

## **SASKIA LEEK**

**1970**

Born Christchurch, New Zealand  
Lives Auckland, New Zealand

### **EDUCATION**

**1989-1992**

Bachelor of Fine Arts, Canterbury School of Fine Arts, Christchurch, New Zealand

**2009**

Postgraduate Diploma in Fine Arts, Elam School of Fine Arts, Auckland, New Zealand

### **SOLO EXHIBITIONS**

**2019**

*The Sun is a Circular Song*, Robert Heald Gallery, Wellington  
*Saskia Leek: Early Telepaths*, Dunedin Public Art Gallery, New Zealand

**2018**

*Breakfast Guess*, Ivan Anthony, Auckland, New Zealand

**2017**

*Rooms*, Darren Knight Gallery, Sydney  
*Slopes*, Jonathon Smart Gallery, Christchurch, New Zealand

**2016**

*Couch News*, Ivan Anthony, Auckland, New Zealand

**2014**

*Casual Arrangements*, Ilam School of Fine Arts, University of Canterbury, Christchurch, New Zealand  
*Sailing Seasons*, Darren Knight Gallery, Sydney, Australia

**2013**

*Desk Collection*, Gus Fisher Gallery, Auckland and Dunedin Public Art Gallery, Dunedin, New Zealand  
*The Colour Course*, Jonathan Smart Gallery, Christchurch, New Zealand  
*Peace Leaves*, Ivan Anthony Gallery, Auckland, New Zealand

**2012**

*Fruit Subjects*, Jonathan Smart Gallery, Christchurch, New Zealand  
*The Berlin Years*, (with Isobel Thom), Hamish McKay Gallery, Wellington, New Zealand  
*Desk Collection*, Dowse Art Museum, Wellington and Dunedin Public Art Gallery, Dunedin, New Zealand

**2011**

*A Modern Menu*, Ivan Anthony Gallery, Auckland, New Zealand

**2010**

*Yellow is the Putty of the World*, The Walters Prize, Auckland Art Gallery, Auckland, New Zealand

**2009**

*Yellow is the Putty of the World*, Ivan Anthony Gallery, Auckland, New Zealand  
*Various Nights in Heavy Lights*, Darren Knight Gallery, Sydney, Australia

**2008**

*Thick Air Method* Jack Hanley Gallery, San Francisco, USA  
*Magic Hour*, Jonathan Smart Gallery, Christchurch, New Zealand

#### **2007**

*Tunnels, nets and holes*, Darren Knight Gallery, Sydney, Australia

#### **2006**

*Pictures of the Lumpen Sun*, Ivan Anthony Gallery, Auckland, New Zealand  
*Drifters*, Jonathon Smart Gallery, Christchurch, New Zealand

#### **2005**

*Drifters*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Putting to sleep fierce beasts*, Darren Knight Gallery, Sydney, Australia  
*Point of vanishing*, Jack Hanley Gallery, San Francisco and Los Angeles, California, USA

#### **2004**

Hamish McKay Gallery, Wellington, New Zealand  
*Secrets and Invisibility*, Ivan Anthony Gallery, Auckland, New Zealand

#### **2003**

*Dare to lose to win*, Hamish McKay Gallery, Wellington, New Zealand  
*This is not the end*, Jonathan Smart Gallery, Christchurch, New Zealand

#### **2002**

*Be My World*, Darren Knight Gallery, Sydney, Australia  
*Forget the dead you've left*, Ivan Anthony Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; City Gallery, Wellington, New Zealand

#### **2001**

*Underwood*, Jonathan Smart Gallery, Christchurch, New Zealand  
*Kindle Me Protect My Barren Matter*, Room 401, Achilles House, Auckland

#### **2000**

*Outcome of Probability*, Ivan Anthony Gallery, Auckland, New Zealand  
*Ghost Painting*, Dunedin Public Art Gallery, Dunedin, New Zealand

#### **1999**

*Sleepy Hollow*, Manawatu Art Gallery, Pamerston North, New Zealand  
*New Painting*, Hamish McKay Gallery, Wellington, New Zealand  
*New Painting*, Jonathan Smart Gallery, Christchurch, New Zealand

#### **1998**

*Wrestling Pictures*, Jonathan Smart Gallery, Christchurch, New Zealand  
*Birdlife*, Ivan Anthony Gallery, Auckland, New Zealand

#### **1997**

*Arkenstone of Thrain* (with Simon Cuming), Fiat Lux Gallery, Auckland, New Zealand  
*Pink Furniture*, Jonathan Smart Gallery, Christchurch, New Zealand  
*Litter Helper*, Tetstrip Gallery, Auckland, New Zealand

#### **1996**

*Slack Flags*, The Concrete Deal Project, St. James Carpark, Wellington, New Zealand  
*New Painting*, Hamish McKay Gallery, Wellington, New Zealand

#### **1995**

*Get Your Filthy Claws Off My Silky Draws*, The High Street Project, Christchurch, New Zealand  
*Emergency Fu* (with Daniel Malone), The High Street Project, Christchurch, New Zealand  
*The Kid*, Teststrip Gallery, Auckland

**1994**

*Mist Sweetie*, The High Street Project, Christchurch, New Zealand

**GROUP EXHIBITIONS**

**2023**

Group exhibition, Connors Connors, Melbourne

*Spacingout*, curated by Robert Cook and Bahar Sayed, Art Gallery of Western Australia

**2020**

*Odes to the Absent*, Gertrude Contemporary, Melbourne, online

**2019**

*Ice Cream Salad*, Melanie Roger Gallery, Auckland, New Zealand

*Roundabout*, Jonathan Smart Gallery, Christchurch, New Zealand

*Wheriko – Brilliant!*, Christchurch Art Gallery Te Puna o Waiwhetū

**2018**

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

*Rock 'n' Roll*, Jonathan Smart Gallery, Christchurch, New Zealand

*Hard Feelings*, The Honeymoon Suite, Brunswick, Melbourne, Australia

*White Rainbow*, Ramp Gallery, Hamilton, New Zealand

*Colour & Form*, Home@735, Sydney

**2016**

*Undreamed of...50 years of the Frances Hodgkins Fellowship*, Dunedin Public Art Gallery

**2015**

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Auckland, New Zealand

*Collectors' Space*, Surry Hills, Sydney

**2008**

*Better Places*, Perth Institute of Contemporary Art, Perth, Australia

**2007**

*Every colour by itself* Ivan Anthony Gallery, Auckland, New Zealand

**2006**

*A spoonful weighs a ton*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

*A Winter Exhibition* Hamish McKay Gallery, Wellington, New Zealand

*Tall Tales & History Lessons*, Dunedin Public Art Gallery, New Zealand

**2005**

*Lapped*, Campbelltown Art Centre, Campbelltown, Sydney, Australia

*Small world big town – Contemporary art from Te Papa* City Gallery Wellington, New Zealand

*World Famous in New Zealand* Canberra Contemporary Art Space, Gorman House

*Dealing Kindly with Insects in the House*, Jack Hanley Gallery, San Francisco\_USA

*Main Trunk Lines*, the National Library of New Zealand, Wellington

**2004**

*Matrix 213: Some Forgotten Place*, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA

*Some Forgotten Place*, University of California, Berkeley Art Museum, Berkeley, U.S.A

*Ampersand*, the High St Project, Christchurch

**2003**

*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra. (touring exhibition)

*Dare to lose to win*, (with Michael Harrison), Hamish McKay Gallery, Wellington, New Zealand  
*The Tomorrow People*, Lord Mori Gallery, Los Angeles, USA  
*Flora & Fauna*, Room 401, Auckland, New Zealand  
*Past & Present*, Te Papa, Wellington, New Zealand  
*Good Sport*, Ivan Anthony Gallery, Auckland  
*Put Out More Flags*, A Cuckoo Project, Arch Hill Gallery, Auckland

#### **2001**

*Bright Paradise*, Auckland City Art Gallery, Auckland, New Zealand

#### **2000**

*In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Text & Image*, Lopdell House, Auckland, New Zealand  
*Inheriting The Netherlands*, Lopdell House, Auckland, New Zealand  
*Rubik*, First Floor, Melbourne, Australia  
*Multiples*, Ivan Anthony Gallery, Auckland

#### **1999**

*Gruesome*, The Robert McDougall Art Annex, Christchurch  
*2020 Revisioned*, COCA Gallery, Christchurch  
*Visa Wallace Art Awards*, The Wallace Trust Gallery, Auckland  
*Wonderlands*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The Comic Show*, McDougall Art Annex, Christchurch, New Zealand

#### **1998**

*Peep*, Ivan Anthony Gallery, Auckland

#### **1997**

*Now Showing*, The Film Centre, Wellington  
*Signs of the Times*, City Art Gallery, Wellington  
*Communion*, Dunedin Public Art Gallery, Dunedin  
*Gregor*, Jonathan Smart Gallery, Christchurch

#### **1996**

*Pins and Needles*, Suter Art Gallery, Nelson  
*Group Show*, 23A Gallery, Auckland  
*Oestrogen Rising*, Artspace, Auckland  
*Hangover*, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery, New Zealand

#### **1994**

*Screen*, The High St Project Gallery, Christchurch  
*Picture Book*, The High St Project Gallery, Christchurch  
*Striptease*, Teststrip Gallery, Auckland

#### **1993**

*From Liquid Darkness*, The Dunedin Public Art Gallery, Dunedin  
*Stories of Elegance*, The High St Project Gallery, Christchurch  
*Teststrip on Tour*, With Daniel Malone, Cubewell House, Wellington

#### **1992**

*Home and Away*, Ritchies Contemporary Gallery, Christchurch  
*Sweetness and Light*, With Joyce Campbell, Temporary Gallery Archilles House, Auckland

#### **1991**

*On Building Bridges*, C.S.A Gallery, Christchurch; A.S.A Gallery, Auckland

## AWARDS/RESIDENCIES

2005 - Saskia Leek 2005 New Zealand Artist in Residence, Govett-Brewster Art Gallery, New Zealand  
2000 - Dunedin Public Art Gallery's Visiting Artist Programme  
1997 - Olivia Spencer Bower Foundation Art Award, New Zealand

## COLLECTIONS

Art Gallery of Western Australia, Perth, Australia  
Te Papa, Wellington, New Zealand  
Auckland City Art Gallery, Auckland, New Zealand  
Govett Brewster Art Gallery, New Plymouth, New Zealand  
Dunedin Public Art Gallery, Dunedin, New Zealand  
Robert McDougall Art Gallery, Christchurch, New Zealand  
Manawatu Art Gallery, Palmerston North, New Zealand

## BIBLIOGRAPHY

Berkeleyan. *Catch 'em while you can*, Berkeleyan, December 9, 2004

Boyce, R. *Saskia Leek at Jonathon Smart*, Art in America, January 2007 p. 155

Bugden, E, Saskia Leek, Desk Collection, Dowse Art Museum, New Zealand, 2013

Bywater, J. *Bringing It All Back Home*, Govett-Brewster Gallery Magazine, 2002

Bywater, J. *Saskia Leek* Artforum International September 2006, pp. 394-395

Conland, N. *New work – Saskia Leek* in Art World Issue 3, June-July 2008, pp. 154-157

Conland, N. *Saskia Leek* in Butler, B. (Ed.) Speculation Auckland: Venice Project, 2007, p.134-139; 215

Conland, N. *Saskia Leek – Drifters in Residence*, Broadsheet, March-May 2006, vol.35, no.1

Fox, R. *Aiming for a 'loud silent presence'*, Otago Daily Times, 7 February 2019.  
<https://www.odt.co.nz/entertainment/arts/aiming-loud-silent-presence>

Frizzell, D. It's all about the image, Auckland: Random House, 2011, pp.182-183

Gardiner, S. *Saskia Leek*, Art Collector, Issue 65, July – September 2013

Grieves, H. *Detached vulgarity*, The Press, 17.12.2008

Haarhaus, I. *Touching from a distance* in Listener 20 October 2007, pp. 44-45

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Huddleston, C. *Fading in and out: the pleasure of distance* in Drifters - Saskia Leek exhibition catalogue, Govett-Brewster Art Gallery, New Zealand 2006

Hurrell, J. *After Winter Comes Autumn*, Eye Contact, 26 November 2009

Hurrell, J. *Van Hout and Leek*, Eye Contact, 28 June 2011

Keys, M. *Better Places* in Better Places exhibition catalogue, Perth Institute of Contemporary Art, 2008, p. 3.

Laird, T. *The Walters Prize* in Art & Australia, Vol. 48 No. 2, p. 347  
Leek, S, and Edmeades, L. *Bordering on Miraculous*, Massey University Press, 2022

McDonald, J. *Fey way*, The Sydney Morning Herald, 12-13 March, 2005

Miles, A. *The world of Leek* Visit #8, Summer/Autumn 2006 p. 17

Paton, J. *Eye Culture: Op shop Arcadia*, Listener, January 1999

Paton, J. *Charmed*, Ghost Painting, exhibition catalogue, Dunedin Public Art Gallery, 2000

Pickens, R. M. *Early Telepaths*, *Saskia Leek* in *Art Seen*, Otago Daily Times Online News, March 8, 2019

Scott, H. *Everything matters*, Eyeline Number 67, p. 45

Strongman, L. *Saskia Leek, My Elusive Dreams*, Hangover, catalogue essay, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, 1996

Smee, S. *The Shapes of Private Memories*, The Australian, 25 March, 2005

Sunday Star Times, cover story, 18 September 2005

Tolson, D. *Saskia Leek*, Art New Zealand, Spring 1997

Were, V. *Ghost World*, Arts News New Zealand, Autumn 2003

Wood, A P, *Casual Arrangements*, Point, Issue 52, 5 – 18 March 2014

Wood, A P, *Leek's Fruit Paintings*, Eye Contact, 31.03.12

Zuckerman-Jacobson, H. *Matrix 213: Charged Landscapes*, Art Contemporaries, Vol. 1, No. 4, December 2004

Zuckerman-Jacobson, H. Some Forgotten Place. *Matrix 213. Re-imagining the Landscape in Painting* catalogue essay, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA. September 2004