



Kushana Bush &
Louise Weaver

Melbourne Art Fair
17 - 20 February 2022

**DARREN
KNIGHT
GALLERY**

Kushana Bush

Kushana Bush was born in 1983 in Dunedin, New Zealand where she continues to live and work. Since the mid 2000's she has won numerous residencies and awards including the University of Otago Frances Hodgkins Fellowship in 2011 and New Zealand Arts Foundation New Generation Award in 2013. Bush has regularly exhibited throughout Australasia and internationally. Her major solo exhibition and publication 'The Burning Hours' was toured by Dunedin Public Art Gallery throughout New Zealand from 2016-17. Her work is held in public collections throughout New Zealand and Australia, including the Art Gallery of New South Wales, the National Gallery of Victoria, Monash University Museum of Art Collection, Buxton Contemporary Melbourne and Queensland Art Gallery / Gallery of Modern Art, Brisbane.

Bush's gouaches take us to that moment of suspension in everyday life when something half enters the world, putting our picture of the world to the test. She belongs to contemporary New Zealand art ... but also looks to the illuminated books of the Middle Ages and to Persian and Mughal miniatures. That is, she is forever pointing forwards to an afterwards...Never merely antiquarian, Bush takes her viewers to where myths are still happening in a timeless present.

Like our dreams, we experience images that arrive from elsewhere, intriguing or elating us, asking us to understand where they may have come from. Bush's images are out-of-the-ordinary, but, as in our dreams, their out-of-the-ordinariness is modelled on and anchored in the contemporary everyday... Images from different eras and aesthetic persuasions overlap, mingle, and collide. In this way, Bush's work speaks to the persistence of ancient mythology within modern secular society

excerpt from 'Antique Electric', by Laurence Simmons, Art News New Zealand, Winter 2021

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Kushana Bush

Cosmic Beast

2021

gouache on paper

74.6 x 61.5 cm (framed size);

40 x 28 cm (image size)

KB10278

A\$9,500.00

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Kushana Bush

Of no return

2021

gouache on paper

74.6 x 61.5 cm (framed size);

40 x 28 cm (image size)

KB10279

A\$9,500.00

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Kushana Bush

Apotropaic People

2021

gouache on paper
62 x 73.8 cm(framed
size); 28 x 40 cm
(image size)

KB10280

A\$9,500.00



DARREN
KNIGHT
GALLERY



Kushana Bush

Carry me to safety

2021

gouache on paper

62 x 73.8 cm (framed size);

28 x 40 cm (image size)

KB10281

A\$9,500.00



DARREN
KNIGHT
GALLERY

Kushana Bush

Carry me to safety

2021

framed view



Kushana Bush

Experience and Deed

2021

gouache on paper

62 x 73.8 cm (framed size);

28 x 40 cm (image size)

KB10282

A\$9,500.00



DARREN
KNIGHT
GALLERY

Kushana Bush

Soft Bodies

2021

gouache on paper

62 x 73.8 cm (framed
size); 28 x 40 cm (image
size)

KB10283

A\$9,500.00



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Louise Weaver

Louise Weaver was born in Mansfield, Victoria, Australia in 1966, and currently lives and works in Melbourne, Australia. She has exhibited widely in Australia and Internationally. Her recent survey exhibition *Between Appearances: The art of Louise Weaver*, was curated by Melissa Keys at Buxton Contemporary, Melbourne, (2019-2020).

Louise uses a diverse range of genres and media in her work, her deep engagement and experimentation with a variety of materials, has resulted in a practice that includes sculpture, painting, drawing, collage, prints, and photography to moving image, sound, and installation. Her most recent paintings and sculptures are absorbed by the dynamics and fragility of the natural world, environmental, social, and feminist concerns. Her paintings, such as *Nature study (Fathom)* 2021, *Nature study (Looks like rain)* 2021 and *Nature study (Lotus)* 2021, operate as both landscapes and abstractions, with their orchestration of colour, texture, and pictorial structures they explore the possibilities of paint, through order and coincidence, layers and floods, shades, and facings. Emerging from a fascination with metamorphosis, cycles of growth and the intricacies of camouflage, the use of crochet to create coverings over animals and organic forms has been present in Weaver's work since the early 1990s; *Some day I'll fly away* 2021, *I will come to you (Red bird)* 2021 and *The skin of dreams (Citron)* 2021 suggest fantastical worlds and dream-like imaginings just out of view. *Memory walks behind us* 2021, is an object that also has the appearance of furniture, with a network of woven cotton and lanyard of eggs, suggesting an esoteric, symbolic function yet to be revealed.

'In Weaver's allusive world, poetry and meaning take form in the complex spaces between appearances, in the seemingly endless interchange between gestures, ideas and feeling. Highly propositional, her works are imaginative and exquisite objects, tableaux, constellations, and fields for contemplation. Through the intricate tracteries, patterns, webs, and nets that appear and reappear throughout her practice, Weaver suggests a complex interconnected universe of fragile beauty that comprises things real and imagined, fleeting and eternal.'

Keys, M. ex.cat. 'Between Appearances; The art of Louise Weaver', Buxton Contemporary, University of Melbourne, November 2019 – Feb 2020

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Louise Weaver

Someday I'll fly away 2021

Hand crocheted lamb's wool and cotton
thread over taxidermy Indian rose-ringed
parakeet (*Psittacula krameri*), felt and wood

33 x 34 x 27.5 cm

LW10287

A\$30,000.00

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Louise Weaver

Memory walks behind us 2021

Cotton, glass beads, linen, plastic, synthetic
polymer emulsion, wood

124 x 77 x 90 cm

LW10288

A\$38,000.00





Louise Weaver

Memory walks behind us 2021

Cotton, glass beads, linen, plastic, synthetic
polymer emulsion, wood

124 x 77 x 90 cm

LW10288

A\$38,000.00

with

Nature Study (Fathom) 2021

Synthetic polymer emulsion, iridescent
pigment and Japanese kozo natural paper
on linen

183 x 137 cm

LW10289

A\$20,000.00

Louise Weaver

Nature Study (Fathom) 2021

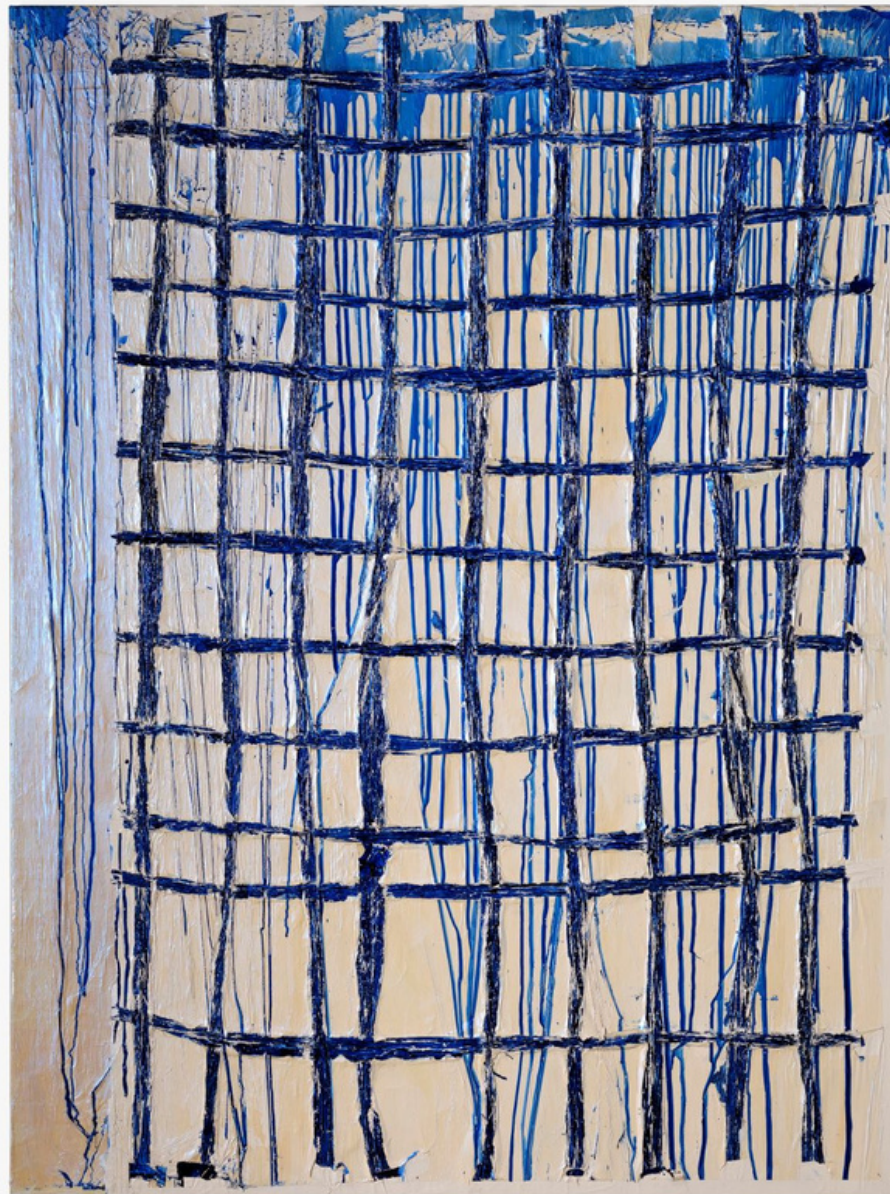
Synthetic polymer emulsion, iridescent
pigment and Japanese kozo natural paper
on linen

183 x 137 cm

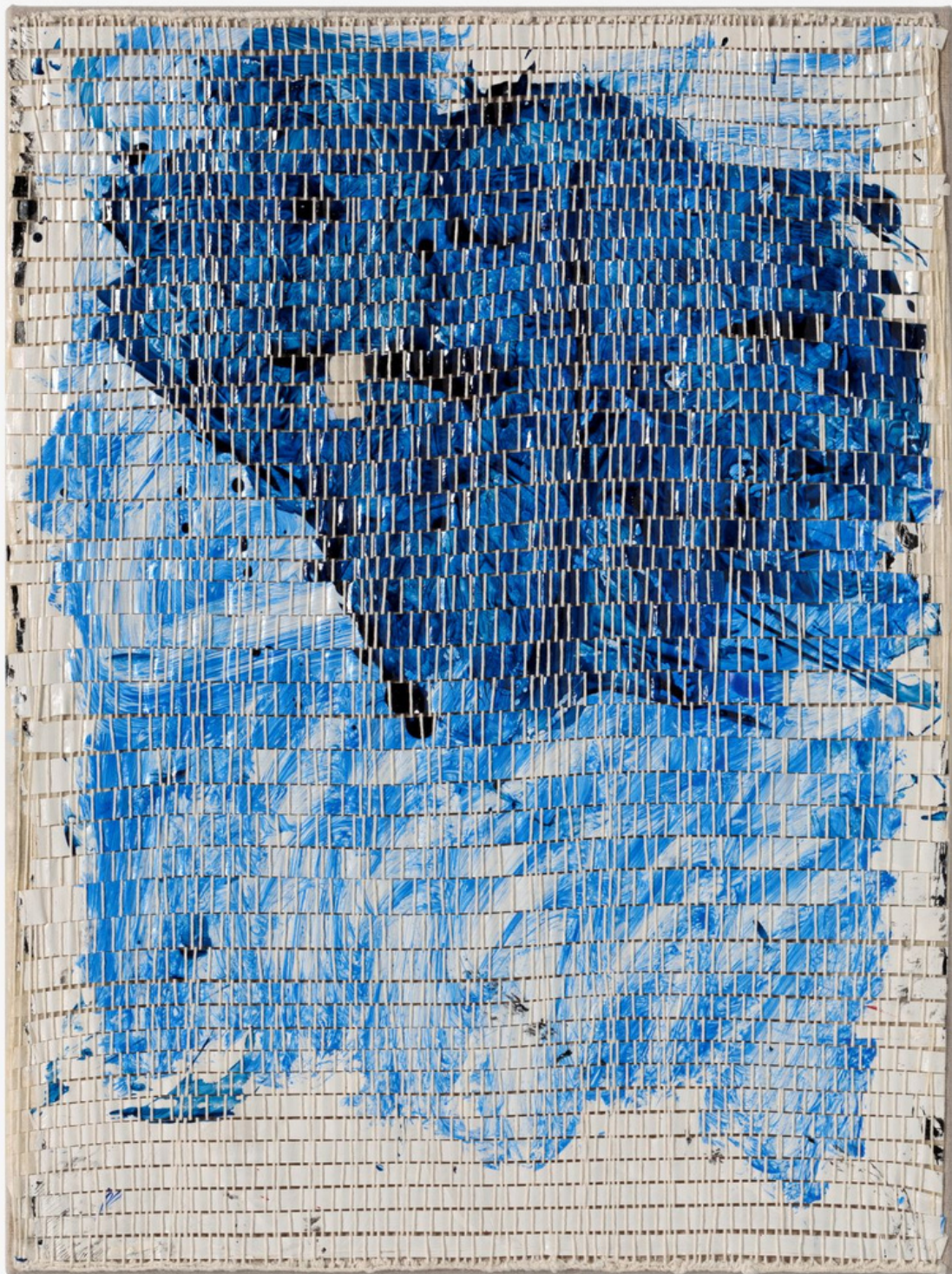
LW10289

A\$20,000.00

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Louise Weaver

Nature Study (Looks like rain) 2021

Synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, cotton thread on linen

61 x 45.8 cm

LW10309

A\$5,500.00



Louise Weaver

Nature Study (Lotus) 2021

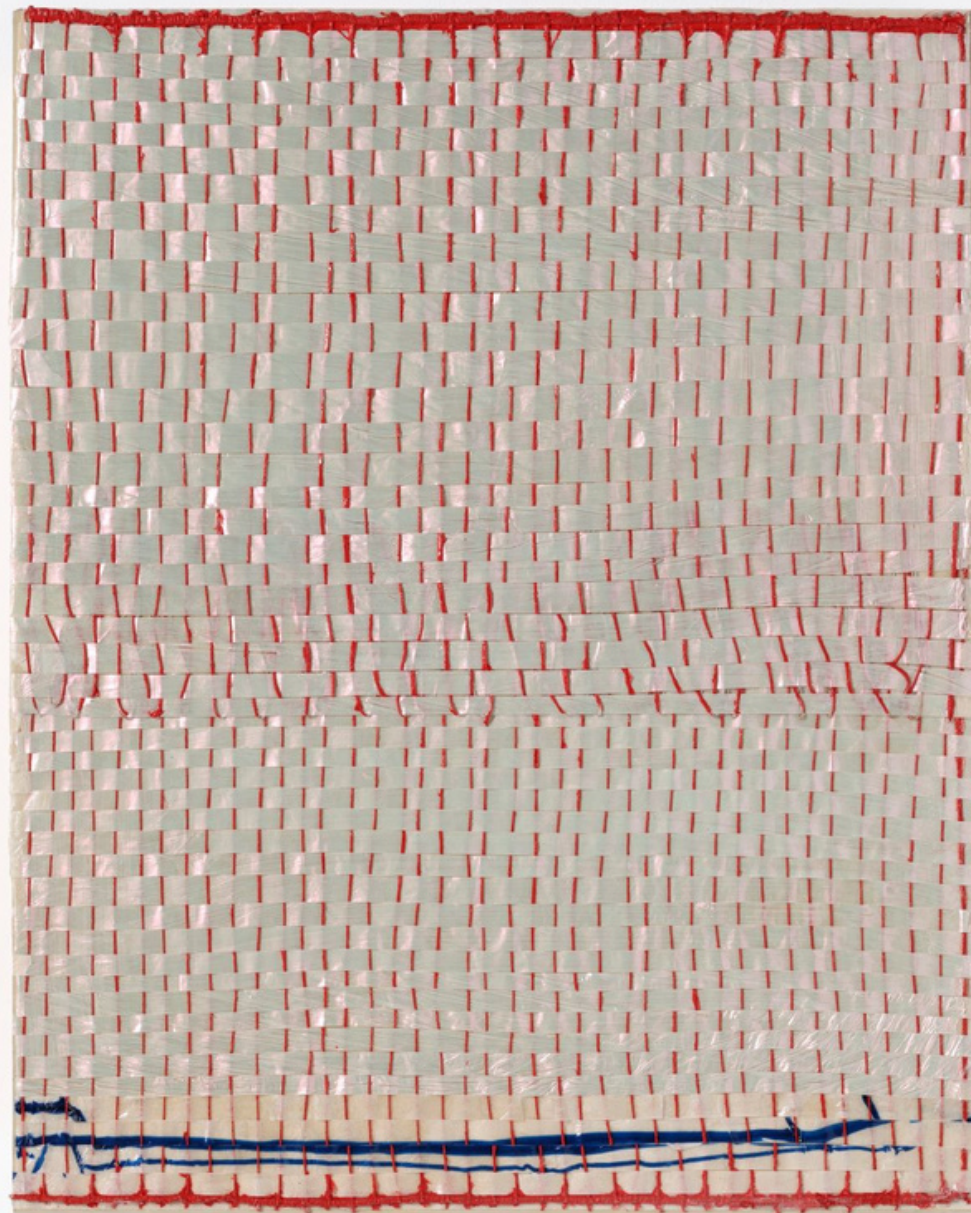
Synthetic polymer emulsion, iridescent pigment, Japanese kozo natural paper, and linen thread on wood

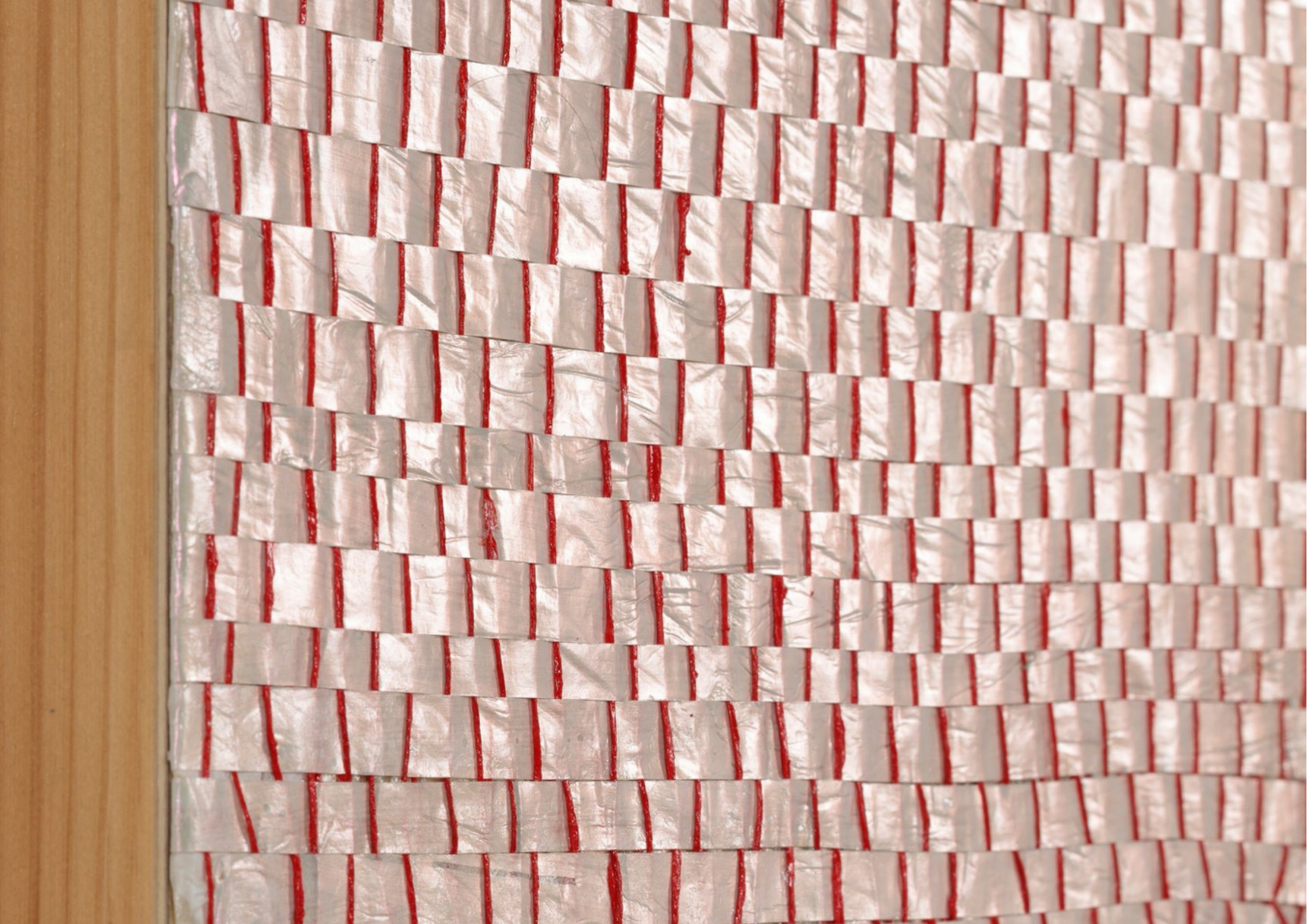
51 x 41 cm

LW10310

A\$4,950.00

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Louise Weaver

I will come to you (red bird) 2021

hand-crocheted lamb's wool, and cotton
thread over taxidermy African red bellied
parrot (*Poicephalus rufiventris*) felt and
wood

33 x 14 x 12 cm

LW10239

A\$30,000.00



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Louise Weaver

The skin of dreams (Citron) 2021

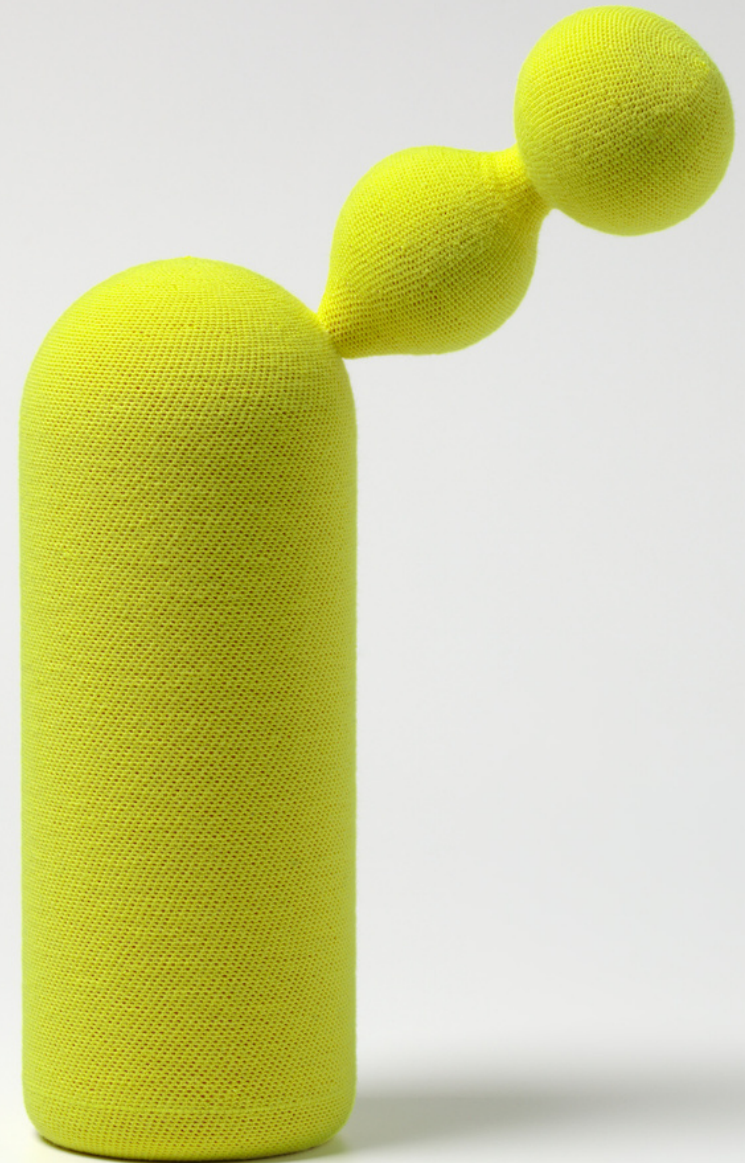
hand-crocheted lamb's wool, over gourd,
wood, synthetic polymer emulsion

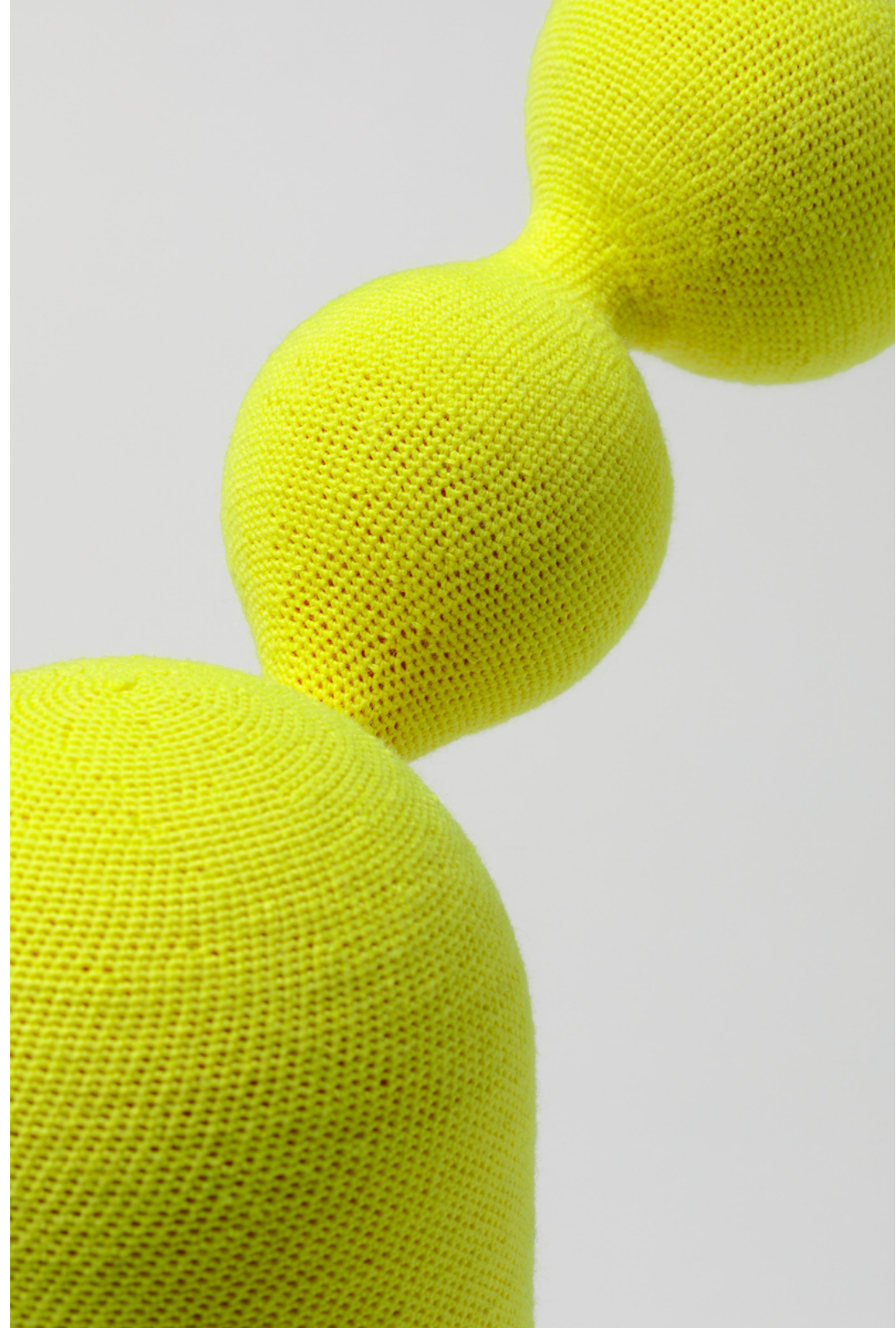
42 x 28 x 11 cm

LW10235

A\$15,000.00

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