

Jennifer Mills: In the echo chamber

9 August – 16 November 2025

In the echo chamber is a major survey exhibition celebrating the career of award-winning Australian artist Jennifer Mills.

Covering 30 years of her practice, it brings together over 100 works and offers a comprehensive survey to her approach and themes, ranging from cult television shows, costumes and disguise, childhood and disability.

Mills has captivated audiences with her mastery of watercolour – a medium through which she explores the delicate interplay of presence and absence. Often beginning with found photographic imagery, she employs oil pastel, scissors, or physical erasure to conceal, remove, or interrupt elements within the image. By disrupting the original narrative, Mills invites new readings, creating visual spaces where memory, ambiguity, and silence take precedence.

Her practice offers a reflection on memory, identity, and the fragmented nature of images and meaning.

"I was thrilled when Penny Teale, curator from Bunjil Place first approached me about this survey exhibition, says Jennifer Mills. 'It will be my first opportunity to see my work in dialogue with one another in one space. This is a priveledge that I will share with my son, Darcy Luker, who has collaborated on many works with me over the past few years".

Jennifer Mills was born in 1966 and currently lives and works in Narrm.

Jennifer Mills has exhibited regularly with Darren Knight Gallery since 1997. She is currently a finalist in the Dobell Drawing Prize, was a finalist in the Paul Guest Drawing Prize at Bendigo Art Gallery in 2024 and has been a regular finalist in the Geelong Art Prize, Hazelhurst Art on Paper Award, Ravenswood Australian Women's Art Prize, Jacaranda Art Prize and Mornington Peninsula National Works on Paper Prize.

In 2018 she won the Splash: McClelland Contemporary Watercolour Award. In 2012 she was included in Contemporary Australia: Women, Gallery of Modern Art, Brisbane. Her work has also been included in group exhibitions including Contemporary Australian Drawings 1, RMIT Gallery, Melbourne, Australia (2010), Magnetic Islands, RMIT Project Space / Spare Room, Melbourne, Australia (2010), Darwin's bastards, Verge Gallery, University of Sydney, Australia (2009), All in an afternoon, Monash University Faculty Gallery, Melbourne (2007); Polar mark, RMIT Project Space / Spare Room, Melbourne (2007); Strange beauty, Linden Centre for Contemporary Arts, Melbourne (2007); and Getting on Mother's Nerves, Mother's Tankstation, Dublin, Ireland (2006).

A range of public programs will accompany this exhibition.

Jennifer Mills, In the echo chamber, 9 August – 16 November 2025 at Bunjil Place, 2 Patrick Northeast Drive, Narre Warren. www.bunjilplace.com.au

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Ships of Spies 1996 oil on linen 104.5 x 140.0 cm \$10,000.00



Golden boy IV 2006 watercolour and oil pastel on paper 30.0 x 52.0 cm (sheet) \$2,500.00 (framed)



Pinto 2008/09 watercolour, ink and oil pastel on paper 73.0 x 52.0 cm (sheet) \$3,500.00 (framed)





Frostbite (Parakeet) 2007 watercolour and oil pastel on paper 31.5 x 34.0 cm (sheet) \$2,500.00 (framed)



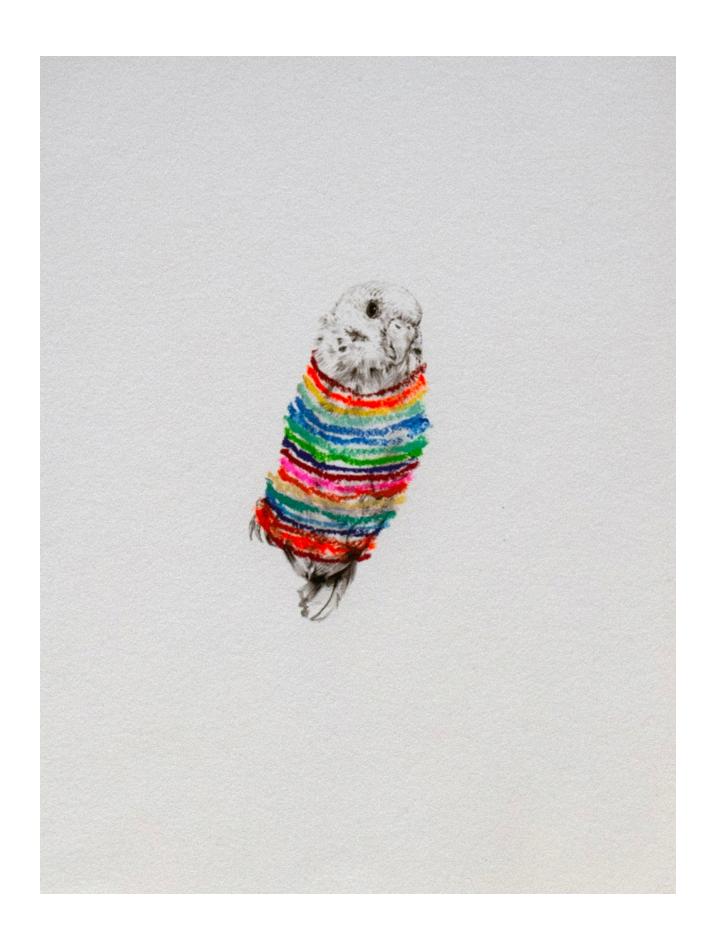
Frostbite (coyote/ermine cross) 2007 watercolour and oil pastel on paper 57.0 x 38.0 cm (sheet) \$2,500.00 (framed)



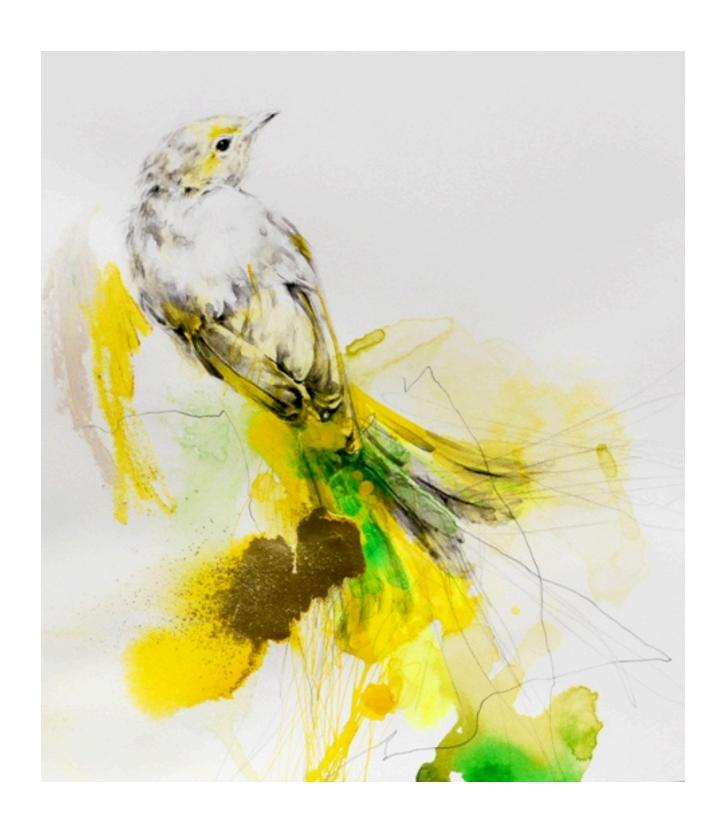
Light sensitive (brown bat) 2011 mixed media on paper 17.5 x 23.0 cm \$2,500.00 (framed)



Light sensitive (blue dog) 2011 watercolor, ink and oil pastel on paper 24.5 x 40.0 cm \$2,500.00 (framed)



Wrap III (budgerigar) 2005 watercolour and oil pastel on paper 11 x 15 cm (paper size) \$1,650.00 (framed)



Capacity (honeyeater) 2011 mixed media on paper 17.5 x 16.0 cm (image) \$2,000.00 (framed)



Lost in the garden 2011 mixed media on paper 26.0 x 26.0 cm (image) \$2,000.00 (framed)



Maori's Idol 1977, 2018 watercolour and ink on paper 22.0 x 23.0 cm (sheet) \$2,000.00 (framed)



In the echo chamber (Susan Hilton isn't my real name) 2014 watercolour, gouache and ink on paper 35.0 x 52.0 cm (sheet) \$3,000.00 (framed)



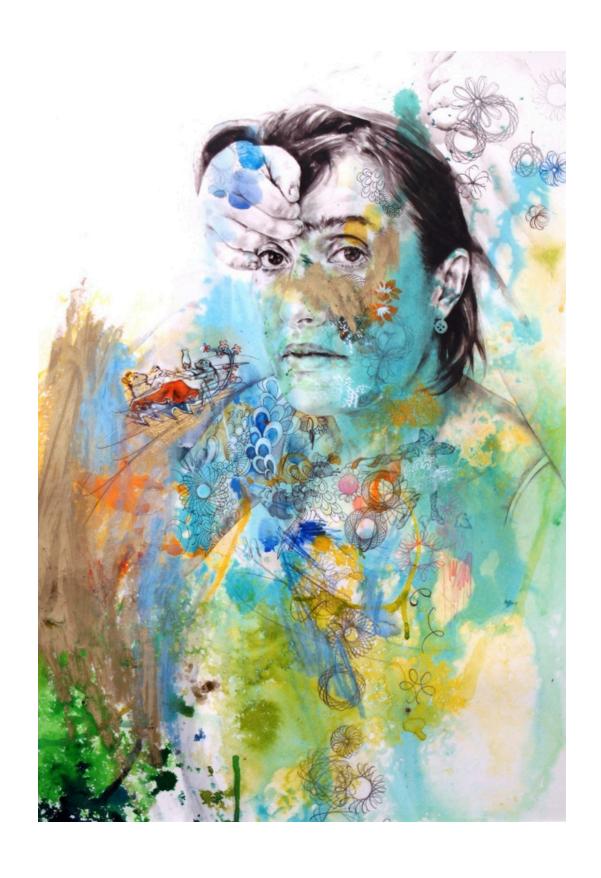
In the echo chamber (Double agent - 99/86) 2014 watercolour, gouache and ink on paper 43.0 x 52.0 cm (sheet) \$3,000.00 (framed)



In the echo chamber (listening) 2014 watercolour and ink on paper 44 x 72 cm (sheet) \$3,000.00 (framed)



In the echo chamber (Falling) 2014
watercolour, gouache, ink, pencil and oil pastel on paper
38.0 x 52.0 cm (sheet)
\$3,000.00 (framed)



Velcro 2009 mixed media on paper 49.0 x 34.0 cm (image) \$3,000.00 (framed)

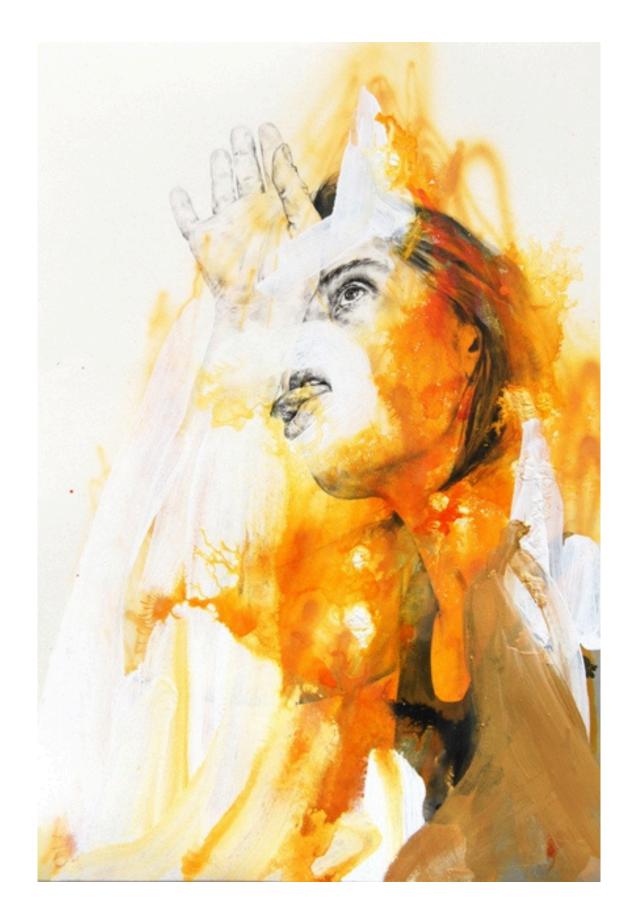


Batself 2009
watercolour and ink on paper
24.0 x 32.0 cm (image)
\$2,500.00 (framed)





In the echo chamber (Billy's bike) 2014 watercolour, ink and pencil on paper 52.0 x 72.0 cm (sheet) \$3,850.00 (framed)



Self cleaning (yellow) 2009 watercolour, ink, airbrush, acrylic and oil pastel on paper 40.0 x 26.0 cm (image) \$2,500.00 (framed)



In the echo chamber (3 x Rachel) 2020 watercolour, gouache and ink, pencil on paper 52.5 x 73.0 cm (sheet) \$3,850.00 (framed)



In the echo chamber (11:11) 2015 watercolour, gouache and ink, pencil on paper 82.0 x 110.0 cm (sheet) \$4,950.00 (framed)







In the echo chamber (Jacana FC) 2016 watercolour, gouache and ink on paper 62.5 x 99.0 cm (sheet) \$4,950.00 (framed)



In the echo chamber (Self-portrait in socks 1978) 2020 watercolour on paper 70.0 x 96.0 cm (sheet) \$4,950.00 (framed)





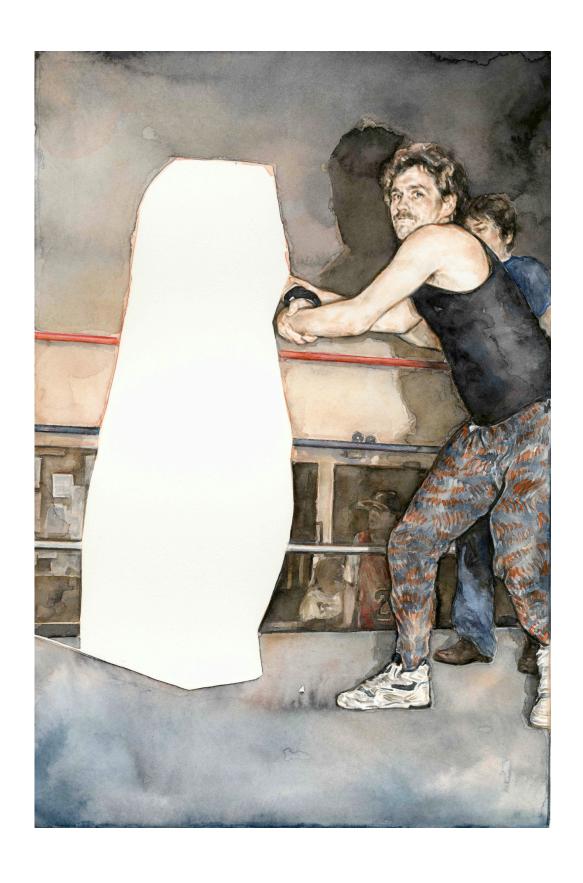
Wrestling, mismatch 2023 watercolour on paper 60.5 x 96.5 cm (sheet) \$3,500.00 (framed)



Chomp 2020 watercolour and gouache on paper 40.0 x 27.0 cm (sheet) \$2,000.00 (framed)



Missing in action # 2 2020 watercolour and gouache on paper 41.0 x 28.0 cm (sheet) \$2,000.00 (framed)



Missing in action 2020 watercolour and gouache on paper 41.0 x 28.0 cm (sheet) \$2,000.00 (framed)



Missing in action #4, 2020 watercolour and gouache on paper 41.0 x 29.0 cm (sheet) \$2,000.00 (framed)



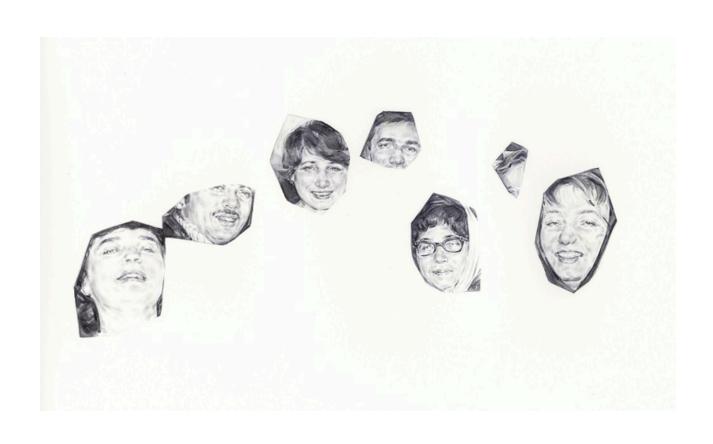
Money in the bank 2020 watercolour and gouache on paper 28.0 x 41.5 cm \$2,000.00



Bombshell 2019 watercolour and gouache on paper 28.0 x 39.5.0 cm (sheet) \$2,000.00 (framed)



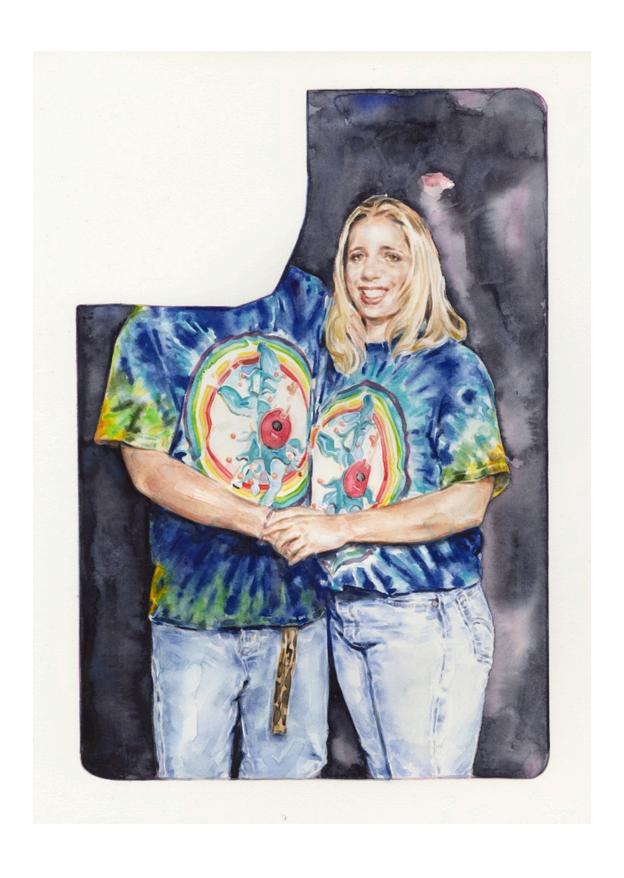
Mouse, fox, cat, pig, rabbit, bull & monkey (lost) 2022 watercolour and gouache on paper 34.5 x 51.0 cm (sheet) \$2,500.00 (framed)



Mouse, fox, cat, pig, rabbit, bull & monkey (found) 2022 watercolour and gouache on paper 45.0 x 29.0 cm (sheet) \$2,500.00 (framed)



I heart you 2020 watercolour and gouache on paper 34.0 x 24.0 cm (sheet) \$2,000.00 (framed)



I unheart you 2020 watercolour and gouache on paper 34.0 x 24.0 cm (sheet) \$2,000.00 (framed)



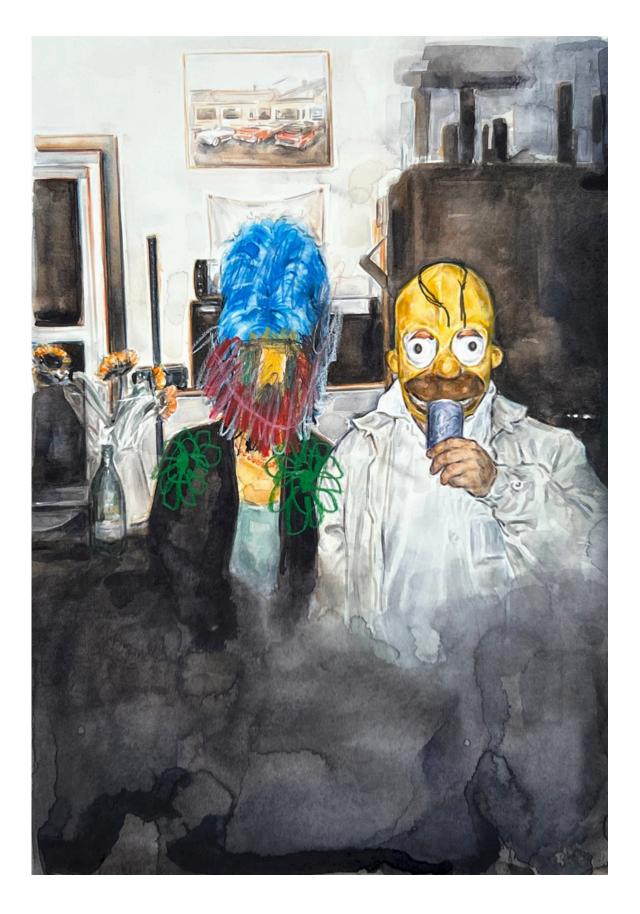
Locked gaze 2022 watercolour and gouache on paper 45.0 x 29.0 cm \$2,500.00



Drawing blind 2022 watercolour and gouache on paper 29.0 x 45.0 cm \$2,500.00



Jennifer Mills & Darcy Luker
Monkey man (no monkey man) 2023
watercolour and compressed charcoal on paper
38.0 x 29.0 cm (sheet)
\$2,500.00 (framed)



Jennifer Mills & Darcy Luker
Marge & Homer 2022
watercolour and compressed charcoal on paper
40.0 x 28.0 cm (sheet)
\$2,500.00 (framed)



Jennifer Mills & Darcy Luker
Homer & Marge 2023-2025
watercolour and coloured pencil on paper
53.5 x 68.0 cm (sheet)
\$3,500.00 (framed)



Jennifer Mills & Darcy Luker

Adam & Eve (Darcy & Patrick) 2023

watercolour and compressed charcoal on paper
29.0 x 38.0 cm (sheet)

\$2,500.00 (framed)



Jennifer Mills & Darcy Luker

Choke hold 2023

watercolour and compressed charcoal on paper
38.0 x 29.0 cm (sheet)
\$2,500.00 (framed)



Jennifer Mills & Darcy Luker
Family of freaks (pretty dresses) 2025
watercolour and compressed charcoal on paper
61 x 97cm (paper size)
\$3,500.00 (framed)



Jennifer Mills & Darcy Luker
Family of freaks (me included) 2023
watercolour, ink and acrylic on paper
79.0 x 75.5 cm (sheet)
\$4,000.00 (framed)



Harvey, ventriloquist 2023 watercolour and gouache on paper 45.0 x 29.0 cm (sheet) \$2,500.00 (framed)



Harvey, Pepsi 2021 watercolour and gouache on paper 29.0 x 41.0 cm (sheet) \$2,500.00 (framed)



Jennifer Mills & Darcy Luker

2 Harveys break time 2024

watercolour and pencil on paper

42.0 x 54.0 cm (sheet)

\$2,500.00 (framed)



Merle & Ted's stuff 2022 watercolour and ink on paper 76 x 110 cm (sheet) \$4,500.00 (framed)



Jennifer Mills & Darcy Luker
In the echo chamber, 128, 2025
watercolour, ink and acrylic on paper
102.0 x 184.0 cm (sheet)
\$6,500.00 (framed)



Jennifer Mills & Darcy Luker

Across the road (The Birds) 2025

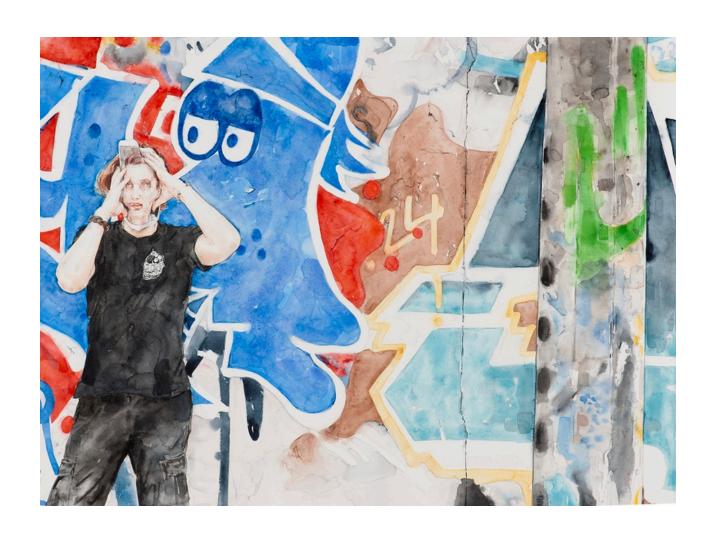
watercolour and colour pencil on paper

47.5 x 54.5 cm (sheet)

\$3,500.00 (framed)



Gladiators, Colosseum, Rome 2025 watercolour on paper 54.5 x 73.0 cm (sheet) \$3,500.00 (framed)



Berlin Wall 2025 watercolour on paper 54.0 x 73.0 cm (sheet) \$3,500.00 (framed)



Ron series 2016 - 2025 60 x watercolour on paper various sizes mostly approximately 30 x 52 cm \$38,500.00 for set of 60 drawings (unframed)

