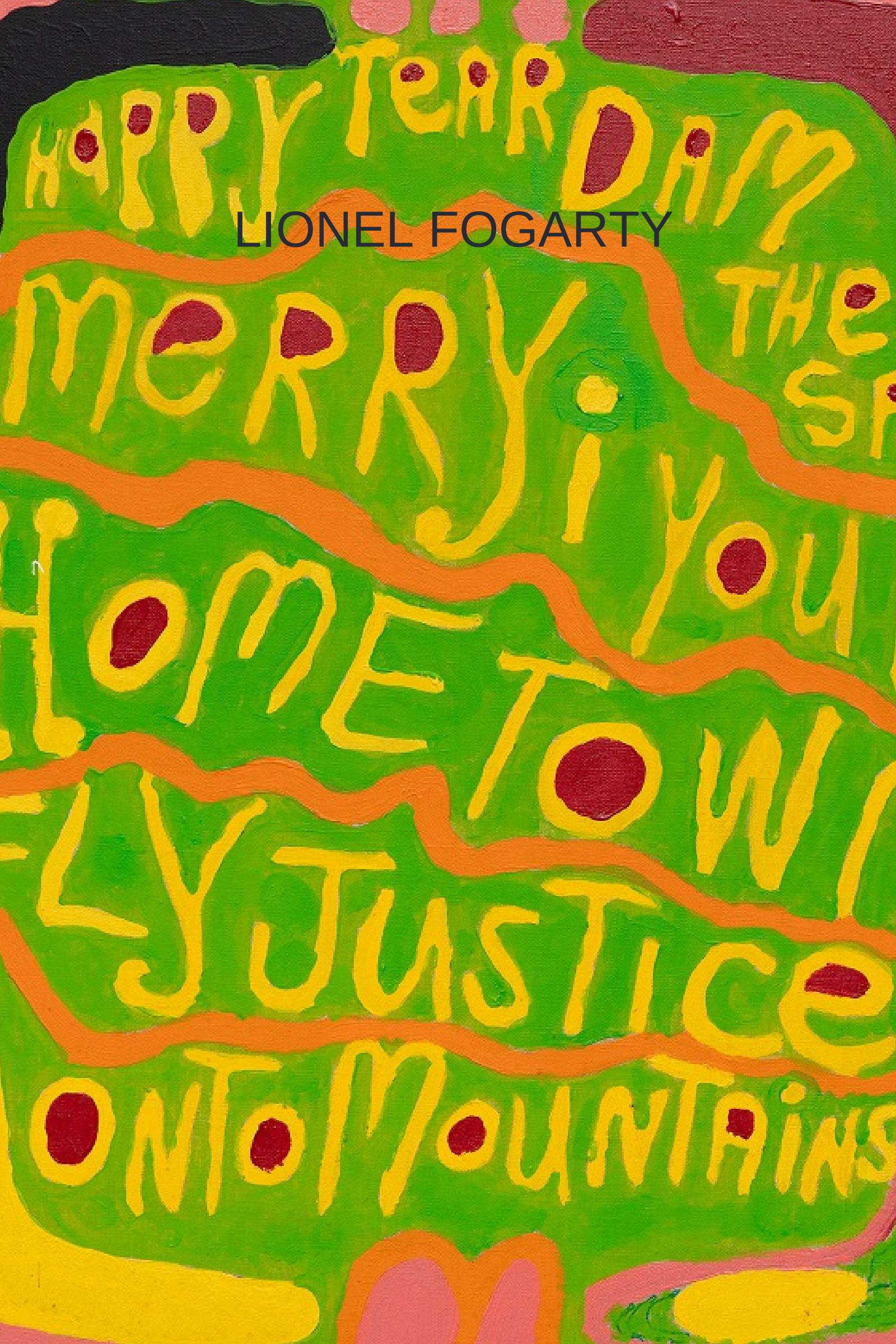




HAPPY TEAR DRY

LIONEL FOGARTY

MERRY THE SP

YOU

HOME TOWN

FLY JUSTICE

ONTO MOUNTAINS

LIONEL FOGARTY

Born 1958

Lives near Rathdowney,
Queensland



Lionel Fogarty was born in 1958 on Wakka Wakka land at Cherbourg Aboriginal Reserve in south-east Queensland. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujjela people of north Queensland

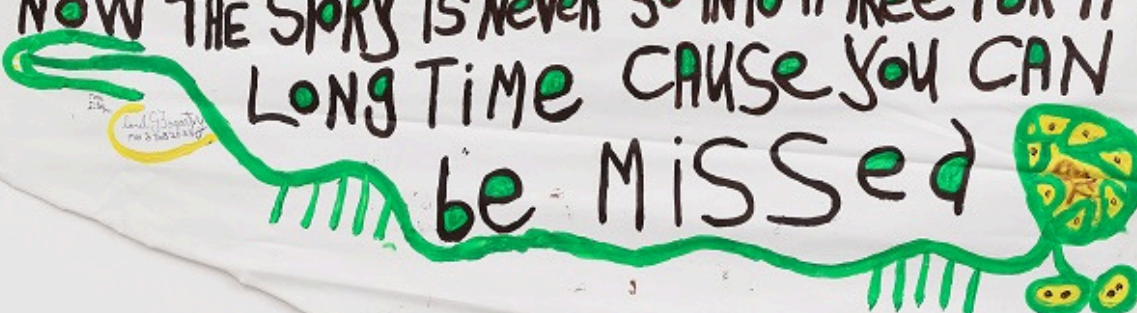
In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Coo-ee. He campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, *Kargun*, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning *Connection Requital* (2010), *Mogwie-Idan: Stories of the Land* (2012), which won the Kate Challis RAKA Award, *Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future)* (2014). Fogarty's most recent publication *Harvest Lingo* (2022), published by Giramondo, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion' repurposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

More recently Fogarty's paintings have given visual presence to his poems. His paintings tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.

In 2025 Lionel received a Red Ochre Award for Lifetime Achievement in Artistic Excellence at the First Nations Arts and Culture Awards.

 KOALA TRESS TURN HER BOROBİ
 she WAS PRETTY YOUNG BOROBİ BEING PUT IN THE TREE BY HER HUMAN FATHER
 AS HE WALK BACK TO FOR 4 HOURS.
 He said oh she JUMP INTO A TREE WANTING TO EAT LEAF AND LOOKED HAPPY
 SO I LET HER BE WHAT she WANTED TO BE
 MANY BİLİN BİLİN (KING PARROT) FLIRTED AROUND FLYING HIGH
 LIKE LISTEN TO OLD KARGARUK (KOOKABURRA) SING A SONG AND LEAV SEEDS
 WHILE ON THE LILY PADS WATERS THE TARAN WAS LOUD YELL HELP
 BUT THE NYUNGA (LOWER BIRD) WAS SIGNING A DANCE SO TO ATTRACT
 WOSUN WOSUN (SCRUB TURKEY) TO GIVE TOSH TONGUE TO THE AIR OF LIFE
 THAT WAS IN TREE
 BUT YOUNG BOROBİ KEPT ON MOVING FROM TREE TO BRANCHES BEING A
 QUEEN OF THE TOP
 THIS TIME DOPED UP SHE FELL OUT OF THE TREE JUST IN TIME FOR DAD BINGA
 TO CATCH HER. HOLD HER IN HIS ARMS, SAY BE ALRIGHT AND WILL
 SLEEP TONIGHT
 THAT YOUNG BOROBİ FOUND HER PRETTY FACE CHANGED.
 SHE SANG "THEY ARE MY PEOPLE THE BIRDS ANIMAL AROUND
 I LOVED THE 4 HOURS FOREVER
 BOROBİ HAD MANY JARJUMS AFTER THIS THE TREE GOT BIGGER
 THAN ALL HER FRIENDS.
 NOW THE STORY IS NEVER GO INTO A TREE FOR A
 LONG TIME CAUSE YOU CAN
 be MISSED 

Koala trees turn her Borobi 2025
 acrylic on unstretched canvas
 236 x 164 cm irregular
 \$15,000.00

1972 PLUCKED FROM MY EYES
 STILL IN HIGH SCHOOL BUT ABOUT TEN JUMPED
 THE TRAIN TO SEE THE BIG SMOKE CITY FOR MY PEOPLES
 FAMILIES WERE STAYING THERE
 CAUSE THEY WANT A MORE FREEDOM
 TO WORK AND SOCIALISE WITH OTHERS THE SAME
 THE HILLS WERE COVERED BY A GREEN NOT SMELLED BY THE NOSE THESE DAYS
 THE CREEK WERE A SMELL OF THE SEA AIR
 A BREEZE AS IF FISH WERE BIG BUT SMALL
 WHEN TOWN REACH THE CITY
 TREE WERE HAPPY SMILE SHOW ON FACES
 UNTIL CITY TOWN FUNNY TREE REPLANTED
 BY A DIFFER EARTH SWAY ROOTED
 MANTISES MAN MADE GOANNA BE A DAM OVER THAT RIVER
 SO THE OLD SAID FISH HERE THEY// GET RID OF THIS BIG RIVER SOON
 THE SUN WAS EVER MEETING NIGHT DAY IN LIGHTS BRIGHTEN
 BY THE FIRE MADE BY CHIP OFF GREEN WOODED BARKS FALLEN
 WITH THESE HAPPENINGS NOT GOOD FOOD
 MADE THOUGHTS BAD
 MADE OUT HUNGRY
 WITH THESE CHANGE CAME TIME
 LESS OF IMPORTANT LIKE SEASON COLD AND THE HOT
 TOOK MANY CHILDREN'S MUMS AND DADS TO SWEAT FOR
 SOME OTHER FAMILY'S FUTURES

FRI 230
 24 JANUARY
 Lionel Hoggarty

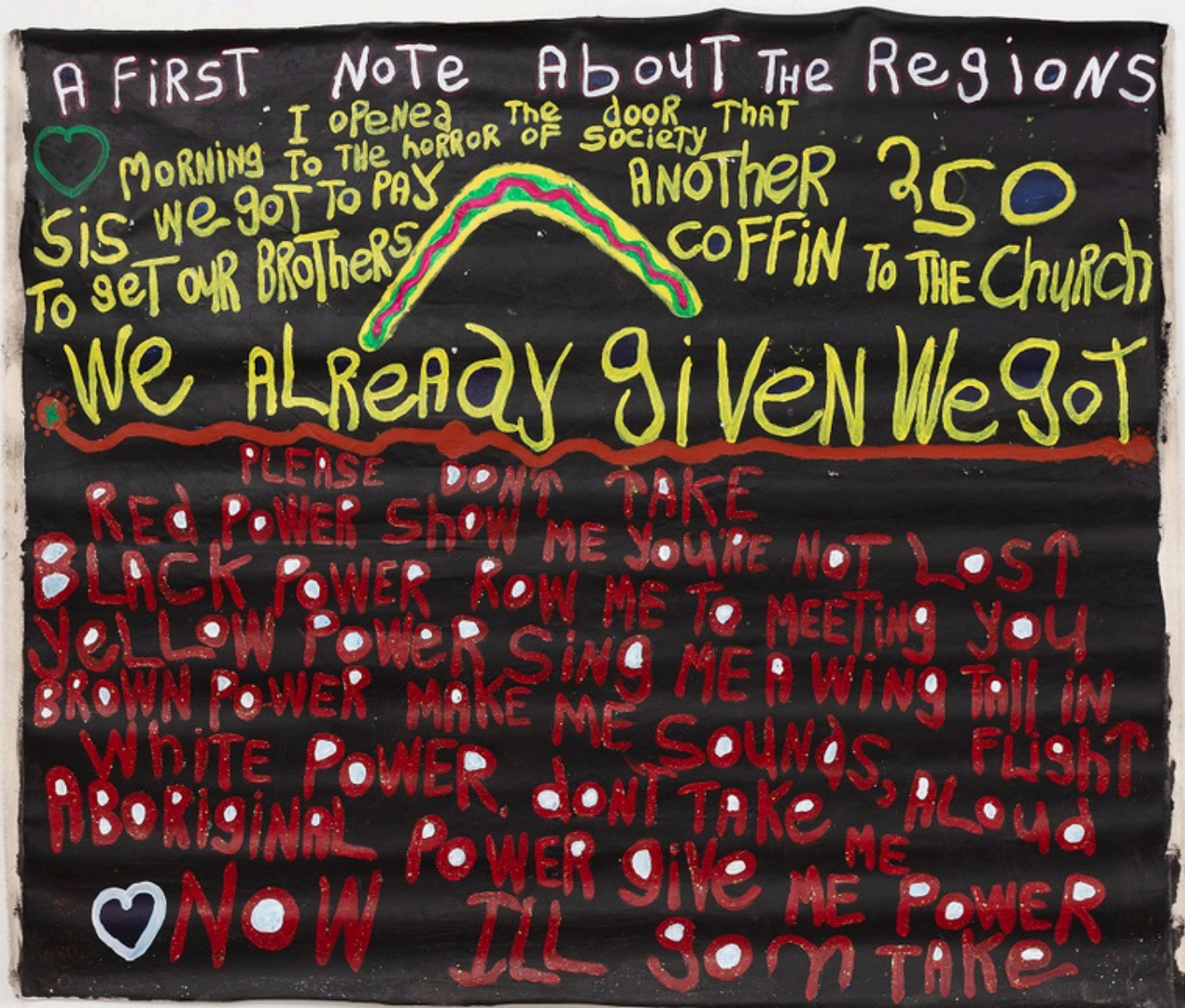
1972 plucked from my eyes 2025
 acrylic on unstretched canvas
 195 x 164 irregular
 \$9,500.00



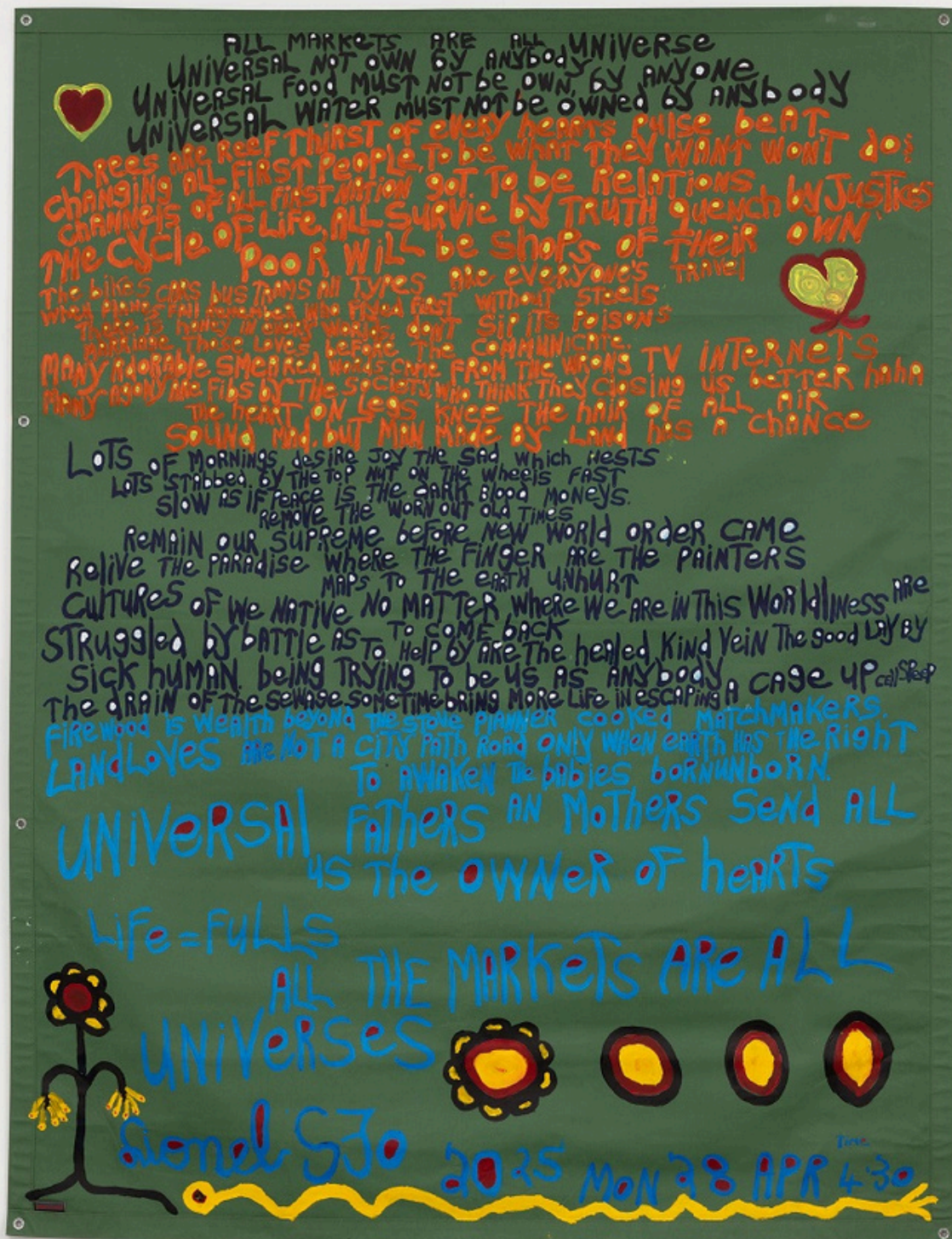
Save Our Inland Seas 2025
acrylic on unstretched canvas
270 x 165 cm
\$15,000.00

INTRUDER WANTS THE WRITER
TO WRITE AS A CHILD TO BE A MAN
NO BOXES OF CHILDHOOD VOICE
MY PRESENT WRITING ^{DETAILS}
NO HIDDEN CHILD BACKWARD GROWING UP
GAINS MY LEARNED ON THE ROAD SKY
FUTURE'S SONG DANCE LIT PEN FRIENDS FOR ME IN EVENINGS
NOT ONE SORT OF PERSONAL FIREWORKS VOICE
GAVE RISE TO THE NOW EXISTENCE DARE
RELUCTANCE RESPONSE BY THESE AGES
SPARE ME NOT REMORSEFUL ^{TEENAGE PANDEMONIUM}
SPARE HER TEMPEST DEFIANT WITH RED YELLOW BROWN
BREATHE WELL INSIDE THE WALLS OF ROOM HELPLESS ^{UNDECIDED}
NO BABY'S CRIES TOUCH MY RAIMENTS SADDEST CRUTCH
THOSE LIFE SURVIVALS BY CHILDHOOD HAPPENINGS ARE
BY SWINE TRAMPLE READERSHIP SNAPPED
EMBELLISHING MORE THAN NEEDED

Intruder wants the writer 2025
acrylic on unstretched canvas
164 x 166 cm irregular
\$9,500.00



A First Note About The Regions 2025
acrylic on unstretched canvas
134 x 164 cm
\$6,500.00

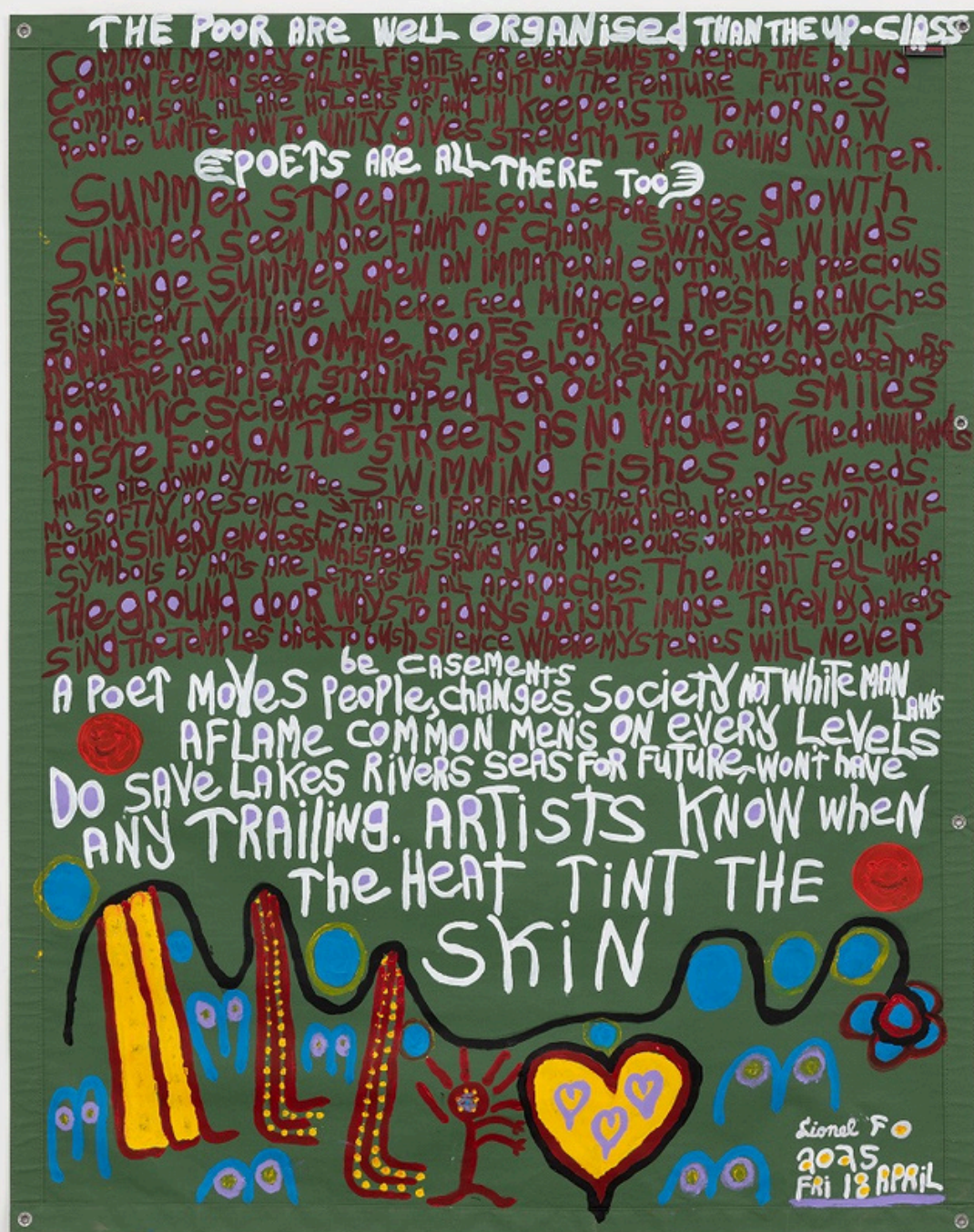


All Markets are All Universes 2025

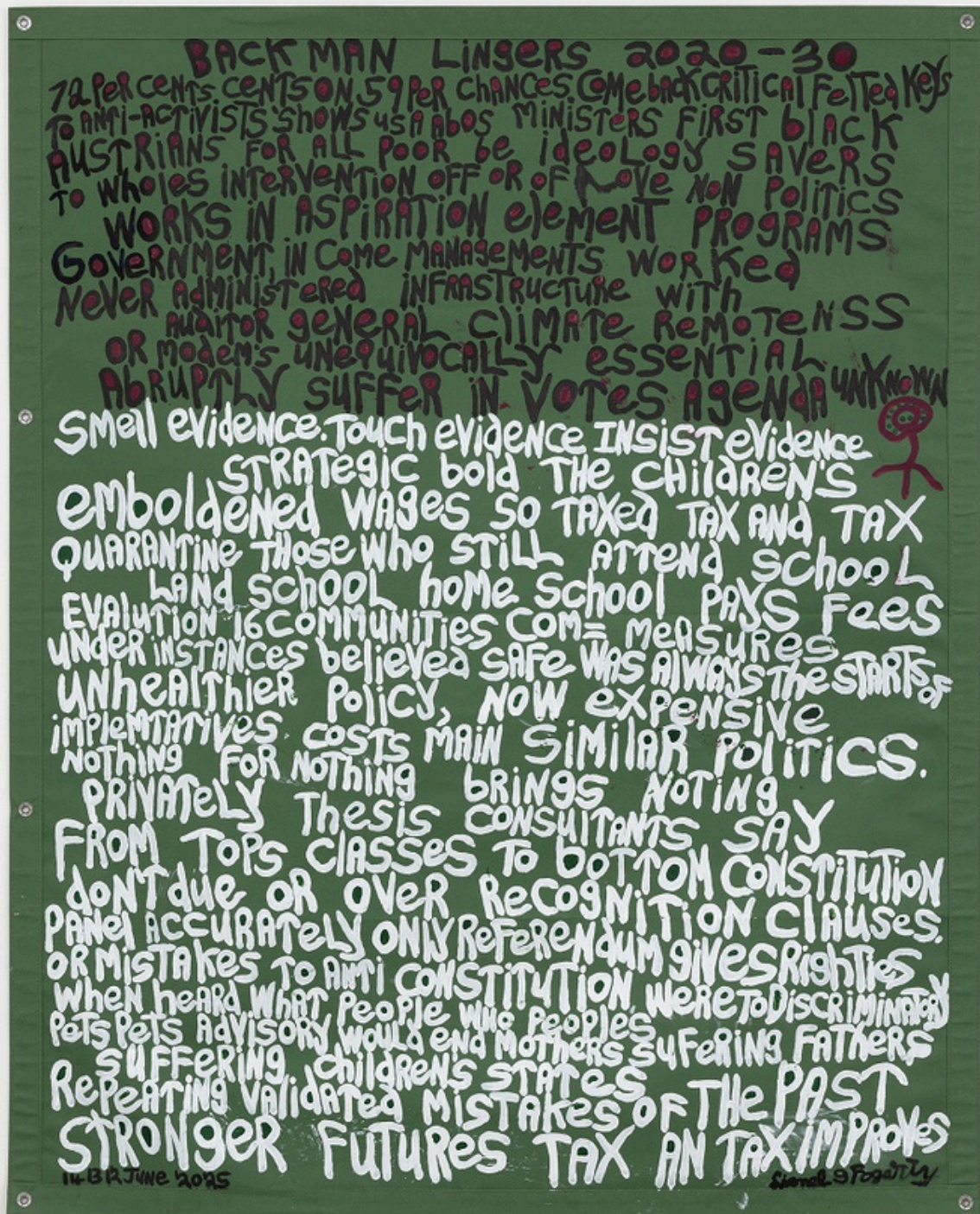
acrylic on tarpaulin

238 x 184.5 cm

\$15,000.00



The Poor are Well Organised 2025
 acrylic on tarpaulin
 180 x 143 cm
 \$12,000.00

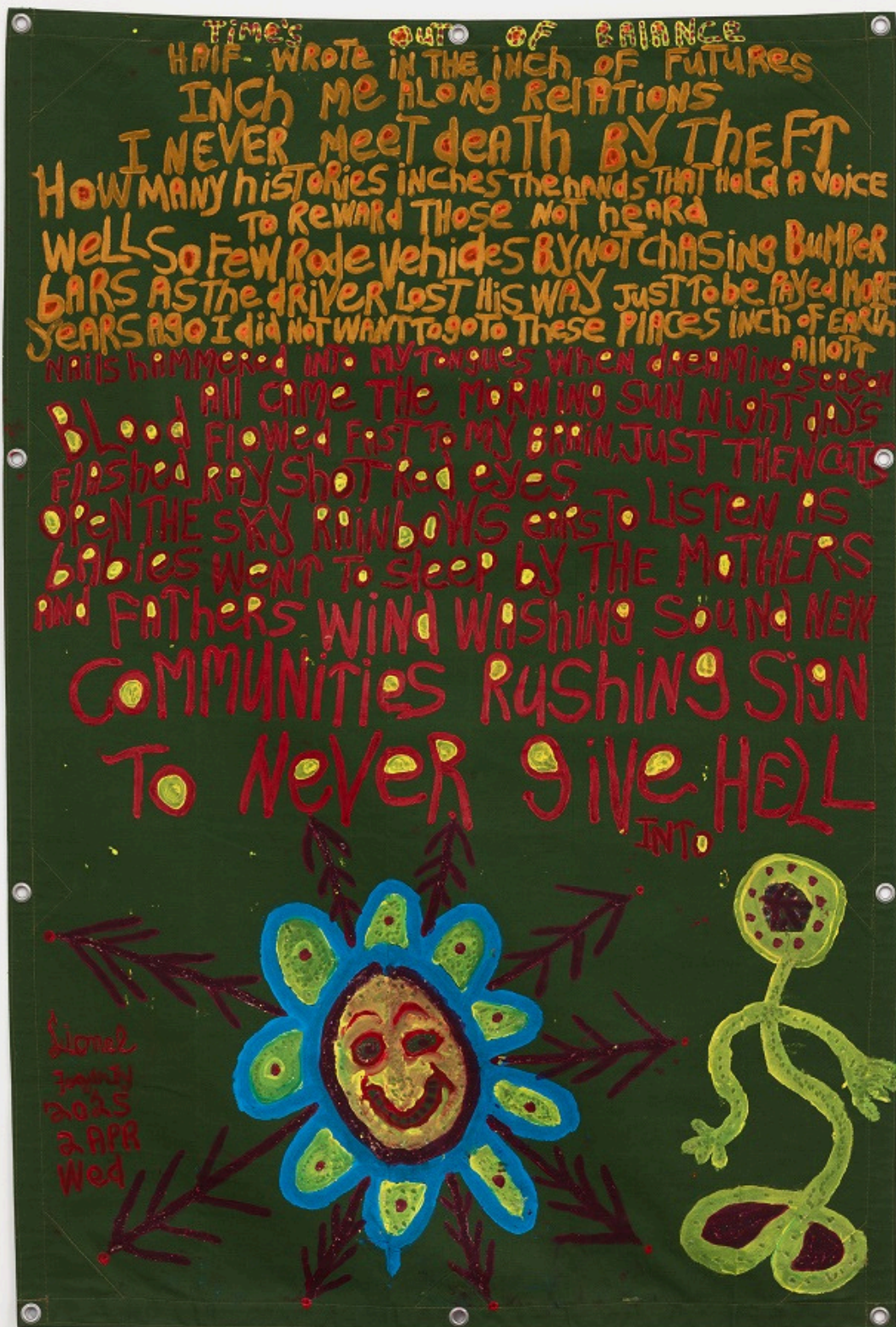


Back Man Lingers 2020-30s 2025

acrylic on tarpaulin

180 x 144 cm

\$12,000.00



Time's Out of Balance 2025
acrylic on tarpaulin
183.5 x 123.5 cm
\$15,000.00

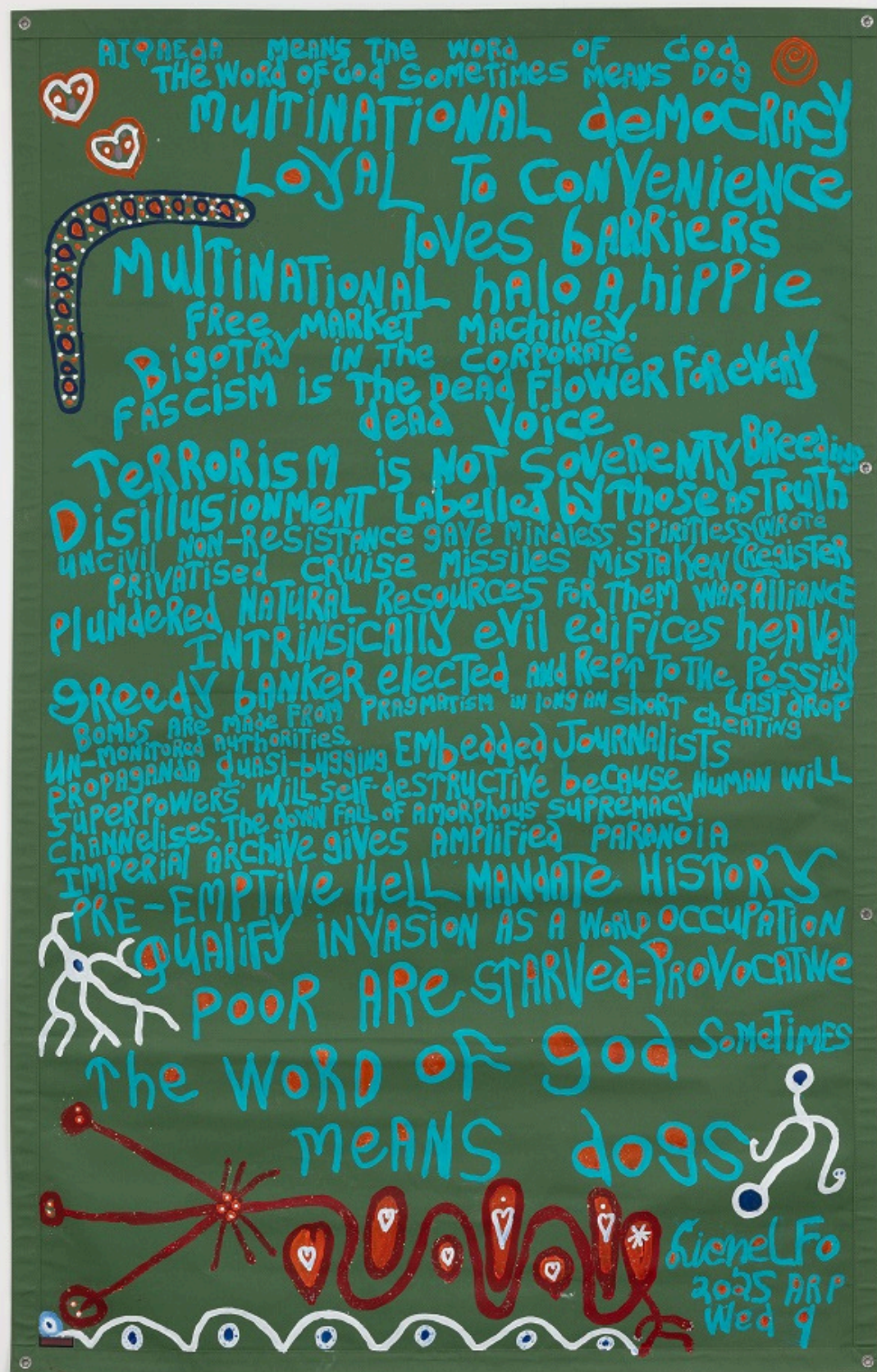


Accept the Queen's Lovers 2025

acrylic on tarpaulin

236 x 150.5 cm

\$15,000.00

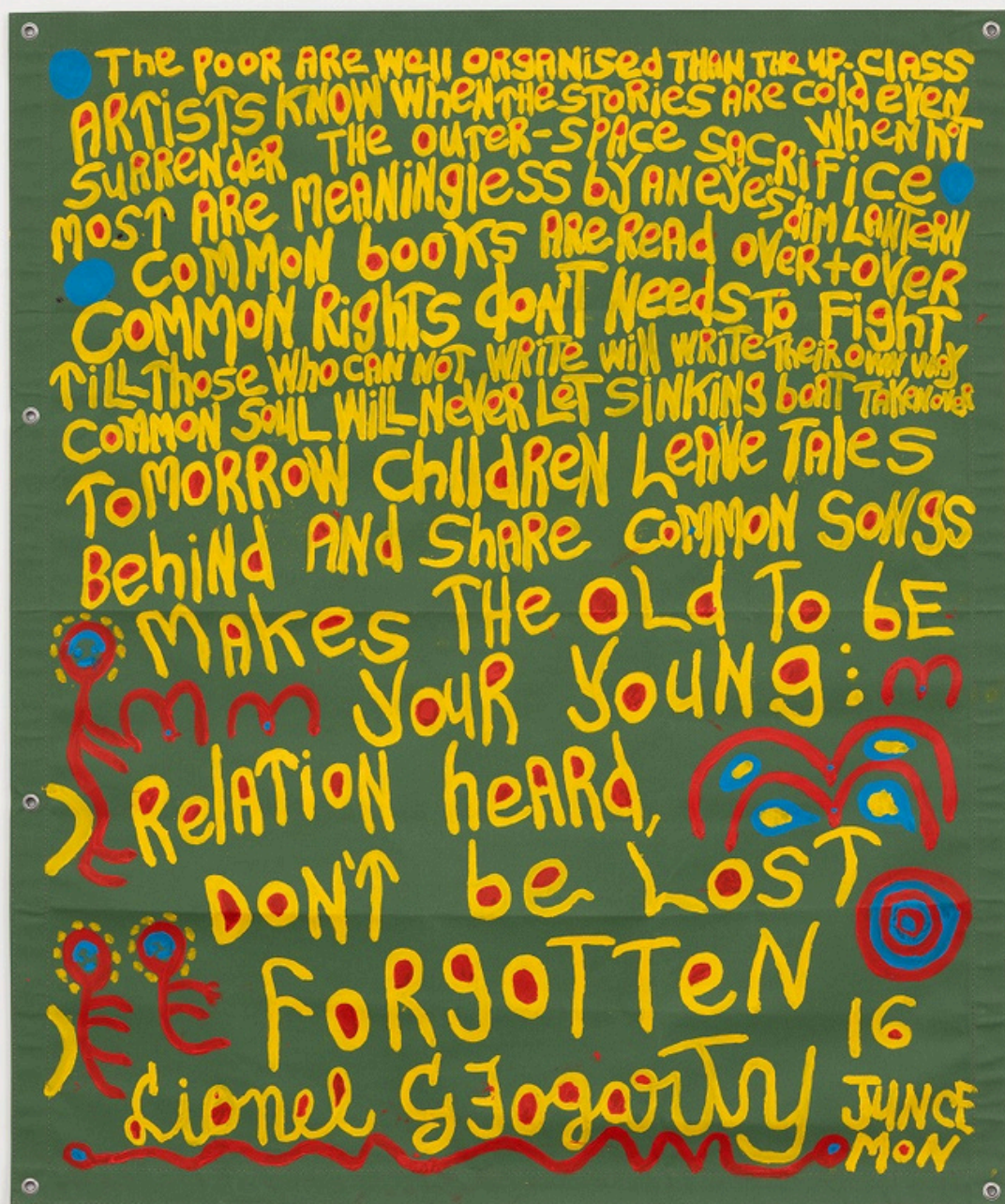


Al-Qaueda Means the Word of God 2025

acrylic on tarpaulin

235 x 151 cm

\$15,000.00



The Poor are Well Organised 2025

acrylic on tarpaulin

143 x 120 cm

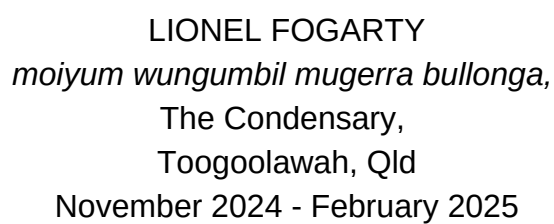
\$6,500.00



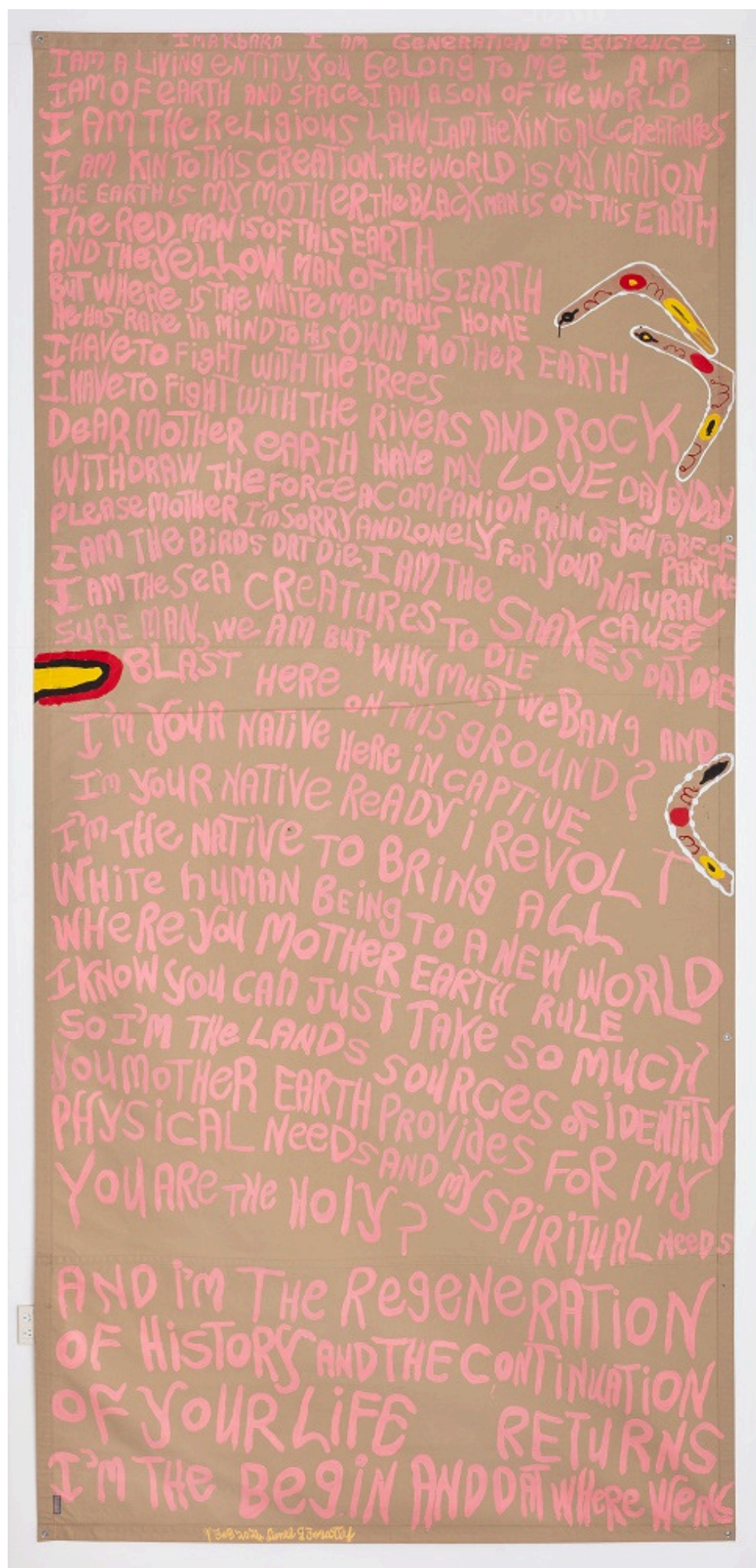
LIONEL FOGARTY
moiyum wungumbil mugerra bullonga,
The Condensary,
Toogoolawah, Qld
November 2024 - February 2025



LIONEL FOGARTY
moiyum wungumbil mugerra bullonga,
The Condensary,
Toogoolawah, Qld
November 2024 - February 2025



November 2024 - February 2025



Imarbara. *I am Generation of Existence* 2023

acrylic on tarpaulin

455 x 210 cm

\$25,000.00

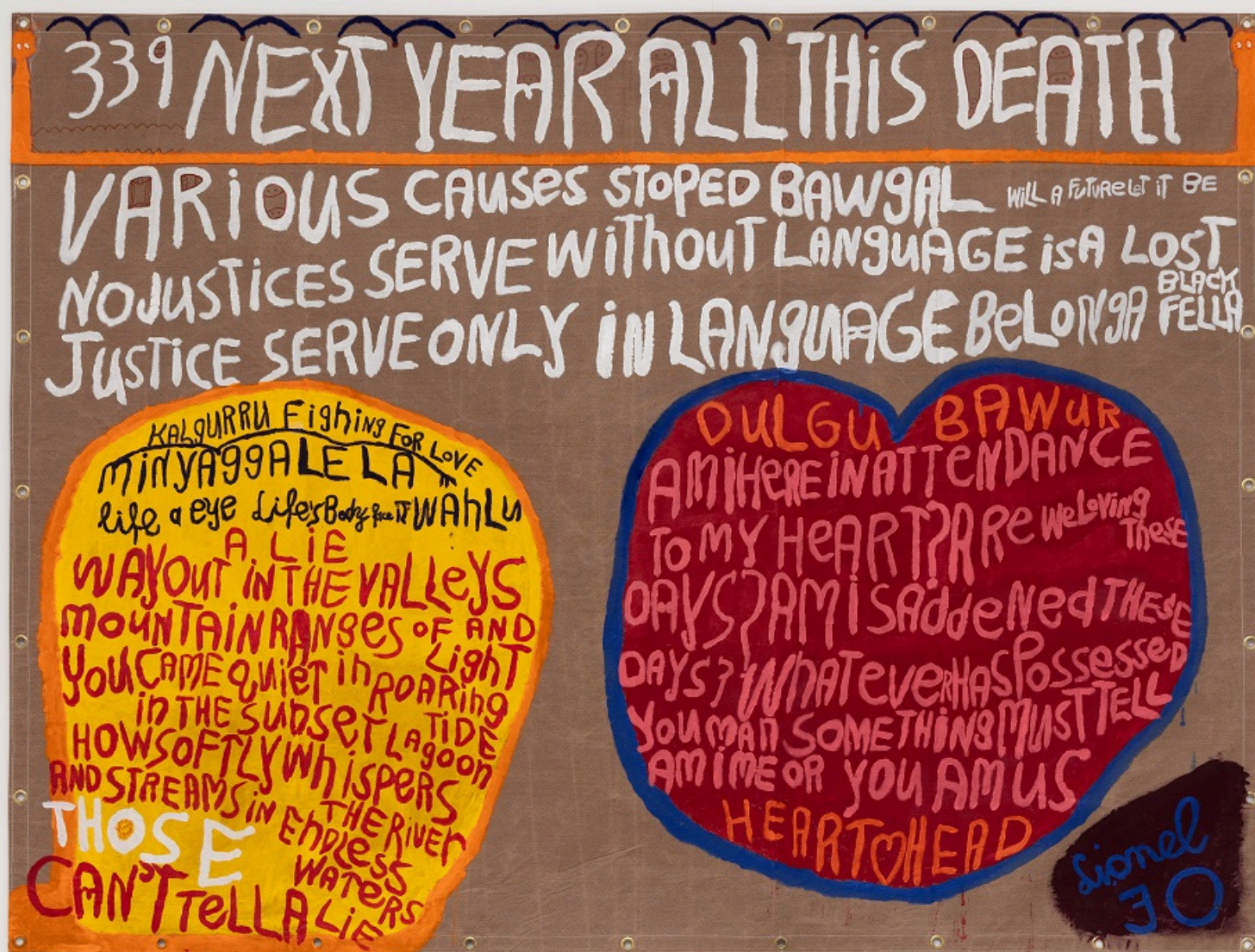
UNIVERSAL NOT OWN BY ANYBODY
UNIVERSAL ^{NOUING} FOOD MUST NOT BE OWN BY ANYBODY
UNIVERSAL ^{GWONG} WATER MUST NOT BE OWN
BY ANYBODY NGULLING US
I HATE THE CITY WHEN IT QUENCH
JUSTICE LOVE KINDNESS AS BREED
I HATE PARCHED DESPERATE CONSUMING
MENS WARS OVER WINDOWS

Universal 2023
acrylic on tarpaulin
145 x 248 cm
\$15,000.00

15 JAN 22

Black Woman 2023
acrylic on tarpaulin
300 x 183 cm
\$18,000.00



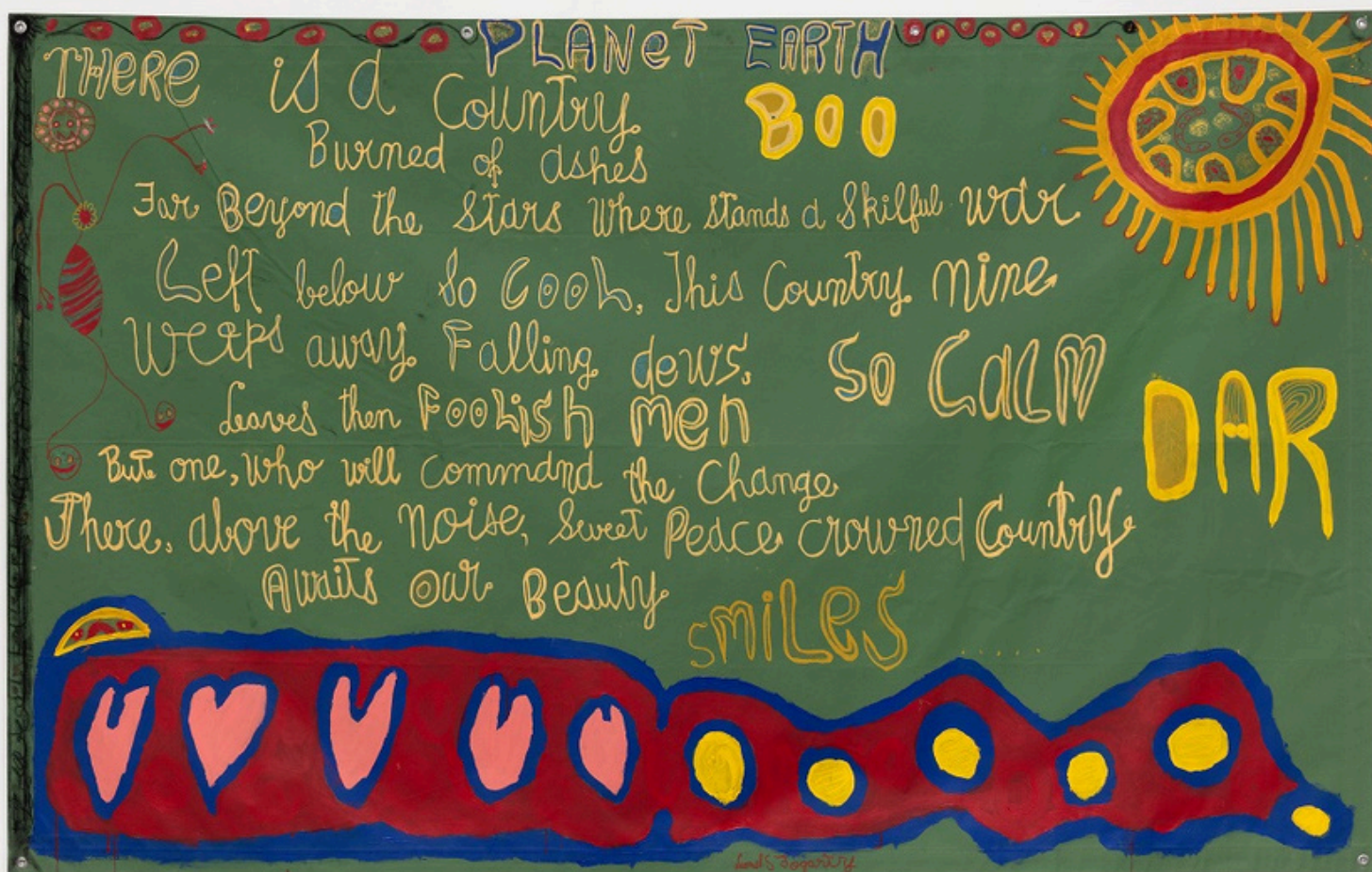


339 Next Year All This Death 2023

acrylic on tarpaulin

185 x 244 cm

\$15,000.00



Planet Earth 2024
acrylic on tarpaulin
151 x 240.5 cm
\$15,000.00



Goolahji 2023
acrylic on tarpaulin
146 x 187 cm
\$7,500.00

MULLA HANDS BLEEDING
AFTER LIFE, AFTER FUTURE LIVES
THE POETRY MANDUCED MY TEARS OF SAD BRIM INTO HAPPINESS
THE POET KNEW TIGHTENED HED TO KILL THE INNOCENCE
THE WRITERS LAW FELL AS THE PROTEST POET LISTENS TO NO BODY
NO VOICE NO FIGHTS
BUT FOR ALL THE POLITICS OF PARENTS
WE BECAME PAST ASSEMBLED NOW TRUTH
BEFORE TOMORROW TENDER SHARP ALL THOSE SELVES AS PAYROLLED
SWAY RECOGNISED FIRES LAY FOR GLORIFIED MOMENTS
AS IF IT'S TIME TO MIND WALKABOUT
WRITE NATURAL WRITE
WHILE THE WIND BAKES THE DELICATE FLOODS
FOR EVERY POST IN THE GROUNDS OF A BLACK MAS
WOMAN'S LANDS COSTY COST MUST PAY
MASSACRE THE THOUGHT OF MURDERERS
BE A POET: FACK HARD WORK

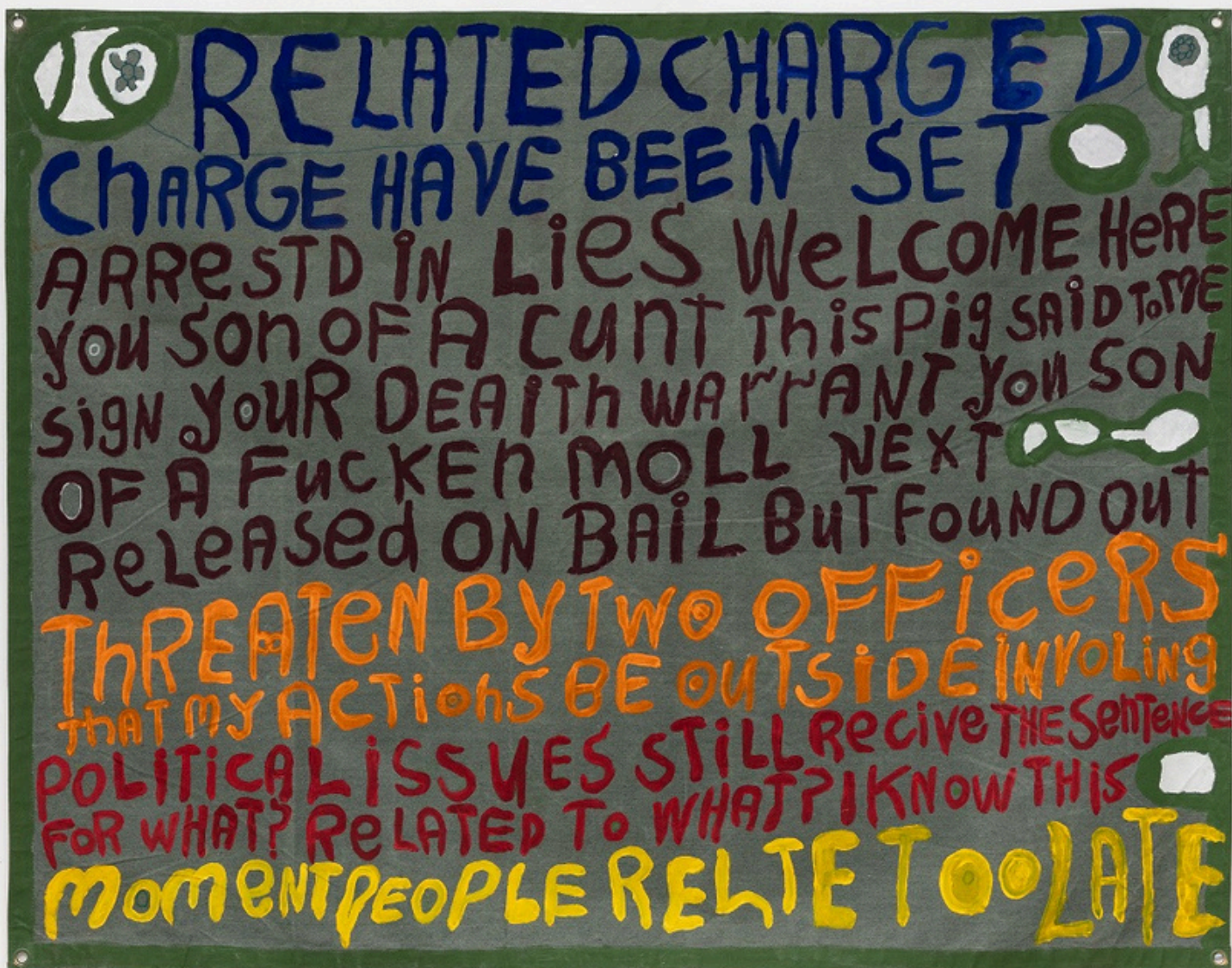
25 Sep
23
2024

Mulla Hands Bleeding 2024

acrylic on canvas

167 x 165 cm

\$7,500.00



Related Charged 2023

acrylic on tarpaulin

145 x 182 cm

\$7,500.00

I'M NOT SANTA

BLACK SANTA IS SAD COS HE FOUND HE'S SACKED
THE CHRISTMAS HAS COME AGAIN MESSING UP THE FAMILY SAVING
THE KIDS AT SCHOOLS SING PRAISES OF A SILENT HOLY NIGHT AND A TREE TO BE
CUT DOWN FOR PRENTS. AND THEY WAIT FOR THE BIG RED BEARDED WHITE SANTA MAN
TO COME DOWN THE CHIMNEY. AND THEY THINK THIS IS TRUE. BUT THE
JINGLE MEDIA SUCK DEM INTO BUY EVERYTHING AT HIGH PRICE.
AND WHAT THE BLACK PARENT SAY TO THEIR CHILDRENS IS WHO THE
BLOODY HELL IS CHRIST COMING HERE AND STEALING OUR CULTURE
WITH DEER AND SLEDGES?

CHILDRENS EVEN WHITE KIDS, WHY?
COS SANTA IS THE CAPITALIST WHO'S HERE TO
FOOL YOU AND DRAIN YOUR DAD AND MUM OF
EVERY MONEY THEY HAVE.
THEN YOU ALL TURN AND SING MERRY CHRISTMAS, WELL THIS
IS A PROFIT MAKING BUSINESS
FOR THE RICH, DON'T YOU KNOW CHILDS? NOW HOW CAN YOU BE MERRY WHEN YOU R
CUTZ RELATIVE GOT NOTHING OR PEOPLE STARVING OR
CHRISTMAS DESTROY THE POOR
PEOPLE LIVE IN BAD HOMES
AND IT'S FAKE UNTO HAPPINESS
HOW CAN YOU MERRY ON A DAY WHEN THE WORLD IS AT WAR FOR
CHRISTMAS IS AGAINST THEM MURRI
WELL IF IN YOUR HEART YOU WANT TO BE MERRY THEN DO IT
EVERY MOON, FULL STAR SHINE AND DAWN MORNING
BELIEF COS IT CELEBRATE ONE MAN AND CATCH THE SUN UP BEFORE
BIRTH AND NOT ALL MEN

SURE YOU'LL GET ME TO A BLACK SANTA
BUT REMEMBER I'M JUST CRINGE
INSIDE COS YOU'RE TOO YOUNG TO EXPLAIN THE
POLITICAL CULTURAL SAD OPPRESSED NATURE THIS
SO-CALLED XMAS CAUSED TO OUR PEOPLE BEFORE
AND EVEN RIGHT HERE. THE IMAGE OF SANTA
FORGETS NEGLECTS THE POOR DARK

SANTA COMES
AND
TAKES YOUR
PRESENTS
TOMMY LIONEL FOSARTY 2023

I'm Not Santa 2023
acrylic on tarpaulin
207 x 197 cm
\$15,000.00 SOLD

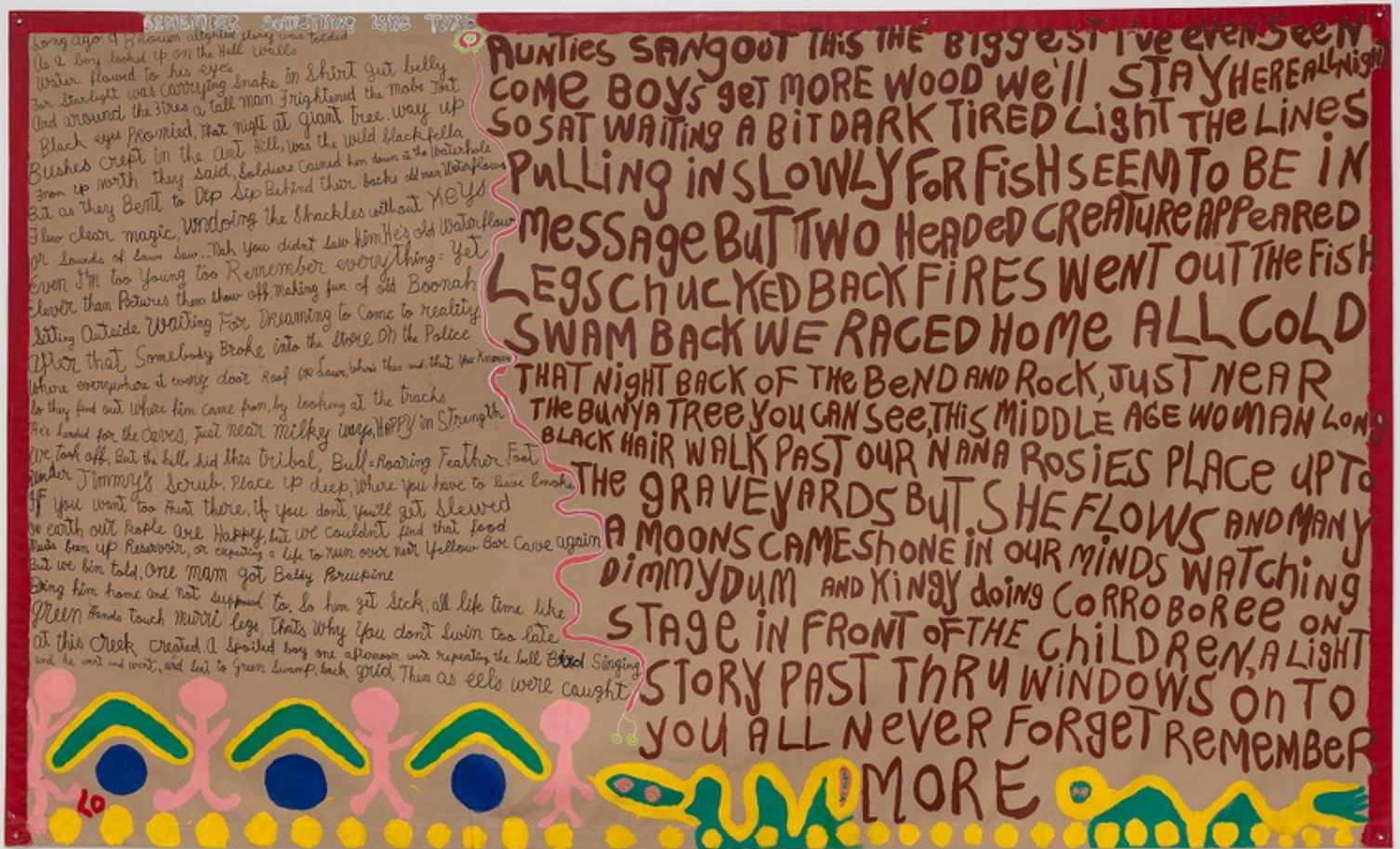
NATURE HER AGE ARE ALL AGES
 FIST FINGER SMALL RIVETS RIVERS
 LOGAN + ILL → BOGAN
 MANY WATER CHANGE COLOURS NOT RAINED
 WE WALKING THE CREEK BED RAIN DROPS
 WE FEET ALL HAIRS UNDER FALLING
 STARS MORNIS BRISHT
 WE SUNSHINE ARMS PASSION EYES TWINE
 AS RIPPLE IMAGE OF AN OLD TREE BOORI
 ASH SHORE FELON BY THE ENEMY RAY FRAZZLE
 BABE
 LILLY PAPERS SPRING FROM ABOVE A BABE MOUNTAIN
 BOGS LOSS TAKEN ANTS' LOSS NATURE FALLEN
 DRAGON FLYING AIR AIR ALONG WINGS' BREEZE
 THROWN FISH HIGH JUMPING
 BIRDS AWAKING THE ROCKED BOTTOM
 RIVERS SAND FELTED REEFS BARK DEAD SPIN
 LEAVES BRANCHES ON BANKS SIDE MOUTHS
 TO SWIM SING DANCE WINDS READY
 BLOWING TIME SPACE IN TOWARD BUTTERFLY
 WORD WORDS SHE FISHES ALL THE DIPLIFONT
 SHE WISHES HALL DEAR STOP THE DAMS
 RELIVE HER GOING FISHING DAY NISHT ALIVE
 WE FISH A LINE, FORSOT BLADES
 YES, KAINITIE FIN FIST HANDS BEHIND
 BLOOD NO CAUGHT TODAY LUSH RUSH
 LUCK ANOTHER CREEK DRAIN BY
 DRAGNET ROAD ALIKE OF FISH
 NATURE HER AGE ARE ALL AGES
 FIST HIGH SMALL EVEN BIG NAME POETS
 Logan 2024
 SNOY LOGAN CITY WILL NEVER KNOW

Nature her age are all ages 2024

acrylic on unstretched canvas

262 x 162 cm

\$15,000.00



Remember Something Like This 2024

acrylic on tarpaulin

180 x 300 cm

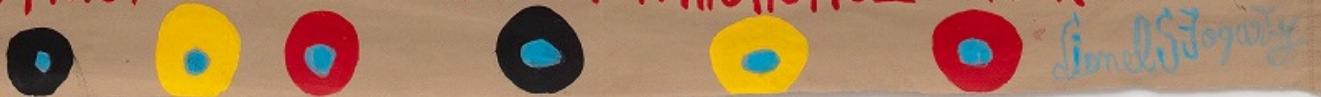
\$18,000.00

SAINTS ARE HOMELESS

THE POOR NOT HOMELESS CAUSE THEY HAVE SOULS RICHEST
FORTUNE ARE HOMELESS, TUNE ARE HOMELESS, HOMELESS BE THE RESISTANCES
HOMEING BABIES DON'T CRY. HOMELESS BETHE RICH OF EXPLORES
RENTING AND OWNERS BEA HOMELESS. SOULS OF COLD ARE HOMELESS
SOULFUL HOUSE ARE HOT WITH THAT FOODS WANT BY THE HOMELESS. NOW PRAYERS DON'T WORK FOR HOMELESS
ACAMPTENT DISAPPEAR WHEN A HOUSE NOT TILES TO WALK ON
BEDS ALL LAY SENSIBLE AS INFLICT A STRATEGY BY ALL HOMELESS SURVIVAL
RESISTANCE ARE MANY HOMELESS WHEN THEY ARE EXHIBITED.
HOMAGE STRANGE UNGIRTH BRING SAD EYES HANDLED BY TRANSGRESSOR
LOVE CAN NOT BE A MOLESTING, WE GOT IT BETTER TO LIVE
HOMES MADE INVADER ON OUR HOMELESS ARE TEARS NOT SEEN TO COMFORT THE LIVING
HOME SWEET HOMES MUST LOOK AT THE BIG PICTURES
POOR FAIREST BRING ALL YOUR MORNING HAPPY WHEN RHYTHMS ARE
LULLABY AS IF THE HOUSE IS EARTH.

HOME SWEAR WILL NOT COVER THE HOT COLD SEASONS OUR HOMELESS NEEDS
RELIGIONS ARE USING THE UNHOUSED PEOPLE FOR FORGOTTEN BUSH REALIZATION.
PAIN COMES PASSION AT THE MEN WHO NEEDS A HOME TO HOME HIS WOMEN.
SOCIETY ETERNITY SEEMS TO WANT A KEEP HOMELESS AT BAY, AT NO STAY
GIFTS ARE GIVEN, YET THE HOMELESS CAN'T PAY RENT OR PLAY OWNERSHIP NO MORE AT
DOORS GATES CLOSE, A WHOLE HISTORY ROOFS SIDE WALLS SEEMS FALLEN BY THE HOMELESS CALLINGS
MY PEOPLE HOUSED KNOW THEY NOT FULL HOUSED CAUSE OUR PEOPLE'S LIVE AIR
THINK EVEN EAT AS HOMELESS. LAND TAKEN MADE US HOMELESS
THE TREES ROOTS ARE ARMS OF OUR BROTHER AND SISTERS HOMELESS
THEY SAY WHY DON'T THEM GET TOGETHER. WELL KNOCK PALE THE RISING SUN LIGHT ON HOMELESS
WE'LL FIND MUSIC IS BEAT BEST IN HOMELESS SONGS
ALLWAYS NOT BE HOMELESS FOR THE CROWD WILL INTAKE, YEARS OF RAIN IN THE SUN SHINING
SWIFT PERFECT LIVES MAKE NO HOMELESS WE RUN THROUGH
THEIR FEELING ARE NOT HOMELESS WHEN NOT HOUSED DON'T MEAN THEY LOST
HOMES MANY ARE LONELY THAN THE HOMELESS SONG ON SONGS
LET THE PEACE BE THE PISS OVER FIRES THAT DON'T WARM THE HOMELESS KINDS
THE GOLDS ARE THE HOMELES THE FUTURES ARE ALL HOMELESS

JUST DON'T BE UP YOU ONE'S OF A HOUSED CARE
DON'T CARES ARE RIGHT WING BAD BODIES MOUTHS
WE PITY THE STAY ON HOUSE THE HOMELESS.
MOST HOMELESS HAVE PEACES UNITY AND LOVE OVER MONEY WEARING SPARKLING
MOST HOMELESS DO SOULLESS EVEN SMART TALK THE POLITIC OF IT ALL
MOST HOMELESS ARE FRIENDS WITHOUT FRIENDS
WE MUST NOT FEEL SADDEN FOR THE HOMELESS ARE A REAL WORLDS



Saints are Homeless 2023

acrylic on tarpaulin

208 x 257.5 cm

\$18,000.00



Saints are Homeless 2023

acrylic on unstretched canvas drop sheet with eyelets

208 x 257.5 cm

\$18,000.00

MAIBIN JAHYILAH YAHGILAN
MEN GATHERING SUPPORTING

TOOGOO LAWAH

DUNGIBARA

JINIBARA

ARE THERE WALKING TALKING
SINGING IN THE LAND

JAGERA IMARBARA

ARE THERE WALK TALKING
SINGING DANCER IN THE LAND

WATER LILY MOIYUM

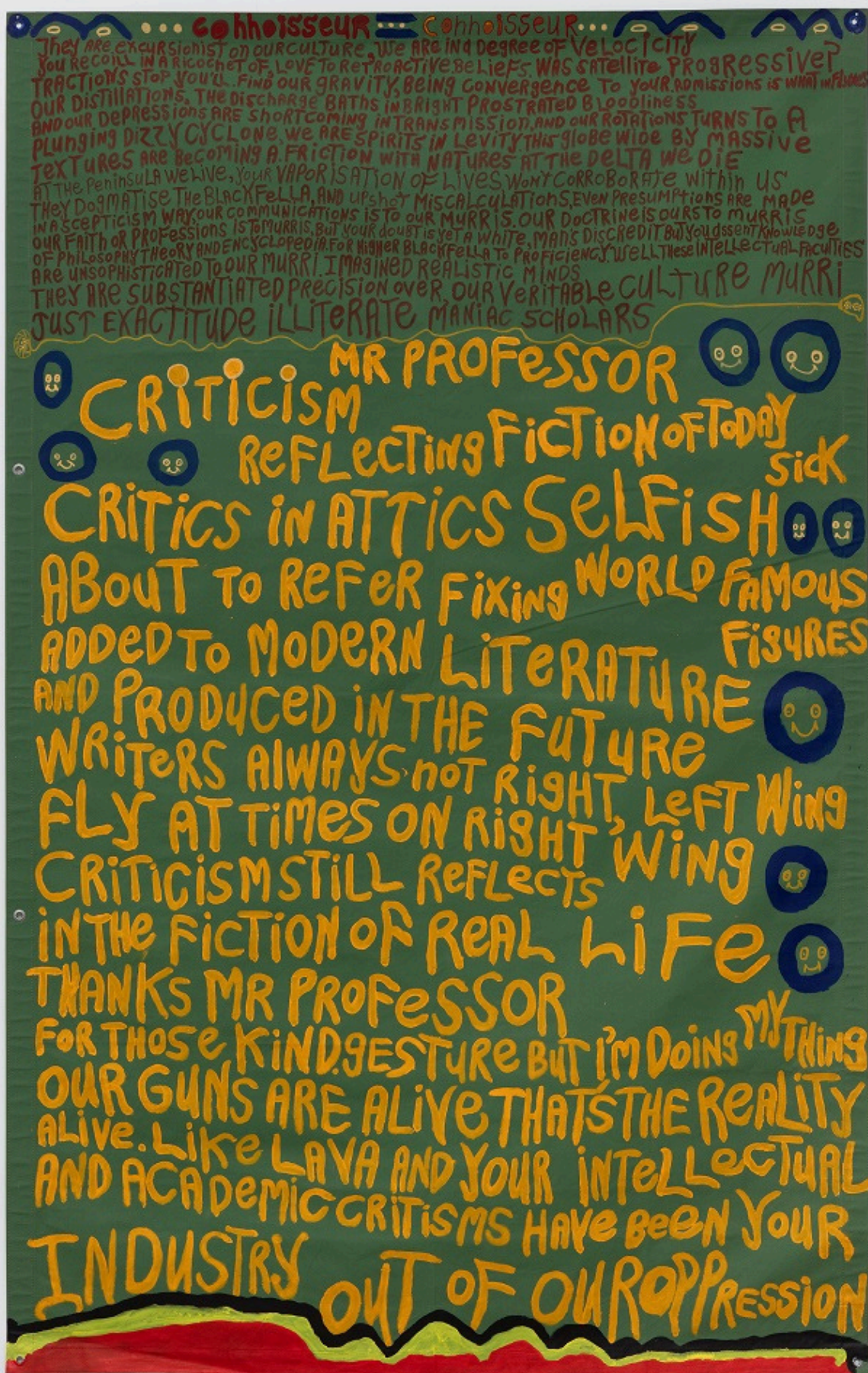
WHISLE WUNGUMBIL

THUNDER MUGERRA

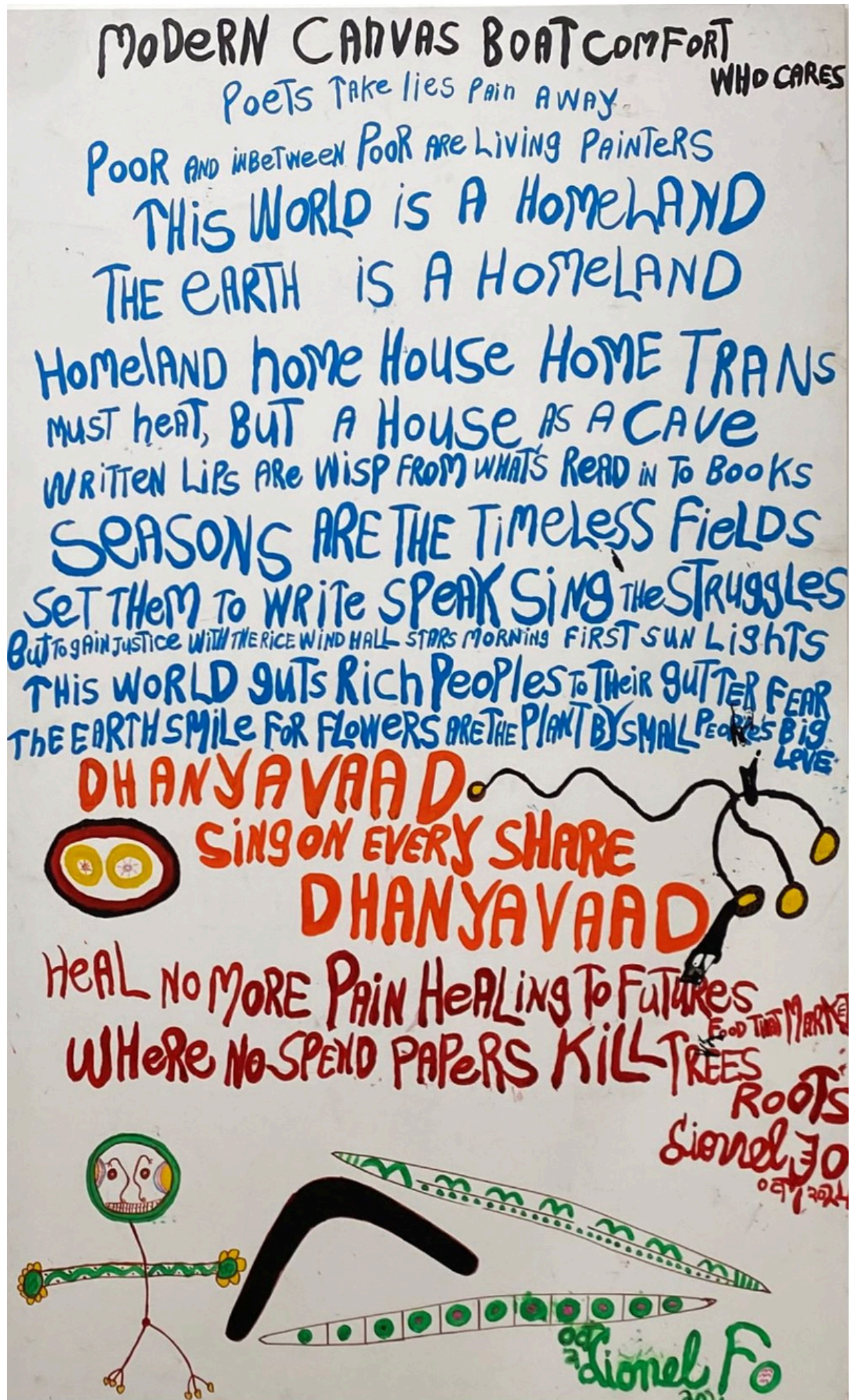
SOURS BULLONGA



Maibin Jahyilah Yahgilan 2024
acrylic on unstretched canvas
193 x 165 cm
\$9,500.00



Connoisseur 2023
acrylic on tarpaulin
239 x 151 cm
\$15,000.00



Modern Canvas Boat 2024

acrylic on canvas

263 x 160 cm

\$15,000.00

NEW YEAR BIRTH

Wanna Candy New Year

Wanna Sweet Six Fair Din Coming's

Temple The Land Fights By

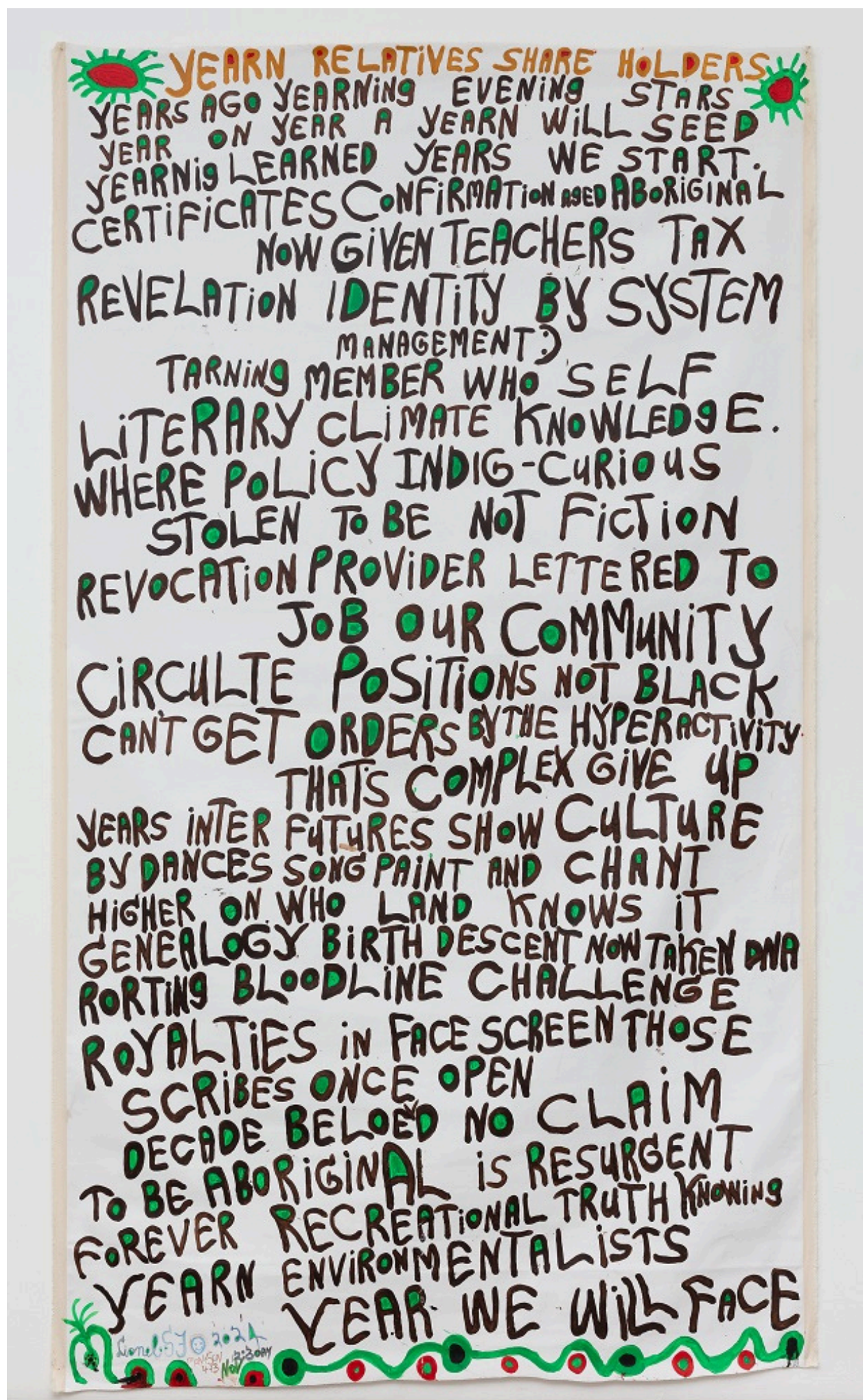
OUR BLACK DANCERS AND PAINTING THE STORY TO
LIVE LIVES...

WANT TO THIEVES NO BACK RETURN
FOR THEY STILL WANNA THIEVES OUR LANDS
BIG MAN STAYS ON LOVE'S SILENT WAVE
ON THE DAY LAND CHANGED
WHO GAVE MANSE'S WANT TO TOO
SPEAKERS PAVE MINT TONGUES
WE MOTHER UNBAIT CONTROLS
WHO GAVE THE KNOWHOW!
COOKING FIRE FOR RAW
DRY LEAVES

EYES SHOW THE EAR GIVETH
BY THE WANT TO THE BORN
AGAIN FREEDOM
LIBRARY



New Year Birth 2024
acrylic on unstretched canvas
202 x 165 cm
\$9,500.00

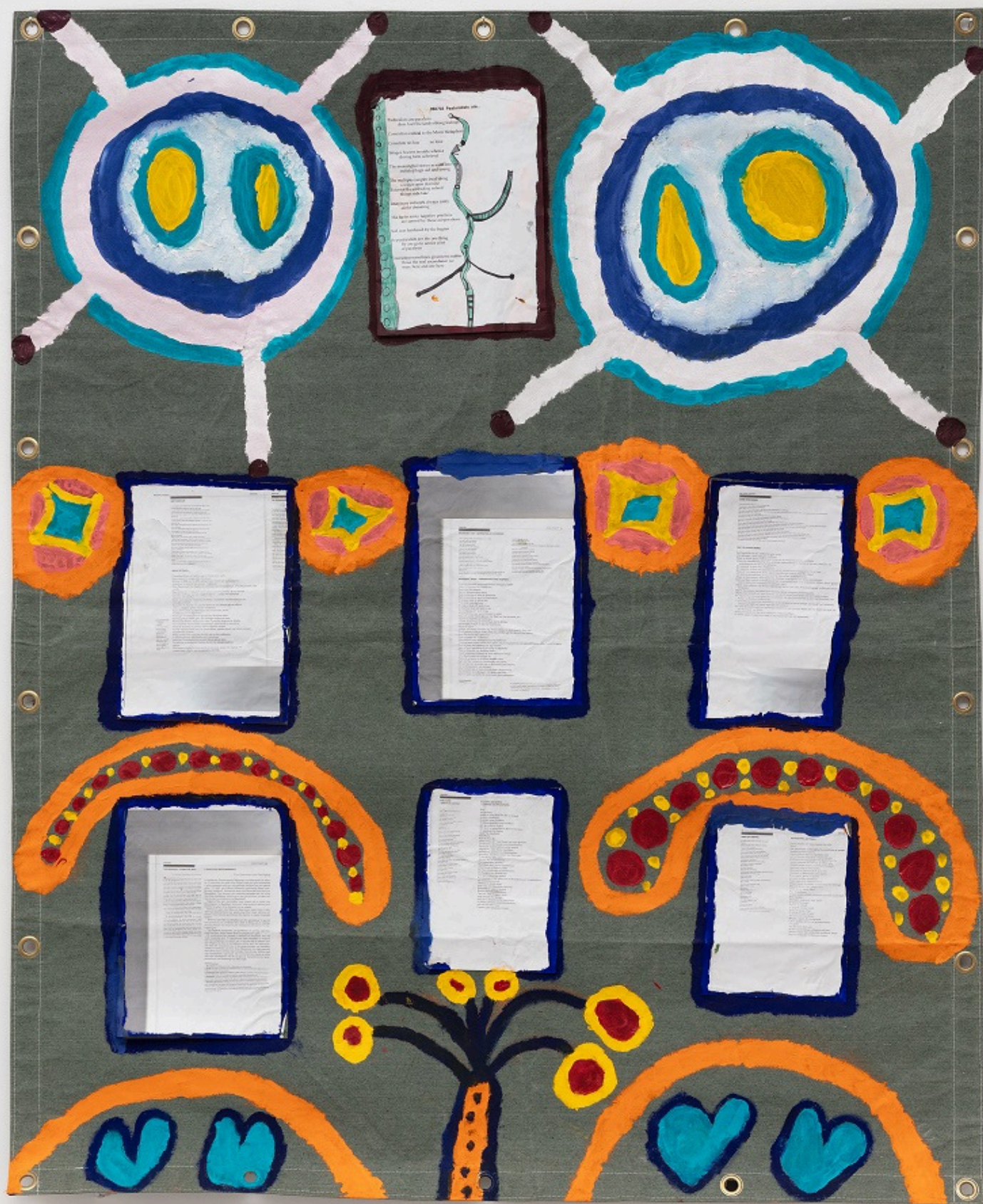


Yearn relatives share holders 2024

acrylic on unstretched canvas

290 x 160 cm

\$18,000.00

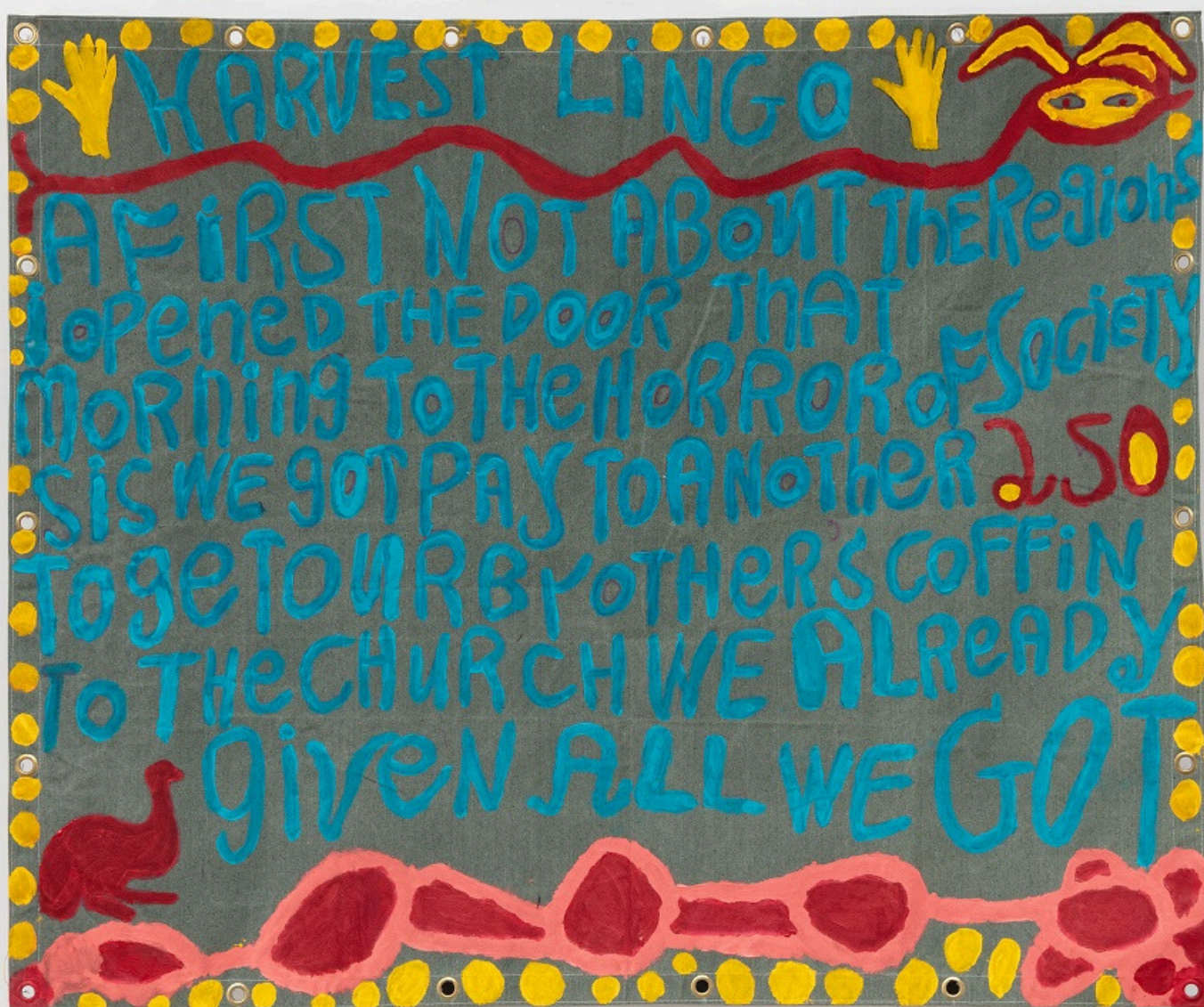


Mosaic (not dated)
acrylic & printed paper on unstretched canvas sheet with eyelets
119 x 143 cm
\$6,000.00

Alone Lips in the seek
Missing my country and loving my homeland
Talk in to me own ^{rain} my heart lonely
Talk in to me own ^{pulsed} my blood ^{force} to hear was a piss at
Listening to other gave nothing: being
Sitting here for the grave not to take me
Awaken in the days after made me write
Holding my body for the sex I never had
Gave me my darkest dreams
Letting thoughts stay on mind gave me.
Hard - lost soul of others
Eyeing for a justice cause gave me food of need to eat
Hearing the word before I write made me want to art
Speaking in past where they were not there
Having men made me create more births
Stayover gave me room to move
Travelling weather's lazy made me work.
Dry lip sip the hair on my mouth as the morning told men it's
Staring at my fears
Birds fly by sounding loud me to sing ^{not to talk}
Kangaroo jump over the sun as I leapt to catch
Sad happy sad tears rushed into the streaming
Waters where I was to swim.
Now take talks live by my bed and
Rest forever more in peace
Talk in to me own

Liam 530
SAT 12
2024 NOV 11:2

Alone lips in the seek 2024
acrylic on unstretched canvas
211 x 165 cm
\$9,500.00



Harvest Lingo 2023
acrylic on unstretched canvas sheet with eyelets
120 x 142 cm
\$6,500.00



Decolonise Medicine 2024
acrylic on unstretched canvas
212 x 164 cm
\$9,500.00



All countrys space a same 2024
 acrylic on unstretched canvas sheet with eyelets
 207 x 121 cm
 \$9,500.00

EVOCATIVE WORLD CLASSES
I HATE THE CITY WHEN IT QUENCHES JUSTICE LOVE KIND
POSTULATES WANTING CHANGES. AS GREED
I HATE THE CHANGE CONGESTION LAND MUST LUSTROADS
AN INAUGURAL GOVERNMENTS OZONE ONE BUILD
I HATE PARCHED DESPERATE CONSUMING
MENS WARS OVER WINDOWS
SWORN BREEZE THROUGH ALL CLOTHES LINES
EYES THAT CHECKS POST TRANSFERRED PURPOSE
POSSESSION OF THOSE INTERIOR INJUSTICE PAINS
WHAT HATE THAT SPLITTER INTO FUNGUS DARK
PATIENCE. UNPACKED IN ANGER. BY MIMICKING LOVES
ACTION INSTINCTS TO BELIEVERS
SPREAD EQUALLY
LET SELF-ACTUALISATION
INTIMIDATE
INJUSTICES LOCALITY
TAMPERING TENANTS
LIONEL G F O

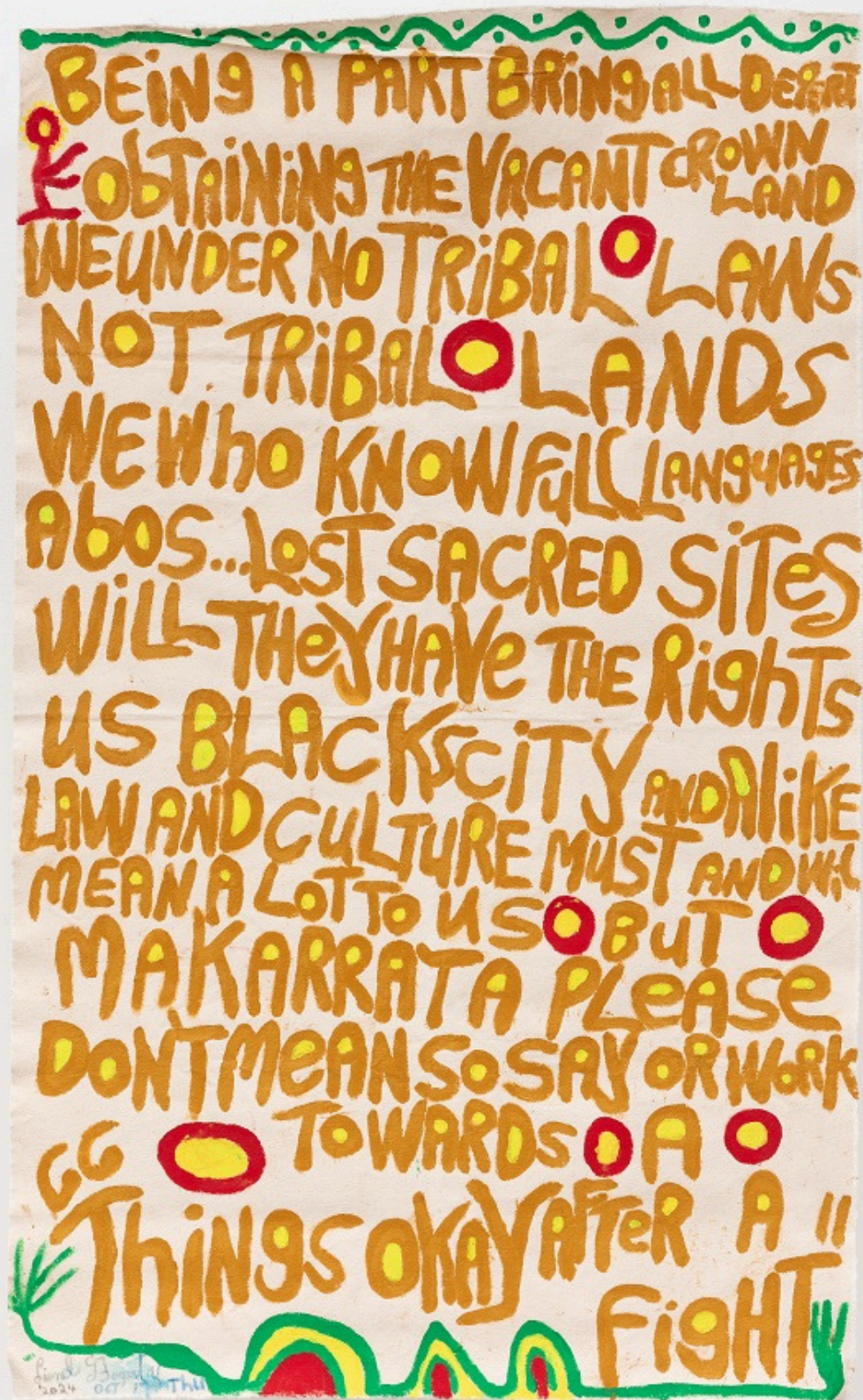
10 OCT THU Lionel G F O 2024

Evocative World Classes 2024

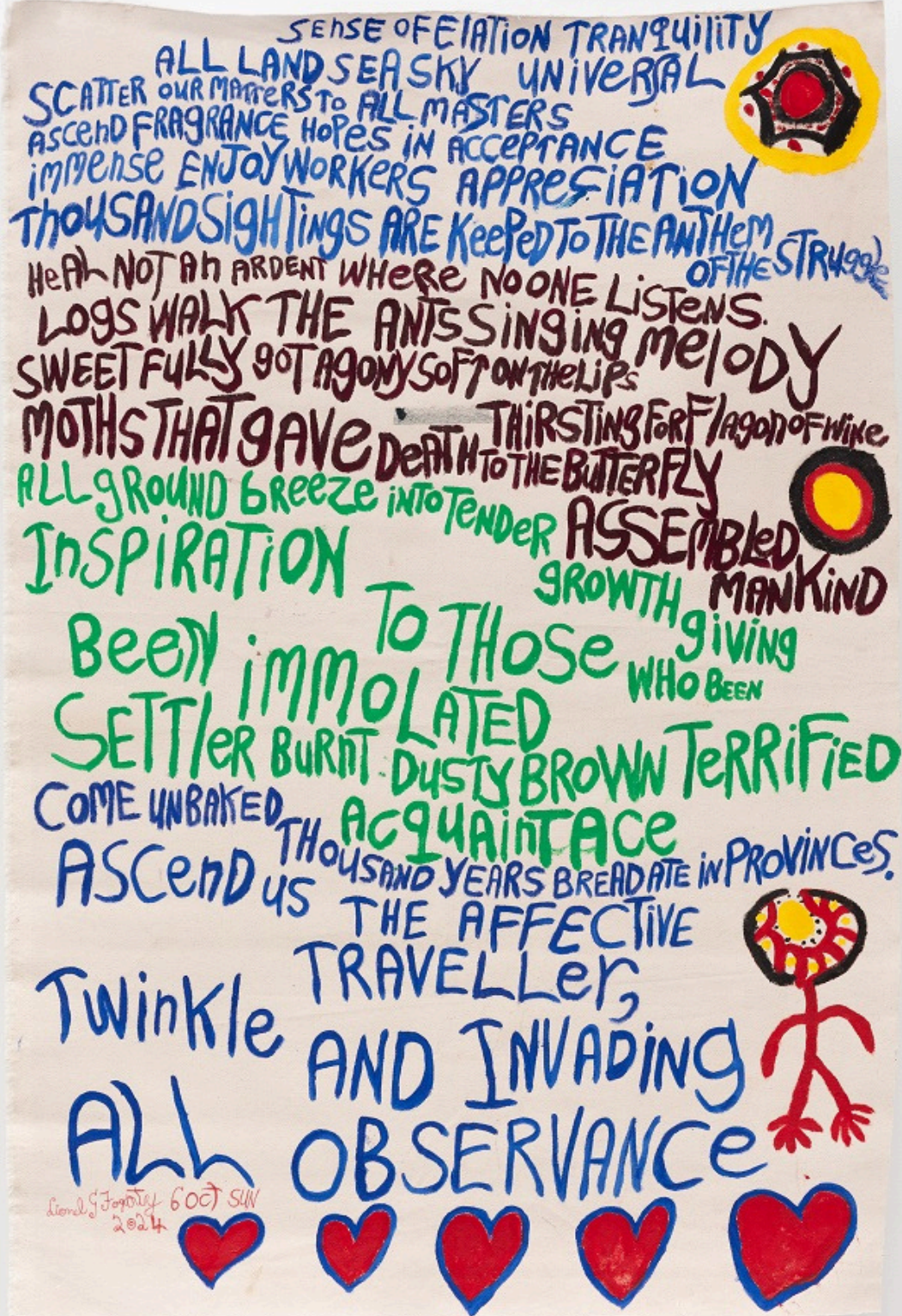
acrylic on unstretched canvas

135 x 117 cm

\$6,500.00



Being a part bring all 2024
acrylic on unstretched canvas
128 x 78 cm
\$4,500.00



Sense of elation tranquility 2024
acrylic on unstretched canvas
138 x 93 cm
\$5,500.00

A POET A DAY A SUICIDE A WEEK
DEFIANT SAD LANDSCAPE
WHERE'S THE LAVISH COAT OF BORN ESSENTIALS
ENTER A WORLD WHERE LAVISH QUEST
CAN'T SPEAK THEIR HARVEST LINGO
Religious, FLOR COOL FAUNA
STOCKS THE GOLD STOLEN
POETS TAKE LIES PAIN AWAY
GOLD GOT TOOK DID NOT MAKE GOOD LUCK
WHERE NO SPEND PAPERS KILL TREE ROOTS

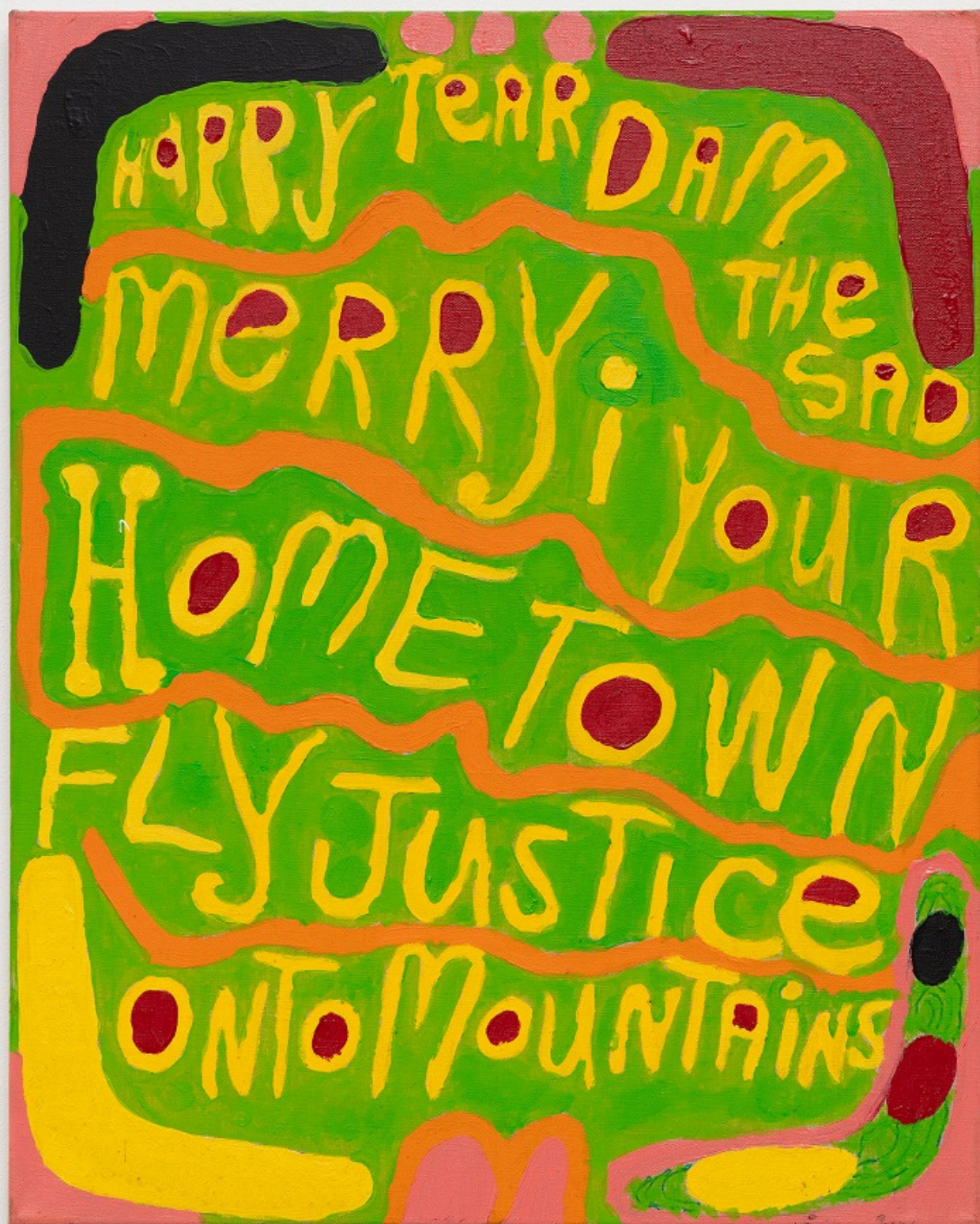
TIME LIFE FROM SEP 30
2024
Liam's Story

A Poet a Day a Suicide a Week 2024

acrylic on stretched canvas

130 x 165 cm

\$6,500.00

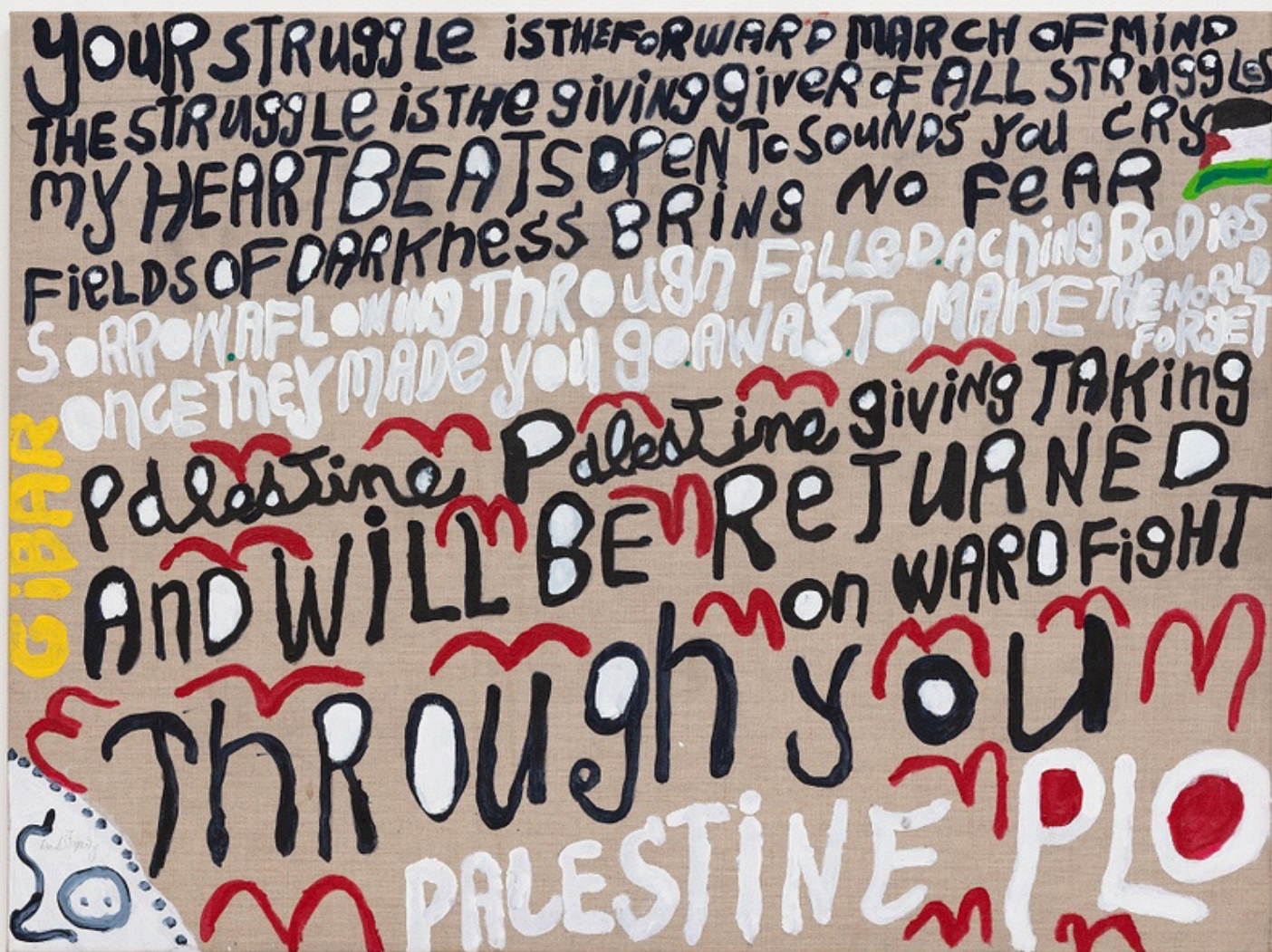


Happy Tear Dam the Sad 2024

acrylic on linen

76 x 61 cm

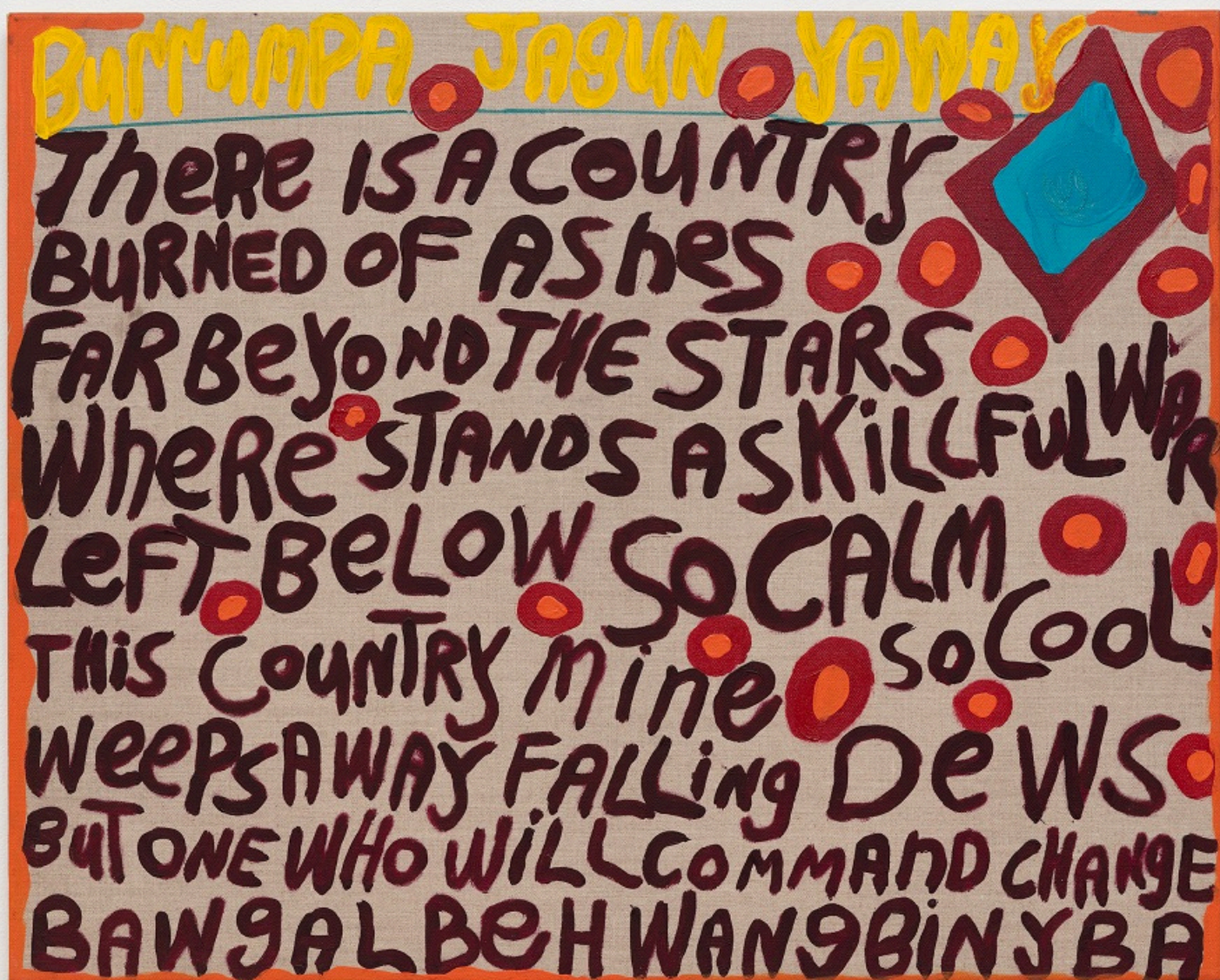
\$3,000.00



Your Struggle 2024
acrylic on linen
76 x 102 cm
\$4,500.00



Muttggerah 2023
acrylic on canvas
91 x 91 cm
\$4,500.00 **SOLD**

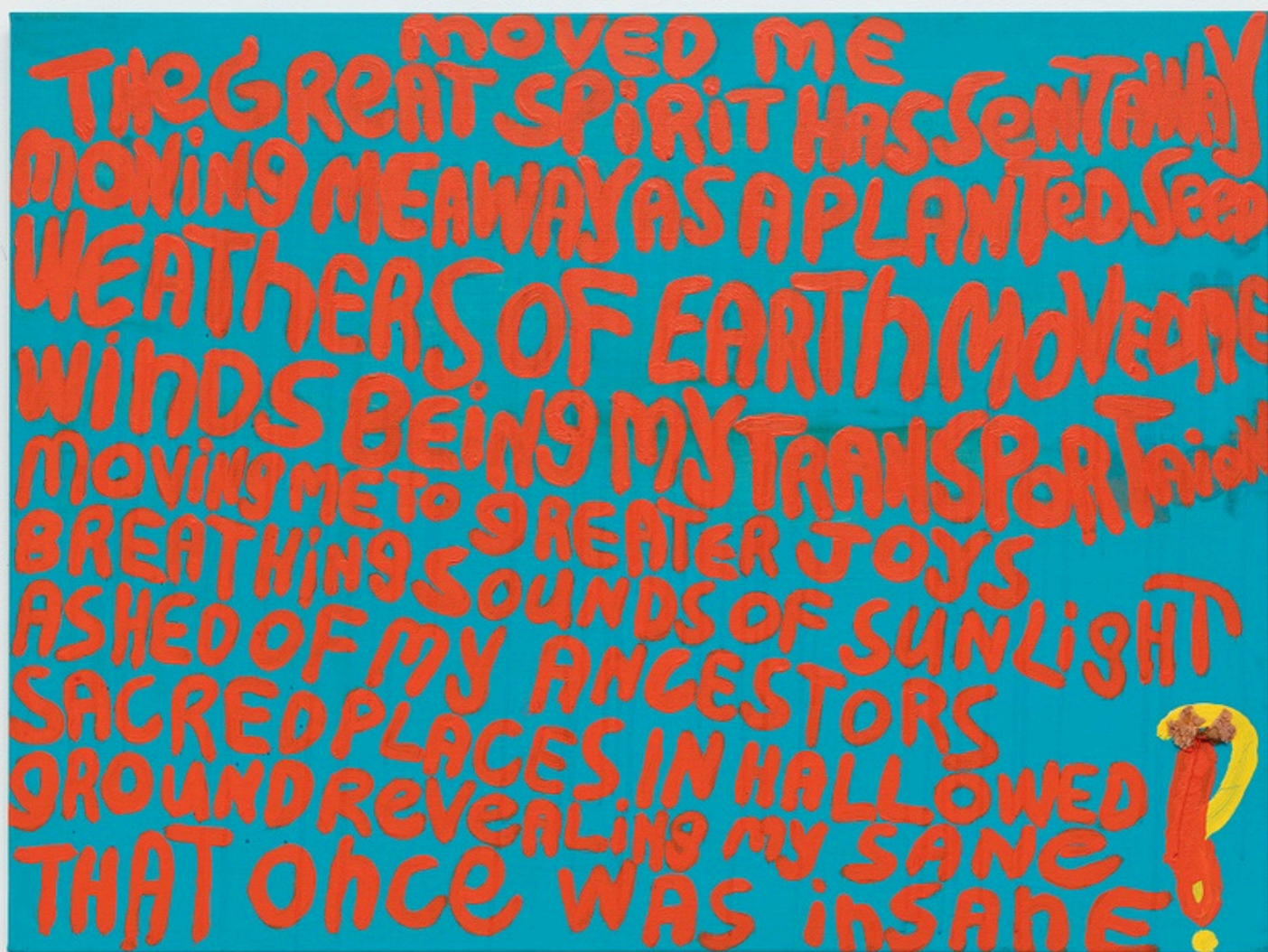


Burrumpa Jagun Yaway 2023-2024

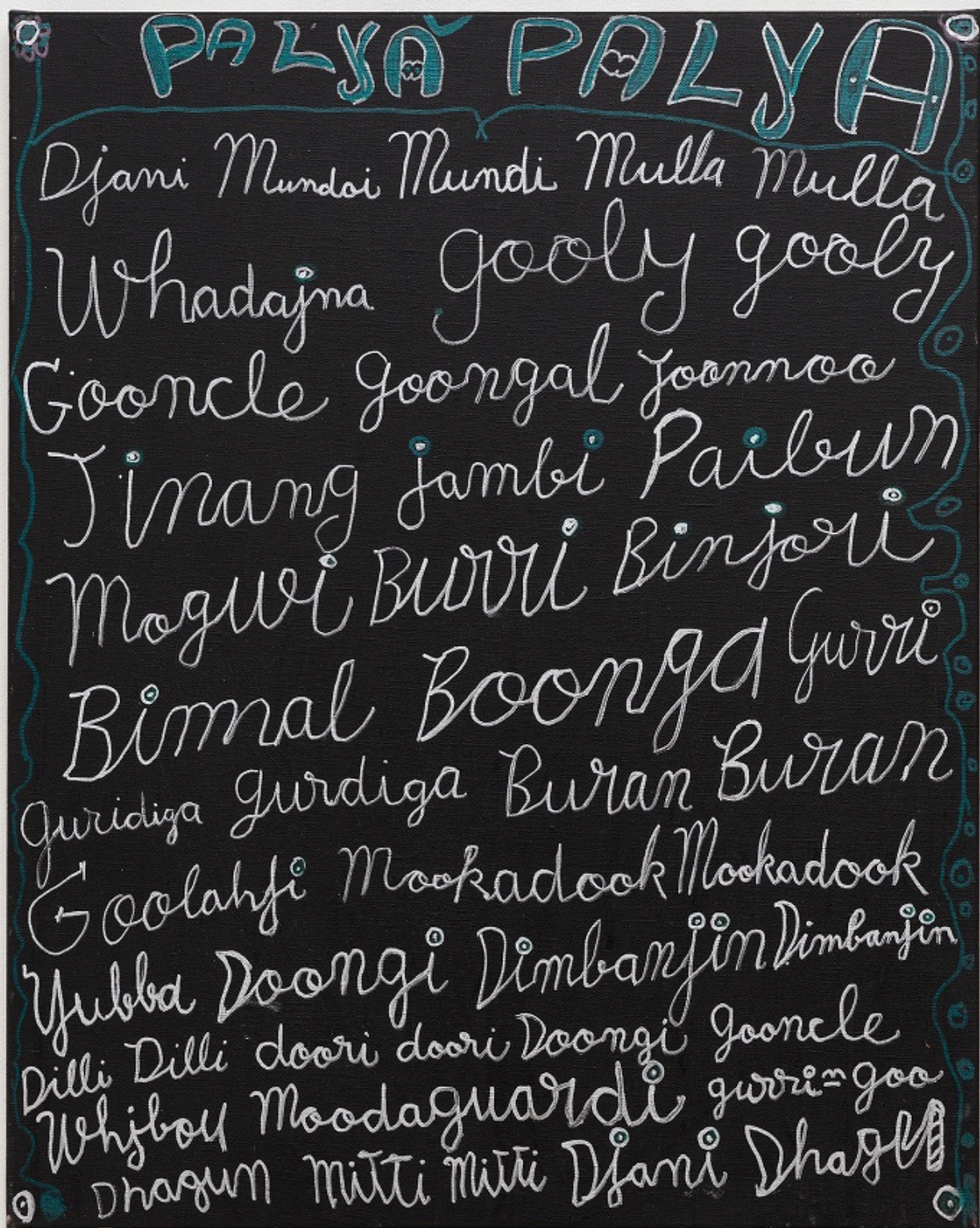
acrylic on linen

61 x 76 cm

\$3,500.00 **SOLD**



Moved Me 2023-2024
acrylic on stretched linen
76 x 102 cm
\$4,500.00



Palya Palya 2023-2024
marker and acrylic on linen
76 x 61 cm
\$2,500.00



Untitled 2023
acrylic and printed photograph on stretched linen
102 x 76 cm
\$4,500.00

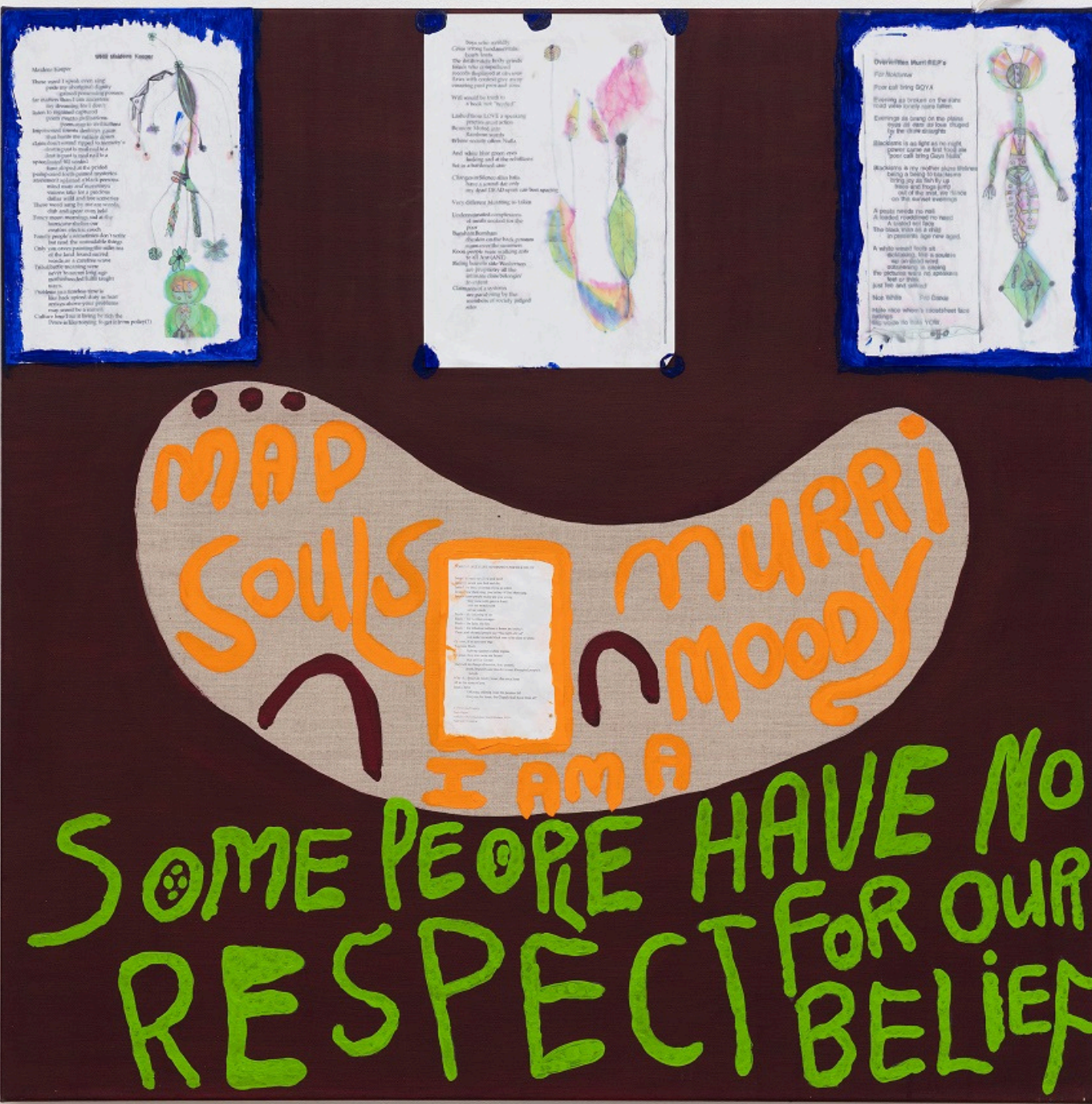


Lashed from Love 2023-2024

acrylic on linen

91 x 61 cm

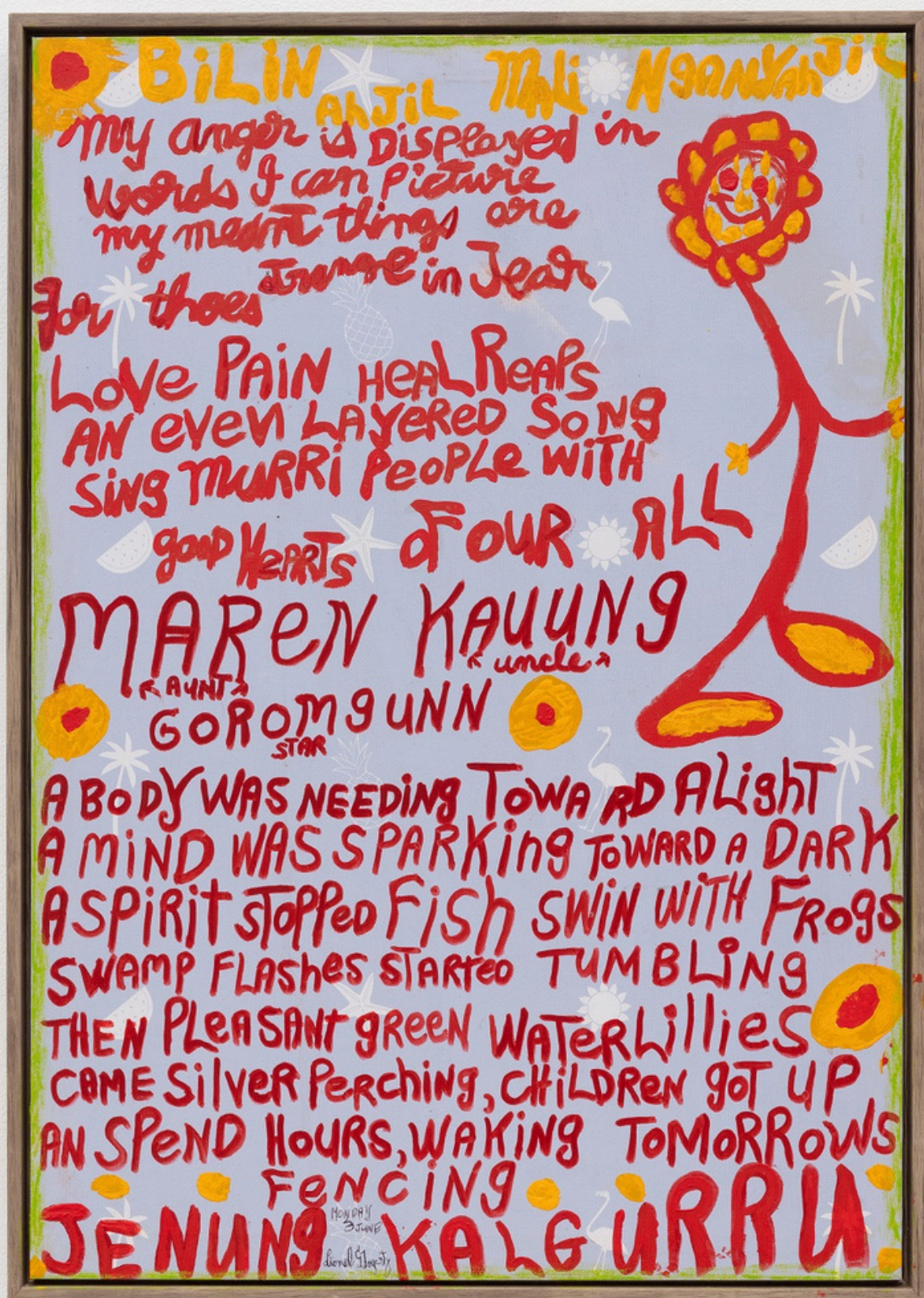
\$3,500.00



Mad Souls Murri Moody 2023
acrylic, feathers and paper on linen
92 x 91.5 cm
\$4,500.00



Kalgurra 2023
acrylic on canvas
91 x 91 cm
\$4,500.00



Bilin Anjil (no date)
acrylic on canvas
67 x 47.5 cm
\$2,500.00

DOTTED BY NO MEMORIALS FRONTERS
DECOLONIZING WAS ALL LOVERS SOLIDARITY
PERSONALLY OWNERSHIP WAS FLOORED BY
GRASS ROOTS DRAFTS CHAPTERS
CONSTRUCTIVE ALLIES HAVE VALUABLE
INSIGHTS WHEN CAUSE'S AER SOLUTION.
NEW GENERATION AS TO ASSISTED BY
ADVOCATES AROUND SOCIAL ANTI MINING
DE RECADES ASSERTION HEART FEELIN
AS THOUGHT ARE BLACK POWER
GRATEFULL. DILEMMAS
DEADLY AN DYNAMIC AS CHANGE
INCARCERATED SEEMS NON RECONCILI
DECOLONIZING SMELL'S TOUCH EVEN
BECAME A CENTRE TO LINK DETENTION SEX
DECOLONIZING MADE VISITOR STAY LONG
TIME BIT TIMELESS

25/12/2024 K90

Dotted by no memorials... 2024
acrylic on canvas
60 x 50 cm
\$1,800.00

FOR FIXING WORKED FAMOUS
DERN LITERATURE FIGURE
D IN THE FUTURE
AYS NOT RIGHT, LEFT WING
ES ON RIGHT, WING
ILL REFLECTS
OF REAL LIFE
ROFESSOR
GESTURE BUT I'M DOING MY THINGS
E ALIVE THAT'S THE REALITY
VA AND YOUR INTELLECTUAL
CRITISMS HAVE BEEN YOUR
OUT OF OUR ROPPALION



DARREN
KNIGHT
GALLERY

840 Elizabeth Street
Waterloo
NSW 2017
Sydney Australia
Tel +61 2 9699 5353
info@darrenknightgallery.com
darrenknightgallery.com