

Jess Johnson & Ronnie van Hout
Melbourne Art Fair
22 - 25 Feb 2024





JESS JOHNSON was born in Tauranga, New Zealand in 1979. She lives and works between New Zealand and the USA.

The concept of world-building lies at the center of Jess Johnson's work, which reflects her interests in science fiction, language, technology, and concepts of consciousness. Over several years, her drawings have documented an increasingly complex fictional world; they are meshworks of cultural symbology, humanoid clones, messianic figures, and alien runes placed in architectural settings.

Her drawing practice feeds into installations and collaborations in animation, music, fashion, Virtual Reality, and textile art. These additional mediums bring the world of her drawings into physical and virtual spaces, providing an immersive experience for audiences.

In May of 2018, Johnson and collaborator Simon Ward premiered TERMINUS, a major five-part virtual reality commission and solo exhibition at the National Gallery of Australia. TERMINUS is currently on a multi-year tour throughout Australasia.

Another important recent collaboration has been with her mother, Cynthia Johnson, a quilter based in New Zealand. Jess and Cynthia have been collaborating on quilts since 2018.

As well as regular exhibitions in Australia and New Zealand, Jess has had three solo exhibitions at Jack Hanley Gallery in New York City and another at Nanzuka Gallery, Tokyo in 2019.

Jess has recently completed a 12 month residency in Roswell, New Mexico producing a series of work shown at the Roswell Museum and Goddard Planetarium. A number of these works are included in the Melbourne Art Fair presentation. She has also undertaken a five-month studio residency at Pioneer Works in Brooklyn, NY (2019), a month-long residency at the MacDowell Colony in New Hampshire (2018), a year-long studio residency at the International Curatorial & Studio Program in Brooklyn, NY (2016-2017), a ten-week residency for artists working in themes of science fiction at the Bemis Center in Nebraska (2016) and a month-long residency at the University of Edinburgh's Talbot Rice Gallery in conjunction with a solo exhibition at the Edinburgh Arts Festival (2016).

Johnson's work is held in public and private collections throughout Australasia and internationally; including the National Gallery of Australia, Canberra, the Museum of Contemporary Art, Sydney, National Gallery of Victoria, Melbourne, Art Gallery of Western Australia, Perth, Monash University Museum of Art, Melbourne, Auckland Art Gallery, and Christchurch Art Gallery, New Zealand.



*Greater Health in the Face of
Annihilation 2023*

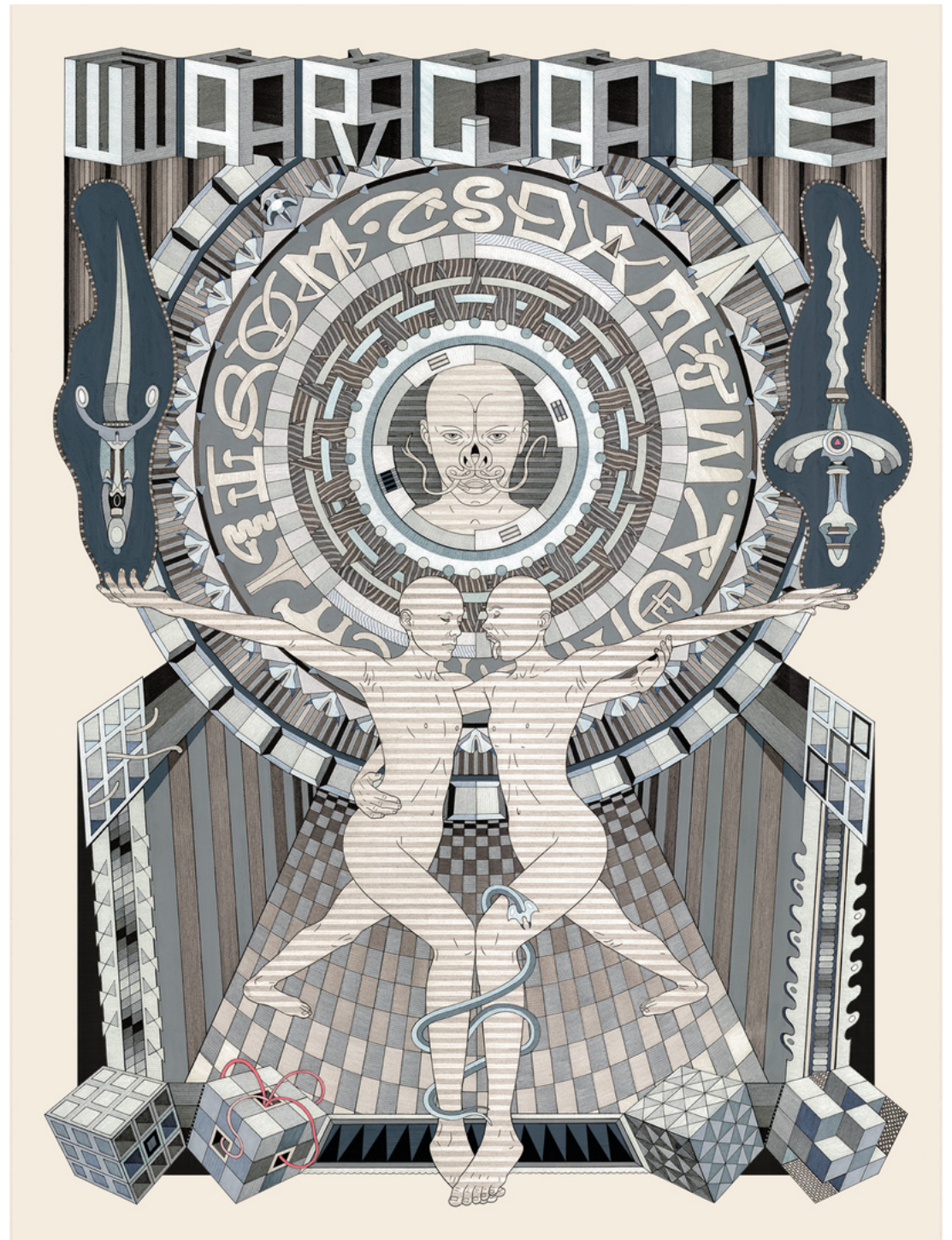
pen, fibre tipped markers, acrylic
paint and gouache on paper

76 x 56 cm (paper size)

86.5 x 65.5 cm (framed)

\$8,500.00 (framed)

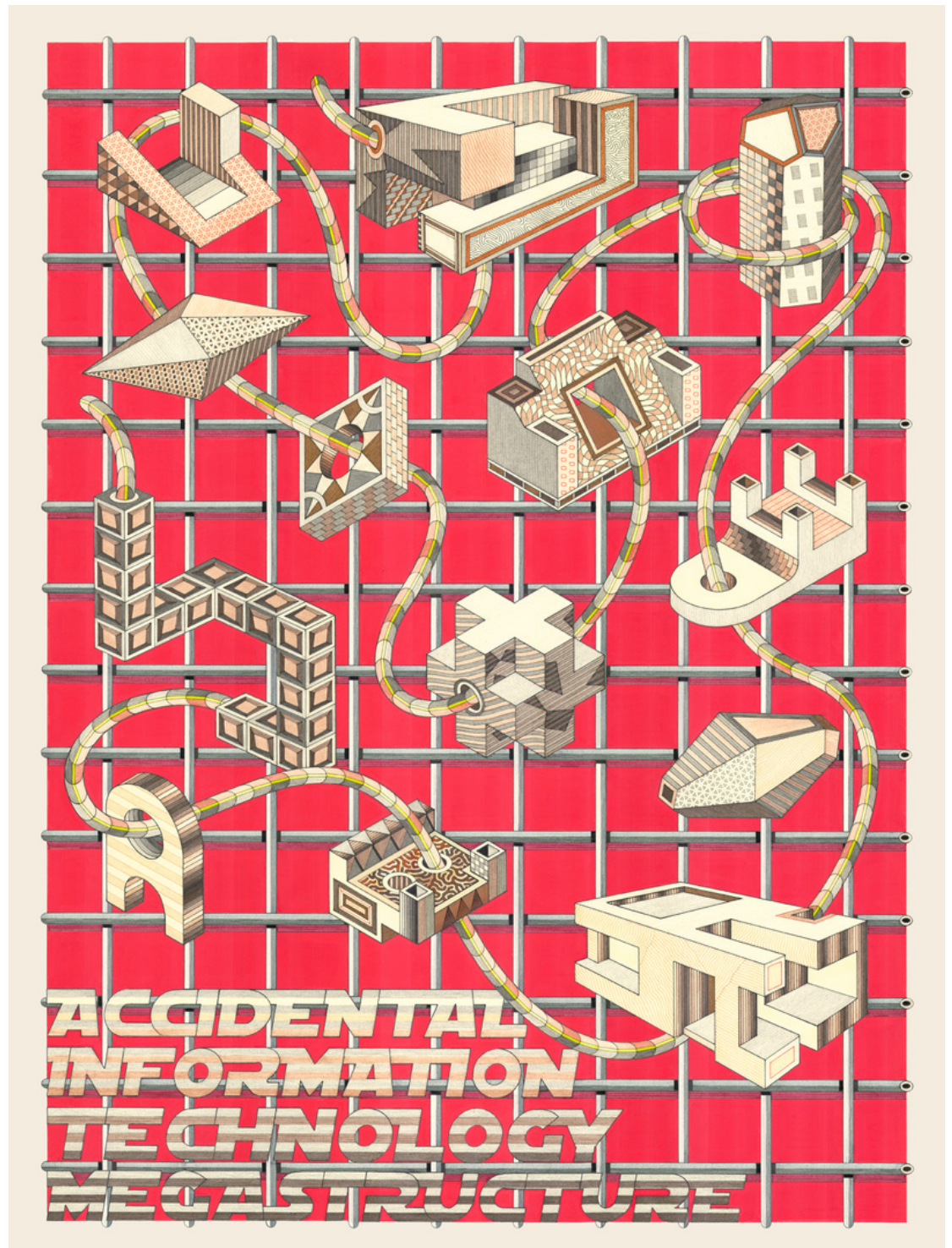
Wargate 2023
pen, fibre tipped markers, acrylic
paint and gouache on paper
76 x 56 cm (paper size)
86.5 x 65.5 cm (framed)
\$8,500.00 (framed)



XYZZY 2023
pen, fibre tipped markers, acrylic
paint and gouache on paper
76 x 56 cm (paper size)
86.5 x 65.5 cm (framed)
\$8,500.00 (framed)



Accidental Information Technology
Megastructure 2023
pen, fibre tipped markers, acrylic
paint and gouache on paper
76 x 56 cm (paper size)
86.5 x 65.5 cm (framed)
\$8,500.00 (framed)



*Every body will some day be
GREP 2023*

pen, fibre tipped markers, acrylic
paint and gouache on paper
76 x 56 cm (paper size)
86.5 x 65.5 cm (framed)
\$8,500.00 (framed)



Falsey Plus 2023
pen, fibre tipped markers, acrylic
paint and gouache on paper
76 x 56 cm (paper size)
86.5 x 65.5 cm (framed)
\$8,500.00 (framed)



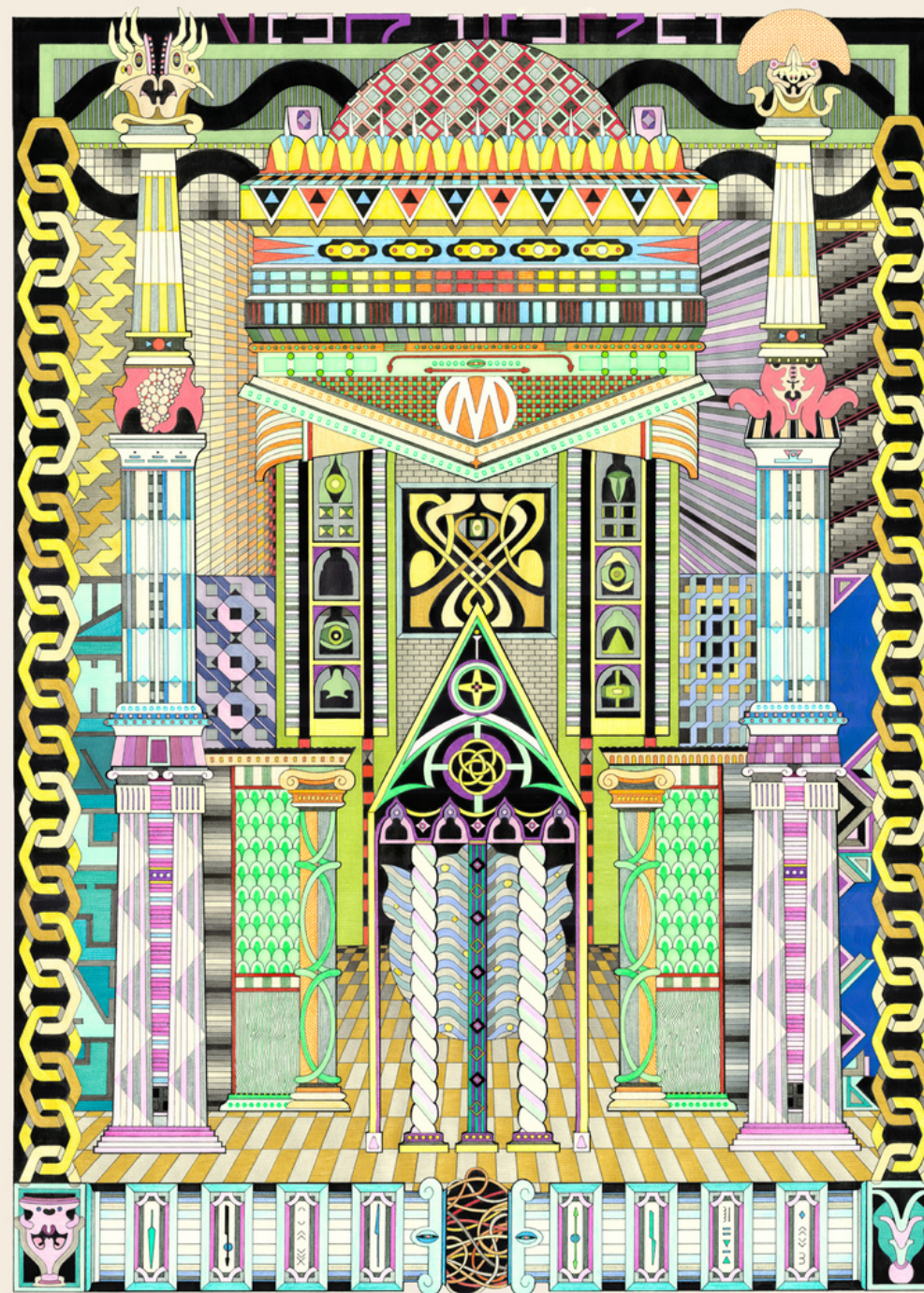
Monument 2023

pen, fibre tipped markers, acrylic
paint, gouache and digital collage
on paper

76 x 56 cm (paper size)

86.5 x 65.5 cm (framed)

\$8,500.00 (framed)



Every Flinching Atom Must Be

Flayed 2023

pen, fibre tipped markers, acrylic
paint and gouache on paper

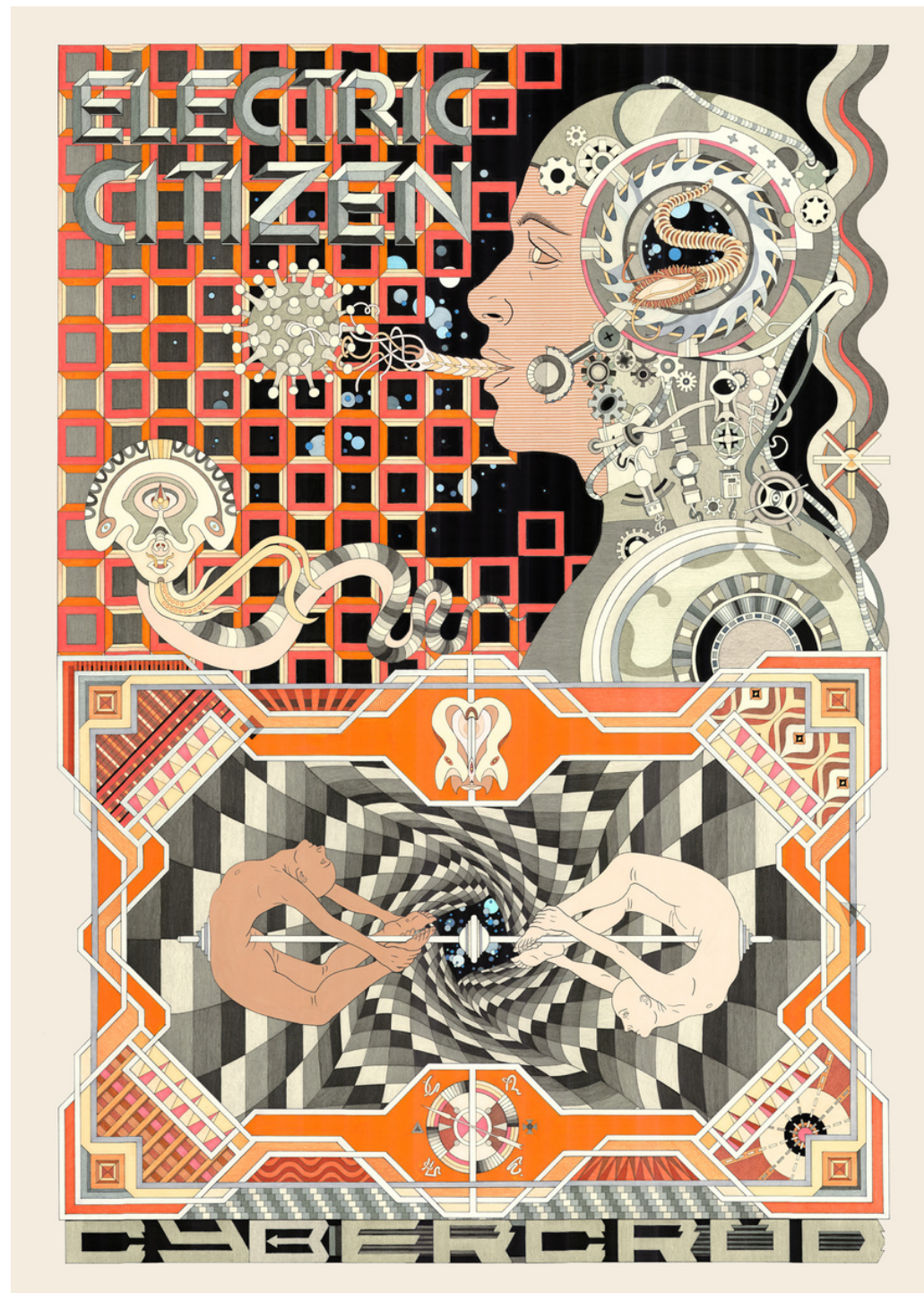
105.5 x 75 cm (paper size)

112.5 x 82.5 cm (framed)

\$16,500.00



Electric Citizen 2023
pen, fibre tipped markers, acrylic
paint and gouache on paper
105.5 x 75 cm (paper size)
112.5 x 82.5 cm (framed)
\$16,500.00



*We can't keep going the way
we've been going but we know no
other way to go 2023*

3 colour lithograph with hand
additions; Edition of 10 plus 2 APs

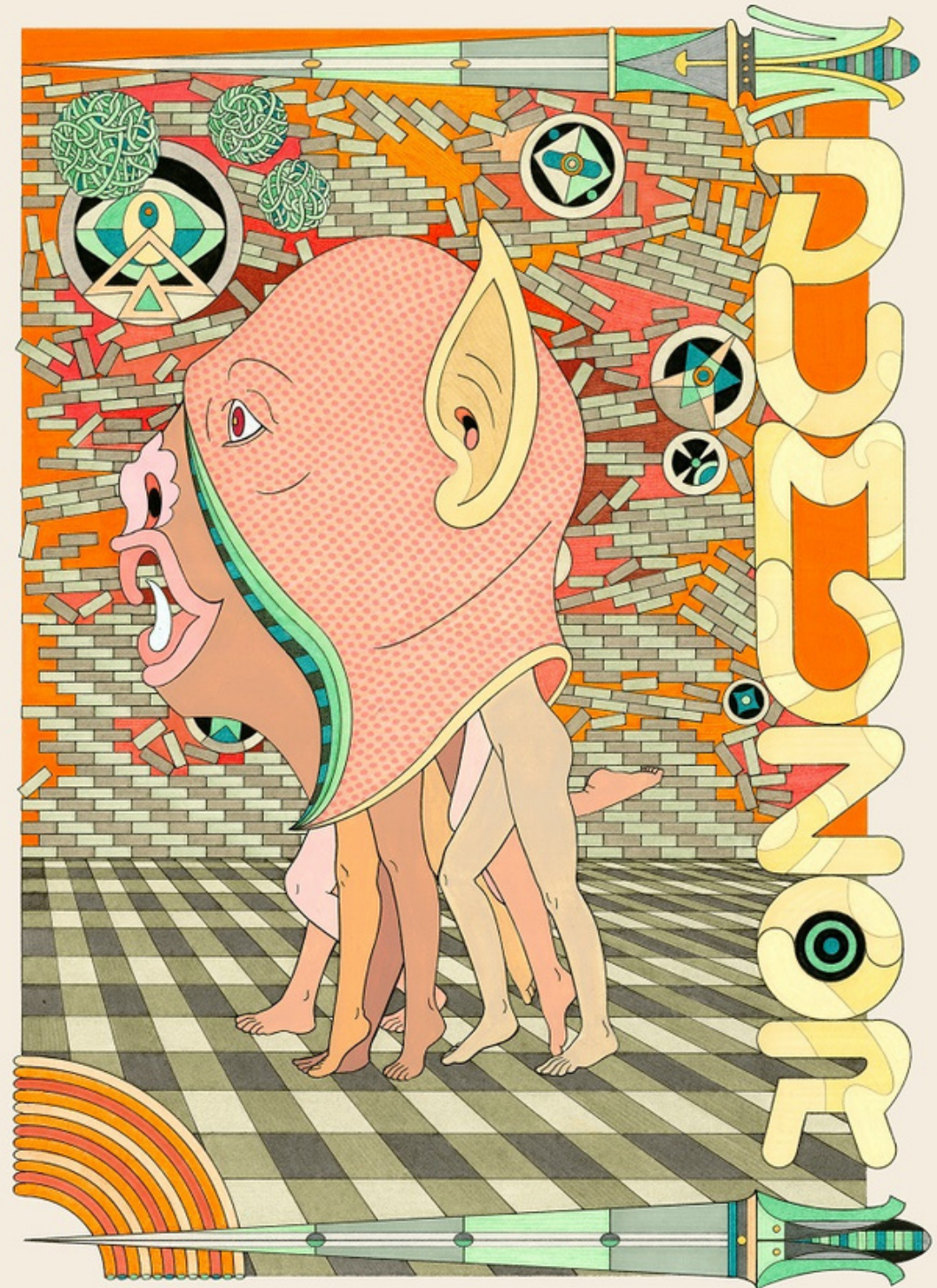
57 x 38.5 cm (paper size)

\$1,980.00 (unframed)

\$2,250.00 (framed)



Dumuzor 2021
pen, fibre tipped markers, acrylic
paint and gouache on paper
38 x 28 cm (paper size)
43.8 x 33.7cm (framed)
\$4,950.00 (framed)



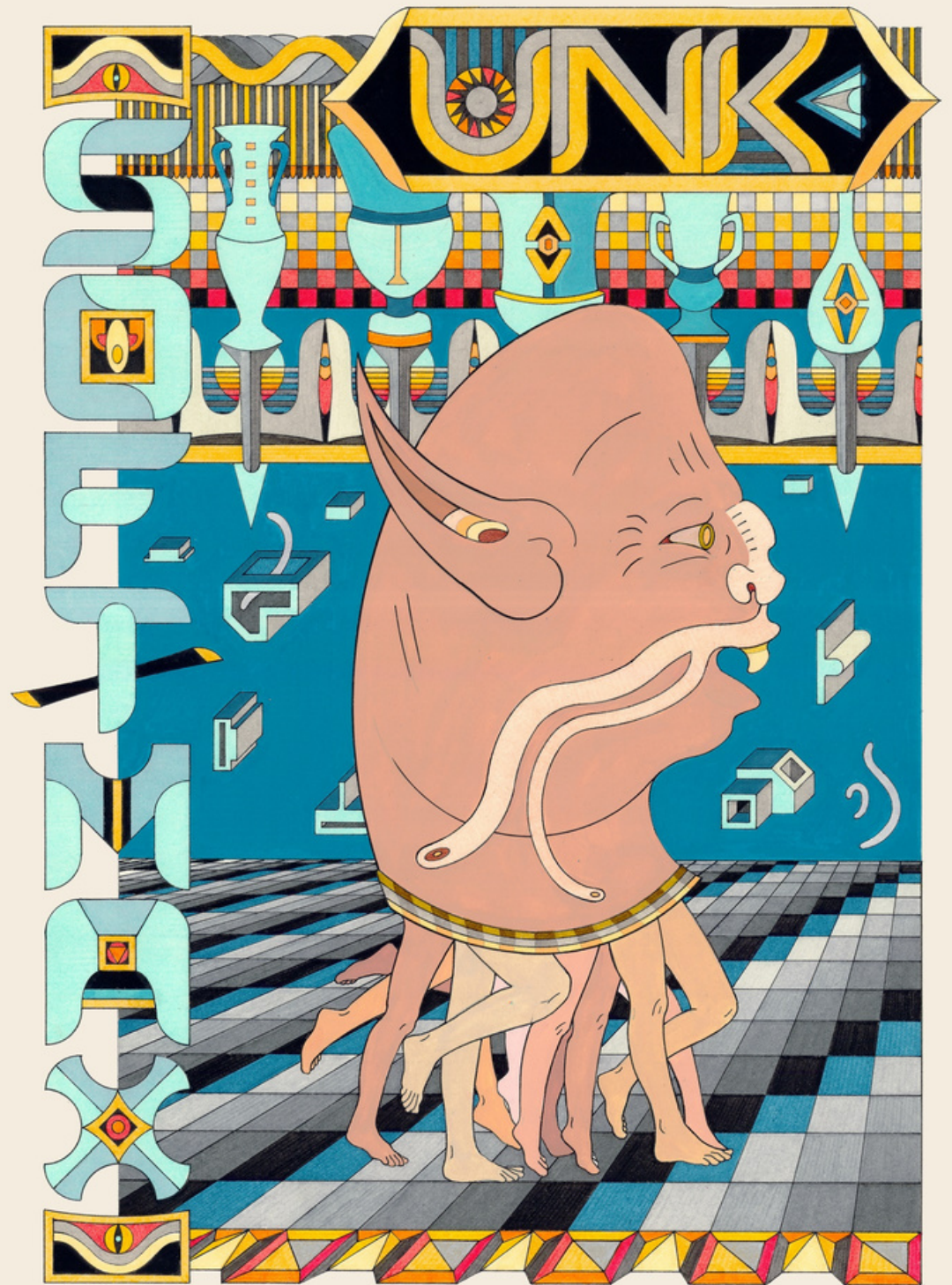
Softmax 2021

pen, fibre tipped markers, acrylic
paint and gouache on paper

38 x 28 cm (paper size)

43.8 x 33.7cm (framed)

\$4,950.00 (framed)



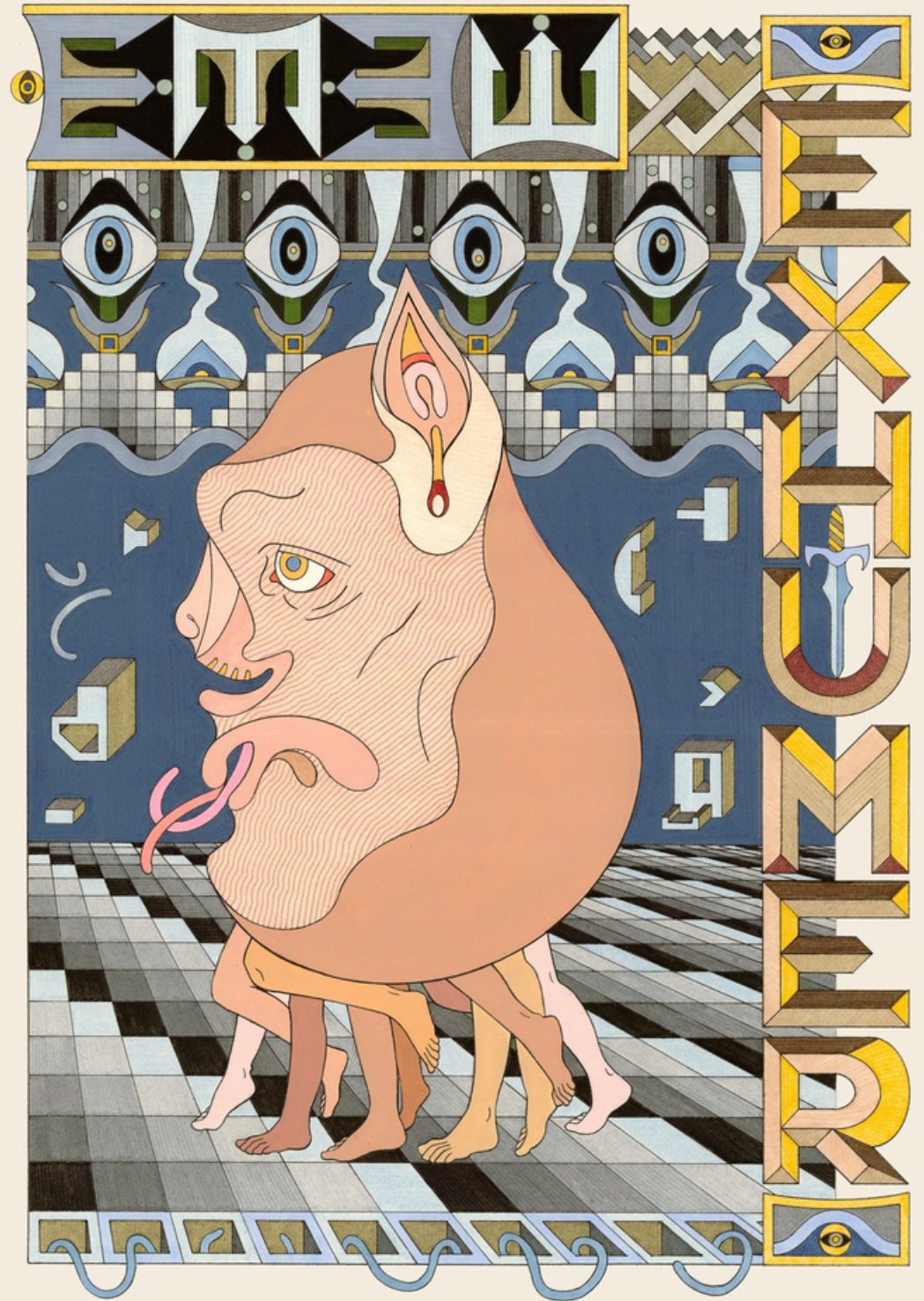
Exhumer 2021

pen, fibre tipped markers, acrylic
paint and gouache on paper

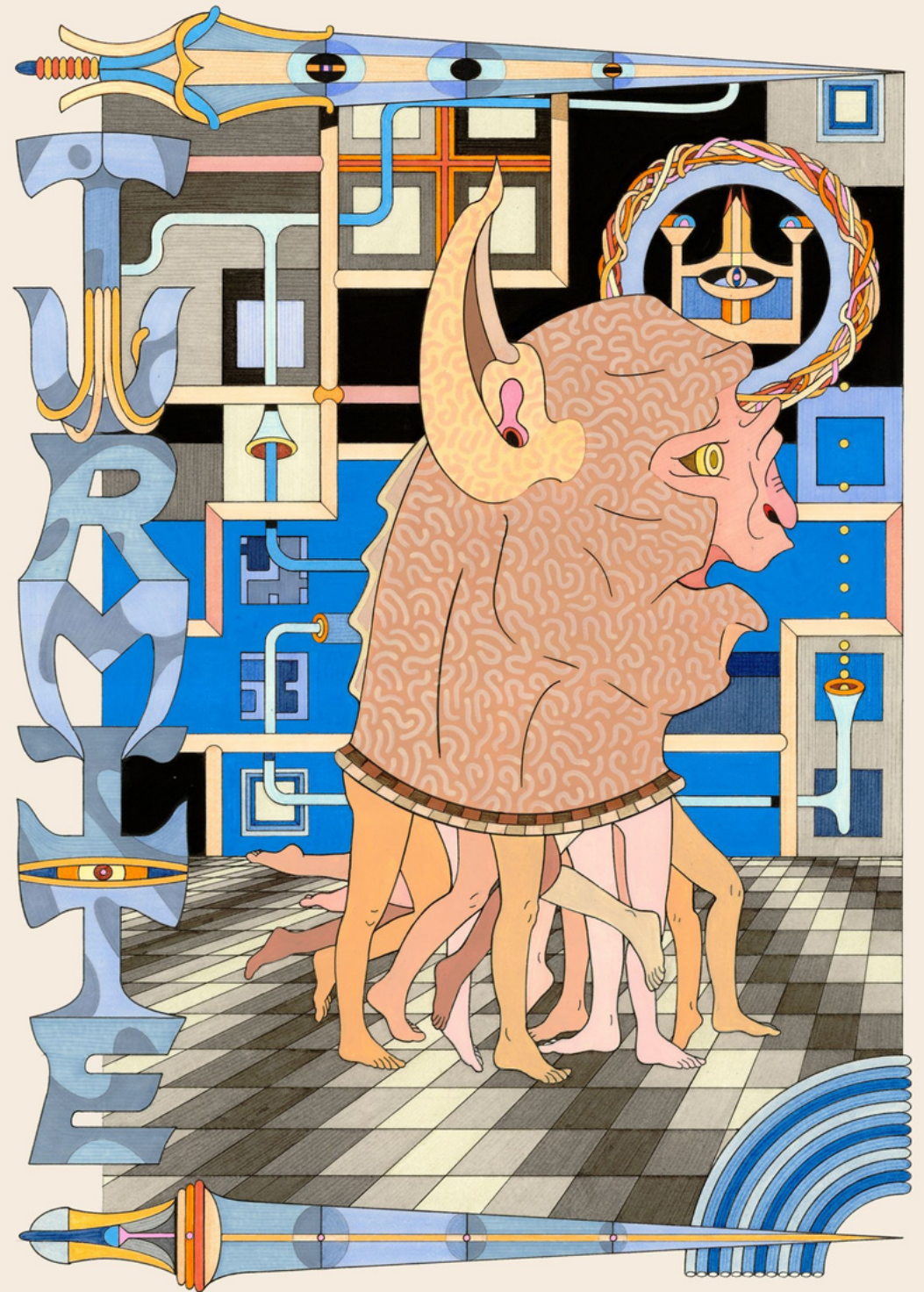
38 x 28 cm (paper size)

43.8 x 33.7cm (framed)

\$4,950.00 (framed)



Turmite 2021
pen, fibre tipped markers, acrylic
paint and gouache on paper
38 x 28 cm (paper size)
43.8 x 33.7cm (framed)
\$4,950.00 (framed)



Emanata 2021

pen, fibre tipped markers, acrylic
paint and gouache on paper

38 x 28 cm (paper size)

43.8 x 33.7cm (framed)

\$4,950.00 (framed)



Pazuzu 2021

pen, fibre tipped markers, acrylic
paint and gouache on paper

38 x 28 cm (paper size)

43.8 x 33.7cm (framed)

\$4,950.00 (framed)



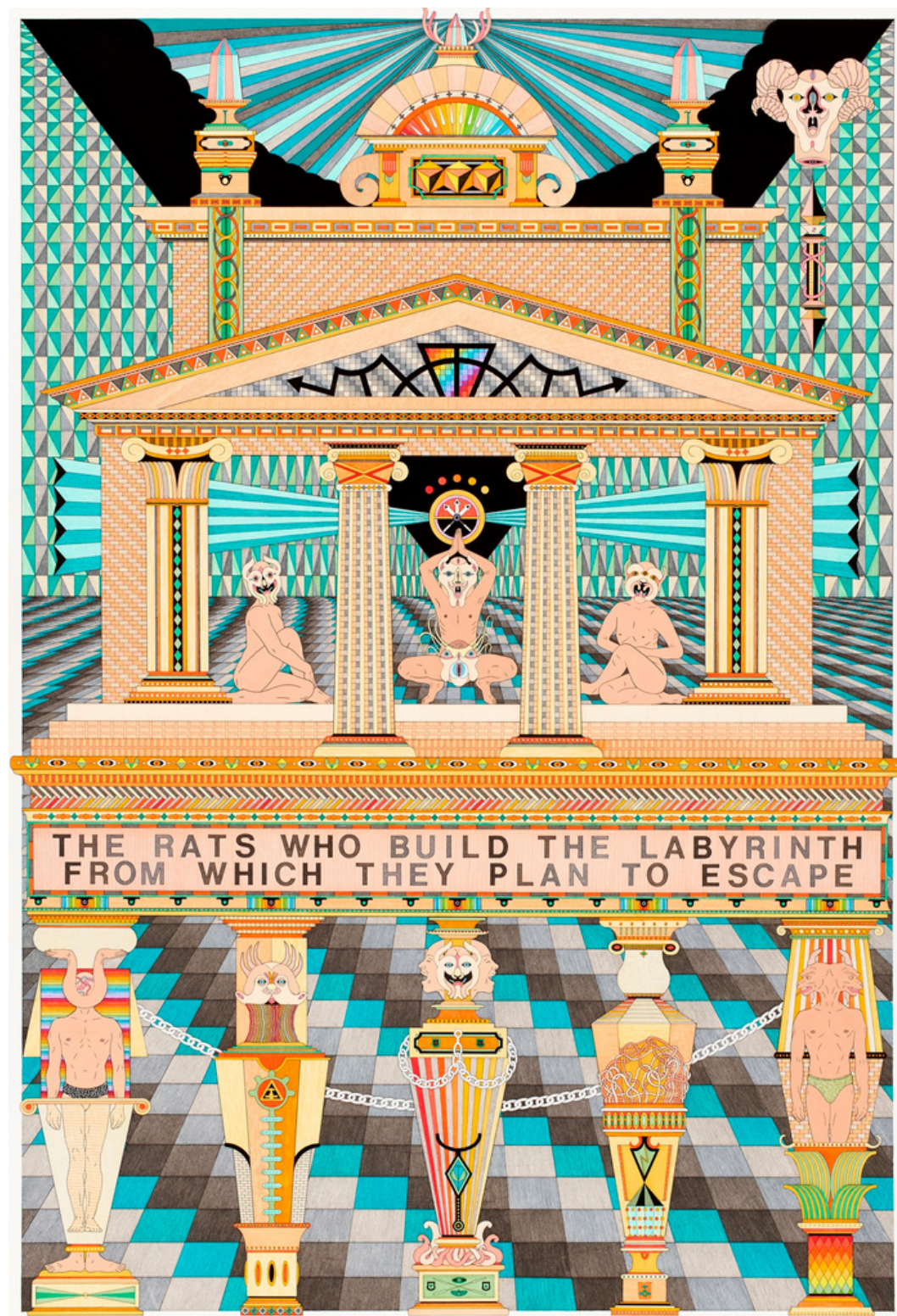
*The Rats who build the Labyrinth
from which they plan to escape*
2015

pen, fibre tipped markers and
gouache on paper

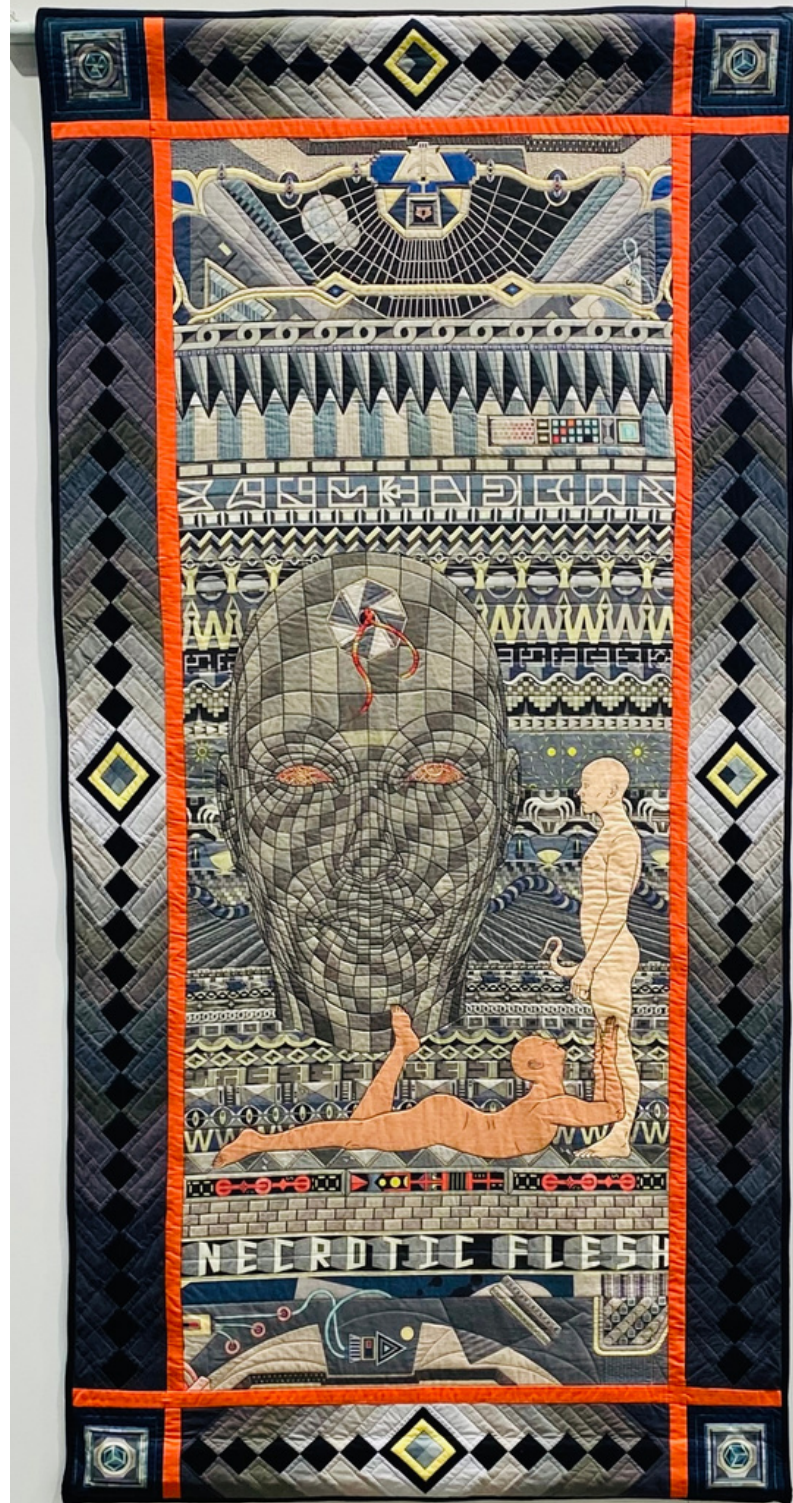
152 x 104 cm (paper size),

171 x 125 x 5.5 cm (framed)

\$30,000.00 (framed)



Jess Johnson & Cynthia Johnson
Necrotic Scroll 2024
quilt made from digital print on cotton with
pieced fabric border, assorted textiles, thread
209.5 x 109 cm (approx)
\$35,000.00





Ronnie van Hout was born in Christchurch, New Zealand in 1962 and has lived in Melbourne since the late 1990s. He is an artist who enjoys undermining the art gallery as a serious and venerable cultural institution, yet at the same time managing to create challenging works that consider the shifting nature and anxiety of identity in the 21st century. His work encompasses sculpture, public artworks and video and draws on multiple sources and reference points such as self-portraiture, art history, pop culture, cinema and family life.

Van Hout's work has been the subject of three major survey exhibitions, No one is watching you at Buxton Contemporary, Melbourne in 2018, 'I've abandoned me', Dunedin Public Art Gallery & touring, 2003-2005 and its sequel 'Who goes there', Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand, 2009. He has been included in a number of survey exhibitions, including 'The National: New Australian Art', Museum of Contemporary Art, Sydney, 2017.

His work is held in all major public collections in New Zealand and Australia.



Ronnie van Hout
Trinity 2024
painted resin, clothing, wigs, plywood and
foam mattress; 3 pieces
200 x 100 x 120 cm
\$40,000.00

Ronnie van Hout
Trinity 2024
painted resin, clothing, wigs, plywood and
foam mattress; 3 pieces
200 x 100 x 120 cm
\$40,000.00





Ronnie van Hout
Trinity 2024 (detail)
painted resin, clothing, wigs, plywood and
foam mattress; 3 pieces
200 x 100 x 120 cm
\$40,000.00



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