

DARREN KNIGHT GALLERY

ANNA JOHN

Born 1983, Lives Sydney

EDUCATION

2015

Master of Fine Arts, Sydney College of the Arts, University of Sydney

2009

Bachelor of Fine Arts, Hons, Sydney Collage of the Arts.

2003 - 2007

Bachelor of Fine Arts, College of Fine Arts, UNSW

SOLO EXHIBITIONS

2023

ocarina something, Darren Knight Gallery, Sydney

2021

Part open, Short Street Gallery, Broome

2019

Sea Tooth (shhell), Airspace, Sydney

Sea Tooth (votum), Cool Change Contemporary, Perth

2018

Ripple Mode, Knulp

Gift, Ajaar, (curated by Mitchel Cumming) Sydney College of the Arts

World of Interiors (collaboration Koji Ryui) at Bondi Pavilion Gallery, Sydney

2016

Six Films (collaboration with Koji Ryui), 55 Sydenham Rd, Sydney

2014

Doppel Bild, KFAK, Kassel, Germany

Mono, duo... a4pdf projectspace, Gertrude Contemporary, Melbourne

2013

The Classical, 55 Sydenham Rd, Sydney

2012

Paintings and Sculptures, OK Gallery, Perth (with Anna Kristensen)

2010

Wind Now, Locksmith Project Space, Sydney
Tender Clay (with Future Local Association Group (FLAG), Kings ARI, Melbourne)

2008

Field Trip USA, Firstdraft Gallery, Sydney

2007

ZOMBIE, Firstdraft Gallery (collaboration with Emma Ramsay), Sydney

GROUP EXHIBITIONS**2023**

Group Exhibition, Darren Knight Gallery Sydney, Australia

2022

Sydenham International, Sydenham International Experimental Art Space, Sydney

2017

Double A-Side, Darren Knight Gallery

2016

Sunday Punch, Laneways festival, Sydney College of the Arts
Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
New Contemporaries, Sydney College of the Arts

2015

Group show, 55 Sydenham Rd, Sydney
6 People In A Room, Knulp, Sydney
A Degree Of Blindness, curated by Isobel Parker Philip, MOP, Sydney
SPVI II, Turner Gallery, Tokyo
Postgraduate Degree show, Sydney College of the Arts
Witness, Minerva, Sydney

2014

Sideshow, UTS Gallery, Sydney, curated by Isobel Parker Philip

2013

Brown Matter, Institute of Contemporary Art, Newtown (I.C.A.N), Sydney

2011

20/20, Damien Minton Annex, Sydney
Group Show, 55 Sydenham Rd, Sydney

2010

Friends, TCB, Melbourne, curated by Charlie Sofo and Mary Macdougall

2009

Grad Show 09, Sydney College of the Arts
32m2, Australia Council for the Arts window, Sydney
Colleagues & Peers (hokey – pokey), The Cosmic Battle for your Heart, Sydney

2008

Science Fair Show, Firstdraft, Sydney

2007

Going Under, Joint Hassles Gallery, Melbourne
Nighttime#2, Carriageworks Performance Space, Sydney
A Day In The Life, PACT Theatre Erskineville, Sydney

The Private Lives Of Ups And Downs, KUDOS Gallery, Sydney
I, Me, Mine, Horus and Deloris Gallery, Sydney
Cofa Annual, 2007 Graduation Exhibition, College of Fine Arts (COFA), Sydney

SELECTED PERFORMANCE WORKS

2018

Assistance with sound demonstrations of J'amais Vu with Koji Ryui, Sydney Biennale

2017

Score for Brushing and Breathing, in collaboration with Agatha Gothe-Snape, as part of performance program to accompany solo exhibition of Agatha Gothe-Snape at MAM Project space, Mori Art Museum, Tokyo

2010

Holy Balm performance at 17th Biennale of Sydney, Artspace, curated by SuperDeluxe

CURATED PROJECTS

2017

Splashback 2 (performance program featuring Brian Fuata, Latai Taumoepeau and Get to Work collective), 55 Sydenham Rd, Sydney

2016

Splashback (performance program feat. Matthew Hopkins, Wrong Solo, Adelle Mills and Lauren Burrow), 55 Sydenham Rd, Sydney

2015

Claire Lambe/Alex Vivian, 55 Sydenham, Sydney

SELECTED AUDIO RELEASES

2019

Knitted Abyss - *Bad Lassies* (Paradise Daily Records) LP

2015

Holy Balm - *Activity* (Chapter Music) LP

2013

Raw Prawn - *Raw Prawn* (RIP Society) 7"

2011

Holy Balm - *It's You* (Not Not Fun/ RIP Society) LP

AWARDS & RESIDENCIES

2017

Australia Council grant for 55 Sydenham Road, artist run initiative

2016

Australia Council grant for 55 Sydenham Road, artist run initiative

2014

Zelda Steadman Award - Sydney College of the Arts

2013

Fauvette Loureiro Exchange Scholarship - Sydney College of the Arts

2012

International Pathways - Australia Council for the Arts

2011

University Postgraduate Award scholarship - University of Sydney

2010

ArtStart - Australia Council for the Arts

Soundclash - Australia Council for the Arts

BIBLIOGRAPHY

Parker Philip, I., *The Mute Photograph*, UN Magazine 8.1, June 2014

Kritzler, J., Noise in My Head: Voices from the Ugly Australian Underground, Melbourne Books Publishing, 2014