

Gathering Geographies
curated by Mara Schwerdtfeger
29 January - 26 February 2022



Lisa Lerkenfeldt

Figure 1 2020
grass on cotton
25.4 x 30 cm
\$650.00

From a series while field recording,
Studies With Grass
N.B It is probable that the works will
continue to fade/distort over time and
are ephemeral in nature, much like
working with natural resources.



Nina Nowak

*A Theory of Warming Machines:
HypoSmalldog Systems, Liquids
and Solids* 2021
colour print on paper (Epson
Enhanced Matte), Ed.7
118 x 84 cm
\$880.00 (unframed)



Lisa Lerkenfeldt

Figure 2 2020
grass on cotton
25.4 x 30 cm
\$650.00

From a series while field recording,
Studies With Grass
N.B It is probable that the works will
continue to fade/distort over time and
are ephemeral in nature, much like
working with natural resources.



Mardi Reardon-Smith

A Love Letter to the North 2019
video
Duration: 37:08
NFS



Lisa Lerkenfeldt

Figure 4 2020
grass on cotton
35.6 x 45.7 cm
\$800.00

From a series while field recording,
Studies With Grass
N.B It is probable that the works will
continue to fade/distort over time and
are ephemeral in nature, much like
working with natural resources.



Mardi Reardon-Smith

*A Queensland Parks ranger
observes backburning in bushfire
season* 2020
photograph, archival ink on edition
etching rag
41.5 x 59.5
\$280.00 (unframed)



Lisa Lerkenfeldt

*A Garden Dissolves into
Black Silk* 2020
cassette shell, spools, grass,
splicing tape
10 x 6.5 cm
POA



Mardi Reardon-Smith

*A windy afternoon by the donga at
Sue's* 2019
photograph, archival ink on edition
etching rag
29.5 x 42 cm
\$200.00 (unframed)



Mardi Reardon-Smith
Cattle and the dust, after a long day walking 2018
photograph, archival ink on edition etching rag
29.5 x 42 cm
\$200.00 (unframed)



Marianna Ebersoll
A body - with shadow 2020
inkjet photograph on fine art paper, harvested clay
55 x 40 cm
\$400.00 (unframed)
\$1,500.00 (set of five)



Mardi Reardon-Smith
Still and tender moments at the rodeo 2018
photograph, archival ink on edition etching rag
29.5 x 42 cm
\$200.00 (unframed)



Marianna Ebersoll
A body - like a belly 2020
inkjet photograph on fine art paper, harvested clay
55 x 40 cm
\$400.00 (unframed)
\$1,500.00 (set of five)



Marianna Ebersoll
An organ of some sort 2020
inkjet photograph on fine art paper, harvested clay
55 x 40 cm
\$400.00 (unframed)
\$1,500.00 (set of five)



Lydia Trappenberg
Residue 2019
inkjet print on paper
60 x 45 cm
\$350.00 (unframed)



Marianna Ebersoll
Rain Imprint 2020
inkjet photograph on fine art paper, harvested clay
55 x 40 cm
\$400.00 (unframed)
\$1,500.00 (set of five)



Lydia Trappenberg
Residue 2019
inkjet print on paper
60 x 45 cm
\$350.00 (unframed)



Marianna Ebersoll
Touch 2020
inkjet photograph on fine art paper, harvested clay
55 x 40 cm
\$400.00 (unframed)
\$1,500.00 (set of five)



Lydia Trappenberg
Residue 2019
inkjet print on paper
45 x 60 cm
\$350.00 (unframed)



Lydia Trappenberg
Residue 2019
inkjet print on paper
45 x 60 cm
\$350.00 (unframed)



Lydia Trappenberg
Residue 2019
inkjet print on paper
24 x 18 cm
\$160.00 (unframed)



Lydia Trappenberg
Residue 2019
inkjet print on paper
45 x 30 cm
\$240.00 (unframed)



Lydia Trappenberg
Residue 2019
inkjet print on paper
24 x 18 cm
\$160.00 (unframed)



Lydia Trappenberg
Residue 2019
inkjet print on paper
45 x 30 cm
\$240.00 (unframed)



oceanfloor.group
veronica La Sphera (video)
2021
video, duration: 04:30
NFS



Lydia Trappenberg
Residue 2019
inkjet print on paper
45 x 30 cm
\$240.00 (unframed)



oceanfloor.group
*veronica La Sphera (1657
serpent exe)* 2021
Duration 03:14
&
*veronica La Sphera (Broken
sister)* 2021
Duration: 05:16

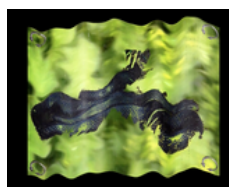


Lydia Trappenberg
Residue 2019
inkjet print on paper
30 x 45 cm
\$240.00 (unframed)

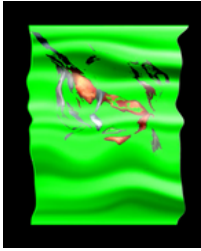
playing in the gallery
Free Audio / Compact Discs



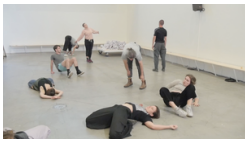
Lydia Trappenberg
Residue 2019
inkjet print on paper
24 x 18 cm
\$160.00 (unframed)



oceanfloor.group
*veronica La Sphera (flag:
jewelry_F-cor_lupins.010)*
2021
155g spun-polyester
160 x 125.5 cm
\$700.00



oceanfloor.group
*veronica La Sphera (flag:
cheek_leopard-g.003)*
2021
155g spun-polyester
160 x 125.5 cm
\$700.00



**Rebecca Jenson, Arini Byng
and Jesse Gall**
Sinkhole I - IX 2018-2020
single channel digital video
Duration: 00:93:23, (downstairs)
POA



**Rebecca Jenson, Arini Byng and
Jesse Gall**
Sinkhole IIV 2018
single channel digital video
Duration: 00:26:37, (upstairs)
POA



**Gathering Geographies
Exhibition Reader**
Editor: Mara Schwerdtfeger
Contributions: Marianna
Ebersoll, Sally Malloy,
Heather Shannon, Maira
Wilkie, oceanfloor.group and
Jesse Gall
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If you would like to support Gathering Geographies you can make a donation via the Australian Cultural Fund until the 26th of February. All donations will be matched by Creative Partnerships Australia through MATCH Lab.

[<https://artists.australianculturalfund.org.au/s/project/a2E9q000002PUaEAM/gathering-geographies>]

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