

JON CAMPBELL

IT IS WHAT IT IS

28 May - 25 June 2022



DARREN
KNIGHT
GALLERY



Your application was unsuccessful 2022

acrylic paint, linen

167.5 x 243.5 cm

\$28,500.00 - RESERVED



It is what it is 2022
acrylic paint, linen
133.5 x 196.4 cm
\$25,000.00 - RESERVED

It's a world full of... 2002-2022
acrylic paint, cottonduck, collage,
paper, mixed media
187 x 124 cm
\$22,000.00





Carry on like a pork chop /

Tone deaf 2021

acrylic paint, watercolour,
coloured pencil,

watercolour pencil, paper

42.5 x 42.5

\$2,000.00 (framed)

On for young and old / Fuckwit
2021
acrylic paint, watercolour, pencil,
watercolour pencil, paper
38 x 38 cm
\$2,000.00 (framed)





*You wanna be there but you don't wanna
travel 2021*

acrylic paint, watercolour, pencil,
watercolour pencil, paper

81.5 x 44 cm

\$4,000.00 (framed)



Rollercoaster 2021
acrylic paint, coloured pencil,
plywood
40 cm round
\$4,950.00



Double donuts 2021
enamel and acrylic paint, plywood (2 panels)
each 40 cm round
\$7,000.00



Don't Hug 2022
acrylic paint, linen
60 x 73 cm
\$7,000.00





Not again 2022,
acrylic paint, jute,
60 x 40 cm
\$5,500.00

It's a world...

2002 / 2021

digital print, acrylic paint, pencil, cottonduck

69.5 x 45.5 cm

\$6,000.00

CHINNPLATE

its a world full
of cover versions
blah blah blah.

TONE
DEAF

Grow Lettuce 2021
acrylic paint, linen
90 x 75 cm
\$8,500.00





Bigger fish to fry 2019
watercolour, pencil, collage, acrylic
paint, paper
42.5 x 31.3 cm
\$1,800.00 (unframed)

Livin the dream 2019
watercolour, pencil, collage, acrylic paint, paper
42.5 x 31.3 cm
\$1,800.00 (unframed)



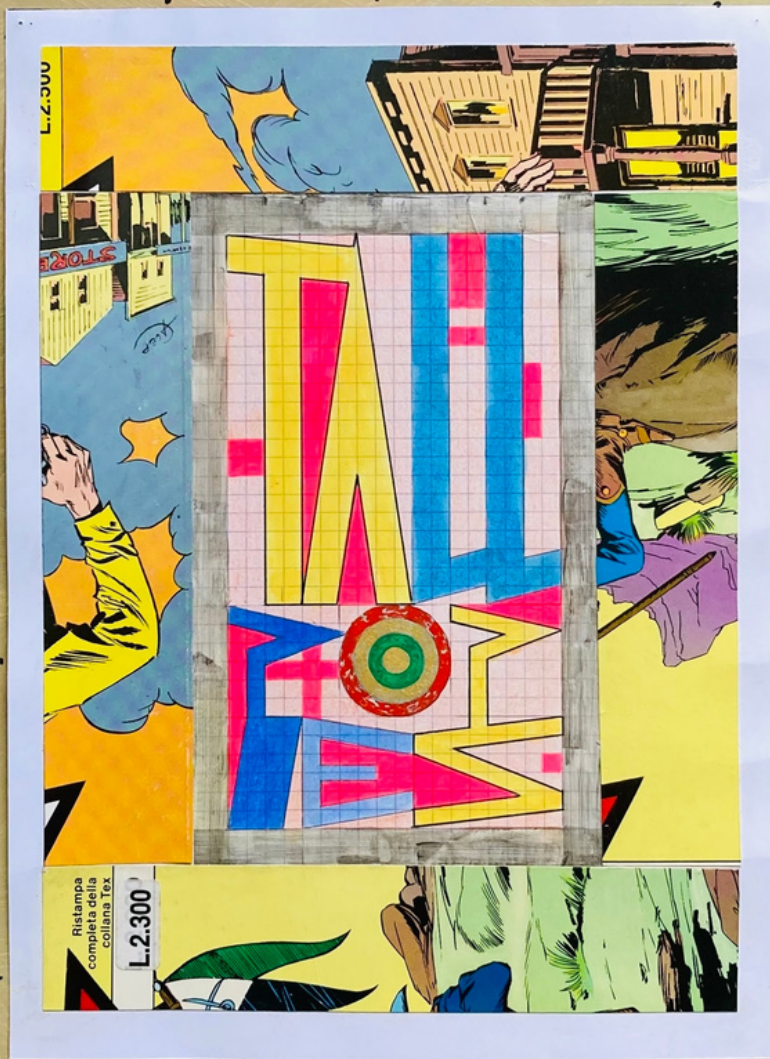


Troubles 2019
watercolour, pencil, collage,
acrylic and enamel paint,
cottonduck, paper
32 x 31.3 cm
\$1,800.00 (unframed)

Corruption 2019

watercolour, pencil, biro, collage, acrylic
paint, cotton thread, printed card, paper
36.5 x 31.3 cm
\$1,800.00 (unframed)





Tall poppies, 2019
watercolour, pencil, biro, acrylic paint, collage, paper
42.5 x 31.3 cm
\$1,800.00 (unframed)

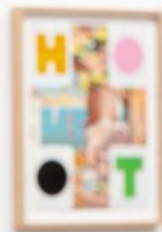
Glass half full 2019

watercolour, pencil, cotton thread, printed card,
acrylic paint, cotton lace, paper

37 x 31.3 cm

\$1,800.00 (unframed)

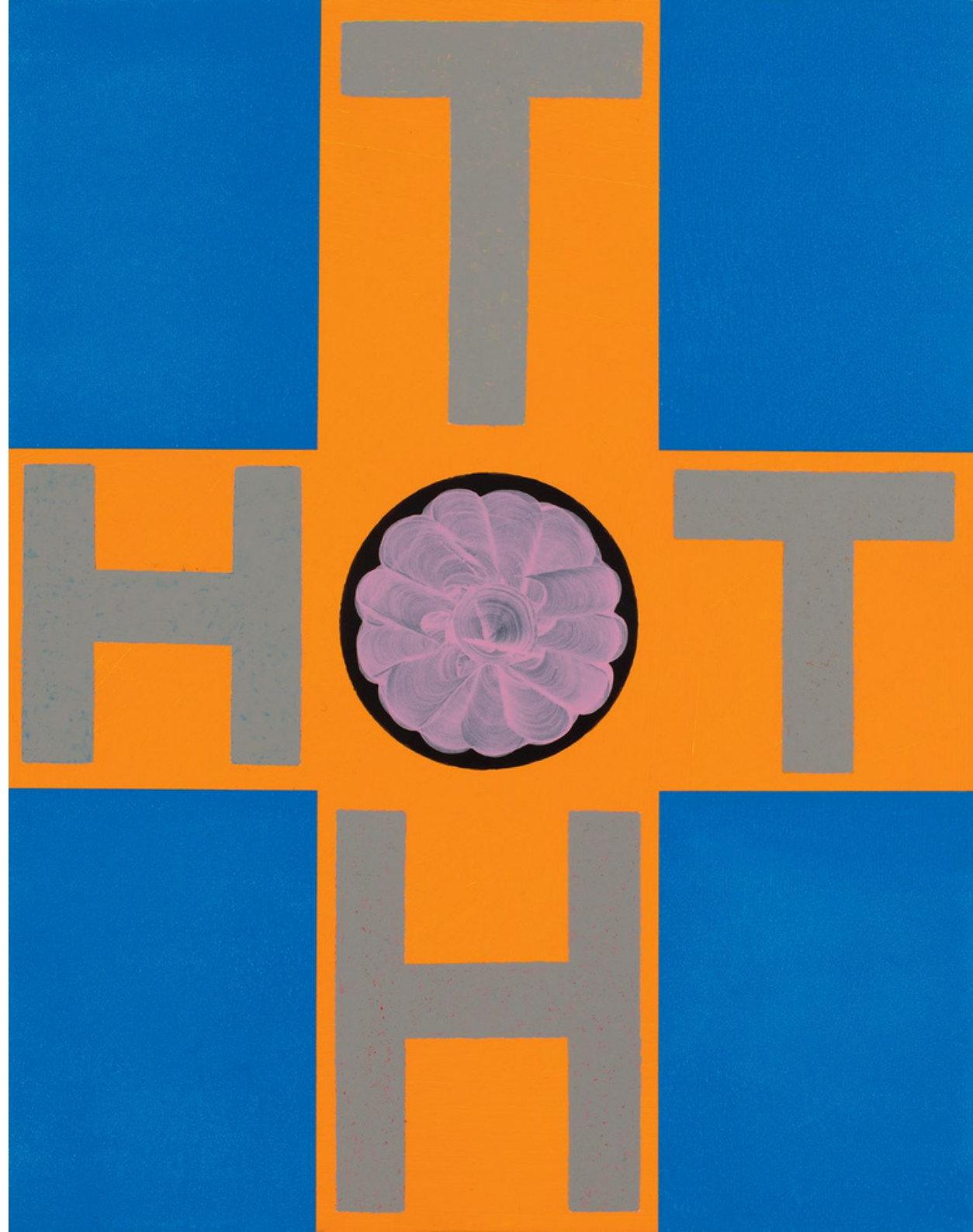


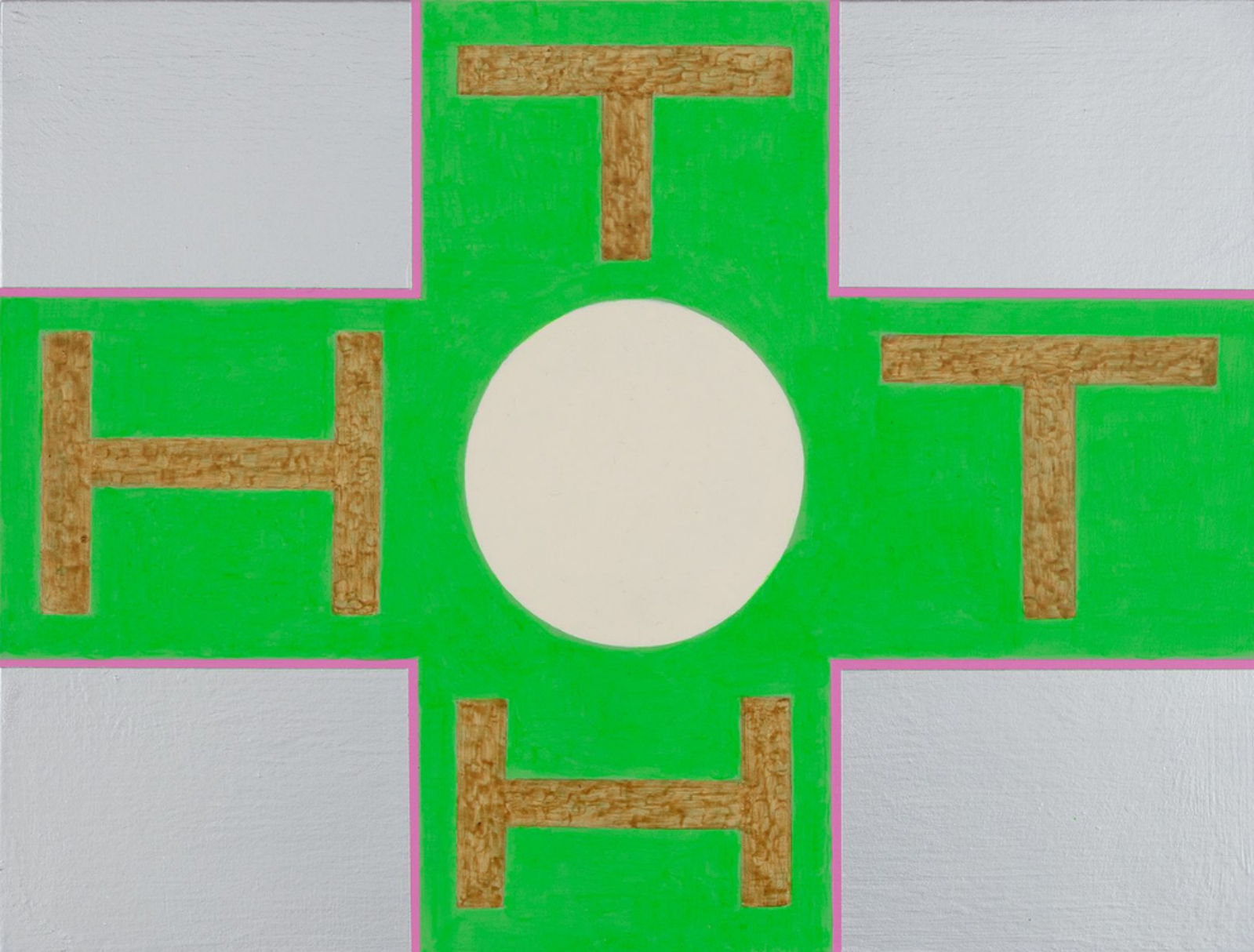




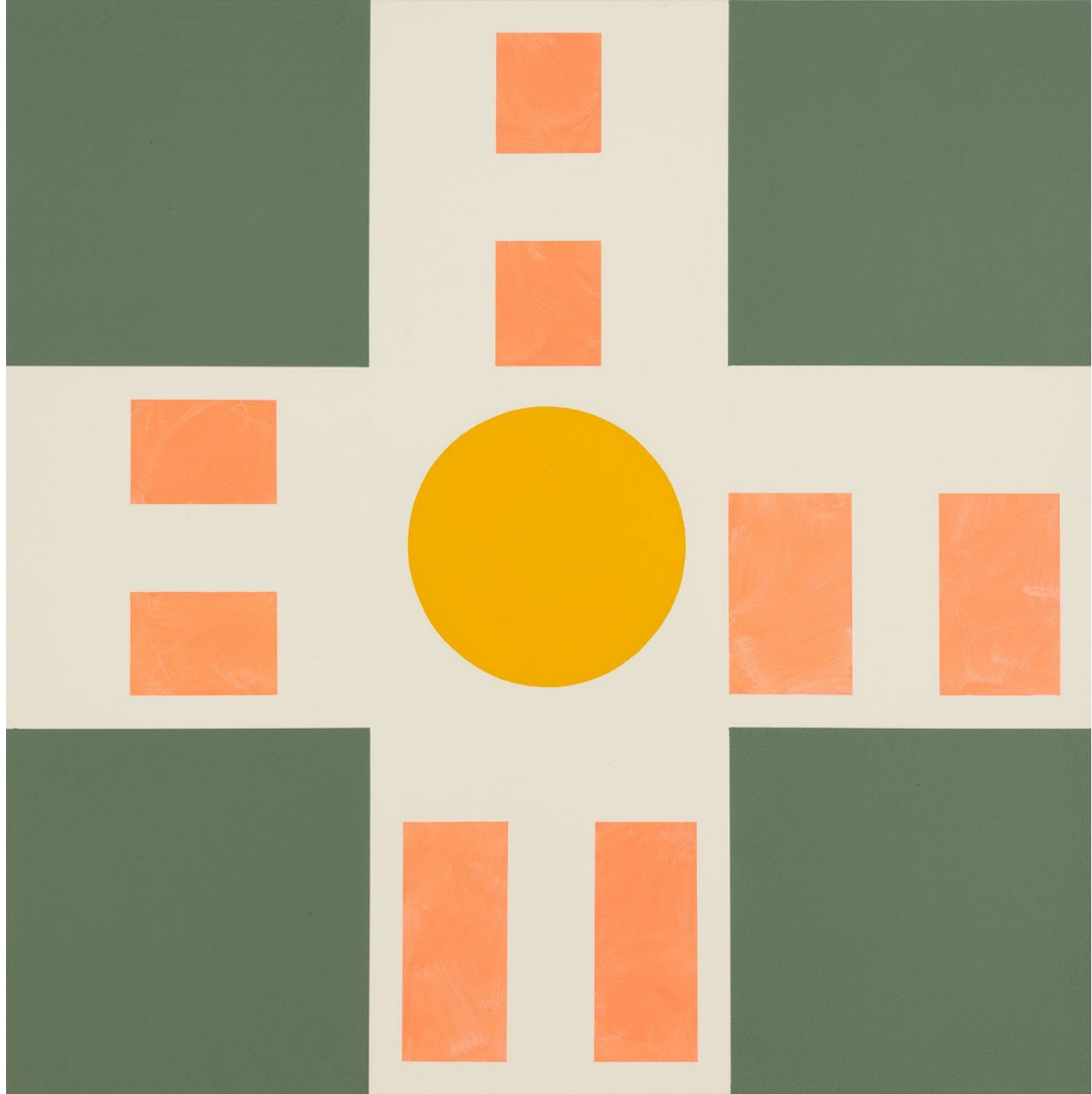
HOT (yellow and green) 2021
acrylic and enamel paint, plywood
30 x 23 cm
\$3,300.00

HOT (orange and blue) 2021
acrylic paint, MDF board
35.5 x 28 cm
\$3,500.00

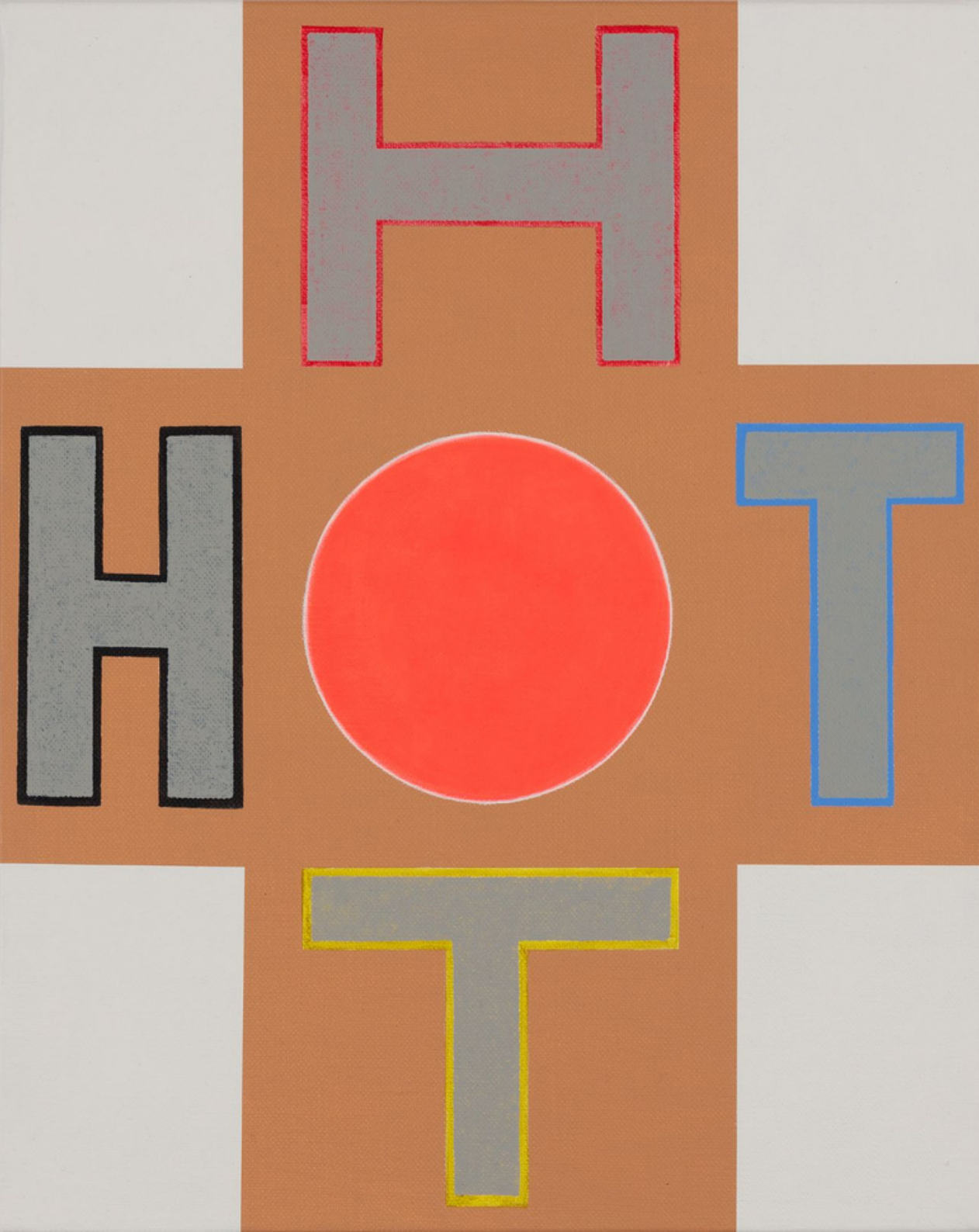




*HOT (silver and
green) 2021*
acrylic and enamel
paint, plywood
23 x 30 cm
\$3,300.00



HOT (yellow circle) 2022
acrylic and enamel paint,
plywood
60 x 60 cm
\$6,500.00



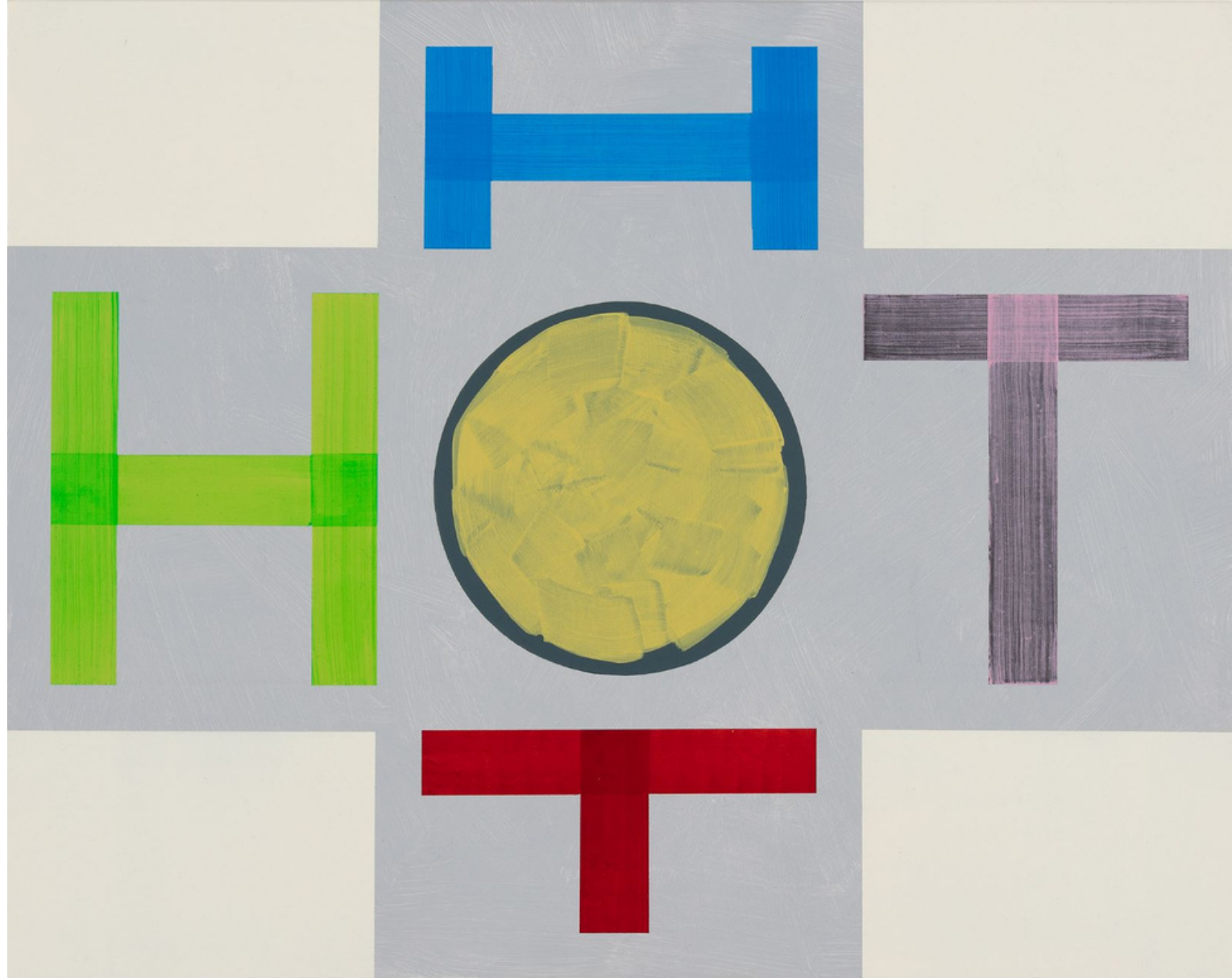
HOT (pink circle) 2021
acrylic paint, linen
50.5 x 40 cm
\$4,950.00

HOT (found painting) 2021
acrylic paint, found painting,
card
48 x 38 cm
\$4,000.00 (framed)





HOT (untitled) 2011-2021
acrylic and enamel paint, MDF board,
plywood
60 x 40 cm
\$5,500.00



HOT (grey cross)

2022

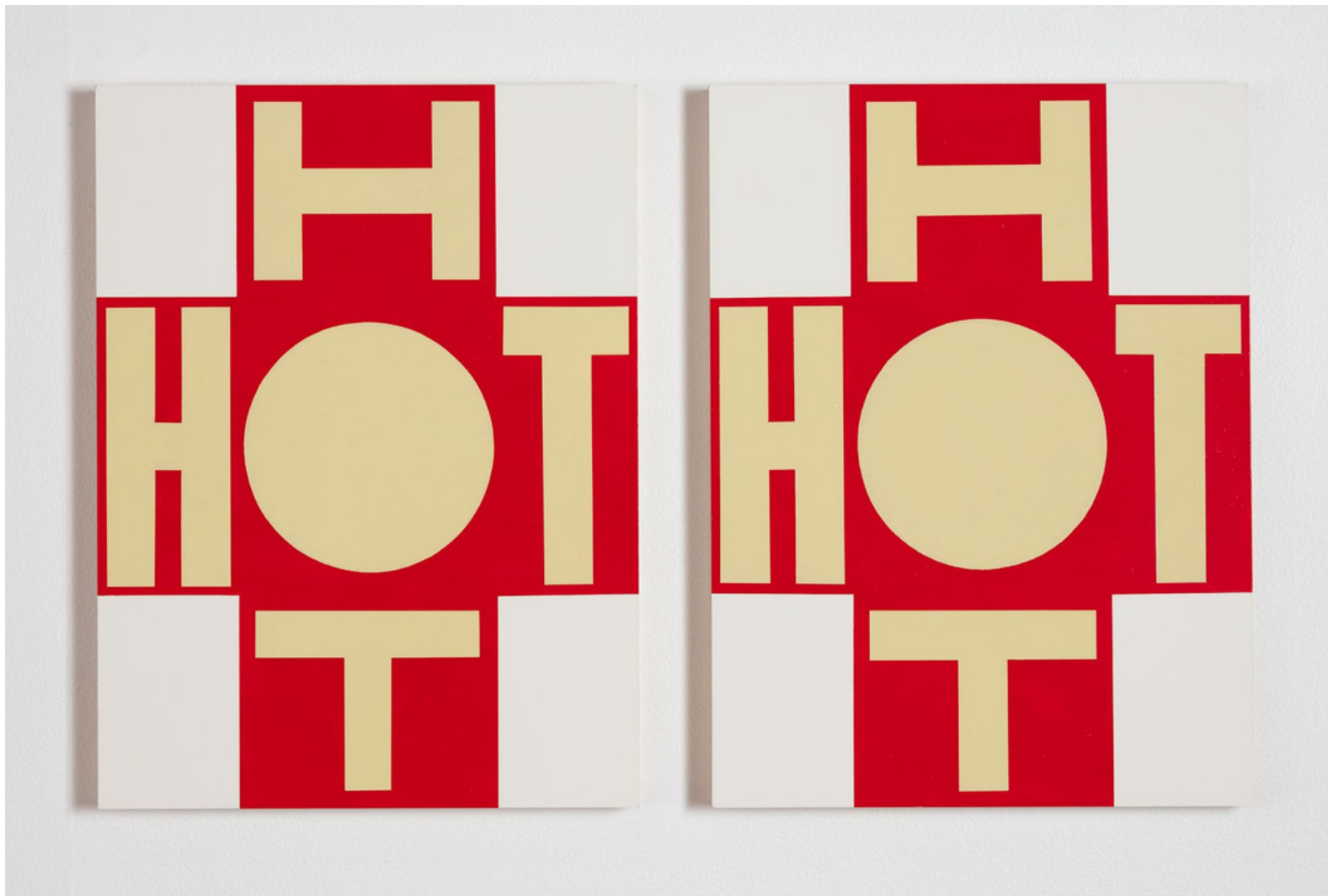
acrylic paint, plywood

40 x 50 cm

\$4,950.00



HOT (coloured corners) 2022
enamel and acrylic paint, collage,
paper, Masonite board
45 x 30 cm
\$4,400.00




HOT (red cross #1) and HOT (red cross #2) 2022
enamel paint, Masonite board
40.5 x 30.5 cm each
\$4,000.00 each

Jon Campbell and Darcey Bella Arnold
Relevant! / pork pies 2021-2022
 acrylic paint, collage, watercolour
 50 x 40 cm
 \$4,950.00

Darcey Bella Arnold exhibits courtesy of
 ReadingRoom, Naarm / Melbourne

relevant x R's relevant!
 illegitimate x i'legitimate
 disseminated x di'seminated
 choosers vs!
 insofar !
 entitled led'!
 interfever ce
 realizing eing
 aspects ects
 entity tity!
 inspired x inspired!
 realization x real-realization
 relevant x R's important!



Darcey Bella Arnold exhibits courtesy of
ReadingRoom, Naarm / Melbourne

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ReadingRoom, Naarm / Melbourne





Jon Campbell and Nell

Gone to see a man about a dog / GONE to see A WOMAN ABOUT a... 2021
acrylic paint, mixed media, canvas, linen, 104.5 x 167 cm (diptych)
\$15,000.00

Nell exhibits courtesy of STATION, Melbourne/Sydney



Jon Campbell and Stephen Bush
Standard 810 #2 2021-2022
oil and enamel paint, plywood door
203 x 81 cm
\$19,000.00

Stephen Bush exhibits courtesy of
Sutton Gallery, Melbourne



Jon Campbell

Dodgy 2022

acrylic (plinth, 2 pac enamel, MDF), Ed.2 + 1 AP

sculpture - 95 x 32 x 3.5 cm

base - 29 x 29 x 3.5 cm

plinth - 90 x 30 x 30 cm

\$6,500.00





Jon Campbell
Dodgy 2022 (detail)
acrylic (plinth, 2 pac enamel, MDF), Ed.2 + 1 AP
sculpture - 95 x 32 x 3.5 cm
base - 29 x 29 x 3.5 cm
plinth - 90 x 30 x 30 cm
\$6,500.00





Jon Campbell

Lazy 2022

acrylic (plinth, 2 pac enamel, MDF), Ed.2

sculpture - 87 x 50 x 3.5 cm

base - 29 x 29 x 3.5 cm

plinth - 90 x 30 x 30 cm

\$6.500.00



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