



JON CAMPBELL

still piss farting around

works on paper 2001-2021

DARREN
KNIGHT
GALLERY



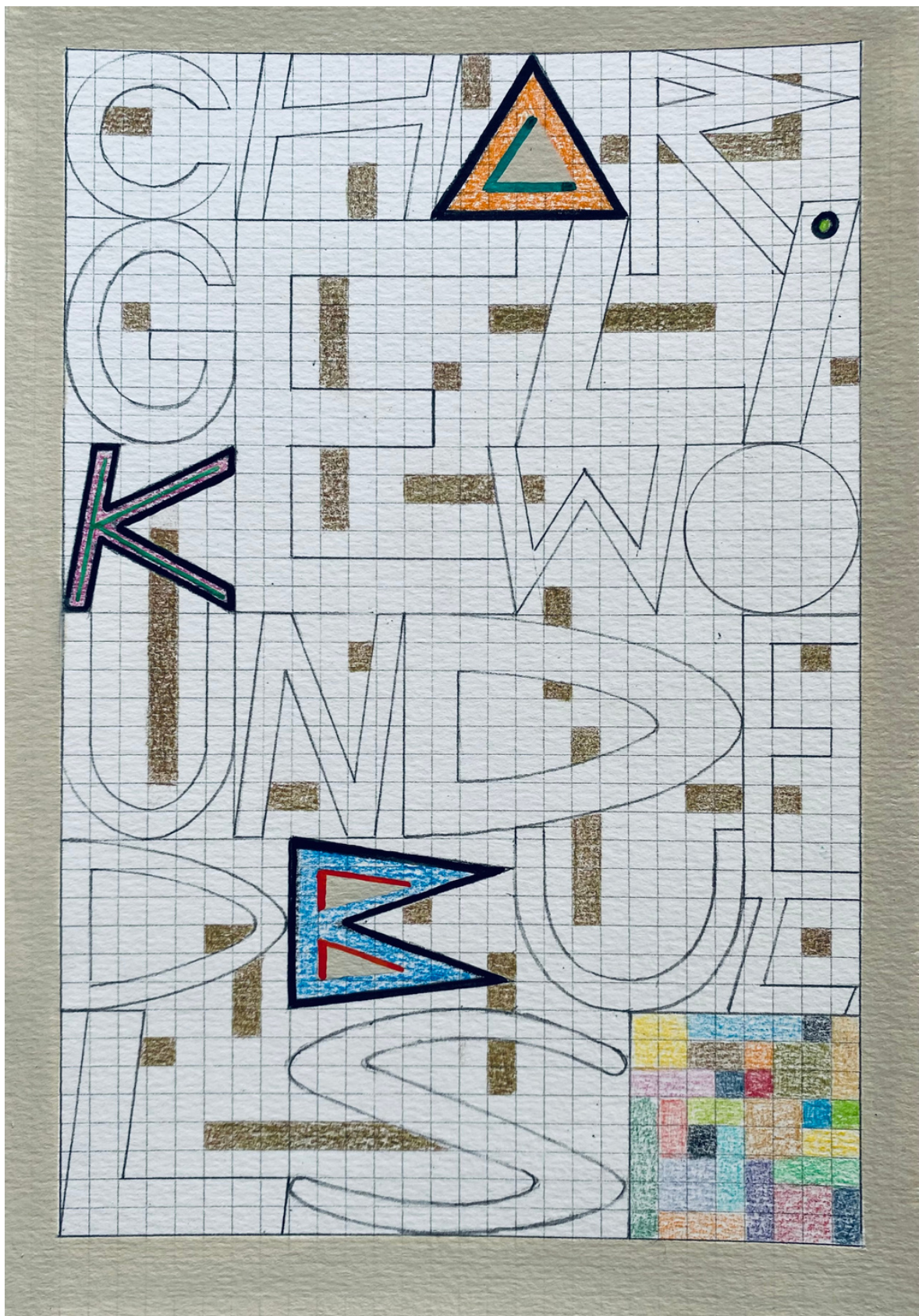




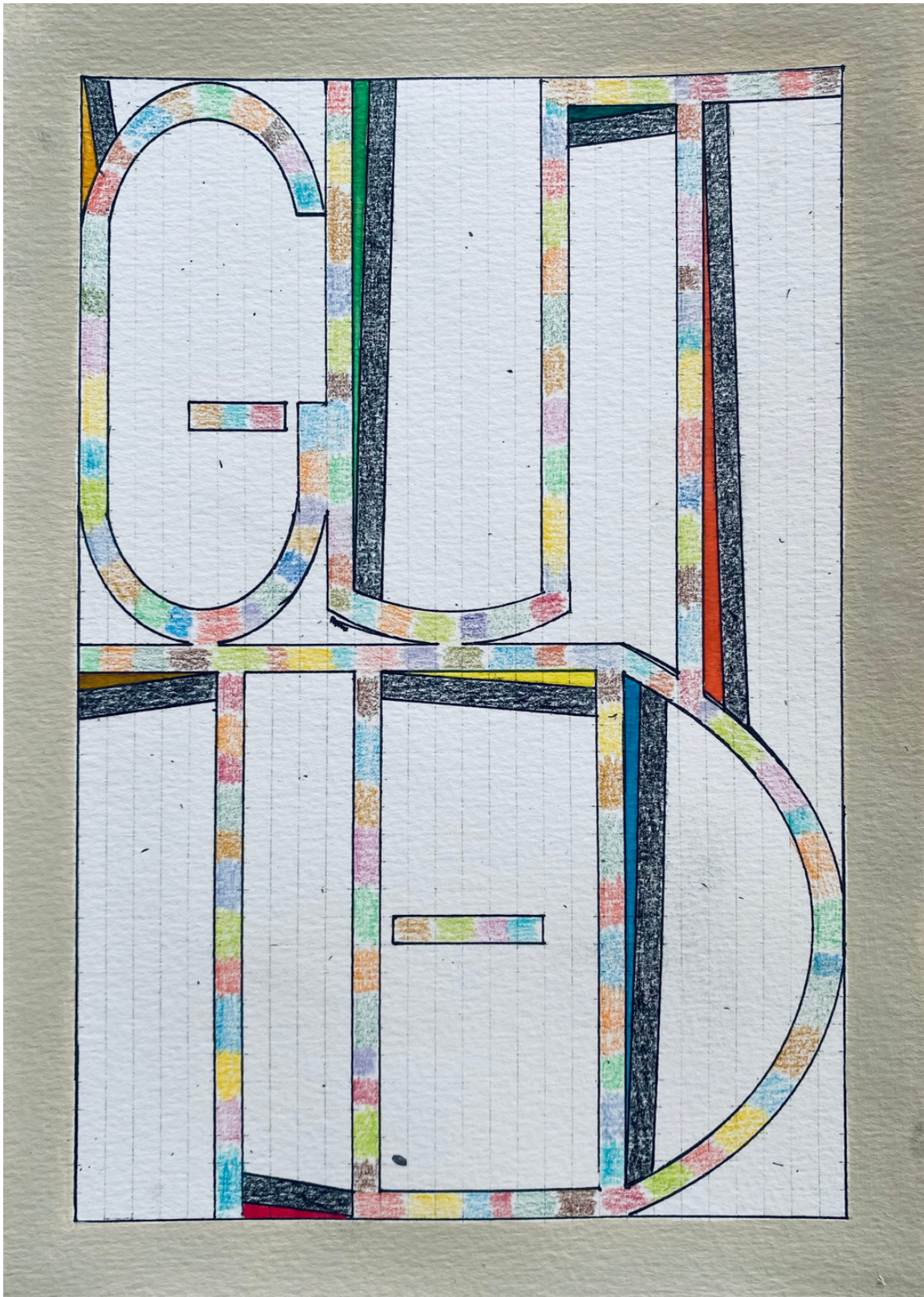
Fuck yeah, 2018, watercolour, biro, acrylic paint, 18.8 x 17.8 cm, \$1,100.00 (unframed)
SOLD



Charge like wounded bulls (multi coloured), 2019, pencil, watercolour, collage, acrylic paint, printed on paper, 25 x 15 cm, \$1,100.00 (unframed) **SOLD**



Charge like wounded bulls (brown), 2019, coloured pencil, watercolour, inkjet print, acrylic paint on paper, 23.5 x 16 cm, \$1,100.00 (unframed)



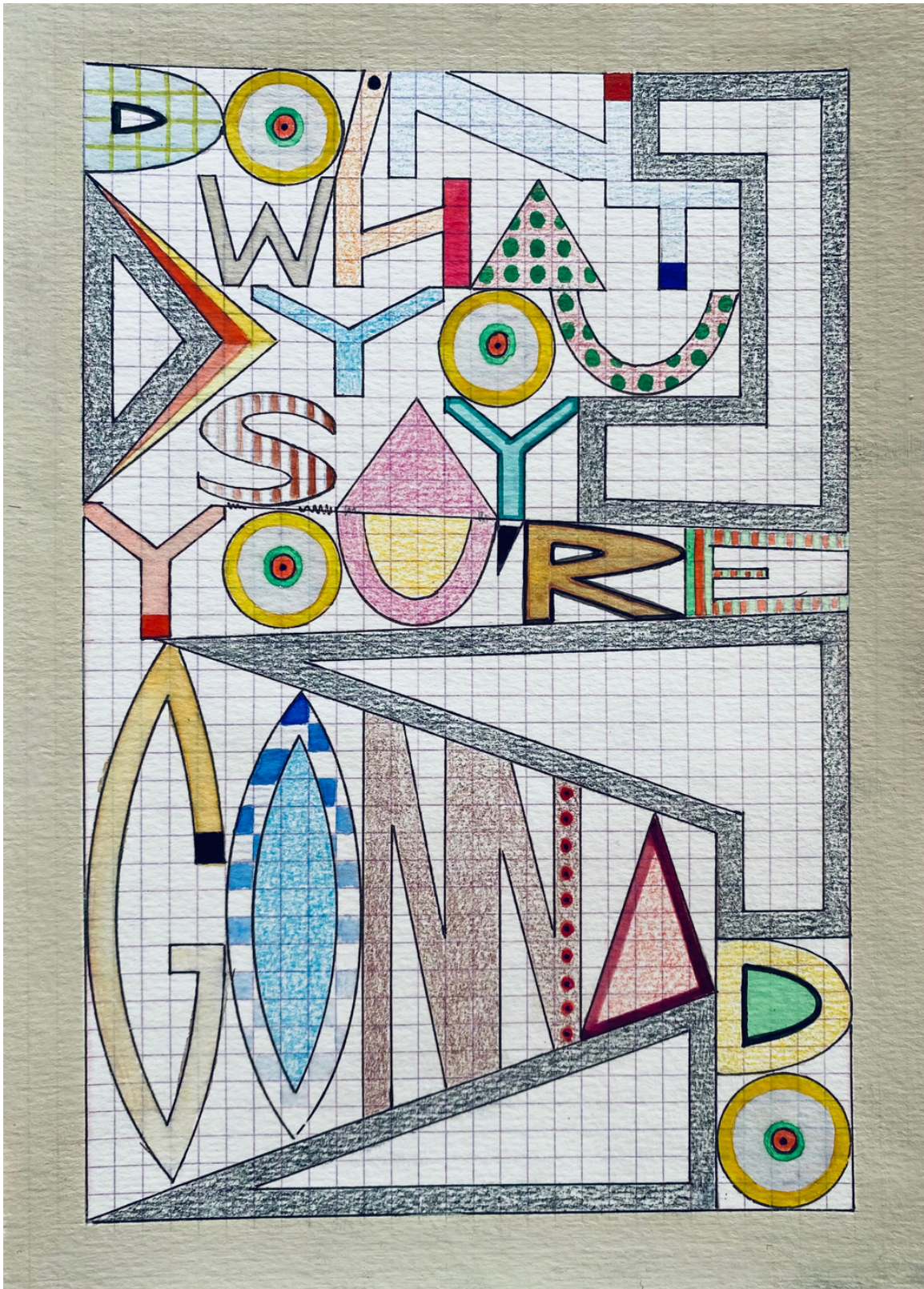
Gutted #1, 2019, ink, coloured pencil, watercolour, inkjet print, acrylic paint, 24 x 17 cm,
\$1,100.00 (unframed)



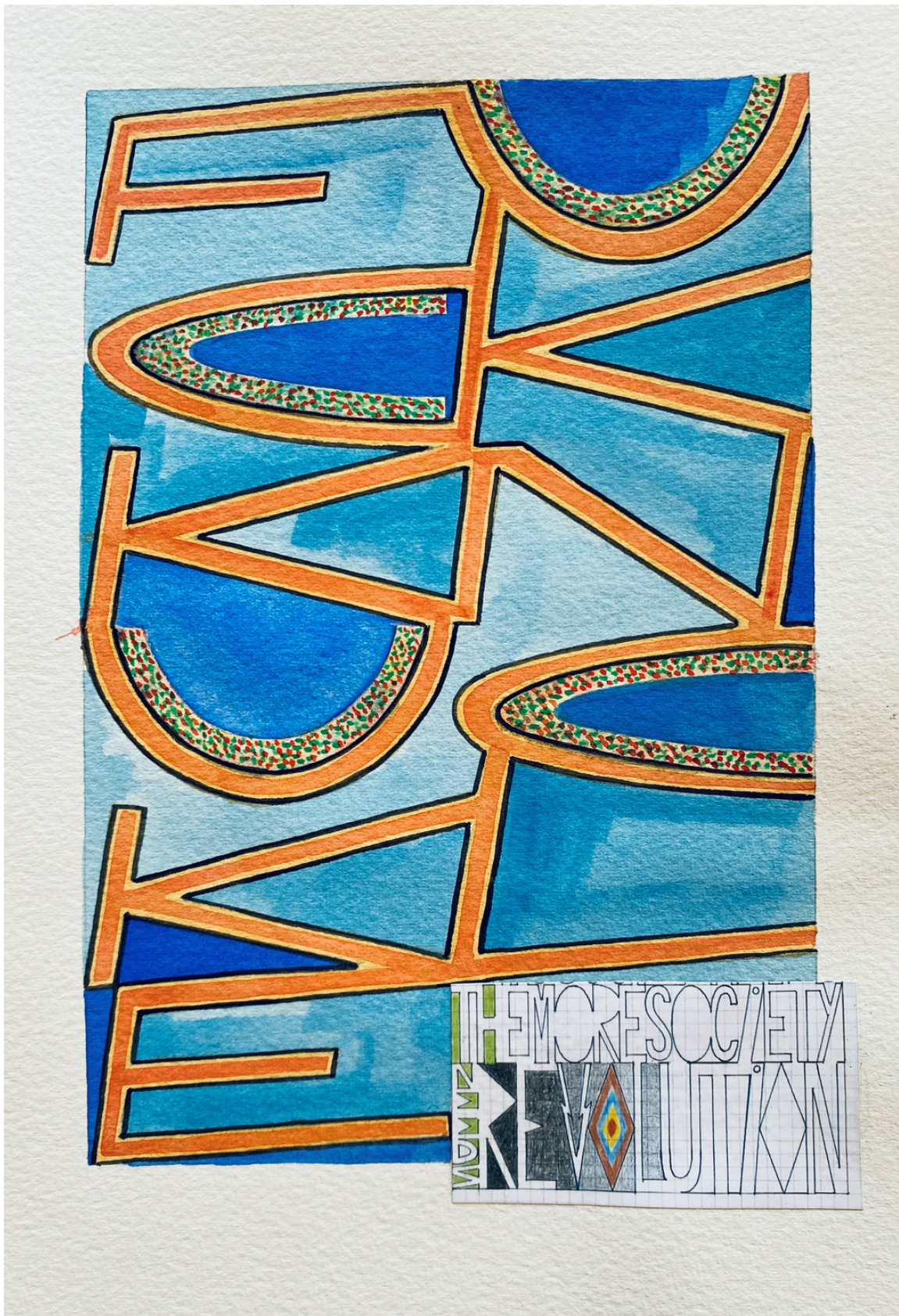
Fucken Bullshit (yellow, red, black), 2019, pencil, watercolour, collage, acrylic paint on paper, 19 x 19 cm, **SOLD**



Fucken Bullshit (blue and brown), 2019, pencil, watercolour, inkjet print, acrylic paint, 19 x 18.7 cm, \$1,100.00 (unframed)

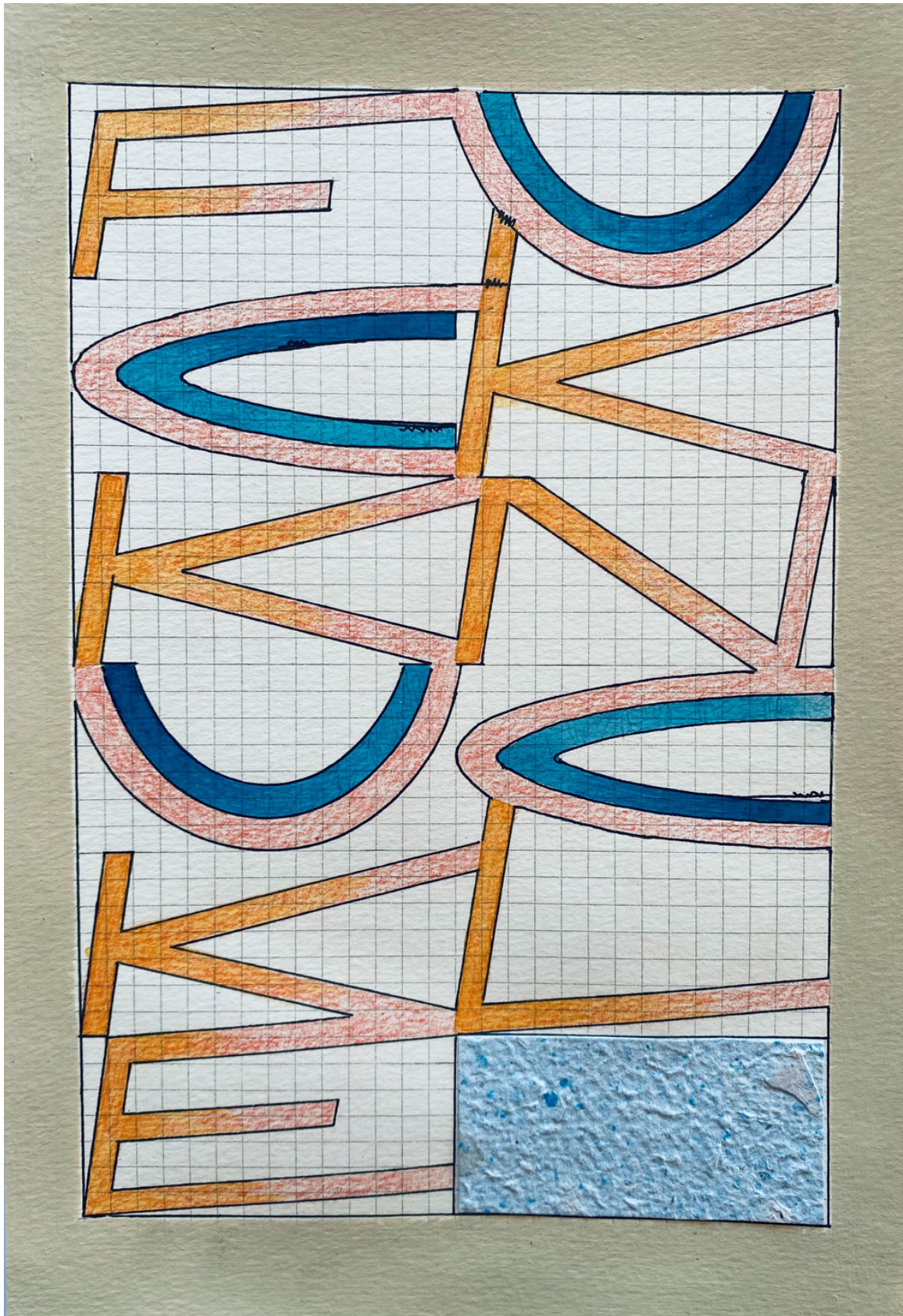


Doin what you say you're gonna do #1, 2019, ink, coloured pencil, watercolour, inkjet print, acrylic paint on paper, 24 x 17 cm, \$1,100.00 (unframed) **SOLD**

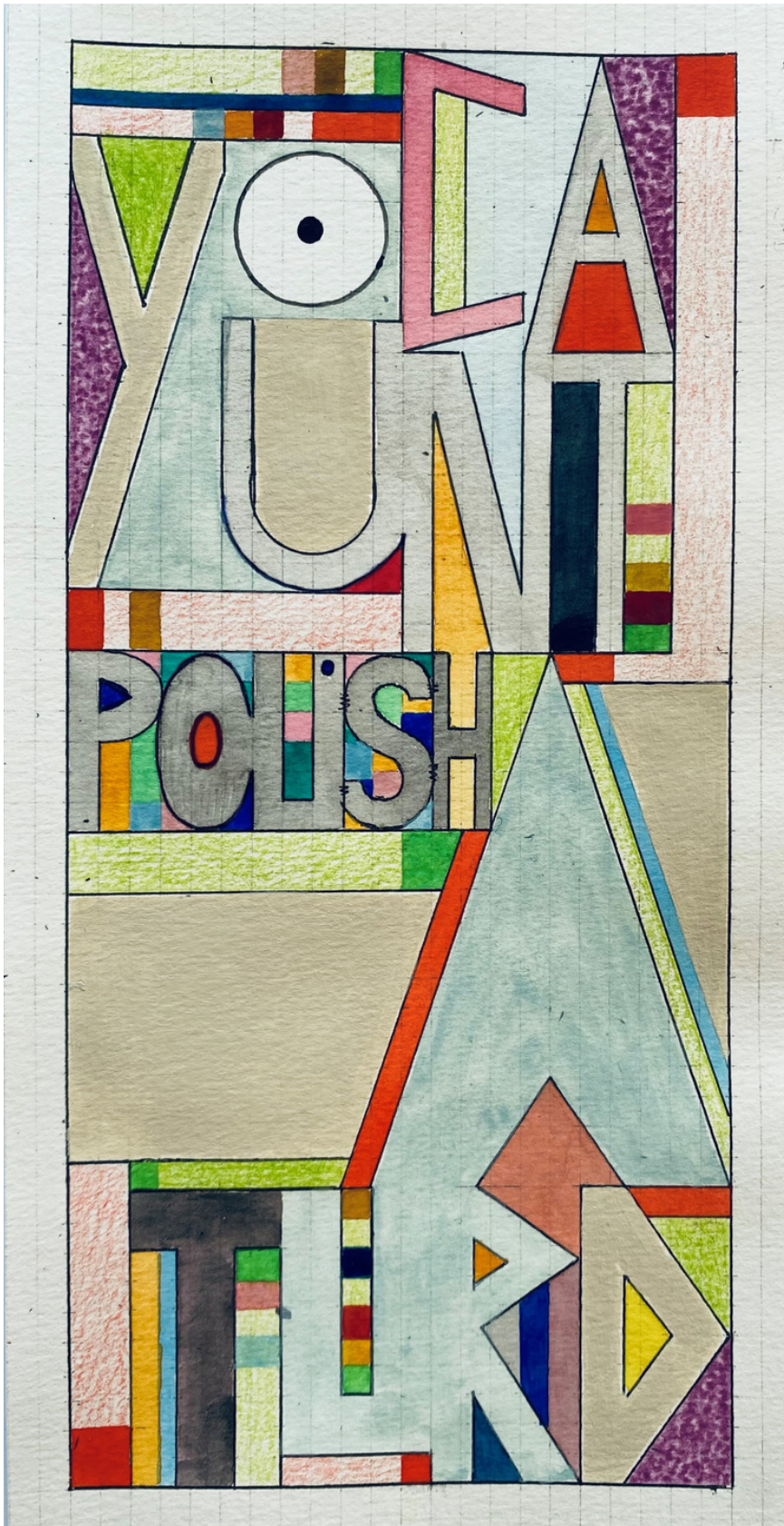


Fuck Knuckle (blue and orange), 2019, pencil, watercolour, collage, inkjet print on paper, 26 x 17.7 cm, \$1,100.00 (unframed)





Fuck Knuckle, 2019, ink, coloured pencil, watercolour, collage, inkjet print, acrylic paint,
25 x 17 cm, \$1,100.00 (unframed)



You can't polish a turd #1, 2019, ink, coloured pencil, watercolour, inkjet print, acrylic paint,
26 x 13 cm, **SOLD**



Pros and Cons 2017, pencil, acrylic paint and watercolour on paper, 21 x 21 cm,
SOLD



Personality 2015, pencil, acrylic paint and watercolour on paper, 19.6 x 25 cm,
\$1,100.00 (unframed)

This drawing is a study for the painting 'Personality 2015 in the
collection of the National Gallery of Australia, Canberra (see next page)



Personality 2015, enamel paint, cottonduck, 200 x 240 cm
Collection of the National Gallery of Australia, Canberra

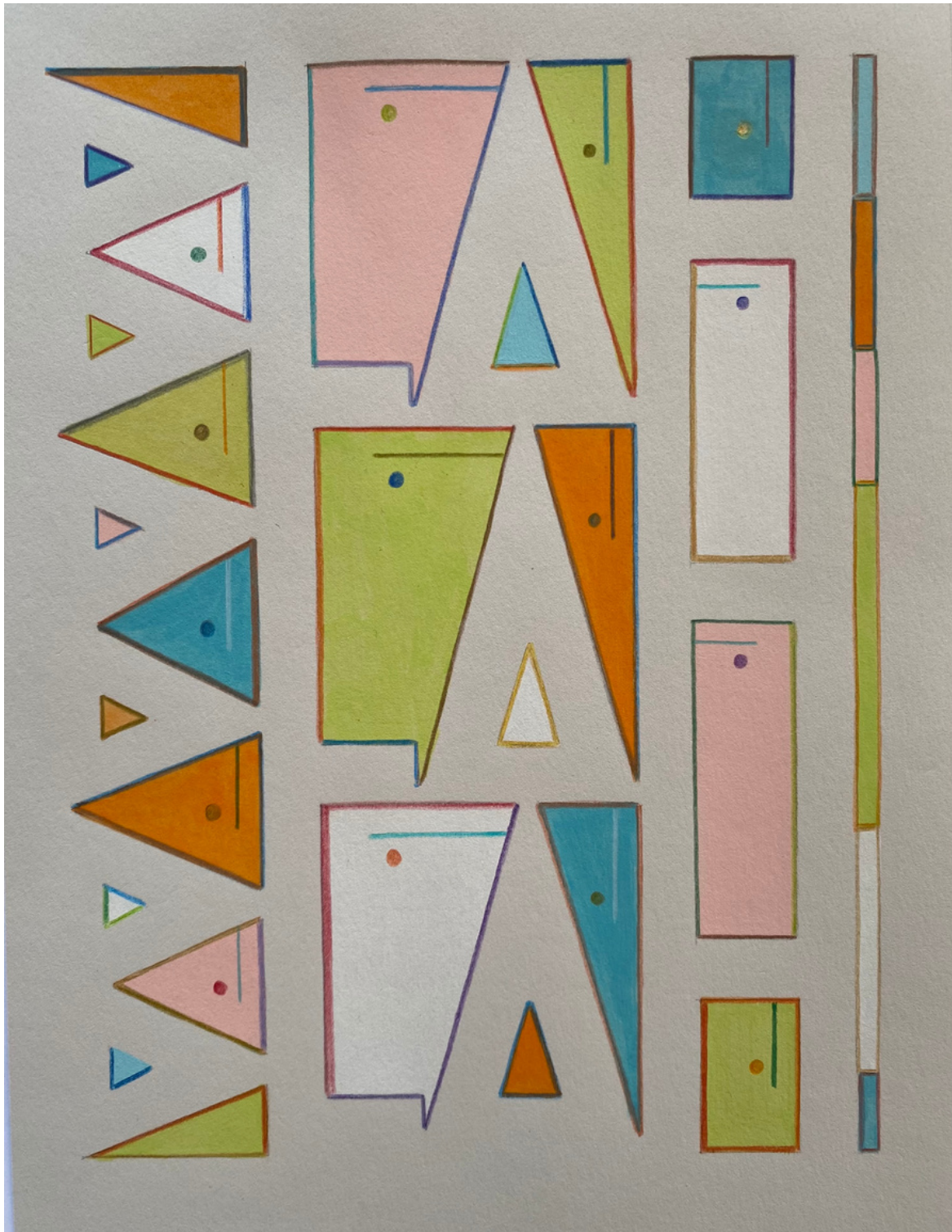


Piss farting around 2015, pencil, watercolour and collage on paper, 19 x 23.5 cm,
SOLD

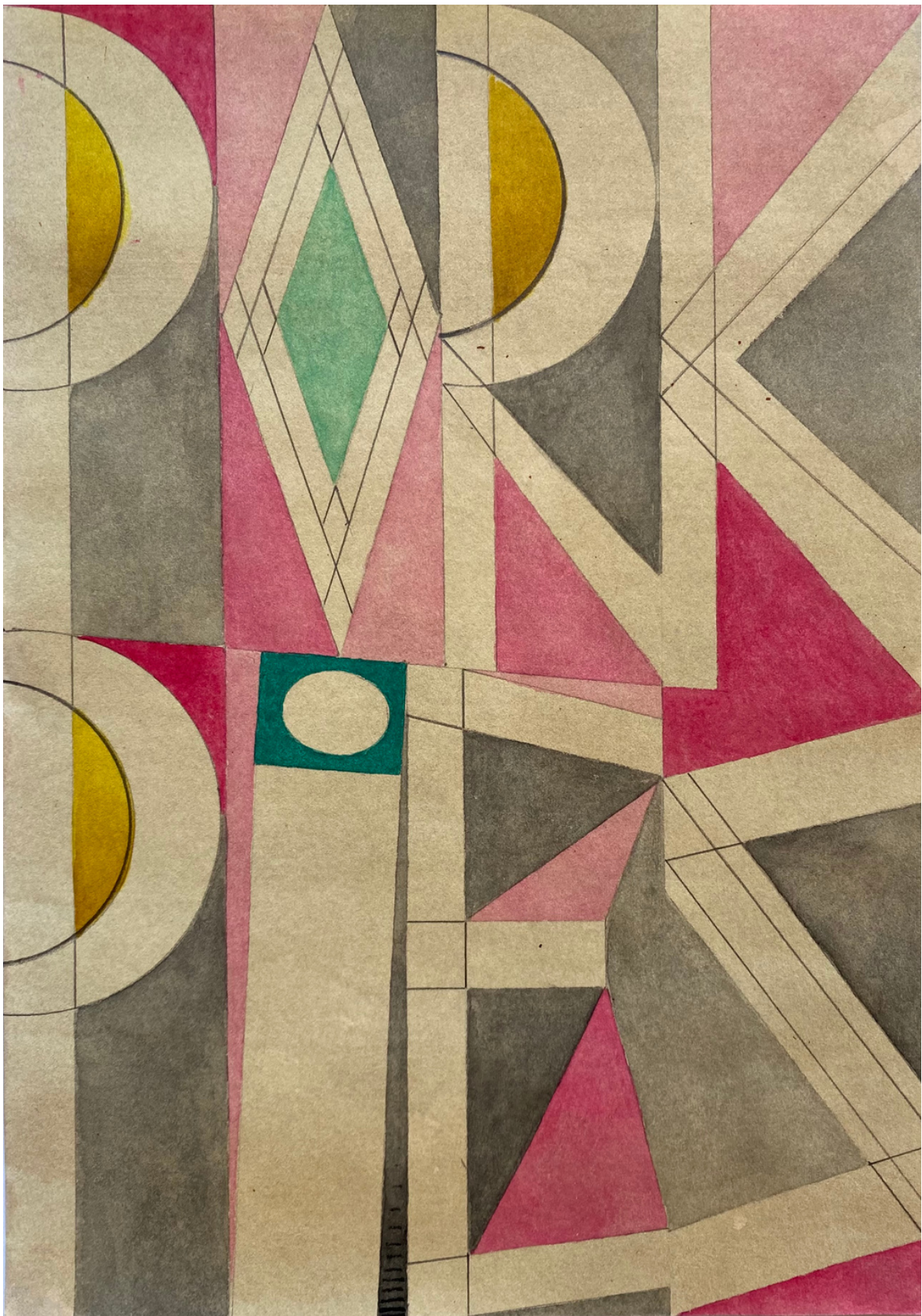
This drawing is a study for the painting *Piss farting around* 2015 in the collection of the National Gallery of Australia, Canberra (see next page)



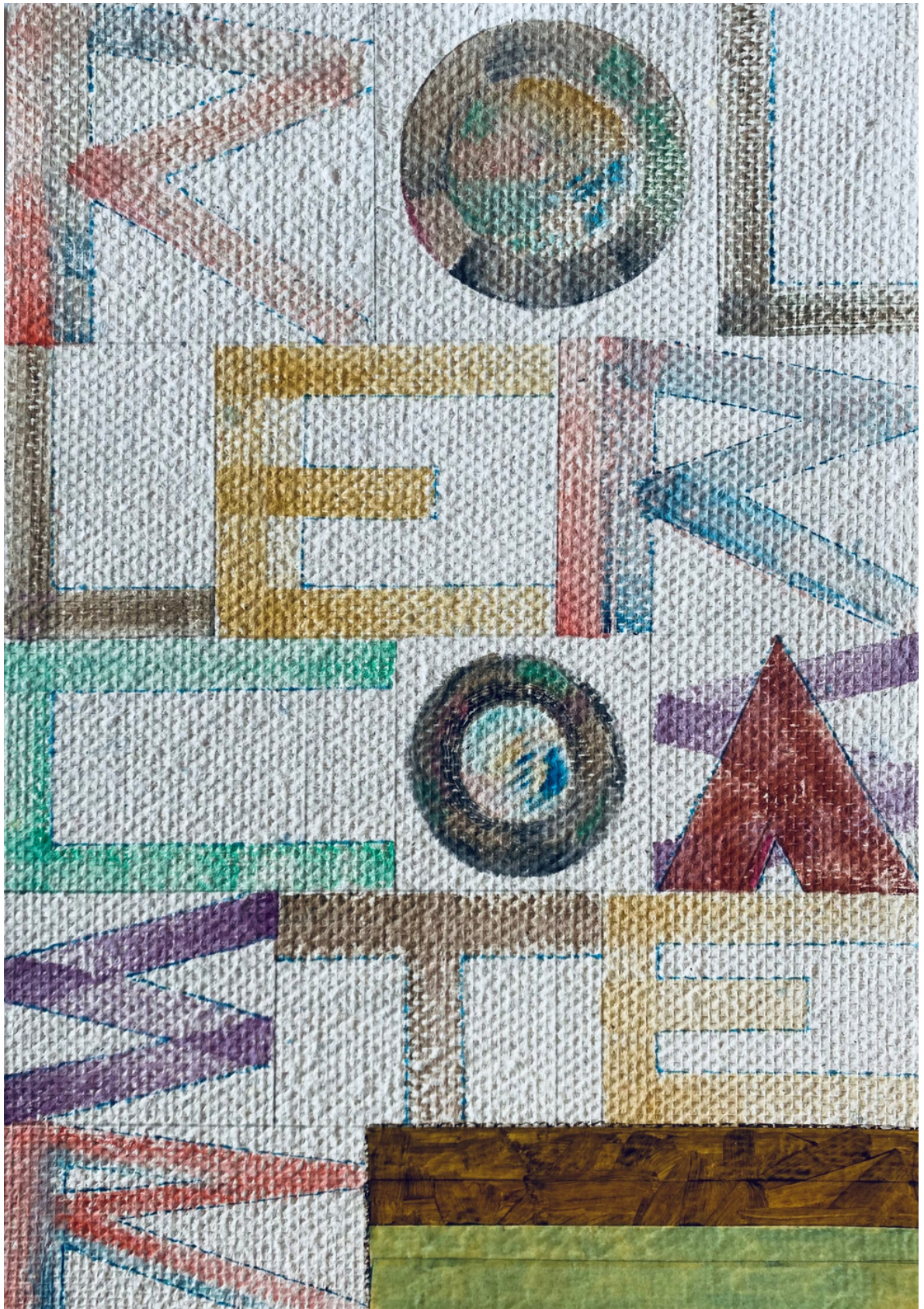
Piss farting around 2015, enamel paint, cottonduck, 180 x 240 cm
Collection of the National Gallery of Australia, Canberra



Blah Blah Blah 2018, pencil, watercolour and acrylic paint on paper, 26.9 x 20.5 cm,
SOLD



Pork Pies 2018, pencil and watercolour on paper, 29.7 x 21.1 cm,
SOLD



Rollercoaster 2018, pencil and watercolour on handmade paper,
28.6 x 20.1 cm, \$1,100.000 (unframed)



It's a world full of lying bastards 2017, watercolour and pencil on paper,
22 x 13.9 cm, \$1,100.00 (unframed) **SOLD**

This drawing is a study for the large multi-panel painting
It's a world full of lying bastards 2017/2020



It's a world full of lying bastards 2017/2020
enamel paint on 28 plywood panels
246 x 432 cm (overall)



Blizzard 2015, acrylic on paper, 31 x 23 cm, \$1,100.00 (unframed)

This drawing is a companion to another version in the collection of the Art Gallery of New South Wales

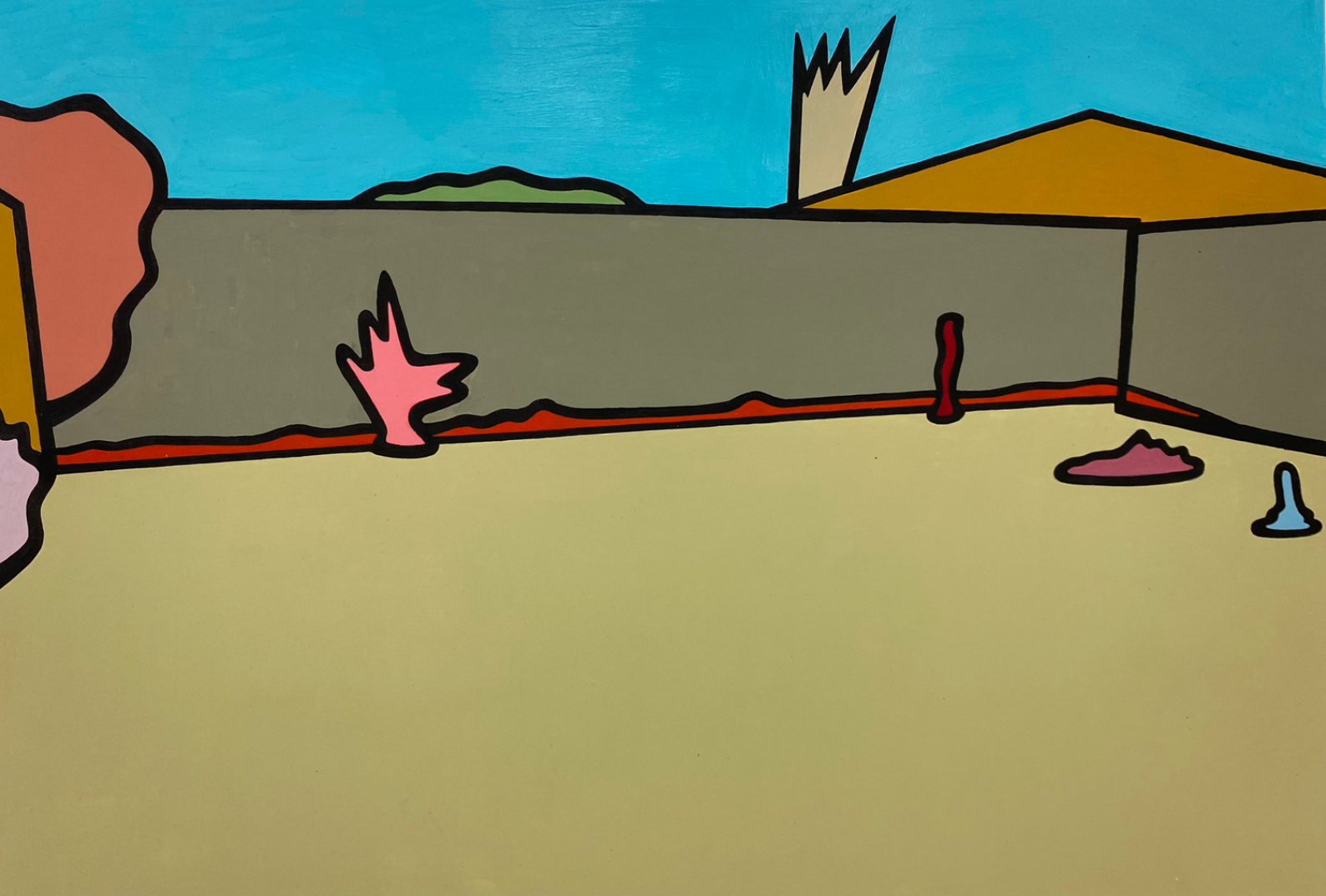


The following three *Backyard* drawings are from a series in the mid-2000s that are based on the artist's childhood backyard in Altona, Melbourne. Jon migrated to Melbourne from Northern Ireland in 1964 at the age of three. The backyard was the centre of his early social life, being the site of family BBQs, games of neighbourhood cricket and family celebrations.

A new major public sculpture titled *Backyard* has just been installed as part of the \$1.8 billion Western Roads Upgrade in Western Melbourne.

Photo courtesy of Geoff Miller, Netflow.





Backyard 2005, enamel on paper, 42 x 59 cm, \$2,750.00 (unframed)



Backyard 2005, enamel on paper, 42 x 59 cm, \$2,750.00 (unframed)



Backyard 2005, enamel on paper, 34 x 59 cm, **SOLD**

CATTLE + CANE
PART CO.
5 WORDS
POWER
RARE BREED
SLOW MUSIC
YOU'VE NEVER LIVED
KING IN MIRRORS
2ND HAND FURNITURE
BACHELOR KISSES
ON MY BLOCK
THAT WAY
I NEED 2 HEADS

Setlist (Go-Betweens) 2006, ink and coloured pencil on paper, 29.5 x 21 cm
\$1,100.00 (unframed)

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LEFT: Setlist (Go-Betweens) 2006, ink and coloured pencil on paper,
29.5 x 21 cm \$1,100.00 (unframed)

&

RIGHT: Setlist (Go-Betweens) 2006, pencil and ink on tracing paper,
29.5 x 21 cm \$1,100.00 (unframed)



Maaate 2001, acrylic and enamel on paper, 59 x 42 cm, **SOLD**



Thought Bubble (Combo) 2001 acrylic paint, enamel paint, enamel marker on paper, 59 x 42 cm, \$2,750.00 (unframed)



Welcome 2006, coloured pencil on paper, 29.5 x 21 cm, \$1,100.00 (unframed)



Kebabs 2006, collage on paper, 21 x 29.5 cm, \$1,100.00 (unframed)



Kebabs 2006, collage on paper, 21 x 29.5 cm, \$1,100.00 (unframed)



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