

JON CAMPBELL

1961

Born Northern Ireland. Lives and works Melbourne, Australia.

EDUCATION

1980-82

Bachelor of Arts (Fine Arts), Royal Melbourne Institute of Technology, Melbourne.

1984-85

Graduate Diploma of Painting, Victorian College of the Arts, Melbourne.

SOLO EXHIBITIONS

2026

yEAH / dUNNO, Geelong Gallery, VIC, 28 February - 24 May 2026

2025

Chippin Away, Darren Knight Gallery, Sydney

Responsibility, Print Council of Australia, Melbourne

2023

Barking up the wrong tree, Darren Knight Gallery @ 14 Langridge Street, Collingwood, Victoria

2022

Print Launch, *Negative Press*, Melbourne

IT IS WHAT IT IS, Darren Knight Gallery, Sydney

Speech Patterns: Nadia Hernández and Jon Campbell (with Nadia Hernández), Art Gallery of Western Australia

2020

Gone to see a man about a dog (with Stephen Bush), Sutton Gallery, Melbourne

2019

Carry on like a pork chop, Monash University Prato Centre, Prato, Italy

Gutted, Darren Knight Gallery, Sydney

Gutted, Gertrude Glasshouse, Melbourne

2018

Rollercoaster: Jon Campbell, Darren Knight Gallery, Melbourne Art Fair

BALL YEAH: Selected works 1991-2016, Mornington Peninsula Regional Gallery, Victoria

2017

MCA Collection: Jon Campbell, Museum of Contemporary Art, Sydney

Drawing Wall #29: Jon Campbell, Shepparton Art Museum, Victoria

Same old bullshit, Darren Knight Gallery, Sydney

Afternoon Delight Jon Campbell, Ilam Campus Gallery, School of Fine Arts, University of Canterbury, Christchurch

2016

Absolutely Disgusting, Darren Knight Gallery in Melbourne at Stephen McLaughlan Gallery

2015

piss farting around, Darren Knight Gallery, Sydney

Jon Campbell, Darren Knight Gallery, Art Basel Hong Kong, Discoveries Section

2013

BEWDYFUL, Darren Knight Gallery, Sydney

Ten years of neon, Kalimanrawlins, Melbourne

Just Sing What You Feel, NGVA, Federation Square, Melbourne, (Dec 2012 - Feb 2013)

2012

DUNNO, Kalimanrawlins, Melbourne

just sing what you feel, National Gallery of Victoria, Melbourne

2011

Pure Bewdy, Darren Knight Gallery, Sydney

2010

Folk Songs, Uplands Gallery, Melbourne
Stacks on 2010, Melbourne Art Foundation Artist Commission, Melbourne Art Fair, Royal Exhibition Building, Melbourne 2010

2009

Up Shit Creek, Darren Knight Gallery, Sydney, Australia

2008

\$23,000,000 Uplands Gallery, Melbourne, Victoria, Australia
Yeah yeah yeah billboard Hobsons Bay City Council billboard, opposite 350 – 380 Kororoit Creek Rd, Altona, Melbourne, Australia

2007

signs of life, Darren Knight Gallery, Sydney, Australia
yeah yeah yeah, The Physics Room, Christchurch, New Zealand

2006

Melbourne Art Fair 2006, Darren Knight Gallery Stand, Melbourne Australia

2005

YEAH FLAG together again Uplands Gallery, Melbourne, Australia
Classic, Darren Knight Gallery, Sydney, Australia

2004

Primer, Warrnambool Art Gallery, Victoria, Australia
I'm Stranded, Uplands Gallery, Melbourne, Australia

2002

Relaxed, in an off China-Town Kind Way, Uplands Gallery, Melbourne, Australia
Relaxed, in a western suburbs kind of way, Darren Knight Gallery, Sydney, Australia
Greatest Hits Vol. 1, CSA Gallery, School of Art, The Australian National University, Canberra, Australia
Rock the Boat, Switchback Gallery, Monash University, Gippsland Campus, Churchill, Australia

2001

Rock the Boat, Uplands Gallery, Melbourne, Australia

2000

She'll Be Right, Darren Knight Gallery, Sydney, Australia.

1999

Jon Campbell's Greatest Hits, Glen Eira City Gallery, Melbourne, Australia.

1998

Sunshine, Darren Knight Gallery, Sydney, Australia.

1997-98

Jon Luvs Annie, Bus Stop Art, City Art Public Space, Melbourne, Australia

1997

Proud New Car Owner - Car Pictures 1985-97, Robert Lindsay Gallery, Melbourne, Australia

1996

low sheen, Robert Lindsay Gallery, Melbourne, Australia

1995

Jon Campbell: Explosive Hits '95, Robert Lindsay Gallery, Melbourne, Australia

1993

Self portraits & Wallpaper, Continental Cafe, Melbourne, Australia.
Recent Paintings, Westspace Gallery, Melbourne, Australia.

1992

Car Park Boogie, Bellas Gallery, Brisbane, Australia.
Planet of Sound, Ray Hughes Gallery, Sydney, Australia.
Works on Wallpaper, Powell Street Gallery, Melbourne, Australia.

1991

Paintings from New York City, Powell Street Gallery, Melbourne, Australia

1990

Spaced Out and Driving Forever..., Switchback Gallery, Gippsland Institute of Advanced Education, Churchill, Victoria, Australia

Works on Paper, Powell Street Gallery, Melbourne, Australia

1989

Recent Paintings, Powell Street Gallery, Melbourne, Australia

GROUP EXHIBITIONS**2025**

I ♥ Lizzy, Neon Parc, Melbourne

SPRING 1883, Room 224, Hotel Windsor, Melbourne

A Fictional Retrospective: Gertrude's First Decade 1985-1995, Getrude Contemporary, Melbourne

The Melbourne Art Print Fair, Linden New Art, Melbourne

2024

Portrait of an Artist, Heide Museum of Modern Art, Melbourne

Heide Modern - A Space Between, Heide Museum of Modern Art, Melbourne

2023

Recreation, Project8, Melbourne

Just Not Australian, Museum of Sydney

Melbourne Now, National Gallery of Victoria, Melbourne

Australiana: Designing a Nation, Bendigo Art Gallery, Victoria

Vision Splendid: Highlights from the University of Wollongong Collection, Hazelhurst Arts Centre, NSW

Spring 1883, Room 224 Hotel Windsor, Melbourne

Sydney Contemporary, Carriageworks, Sydney

Group Exhibition, Darren Knight Gallery, Sydney

The Exterminating Pencil Volume 4: Letters of love, hate, war & peace, Caves, Melbourne

We wanna be free: Paintings from the 1980s and 1990s in the University of Melbourne Collection,

Fiona and Sidney Myer Gallery, Melbourne, VIC

2022

Just Not Australian, Caboolture Regional Art Gallery, Moreton Bay, Queensland

Carbon Neutral, curated by Alexander Boynes, Canberra Contemporary Art Space, Canberra

Who's Afraid of Public Space?, ACCA, Melbourne

P.P.P.P. Poster Projects Past and Present, CLIMARTE Gallery, Melbourne

2022 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

Love, work (for KD), Sarah Scout Presents, Melbourne

Text In / As Art, ANZ Gallery (private), Melbourne

The Gertrude Editions, Geelong Gallery, VIC

The General Public, 99%, Nicholas Building, Melbourne

2021

We Change the World, National Gallery of Victoria, Federation Square, Melbourne

Re-Gathering, Benalla Art Gallery, Victoria

Just Not Australian, Bathurst Regional Gallery, NSW, until 5 April 2021

2020

MPRG: FIFTY, Mornington Peninsular Regional Gallery, online

With a little help from our Friends, Mornington Peninsula Regional Gallery, VIC, Australia

Just Not Australian, Tweed Regional Gallery, NSW, Australia

Towards Regrowth, Art aid for fire relief, Sutton Gallery, Melbourne.

2019

In Full View: Works from the Lyon Collection, Lyon Housemuseum Galleries, Victoria, Australia

I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

Zephyr, The Walker Street Gallery and Arts, Dandenong, Victoria (forthcoming)

Play On: The Art of Sport - 10 Years of the Basil Sellers Art Prize, Riddoch Art Gallery, Victoria,

Australia

Ripped Off, Coffs Harbour Regional Gallery, NSW

Just Not Australian, Artspace, Sydney

The Process of Making, Westspace Fundraiser 2019, Westspace, Melbourne

2018

Play On: The Art of Sport - 10 Years of the Basil Sellers Art Prize, UQ Art Museum, Brisbane, Australia

POP! Reflections on Popular Culture, Wangaratta Art Gallery, Victoria, Australia

Greater Dandenong Light Box Program, Dandenong Municipal Building, Victoria, Australia

Word, Hugo Michel Gallery, Adelaide, Australia

The Horse, Darren Knight Gallery, Sydney, Australia

2018 Geelong Contemporary Art Prize, Geelong Gallery, Victoria.
2018 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Victoria
Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Caloundra, QLD

2017

Play On: The Art of Sport, 10 Years of the Basil Sellers Art Prize, Hazelhurst Regional Art Gallery and touring.

Remedy 2017 Parts 1 & 2, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

Text, Adelaide Perry Gallery, PLC, Sydney

Self-made: zines and artist books, State Library of Victoria, Melbourne

Drawing, Darren Knight Gallery, Sydney

Archibald Prize, Art Gallery of New South Wales, Sydney

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

The End of Time. The Beginning of Time. Gertrude Contemporary, Melbourne, curated by Mark Feary

Double A-side, Darren Knight Gallery, Sydney

Redlands Konica Minolta Art Prize, National Art School, Sydney

The Sunshine Suite (Jon Campbell, Nadine Christensen, Tony Garifalakis, Rob McHaffie, Fiona

McMonagle and Richard Lewer) An exhibition of prints from Sunshine Editions, Melbourne. A collaborative exhibition project between Darren Knight Gallery, Sydney and Hugo Michel Gallery, Adelaide

2016

Locals Only, collaboration with Henry Jock Walker, BUS Projects, Melbourne

SPRING 1883, Room 224, Hotel Windsor, Melbourne

Painting. More Painting, Australian Centre for Contemporary Art, Melbourne

Climarte Poster Project 2016, Lab-14 Gallery at the Carlton Connect Initiative, Melbourne

Counter Compositions, Artbank, Sydney

2016 R & M McGivern Prize, Maroondah Art Gallery, Victoria

I heart rock (rock is the total work of art), Arts Project Australia, Melbourne

Contour 556, Lake Burley Griffin Foreshore, Canberra

2015

Faux Fair, c3 Contemporary Art Space, Melbourne

Takeo Hanzawa, Devin Troy Strother & Jon Campbell, Gallery Side 2, Tokyo, Japan.

Freemantle Arts Centre Print Award, Freemantle, Western Australia

Geelong Acquisitive Print Awards, Geelong Gallery, Victoria

It's gonna take a lotta love, Franklin Street Works, Stamford, Connecticut, USA

Written in Light, Geelong Gallery, Victoria, Australia

Turn up your radio, Trocadero Art Space, Melbourne

2014

The Design Files Open House, Melbourne

Spring 1883, Suite 224, The Hotel Windsor, Melbourne

Melbourne Art Fair, Stand E117, Royal Exhibition Building, Melbourne

Dear Masato, all at once, Margaret Lawrence Gallery, VCA, Melbourne

The 2014 Geelong Contemporary Art Prize, Geelong Gallery, Victoria, Australia

2013

The Knock-off Show, curated by Brooke Babington and Liang Luscombe, Slopes Projects, Melbourne

Treaty, yeah? Chan Contemporary Art Space, Darwin

Graceland, Damien Minton Gallery, Sydney

Third/Fourth: Artist Facilitated Biennale, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

More than Green and Gold, Melbourne Sports Museum, MCG, Melbourne

Art Tram, Melbourne International Festival, Melbourne

Melbourne Now, National Gallery of Victoria, Melbourne

Bandit - Mages Festival, Bourges, France

Treaty / Yeah, Northern Centre for Contemporary Art, Darwin

Paul Kelly Portrait Project, National Portrait Gallery, Canberra

The Knock off Show, USSR. Melbourne

La Biennale di Kennezia, TCB and Rearview, Melbourne

On top of the world, Wardle Architects, Melbourne

2012

All you need is love, Curated by Bronwyn Johnson, Chandon Presents the Melbourne Art Foundation Winter Artspace, Domaine Chandon, Coldstream, Victoria

Basil Sellers Art Prize, Ian Potter Museum of Art at the University of Melbourne, Melbourne

Trouble in Paradise, Paradise Hills, Melbourne

Artist & Mentor, Bayside Arts & Cultural Centre, Melbourne

Beyond, MAC Birmingham, UK

New Fair, Kalimanrawlins, Melbourne

2011

Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney, Hugo Michell Gallery, Adelaide
Black Box White Cube, Victorian Arts Centre, Melbourne
Darren Knight Gallery at Auckland Art Fair 2011, Auckland, New Zealand
Contemporary Woven Tapestries from the Australian Tapestry Workshop, Manningham Gallery, Victoria
Global Backyard, Latrobe Valley Regional Gallery, Victoria
First Show, Kalimanrawlins, Melbourne

2010

Darren Knight Gallery, Melbourne Art Fair, Royal Exhibition Building, Melbourne
TCB Art Inc, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Fully Booked, Arts Project Australia, Melbourne
Dot Dot Dot, Peloton, Sydney
Imaging the apple, AC Institute, New York
Synapse, The Latest in the Deloitte Foundation's New Australian Art Exhibition Series, Deloitte, Sydney.
Fully Booked, Arts Project Australia, Melbourne, Australia
TWMA Contemporary, TarraWarra Museum of Art, Healesville, Victoria.
Art and About Sydney 2010 – Are you looking at me? Laneway Art, Wynyard Lane, City of Sydney

2009-2010

Shilo Project, Ian Potter Museum of Art, Melbourne, Australia

2009

Objects in the mirror are closer than they appear, An exhibition commissioned by A Constructed World et. al., at the Foundation for Graphic and Plastic Arts, Nogent-sur-Marne, Ile de France
Darren Knight Gallery at Rickard St, Brunswick East, Melbourne, Australia
From Walden to Vegas, La Fondation Nationale des Arts Graphiques et Plastiques, Paris, France
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Terra Nullius – Contemporary Art from Australia, ACC Galerie Weimar, Germany
Cock and Bull, VCA Margaret Lawrence Gallery (w/ Matt Griffin, Tony Garifilakis, Beagles/Ramsey) (Scotland)
Focus: Making it new, curated Glenn Barkley, Museum of Contemporary Art, Sydney, Australia
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

2008

Axis Bold As Love, (Melbourne Video Program) as part of ACW's, Saisons Increase Pt 3, CAPC Bordeaux, France
Melbourne Festival Video Program, (curated by Liv Barrett & James Deutscher) NGV forecourt, Melbourne, Australia
Magistry, Latrobe Valley Regional Gallery
Y2K Melbourne Biennale, (Organized by Chris Hill) TCB Melbourne (and surrounds)
Fletcher Jones Art Prize, Geelong Gallery, Victoria, Australia
Revolving doors – an exhibition in memory of Blair Trethowan Uplands Gallery, Melbourne

2007

DE OVERKANT/DOWN-UNDER, The Hague Sculpture, The Netherlands
Audio Visual, Downtown Art Space, Adelaide, Australia

2006

Big in Japan, Gallery Side 2, Tokyo, Japan
Salon des Refusés, S.H. Ervin Gallery, Sydney, Australia
Game on! Sport and Contemporary Art Ian Potter Museum of Art, Melbourne, Australia

2005

Team Show 2005 Uplands Gallery, Melbourne Australia
2005 The Year in Art, National Trust S.H. Ervin Gallery, Sydney, Australia
C'Town Bling Campbelltown Arts Centre, Sydney, Australia
The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria, Australia.

2004-2005

Imaging the Apple, Ballarat Fine Art Gallery, Victoria; Plimsoll Gallery, Tasmania; Latrobe Regional Gallery, RMIT Project Space, Melbourne, Geelong Art Gallery, Victoria; Noosa Regional Gallery, Queensland; War Memorial Art Gallery, University of Sydney, New South Wales; McClelland Gallery, Langwarrin, Victoria

2004

2004 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia
The Arthur Guy Memorial Painting Prize 2004, Bendigo Art Gallery, Victoria, Australia
Salon de Refusé, SH Ervin Gallery, Sydney, Australia
Sticks & Stones, Academy Gallery, University of Tasmania, Australia
Look – Artists and Society, Newcastle Region Art Gallery, NSW, Australia
Frieze Art Fair, Uplands Gallery stand, London, UK

2003-2004

Fair Game. Art + Sport, NGV Response Gallery, Melbourne, Australia

2003

See here now: Vizard Foundation Art Collection of the 1990's, The Ian Potter Museum of Art, The University of Melbourne, Victoria, Australia
The Arthur Guy Memorial Painting Prize 2003, Bendigo Art Gallery, Victoria, Australia
Traveling the Roundabout, Academy Gallery, University of Tasmania, Australia

2002

Fieldwork: Australian Art 1968-2002, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

2001

So you want to be a rock star; Portraits and rock music in Australia, National Portrait Gallery, Canberra, Australia
Art, Music, Rock, Pop, Techno, Museum of Contemporary Art, Sydney, Australia

2000

Mirror with a Memory – Photographic Portraiture in Australia, National Portrait Gallery, Canberra
Recent Acquisitions, Heide Museum of Modern Art, Melbourne

1999/2000

On The Road – the car in Australian art, Heide Museum of Modern Art, Melbourne, Australia
People, Places, Pastimes, Global Arts Link, Ipswich, Queensland
Word, Museum of Contemporary Art, Sydney, Australia
Darren Knight Gallery, Sydney, Australia
Leisure & Pleasure, Robert Lindsay Gallery, Melbourne, Australia

1999

It's a Guitar Shaped World, Tamworth City Gallery, Tamworth, Australia
Out of Place, Federation Square site hoardings, Melbourne, Australia.
We are Australian, George Adams Gallery, Victoria Arts Centre (and national tour)
A4 Art, Westspace, Melbourne, Australia.
1999 Staff Show, LaTrobe Street Gallery & Art School, Melbourne
Works on Paper, Contemporary Australian Artists from the Department of Fine Art, RMIT, Cultural Centre, Seoul University Gallery, Seoul, Korea.

1998

Everyday, Glen Eira Arts Complex, Melbourne, Australia.
Up the Road, Australian Centre for Contemporary Art, Melbourne
Garth, Westspace, Melbourne, Australia.

1997

The Real Thing, The Museum of Modern Art at Heide, Melbourne.
Work, Westspace, Melbourne, Australia.
Auto Art, National Gallery of Victoria, Melbourne, Australia
Australian Felix, Benalla Easter Arts Festival, Benalla, Victoria, Australia
Vizard Collection, Geelong Art Gallery and regional tour, Victoria, Australia
A4 Art, Westspace, Melbourne, Australia

1996

How the West was Fun, West Space, Melbourne, Australia.
Hidden Treasures: A Visual History of Australian Football, Melbourne Park Function Centre, Melbourne, Australia
Nostalgic, Monash University Gallery, Melbourne, Australia
Rites for an Anxious Spring, Museum of Modern Art at Heide, Melbourne, Australia.
A Four Art, Westspace Gallery, Melbourne, Australia

1995

Save Albert Park, Robert Lindsay Gallery, Melbourne, Australia
Public Address: On the verandah rooftops of Errol Street North Melbourne, Melbourne, Australia
If you are creative you can get stuffed: an exhibition, Continental Cafe, Melbourne, Australia
Platform, Melbourne (September- October), Villa Spinoza, Genoa, Italy

Herald Sun Art Prize, Herald Sun Building, Melbourne, Australia.
NON, Ether Ohnetitel, Melbourne, Australia.
Lovers, Museum of Modern Art at Heide, Melbourne, Australia
A Four Art, Westspace Gallery, Melbourne, Australia.

1994

2 x Immortal: Elvis + Marilyn, Institute of Contemporary Art, Boston, and USA tour
Smells like Lead: Drawing, Westspace Gallery, Melbourne, Australia
Dominique Segan Drawing Prize, Castlemaine, Victoria, Australia
The Baillieu Myer Collection of the 80's, Museum of Modern Art at Heide, Melbourne, Australia
Tableaux: Works from the Collection, Monash University Gallery, Melbourne, Australia.
Williamstown Festival Art Prize, Williamstown, Melbourne, Australia.
A Four Art, Westspace Gallery, Melbourne, Australia.

1993

Excalibur: Contemporary Artists and Celtic Heritage, Geelong Art Gallery, Victoria Australia
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Survey 4: Images of Geelong and Regions, Geelong Art Gallery, Victoria, Australia
The Car/The Road, Wangaratta Art Gallery and Victorian regional tour
Group show, Darren Knight DKW, Melbourne, Australia.
A Four Art, Westspace Gallery, Melbourne, Australia.

1992

Urban Images, Powell Street Gallery, Melbourne, Australia
Savage Club Invitation Art Prize, McClelland Gallery, Langwarrin, Victoria, Australia
Works on Paper by Contemporary Australian Artists, RMIT Gallery, Melbourne, Australia.
Domino 1 - Collaboration between Artists, Ian Potter Gallery, The University of Melbourne, Melbourne, Australia

1991

The Upside-Down River, Australian Gallery, New York City, USA.
Moet & Chandon Touring Exhibition, Australian National Gallery, Canberra and national tour
Artists Make Books, Linden Gallery, Melbourne, Australia.

1990

Anonymous, Greater Western Gallery, Melbourne, Australia
Raising the Furies, Wangaratta Art Gallery, Victoria and Victorian tour.
Greenpeace, Linden Gallery, Melbourne, Australia.
Platform, Spencer Street Station, Melbourne, Australia.

1989

ICI Collection of Contemporary Art, Ballarat Fine Art Gallery, Ballarat and national tour
They're Still Thinking Aloud, Ray Hughes Gallery, Sydney, Australia.
Drawing Show, Powell Street Gallery, Melbourne, Australia.

1988

Opening Show, Victorian Ministry for the Arts Gallery, Melbourne.
Group Show, Powell Street Gallery, Melbourne, Australia.
Suburbanism, George Paton Gallery, The University of Melbourne Student's Union, Melbourne, Australia
St.Kilda 1, Linden Gallery, Melbourne, Australia.

1987

New Work, Powell Street Gallery, Melbourne, Australia.
Keith and Elisabeth Murdoch Traveling Fellowship Exhibition, Victorian College of the Arts, Melbourne, Australia
Young Australians, National Gallery of Victoria, Melbourne and national tour.

1986

Slouching towards Bethlehem, 200 Gertrude Street, Melbourne, Australia.
Fears and Scruples, Melbourne University Gallery, Melbourne.
On Your Bike, George Paton Gallery, The University of Melbourne. Student's Union, Melbourne, Australia.
Suburban Stomp, 200 Gertrude Street, Melbourne, Australia.

1985

Post Graduate Show, Victorian College of the Arts Gallery, Melbourne.

PERFORMANCES

2024

Naples Yellow / The Lines 7 Inch Record Launch, Coburg RSL, Melbourne

2022

DAS BOOT: Artist Car Boot Sale, ACCA, Melbourne

2019

Using feelings to get rid of feelings, Part VI at the Palais de Tokyo, Paris, France

2017

Olympic Doughnuts, MCA Collection: Jon Campbell, Museum of Contemporary Art, Sydney

Olympic Doughnuts, Double A Side, Darren Knight Gallery, Melbourne

Pamela, Remedy#2, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

2016

Jon Campbell Album launch with Darren Syvester and Georgia Spain, Spotted Mallard, Melbourne

Jon Campbell, Third Drawer Down, Melbourne

Jon Campbell, with Lower Plenty, Yarra Hotel, Melbourne

Jon Campbell with Henry Jock Walker, Bus Projects, Melbourne

Melbourne Art Book Fair, National Gallery of Victoria, Melbourne

Jon Campbell, Searchers in store, The Searchers, Melbourne

2015

Jon Campbell, Spring 1883, The Establishment Hotel, Sydney

2014

Pamela, CD launch, The Alderman Hotel, Melbourne

2013

Pamela, Darren Knight Gallery, Sydney

Pamela, Channel G, Westspace, Melbourne

2012

Jon Campbell, *Shit Yeah – Jon Campbell rocks the MCA*, ARTBAR curated by Jon Campbell at the Museum of Contemporary Art, Sydney

Jon Campbell, *just sing what you feel*, opening event, National Gallery of Victoria, Ian Potter Centre, Federation Square

2007

gloss enamel, The Loons, Lyttleton, New Zealand

gloss enamel, The Toff in Town, Melbourne (You don't have to call it music)

gloss enamel, Trocadero Artspace, Footscray

gloss enamel, Roxanne Parlour, Melbourne (Painters & Rockers)

2006

gloss enamel, Melbourne Artfair, Exhibition buildings, (Artists bar)

gloss enamel, Superdeluxe, Tokyo, Japan

gloss enamel, Tomasetti House, Melbourne (CD Launch w/ Dave Graney & Clare Moore)

gloss enamel, Monash University Museum of Art, Melbourne

2005

gloss enamel, Builders Arms Hotel, Fitzroy, Melbourne (MIKE fundraiser)

gloss enamel, Empress Hotel, Fitzroy, Melbourne (Painters & Rockers)

Jon Campbell, Excelsior Hotel, Sydney (support for Martin Creed)

2004

gloss enamel, Arts Project Australia, Melbourne (*Cover Versions* exhibition opening)

gloss enamel, Rob Roy Hotel, Fitzroy, Melbourne (Painters & Rockers)

2003

gloss enamel, George Adams Gallery, Victorian Arts Centre (w/Nat & Ali)

gloss enamel, Rob Roy Hotel, Fitzroy, Melbourne (Painters & Rockers)

Jon Campbell, Rm 103, Auckland, NZ (*it's a world* exhibition opening)

2002

gloss enamel, Ian Potter Centre, National Gallery of Victoria

Jon Campbell, Darren Knight Gallery, Sydney (*She'll be Right* exhibition opening)

Jon Campbell, Lip Café, St.Kilda, Melbourne (w/Ben Street)

Adawo, Public Office Carpark, Melbourne

2001

Adawo, Courthouse Hotel, North Melbourne

Adawo, Australian Centre for Contemporary Art, Melbourne

2000

gloss enamel, Public Bar, North Melbourne (1 month residency)

1999

gloss enamel, Great Hall, National Gallery of Victoria (Sunday session)

Adawo, Lovers Gallery, Melbourne

Adawo, Canberra School of Art Gallery

Adawo, Anu Bar, Canberra

Adawo, Iron Duke Hotel, Sydney

PUBLICATIONS**2021**

Jon Campbell, *No Planet B*, artist book produced with Aaron Beehre, Ilam Press, University of Canterbury, Christchurch 2021

2019

Jon Campbell, *It's a World Full of Lying Bastards*, artist book produced with Aaron Beehre, Ilam Press, University of Canterbury, Christchurch 2019 (2nd Edition)

2017

Jon Campbell, *It's a World Full of Cover Versions*, artist book produced with Aaron Beehre, Ilam Press, University of Canterbury, Christchurch 2017

2015

Jon Campbell, *Lettering*, artist book published by The Narrows, Melbourne, 2015

2010

Jon Campbell, *Jon Campbell*, Uplands Publishing, Melbourne, 2010

2009

Jon Campbell, *Setlist*, artist book, 2009

PAGE ART

Slave Bless Cover, Slave Publications, Melbourne, 2004, p.8

Up Shit Creek, Heat 21, Sydney 2009 pp.101-112

AWARDS**2023**

Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2021

Finalist, Geelong Acquisitive Print Prize, Victoria

Experimental Print Prize, Castlemaine Art Museum, Victoria

2012

Winner, Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne, Melbourne

2009

Australia Council Established Artist Development Grant

2007

Finalist, Georges Mora Fellowship, Victoria

1999

Development Grant, Arts 21, Arts Victoria

1995

Herald Sun Contemporary Art Prize, Melbourne

1988

Project Grant, Visual Arts Board of the Australia Council, Sydney

1987

Keith and Elisabeth Murdoch Travelling Fellowship 1987, Melbourne

ARTIST IN RESIDENCE

2019

Monash University Prato Centre, Tuscany, Italy

2014/15

Australia Council Greene Street Studios Residency, New York

2013

Ecole Nationale Superieure D'Art, Bourges, France

1998

Mount Scopus College, Melbourne.

1996

Petty's Orchard, Melbourne Parks and Waterways

1993

Education Services, National Gallery of Victoria

1990

Greene Street Studio, New York City, USA. Visual Arts/Craft Board of the Australia Council, Sydney

1986/87

Studio Artist, 200 Gertrude Street, Melbourne

1985

Camberwell Boys Grammar, Melbourne.

COMMISSIONS

DUNNO, Geelong Gallery, Victoria 2025

Sing what you feel, The Channel, Arts Centre, Melbourne 2018

Gertrude Edition, Gertrude Contemporary, Melbourne, 2013

Melbourne Art Trams, Yarra Trams, Melbourne 2013

Relax, LUMA Commission, Latrobe University, Melbourne, 2013 – 2014

La Trobe University, Melbourne

Coopers and Lybrand, Melbourne

Australian Football League, Melbourne

Proclaim Management Solutions, Melbourne

Melbourne Art Foundation Commission, Melbourne Art Fair 2010

COLLECTIONS

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Art Gallery of South Australia, Adelaide

Art Gallery of New South Wales, Sydney

Museum of Contemporary Art, Sydney

National Portrait Gallery, Canberra

Vizard Foundation Art Collection of the 1990s

On loan to the Ian Potter Museum of Art, The University of Melbourne

Monash University Museum of Art. MUMA, Melbourne

Artbank, Australia

Geelong Art Gallery, Victoria

La Trobe University, Melbourne

Deakin University, Victoria

Victorian College of the Arts, Melbourne

Allens, Arthur Robinson, Sydney

The Baillieu Myer Collection of the 80's, Museum of Modern Art at Heide, Melbourne

Walter and Eliza Hall Institute, Melbourne

Graduate School of Management, The University of Melbourne, Melbourne

Camberwell Boys Grammar, Melbourne

Western Melbourne Institute of TAFE, Melbourne

Victoria University, Melbourne

Australian Football League, Melbourne

Royal Automobile Club of Victoria, Victoria

Proclaim, Melbourne

Joyce Nissan Collection, Melbourne

Trinity College, University of Melbourne

BIBLIOGRAPHY

- ACCA, *Your best is good enough for me*, Jon Campbell artist interview from Who's Afraid of Public Space?, ACCA, Melbourne, 19 February 2022, <https://www.youtube.com/watch?v=eyLceyUrBBw>
- Atkinson, F. *Sign of the times*, The Age, 21 July 2010
- Backhouse, M. *Flying the flag of affirmation* Metro, The Age 1 June 2005
- Backhouse, M. *Strands of life*, The Age, A2 Around the galleries, 10 June 2004, p.8
- Backhouse, M. *Driving towards Understanding*, The Age, Melbourne, 1993.
- Benson, L. *What's happening in...? Hamilton, New Zealand*, Un. Magazine, Issue 1, August 2004
- Black, M. *Proud New Car Owner*, review, LIKE Art Magazine, no.4 1997
- Boland, M. *Campbell's installation stacks up well for MCA*, The Australian, 5 August 2010
- Breen Burns, J. *Cool city*, The Age Metro 28 July 2006, p. 18
- Britton, K. *Jon Campbell – BEWDYFUL*, RAVEN Contemporary, October 3, 2013
<https://www.ravencontemporary.com.au/review-jon-campbell-bewdyful/>
- Campbell, J. and Cass, N. *Suburban Stomp*, catalogue, 200 Gertrude Street, 1986.
- Catalano, G. *Exhibition proves a pleasure*, review, The Age, 1 October 1986
- Catalano, G. exhibition review, The Age, 12 July 1989
- Campbell, J. Rebus No.1 (ed. Chris McAuliffe and Stephanie Holt), deFacto Press, Melbourne 1989
- Campbell, J. *Spaced Out and Driving Forever*, catalogue, Switchback Gallery, Monash Gallery, Gippsland Campus, 1990
- Campbell, J. *2X Immortal: Elvis & Marilyn*, catalogue, Rizzoli International Publications, New York City, UA, 1994.
- Carroll, A. *Jon Campbell*, Moët & Chandon Australian Art Fellowship Traveling Exhibition, Melbourne, 1991
- Chong, W.H., *Melbourne Now: Envy and the Politics of Inclusiveness*, Crikey December 2013
<http://blogs.crikey.com.au/culture-mulcher/2013/12/10/melbourne-now-envy-and-the-politics-of-inclusiveness/>
- Clement, T. *Metro Picks - Jon Campbell* in Sydney Morning Herald Metro 2-8 November 2007, p. 25
- Colless, E. *Fine display of optimism*, The Australian, Friday, 6 August 2010, p. 16
- Coslovich, G. *Signs of the times*, The Age, 4 December 2002
- Coslovich, G. *Treasure hunters seek to be satiated at art smorgasbord* in The Age, 4 August 2010, p. 3
- Coventry, C. *The Upside Down River*, catalogue, Australia Gallery, New York City, USA, 1991
- Cox, S. *Raising the Furies: Elements of Disquiet in Figurative Painting 1985-1990*, Wangaratta Exhibitions Gallery, Victoria, 1990
- Crawford, A. *Jon Campbell: I'm Stranded*, The Age, Agenda 20 June 2004, p.19
- Day, C. *Jon Campbell Suburban Stomp A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005*. Melbourne: Black Inc, 2005. p.164
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