

# **MATLOK GRIFFITHS**

### 1983

Born Perth, Australia. Lives and Works Melbourne, Australia

#### 2004

Bachelor of Arts (Visual Communication), Curtin University, Perth, Australia

### **SELECTED SOLO EXHIBITIONS**

#### 2022

The Natural Years, Darren Knight Gallery, Sydney
The Colour of Time, Reading Room at Melbourne Art Fair

#### 2019

Lint, Darren Knight Gallery, Sydney

#### 2018

Hole of Mirrors, Reading Room, Melbourne

#### 2017

Norminal, Darren Knight Gallery, Sydney, Australia

#### 2016

Buffoon Seeks Pleasure, Darren Knight Gallery, Sydney, Australia

### 2015

Export Quality Paintings, NKN Gallery, Melbourne, Australia

### 2013

New Thoughts on Luxury, Blockprojects, Melbourne, Australia Out of Touch, Chapter House Lane, Melbourne, Australia

### 2012

All These Words Keep Getting In Our Way, Blockprojects, Melbourne, Australia Chic & Contemporary Holiday Paintings, Chapter House Lane, Melbourne, Australia

#### 2011

Everything Will Be K.O., C3 Contemporary Art Space, Melbourne, Australia

#### 2010

We Won't Be Strangers, Soon, Edwina Corlette Gallery, Brisbane, Australia

# **SELECTED GROUP EXHIBITIONS**

#### 2023

Melbourne Now, National Gallery of Victoria, Melbourne

### 2022

Robert MacPherson and Matlok Griffiths: Seizing the insignificance of the everyday, Day 01 Gallery, Sydney

# 2018

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

# DARREN KNIGHT GALLERY

The Horse, Darren Knight Gallery, Sydney, Australia Hold tight to your silence and wait, Reading Room, Melbourne

### 2017

Drawing, Darren Knight Gallery, Sydney, Australia Double A-side, Darren Knight Gallery, Sydney, Australia

#### 2016

SPRING 1883, Room 224, Hotel Windsor, Melbourne, Australia Group Show - Second Iteration, Arts Project Australia, Melbourne, Australia

#### 2015

*Group Show,* Chapter House Lane, Melbourne, Australia *Shots Off the Dices*, Nicholas Thompson Gallery, Melbourne, Australia

#### 2014

Faux Museum fundraiser, C3 Contemporary Art Space, Melbourne, Australia Flowers, St Heliers, Melbourne, Australia New Horizon, NKN Gallery, Melbourne, Australia

# 2012

Blokes, Neo Space, Melbourne, Australia Fine Family Living, St Heliers, Melbourne, Australia Taskmasters, C3 Contemporary Art Space, Melbourne, Australia Paintings of Steve's Paintings, St Heliers. Melbourne, Australia

#### 2011

Divided By Water, OrexArt, Auckland, New Zealand

# **PUBLICATIONS**

#### 2019

Mumbles and Clunks, Darren Knight Gallery, Sydney and Reading Room, Melbourne

## 2015

Matlok Griffiths - Comfort Room Forms, Pub Publishing, Australia

# **COLLECTIONS**

National Gallery of Victoria, Melbourne, Australia

# **BIBLIOGRAPHY**

Crawford, A., Synesthesia, catalogue essay, 2015

Crawford, A., This Is The Way the Word Ends, catalogue essay, 2013

Hill, P. Music to my ears, Vault Magazine, 2016

Hollingworth, R., *New Thoughts on Luxury*, 2013, [online] at <a href="http://theartlife.com.au/2013/new-thoughts-on-luxury/">http://theartlife.com.au/2013/new-thoughts-on-luxury/</a>

McHaffie, R., Fine Family Living, 2012, [online] at <a href="http://www.stamm.com.au/fine-family-living/">http://www.stamm.com.au/fine-family-living/</a> Rule, D., In The Galleries, The Age, 16 June, 2013

Stephens, A., Middle Ground, Art Guide, November/December 2016, pp. 76 - 80

Stephens, A., Artists collaborate without talking, Art Guide, 2 December 2016, [online] at

http://artguide.com.au/artists-collaborate-without-talking

Blackbooks: Hank & Matlok, Staple, Issue 6, Melbourne, 2011