

SASKIA LEEK

1970

Born Christchurch, New Zealand
Lives Auckland, New Zealand

EDUCATION

1989-1992

Bachelor of Fine Arts, Canterbury School of Fine Arts, Christchurch, New Zealand

2009

Postgraduate Diploma in Fine Arts, Elam School of Fine Arts, Auckland, New Zealand

SOLO EXHIBITIONS

2023

Dear Repeats, Ivan Anthony Gallery, Auckland, New Zealand

2019

The Sun is a Circular Song, Robert Heald Gallery, Wellington
Saskia Leek: Early Telepaths, Dunedin Public Art Gallery, New Zealand

2018

Breakfast Guess, Ivan Anthony, Auckland, New Zealand

2017

Rooms, Darren Knight Gallery, Sydney
Slopes, Jonathon Smart Gallery, Christchurch, New Zealand

2016

Couch News, Ivan Anthony, Auckland, New Zealand

2014

Casual Arrangements, Ilam School of Fine Arts, University of Canterbury, Christchurch, New Zealand
Sailing Seasons, Darren Knight Gallery, Sydney, Australia

2013

Desk Collection, Gus Fisher Gallery, Auckland and Dunedin Public Art Gallery, Dunedin, New Zealand
The Colour Course, Jonathan Smart Gallery, Christchurch, New Zealand
Peace Leaves, Ivan Anthony Gallery, Auckland, New Zealand

2012

Fruit Subjects, Jonathan Smart Gallery, Christchurch, New Zealand
The Berlin Years, (with Isobel Thom), Hamish McKay Gallery, Wellington, New Zealand
Desk Collection, Dowse Art Museum, Wellington and Dunedin Public Art Gallery, Dunedin, New Zealand

2011

A Modern Menu, Ivan Anthony Gallery, Auckland, New Zealand

2010

Yellow is the Putty of the World, The Walters Prize, Auckland Art Gallery, Auckland, New Zealand

2009

Yellow is the Putty of the World, Ivan Anthony Gallery, Auckland, New Zealand

Various Nights in Heavy Lights, Darren Knight Gallery, Sydney, Australia

2008

Thick Air Method Jack Hanley Gallery, San Francisco, USA

Magic Hour, Jonathan Smart Gallery, Christchurch, New Zealand

2007

Tunnels, nets and holes, Darren Knight Gallery, Sydney, Australia

2006

Pictures of the Lumpen Sun, Ivan Anthony Gallery, Auckland, New Zealand

Drifters, Jonathon Smart Gallery, Christchurch, New Zealand

2005

Drifters, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Putting to sleep fierce beasts, Darren Knight Gallery, Sydney, Australia

Point of vanishing, Jack Hanley Gallery, San Francisco and Los Angeles, California, USA

2004

Hamish McKay Gallery, Wellington, New Zealand

Secrets and Invisibility, Ivan Anthony Gallery, Auckland, New Zealand

2003

Dare to lose to win, Hamish McKay Gallery, Wellington, New Zealand

This is not the end, Jonathan Smart Gallery, Christchurch, New Zealand

2002

Be My World, Darren Knight Gallery, Sydney, Australia

Forget the dead you've left, Ivan Anthony Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; City Gallery, Wellington, New Zealand

2001

Underwood, Jonathan Smart Gallery, Christchurch, New Zealand

Kindle Me Protect My Barren Matter, Room 401, Achilles House, Auckland

2000

Outcome of Probability, Ivan Anthony Gallery, Auckland, New Zealand

Ghost Painting, Dunedin Public Art Gallery, Dunedin, New Zealand

1999

Sleepy Hollow, Manawatu Art Gallery, Pamerston North, New Zealand

New Painting, Hamish McKay Gallery, Wellington, New Zealand

New Painting, Jonathan Smart Gallery, Christchurch, New Zealand

1998

Wrestling Pictures, Jonathan Smart Gallery, Christchurch, New Zealand

Birdlife, Ivan Anthony Gallery, Auckland, New Zealand

1997

Arkenstone of Thrain (with Simon Cuming), Fiat Lux Gallery, Auckland, New Zealand

Pink Furniture, Jonathan Smart Gallery, Christchurch, New Zealand

Litter Helper, Tetstrip Gallery, Auckland, New Zealand

1996

Slack Flags, The Concrete Deal Project, St. James Carpark, Wellington, New Zealand

New Painting, Hamish McKay Gallery, Wellington, New Zealand

1995

Get Your Filthy Claws Off My Silky Draws, The High Street Project, Christchurch, New Zealand

Emergency Fu (with Daniel Malone), The High Street Project, Christchurch, New Zealand
The Kid, Teststrip Gallery, Auckland

1994

Mist Sweetie, The High Street Project, Christchurch, New Zealand

GROUP EXHIBITIONS

2023

Group exhibition, Connors Connors, Melbourne

Spacingout, curated by Robert Cook and Bahar Sayed, Art Gallery of Western Australia

2020

Odes to the Absent, Gertrude Contemporary, Melbourne, online

2019

Ice Cream Salad, Melanie Roger Gallery, Auckland, New Zealand

Roundabout, Jonathan Smart Gallery, Christchurch, New Zealand

Wheriko – Brilliant!, Christchurch Art Gallery Te Puna o Waiwhetū

2018

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

Rock 'n' Roll, Jonathan Smart Gallery, Christchurch, New Zealand

Hard Feelings, The Honeymoon Suite, Brunswick, Melbourne, Australia

White Rainbow, Ramp Gallery, Hamilton, New Zealand

Colour & Form, Home@735, Sydney

2016

Undreamed of...50 years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Auckland, New Zealand

Collectors' Space, Surry Hills, Sydney

2008

Better Places, Perth Institute of Contemporary Art, Perth, Australia

2007

Every colour by itself Ivan Anthony Gallery, Auckland, New Zealand

2006

A spoonful weighs a ton, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

A Winter Exhibition Hamish McKay Gallery, Wellington, New Zealand

Tall Tales & History Lessons, Dunedin Public Art Gallery, New Zealand

2005

Lapped, Campbelltown Art Centre, Campbelltown, Sydney, Australia

Small world big town – Contemporary art from Te Papa City Gallery Wellington, New Zealand

World Famous in New Zealand Canberra Contemporary Art Space, Gorman House

Dealing Kindly with Insects in the House, Jack Hanley Gallery, San Francisco, USA

Main Trunk Lines, the National Library of New Zealand, Wellington

2004

Matrix 213: Some Forgotten Place, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA

Some Forgotten Place, University of California, Berkeley Art Museum, Berkeley, U.S.A

Ampersand, the High St Project, Christchurch

2003

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra. (touring exhibition)
Dare to lose to win, (with Michael Harrison), Hamish McKay Gallery, Wellington, New Zealand
The Tomorrow People, Lord Mori Gallery, Los Angeles, USA
Flora & Fauna, Room 401, Auckland, New Zealand
Past & Present, Te Papa, Wellington, New Zealand
Good Sport, Ivan Anthony Gallery, Auckland
Put Out More Flags, A Cuckoo Project, Arch Hill Gallery, Auckland

2001

Bright Paradise, Auckland City Art Gallery, Auckland, New Zealand

2000

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Text & Image, Lopdell House, Auckland, New Zealand
Inheriting The Netherlands, Lopdell House, Auckland, New Zealand
Rubik, First Floor, Melbourne, Australia
Multiples, Ivan Anthony Gallery, Auckland

1999

Gruesome, The Robert McDougall Art Annex, Christchurch
2020 Revisioned, COCA Gallery, Christchurch
Visa Wallace Art Awards, The Wallace Trust Gallery, Auckland
Wonderlands, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Comic Show, McDougall Art Annex, Christchurch, New Zealand

1998

Peep, Ivan Anthony Gallery, Auckland

1997

Now Showing, The Film Centre, Wellington
Signs of the Times, City Art Gallery, Wellington
Communion, Dunedin Public Art Gallery, Dunedin
Gregor, Jonathan Smart Gallery, Christchurch

1996

Pins and Needles, Suter Art Gallery, Nelson
Group Show, 23A Gallery, Auckland
Oestrogen Rising, Artspace, Auckland
Hangover, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery, New Zealand

1994

Screen, The High St Project Gallery, Christchurch
Picture Book, The High St Project Gallery, Christchurch
Striptease, Teststrip Gallery, Auckland

1993

From Liquid Darkness, The Dunedin Public Art Gallery, Dunedin
Stories of Elegance, The High St Project Gallery, Christchurch
Teststrip on Tour, With Daniel Malone, Cubewell House, Wellington

1992

Home and Away, Ritchies Contemporary Gallery, Christchurch
Sweetness and Light, With Joyce Campbell, Temporary Gallery Archilles House, Auckland

1991

On Building Bridges, C.S.A Gallery, Christchurch; A.S.A Gallery, Auckland

AWARDS/RESIDENCIES

2024 - New Zealand Arts Foundation Te Tumu Toi Laureate

2005 - Saskia Leek 2005 New Zealand Artist in Residence, Govett-Brewster Art Gallery, New Zealand

2000 - Dunedin Public Art Gallery's Visiting Artist Programme

1997 - Olivia Spencer Bower Foundation Art Award, New Zealand

COLLECTIONS

Art Gallery of Western Australia, Perth, Australia

Te Papa, Wellington, New Zealand

Auckland City Art Gallery, Auckland, New Zealand

Govett Brewster Art Gallery, New Plymouth, New Zealand

Dunedin Public Art Gallery, Dunedin, New Zealand

Robert McDougall Art Gallery, Christchurch, New Zealand

Manawatu Art Gallery, Palmerston North, New Zealand

BIBLIOGRAPHY

Berkeleyan. *Catch 'em while you can*, Berkeleyan, December 9, 2004

Boyce, R. *Saskia Leek at Jonathon Smart*, Art in America, January 2007 p. 155

Bugden, E, Saskia Leek, Desk Collection, Dowse Art Museum, New Zealand, 2013

Bywater, J. *Bringing It All Back Home*, Govett-Brewster Gallery Magazine, 2002

Bywater, J. *Saskia Leek* Artforum International September 2006, pp. 394-395

Conland, N. *New work – Saskia Leek* in Art World Issue 3, June-July 2008, pp. 154-157

Conland, N. *Saskia Leek* in Butler, B. (Ed.) Speculation Auckland: Venice Project, 2007, p.134-139; 215

Conland, N. *Saskia Leek – Drifters in Residence*, Broadsheet, March-May 2006, vol.35, no.1

Fox, R. *Aiming for a 'loud silent presence'*, Otago Daily Times, 7 February 2019.
<https://www.odt.co.nz/entertainment/arts/aiming-loud-silent-presence>

Frizzell, D. It's all about the image, Auckland: Random House, 2011, pp.182-183

Gardiner, S. *Saskia Leek*, Art Collector, Issue 65, July – September 2013

Grieves, H. *Detached vulgarity*, The Press, 17.12.2008

Haarhaus, I. *Touching from a distance* in Listener 20 October 2007, pp. 44-45

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Huddleston, C. *Fading in and out: the pleasure of distance* in Drifters - Saskia Leek exhibition catalogue, Govett-Brewster Art Gallery, New Zealand 2006

Hurrell, J. *After Winter Comes Autumn*, Eye Contact, 26 November 2009

Hurrell, J. *Van Hout and Leek*, Eye Contact, 28 June 2011

Keys, M. *Better Places* in Better Places exhibition catalogue, Perth Institute of Contemporary Art, 2008, p. 3.

Laird, T. *The Walters Prize* in Art & Australia, Vol. 48 No. 2, p. 347

Leek, S, and Edmeades, L. *Bordering on Miraculous*, Massey University Press, 2022

McDonald, J. *Fey way*, The Sydney Morning Herald, 12-13 March, 2005

Miles, A. *The world of Leek* Visit #8, Summer/Autumn 2006 p. 17

Paton, J. *Eye Culture: Op shop Arcadia*, Listener, January 1999

Paton, J. *Charmed*, Ghost Painting, exhibition catalogue, Dunedin Public Art Gallery, 2000

Pickens, R. M. *Early Telepaths*, *Saskia Leek in Art Seen*, Otago Daily Times Online News, March 8, 2019

Scott, H. *Everything matters*, Eyeline Number 67, p. 45

Strongman, L. *Saskia Leek, My Elusive Dreams*, Hangover, catalogue essay, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, 1996

Smee, S. *The Shapes of Private Memories*, The Australian, 25 March, 2005

Sunday Star Times, cover story, 18 September 2005

Tolson, D. *Saskia Leek*, Art New Zealand, Spring 1997

Were, V. *Ghost World*, Arts News New Zealand, Autumn 2003

Wood, A P, *Casual Arrangements*, Point, Issue 52, 5 – 18 March 2014

Wood, A P, *Leek's Fruit Paintings*, Eye Contact, 31.03.12

Zuckerman-Jacobson, H. *Matrix 213: Charged Landscapes*, Art Contemporaries, Vol. 1, No. 4, December 2004

Zuckerman-Jacobson, H. Some Forgotten Place. Matrix 213. Re-imagining the Landscape in Painting catalogue essay, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA. September 2004