

DARREN KNIGHT GALLERY

TYZA HART

1990

Lives and works in Brisbane

EDUCATION

2022

Doctor of Visual Art, Queensland College of Art, Griffith University

2012

Bachelor of Fine Art, Honors, Queensland College of Art, Griffith University

SOLO EXHIBITIONS

2024

Opening, Darren Knight Gallery, Sydney

2022

Dynamic Specificity, Wreckers Upstairs, Brisbane

2021

Inside Sky, CARPARK, Brisbane

2019

Poems To The River, Stable, Brisbane

Floating Near The River, Museum of Brisbane, Brisbane

Assuming a Surface (with James Barth), The Walls, Miami

2018

Unassuming a Gender, Gympie Regional Gallery, Gympie

Assuming a Surface (with James Barth), Outer Space, Brisbane

2017

Hey remember when I had a rat-tail, Firstdraft, Sydney

2016

Institute of Maggot Art, Institute of Modern Art, Brisbane

Multi Face, The Arts Centre, Gold Coast

Multi Face, Heiser Gallery, Brisbane

Field of Untitle, Brisbane Powerhouse, Brisbane

2014

Dense Plant Scenes, Boxcopy, Brisbane

Tyza Stewart, Heiser Gallery, Brisbane

2013

Will You Come, 55 Sydenham Road, Sydney

GROUP EXHIBITIONS

2024

I Can't Stop (Holding On), Art Bank Melbourne, Melbourne

Support Structure/s, Tiles Gallery Lewisham, Sydney

Group Exhibition, Bearded Tit, Sydney

2023

Living Patterns, QAGOMA, Brisbane

Send Nudes, Occult Exhibitions in the Home, 30 Illowra Street, The Gap, Brisbane

Flux, Metro Arts, Brisbane

Things I want to say, The Condensery, Toogoolawah, QLD

Screening of Pittsworth 1998/2018, Composite, Collingwood Yards, Melbourne

Spring 1883, Room 224 Hotel Windsor, Melbourne

Group Exhibition, Darren Knight Gallery, Sydney

Situated / Text and Textuality, Sawtooth, Launceston, Tasmania

Living Patterns, QAGOMA, Brisbane, QLD

2022

Supercut, Outer Space, Queensland

2020

Making Art Work, Institute of Modern Art, Brisbane

52 Actions, Artspace, Sydney

Odd Bedfellows, QUT Art Museum, Brisbane

Misfit, National Art School, Sydney

2019

The Abyss, Griffith University Art Museum, Brisbane

Personal Touch, Incinerator Gallery, Melbourne

Faded: Painting Toward the Invisible, Pop Gallery, Brisbane

2018

Young Ones, Gallery of Modern Art (QAGOMA), Brisbane

The Horse, Darren Knight Gallery, Sydney

2017

To the inclusion of all others, Verge Gallery, Sydney

Close Enough, Caloundra Regional Gallery, Caloundra

Trace 2017: Biennial exhibition and art auction in the streets of 4101, Brisbane

2016

Painting, More Painting, Australian Centre for Contemporary Art, Melbourne

The Fraud Complex, Nest Wave Festival, West Space, Melbourne

A conversation about Portraiture, Pine Rivers Art Gallery, Strathpine

Title Optional, Fake Estate, Metro Arts, Brisbane

2015

GOMA Q: Contemporary Queensland Art, QAGOMA, Brisbane

National Artist' Self-Portrait Prize, UQ Art Museum, Brisbane

Discerning Judgement, Supreme Court Library, Brisbane

Garden, QUT Art Museum, Brisbane

Score For A Scene, TCB Art Inc, Melbourne

Keep Running, Paper Mountain, Perth

2014

Benglis 73/74, Neon Parc, Melbourne

Griffith University Art Collection: 2011-2013, Griffith University Art Gallery, Brisbane

Common Woman I, Level at Metro Arts, Brisbane

2013

Sydney Contemporary13, Carriageworks, Sydney

The Churchie, Griffith University Art Gallery, Brisbane

Road Trip, The Lock-Up, Newcastle

Brisbane Experimental Art Festival, Judith Wright Centre, Brisbane

RESIDENCIES

2019

Museum of Brisbane, Brisbane, 8 October - 1 November

2016

Institute of Modern Art, Brisbane, 1 - 30 April

2016

Metro Arts, Brisbane, 11 July - 10 December

2014

Boxcopy, Brisbane, 1 - 31 August

COLLECTIONS

Queensland Art Gallery / Gallery of Modern Art
Griffith University Art Collection
University of Queensland, Maitland Regional Art Gallery
Queensland Children's Hospital
Caboolture Regional Art Gallery, QUT Art Museum.

SELECT MEDIA**2018**

ABC Art Bites, *Mirror*. Episode 3: Tyza Stewart, ABC iView, 17 April

2017

Melissa Loughnan, *Australiana to Zeigist*, Thames and Hudson, pp. 258-259, ISBN: 9780500500897

Tim Walsh, *Speak, Softly Speak* (Review), *Art and AsiaPacific*, September

Louise Martin-Chew, *Art of the Selfie*, *Eyeline*, issue 85

2016

Sarah Kanowski, *Artist Tyza Stewart challenges ideas of gender*, Books and Arts on ABC Radio National, 1 April

Carmen Ansaldo, *Multi Face* (catalogue essay), Heiser Gallery

Toby Daniel Juliff, *Critical Mumble*, *Eyeline*, issue 83

Rae White, *Megaherzzz chats with Tyza Stewart about their exhibition at the IMA*, 4ZZZ, 10 April

James Branson, *The amazing Brisbane artist blurring gender lines*, Heaps Gay, 2 March

2015

Peter McKay, *Tyza Stewart 'Untitled'*, QAGGOMA Blog, 24 April

Courtney Coombs, *Political feminism: Activist art in Australia in 2015*, *Art Monthly Australia*, Issue 286(Summer), pp. 56-61

2014

Joanne Faulkner, *Censorship, Nudity and Childhood Innocence*, *Dancehouse Diary*, Issue 6, pp 12 - 13, 2014

The Feed, *Transgender Artist's Body Images*, SBS TWO, 18 September

Rex Buttler, *Tyza Stewart's Drag Dreams* (Review), ABC Arts and Culture News Online, 26 August

Juliet Helmke, *Scene Down Under*, *Artcritical*, 22 August

2013

Alison Kubler, *Introducing Tyza Stewart*, Manuscript, Issue X, pp 38 - 39

Rex Butler, *Under The Fig Leaf* (catalogue essay), Heiser Gallery, ISBN: 9780646908144

Joel Mu, Eleanor Weber, Iakovos Amperidis, *TyzaTyzaTyza*, pp64 book, 55 Sydenham Rd, ISBN: 9780646914565