

KUSHANA BUSH

1983

Born Dunedin, New Zealand.

Lives and works Dunedin, New Zealand.

2004

Bachelor of Fine Arts, Otago School of Art, Dunedin, New Zealand

SOLO EXHIBITIONS

2022

Woolgathering, Brett McDowell Gallery, Dunedin, New Zealand

2020

Glukupikron, Brett McDowell Gallery, Dunedin, New Zealand

2018

The Burning Hours, Whangarei Art Museum, Te Manawa Toi, Northland, New Zealand

2017

The Burning Hours, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand

Bird, Wind, Box, Darren Knight Gallery, Sydney, Australia

The Burning Hours, Christchurch Art Gallery, Christchurch, New Zealand

2016

The Burning Hours, Dunedin Public Art Gallery, Dunedin, New Zealand

2015

Maybe the People, Darren Knight Gallery, Sydney, Australia

2014

Nais Tambu Pepa Piksas, Brett McDowell Gallery, Dunedin, New Zealand

2013

Gander Moon, Brett McDowell Gallery, Dunedin, New Zealand

Last song in silence, Darren Knight Gallery, Sydney, Australia

2012

Omens, Ivan Anthony Gallery, Auckland, New Zealand

All Things to All Men, Hocken Library, University of Otago, Dunedin, Pah Homestead TSB Bank

Wallace Arts Centre, Auckland, New Zealand

2010

Kushana Bush (Power Men), Brett McDowell Gallery, Dunedin, New Zealand

Pimp Squeaks, Ivan Anthony Gallery, Auckland, New Zealand

2009

Modern Semaphore, Brett McDowell Gallery, Dunedin, New Zealand

Hungry Ghosts, Observatory Building, Arts Centre, Christchurch, New Zealand

2008

The Revival, Brett McDowell Gallery, Dunedin, New Zealand

2007

Slump Series, Centre of Contemporary Art, Christchurch, New Zealand

2005

Lurking Tensions, Centre of Contemporary Art, Christchurch, New Zealand

SELECTED GROUP EXHIBITIONS**2023**

wHole, Heide Museum of Modern Art, Melbourne
Spring 1883, Room 224 Hotel Windsor, Melbourne

2022

Darren Knight Gallery at Melbourne Art Fair 2022
Darren Knight Gallery at Sydney Contemporary 2022, Carriageworks, NSW
wHole, Heide Museum of Modern Art, Melbourne

2021-21

Fine Lines, Queensland Art Gallery / Gallery of Modern Art, Brisbane

2020

Additions and Alterations, Dunedin Public Art Gallery, Dunedin, New Zealand

2019

Here we are, Art Gallery of New South Wales, Sydney
Contemporary Art from Asia and the Pacific: Selected works from QAGOMA's Asia Pacific Triennial, Fundación Centro Cultural Palacio La Moneda, Santiago, Chile
Under the Spell of the Image - Kushana Bush, David Kettner, Susan Te Kahurangi King - curated by John Stezaker, The Approach, London, UK

2018-2019

APT9, The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery / Gallery of Modern Art, Brisbane

2018

NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Out of the ordinary: works from the ARTAND Emerging Artist Collection, Art Gallery of New South Wales, Sydney

2017

Freefall, Hocken Collections, University of Otago, Dunedin, New Zealand

2016

Undreamed of...50 years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery

2015

Grayson Perry/Kushana Bush, City Gallery Wellington, New Zealand
Lucie Rie: A New Zealand Connection, The New Dowse, Lower Hutt, New Zealand
Imagine Asia, Pataka Art and Museum, Porirua City, New Zealand

2014

Melbourne Art Fair, Darren Knight Gallery Stand E117, Royal Exhibition Building, Melbourne
Where do I end and you begin, Edinburgh Festival, City Art Centre, Edinburgh, 2014
Object Shift, Objectspace, Auckland

2013

Octopus 13, curated by Glenn Barkley, Gertrude Contemporary, Melbourne, Australia
Art & Australia Collection 2003 – 2013, Hazelhurst Regional Gallery **and** Arts Centre, Sydney
A Different View, Gus Fisher Gallery, Auckland, New Zealand (Curated by Linda Tyler and Virginia Braun)
Picture This: Recently Acquired Art, Hocken Library, University of Otago, Dunedin, New Zealand

2012

Brett McDowell Gallery, Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia
Art & Australia Collection 2004-2012, MOP Projects, Sydney, Australia & Newcastle Art Gallery, NSW, Australia

2011

Agamemnon, Ivan Anthony Gallery, Auckland, New Zealand
Tender is the Night, City Gallery, Wellington, New Zealand
Auckland Art Fair- Brett McDowell Gallery, Viaduct Events Centre, Auckland
Game On, Hastings City Art Gallery, Hastings, New Zealand

2010

The Beyond, Ivan Anthony Gallery, Auckland, New Zealand
Liquid Dreams, The New Dowse, Lower Hutt, New Zealand
Ready to Roll, City Gallery, Wellington, New Zealand

2009

Brett McDowell Gallery, Auckland Art Fair, Marine Events Centre, Auckland, New Zealand

2008

Anthony Harper Contemporary Art Award 2008, Centre of Contemporary Art, Christchurch, New Zealand

2007

Untitled Group Show, Brett McDowell Gallery, Dunedin, New Zealand
16th Annual Wallace Art Awards 2007, Aotea Centre, Auckland
Preview: 40 Contemporary New Zealand Artists, Centre of Contemporary Art, Christchurch, New Zealand

2006

15th Annual Wallace Art Awards 2006, Aotea Centre, Auckland & Pataka, Wellington

2005

Body, Space, Ritual- Text. Blue Oyster Gallery, Dunedin, New Zealand
Class of 2004 Graduate Show, Blue Oyster Gallery, Dunedin, New Zealand

AWARDS**2013**

The Arts Foundation of New Zealand New Generation Award

2011

Frances Hodgkins Fellowship, University of Otago, Dunedin, New Zealand

2009

Artist in Residence at the National Art studio, Changdong, Seoul, South Korea (Arts Centre/Asia New Zealand Foundation)

Art & Australia Emerging Artist Award, Art and Australia, Sydney, Australia

2008

Nomination APB Foundation Signature Art Prize- Singapore Art Museum, Singapore

2007

Premier Award, Walker and Hall Waiheke Art Award, New Zealand

2006

Merit Award, Walker and Hall Waiheke Art Award, New Zealand

2004

Painting Prize, Otago School of Art, Dunedin, New Zealand

2004

Derivan Art Award, Main Art Ltd, Auckland, New Zealand

2003

Drawing Prize, Otago School of Art, Dunedin, New Zealand

COLLECTIONS

Art Gallery of New South Wales, Sydney
National Gallery of Victoria, Melbourne
Queensland Art Gallery / Gallery of Modern Art, Brisbane
Michael Buxton Collection, University of Melbourne
Dunedin Public Art Gallery, Dunedin
Hocken Collection, University of Otago, Dunedin
Art and Australia Collection, Sydney
James Wallace Art Trust, Auckland
Otago Polytechnic School of Art, Dunedin
Centre of Contemporary Art, Christchurch

PUBLICATIONS

Ascroft, N. *Landfall 210*, The University of Otago Press, Dunedin, New Zealand, Spring 2003

Bae, S. *Open Studio Cue*, National Museum of Contemporary Art, Seoul, Korea, 2009

Barkley, G. *Octopus 13: On This Day Alone*, Gertrude Contemporary Gallery, Melbourne, Australia, 2013

Brown, W. *Seen this Century: 100 Contemporary New Zealand Artists*, Random House, New Zealand, 2009

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, University of Melbourne, 2018, pp. 134 - 135

Carey, S. & Connarty, J. *Where do I end and You Begin*, Edinburgh Art Festival, printed by Allander, Edinburgh, Scotland (written piece by Aaron Kreisler) , 2014

Frizzell, D. *It's all about the Image*, Random House, New Zealand, 2011

Lane, C. *Hue & Cry #6: An Exercise in Optimism*, *Hue and Cry Journal*, Auckland, New Zealand, 2012

Poland, N. *Home and Away: Travel, Place and the Cosmopolitan Art of Kushana Bush* (catalogue essay for the exhibition *All things to All Men*), Hocken Gallery, University of Otago, Dunedin, 2011

SELECTED BIBLIOGRAPHY

Amery, M. *50 Most Collectible*, *Australian Art Collector* Issue 63, January - March 2013

Amery, M, S. *Ready to Roll continued*, *Eye Contact*, www.eyecontactsite.com/2010/06/ready-to-roll-continued, 24 June 2010

Baker, K. *Kushana Bush*, Artist Profile Issue 47, May 2019

Bentley, S. *Kushana bush in Auckland*, *Eye Contact*, www.eyecontactsite.com/2010/12/kushana-bush-in-auckland 7 December 2010

Burgess, M. *Water under the Brush*, *New Zealand Listener*, 4 -10 September 2010

Clifford, A. *All Things to All Men, Kushana Bush*, *Art Asia Pacific*, July 2012
www.artasiapacific.com/Magazine/WebExclusives/AllThingsToAllMenKushanaBush

Dibble, F., *Without time and place*, *Stuff*, February 2017
<http://www.stuff.co.nz/manawatu-standard/lifestyle/88900636/Without-time-and-place>

Dignan, J. *Traditional Art meets Modern Tribal*, *Otago Daily Times*, 4 September 2008

Dignan, J. *Art seen*, *Otago Daily Times*, 26 November 2009

Ed. *Italy trip influences 2011 Frances Hodgkins Fellow*, in *Otago Bulletin*, pub. University of Otago, Issue 23, 2 December 2011, p.6

Ed. *A Celestial Thing*, *Art News New Zealand*, Summer 2016, pp.65-67

Eggleton, D. *Gone Bush*, *New Zealand Listener*, 7 April 2012

Eggleton, D. *Dunedin Kushana Bush*, *Art New Zealand*, Issue 135, Spring 2010

Entwisle, P. *Dunedin Culture and Art shining brightly*, *Art beat*, *Otago Daily Times*, 22 September 2008

Gilmore, S., *When Intricacy Defies Belief*, *Eye Contact*, 8 December 2014

Hoare, R. *We're for Art: Ten of New Zealand's most exciting artists*, *Sunday Magazine*, 23 March 2010

Hurrell, J. *Bush Images*, *Eye Contact*, www.eyecontactsite.com/2012/08/bush-images, 22 August 2011

Hurrell, J. *Eerie Anthony Group Show*, *Eye Contact*, www.eyecontactsite.com/2010/07/eerie-anthony-group-show 12 July 2010

Lane, C. *Hue & Cry #6: An Exercise in Optimism*, *Hue and Cry Journal*, Auckland, 2012

Linz, T. *Art and Australia Contemporary Art Award: Kushana Bush*, Art and Australia, Vol 46 No 3 Autumn 2009

McDonald, J. *Art: Kushana Bush, Good Weekend*, Sydney Morning Herald, 1 February 2019
<https://www.smh.com.au/lifestyle/art-kushana-bush-20181205-h18rpi.html>

McKegg, S. *Art seen*, Otago Daily Times, 27 November 2014

McNamara, T.J. *Power and Identity*, The New Zealand Herald, 25 August 2012

McNamara, T.J. *Delight is in the Detail*, The New Zealand Herald, 29 May 2012

Mitchell, K. *Dunedin*, Art New Zealand, Issue 129, Summer, 2008-2009

Moore, C. *Lonely Dreams and Hungry Ghosts*, The Press, Christchurch, 23 October 2009

Poland, N. *Dunedin*, Art News, Summer, 2008

Queensland Art Gallery | Gallery of Modern Art, *The 9th Asia Pacific Triennial of Contemporary Art*, November 2018.

Shepherd, C. *Kushana Bush: Between the Devil and the Deep Blue Sea*, Artist Profile, Issue 5, 2008

Simmons, Laurence, *Antique Electric*, Art News New Zealand, Winter 2021

Were, V. *Consuming Gestures*, Art News, Autumn 2011

Wolfman, T. *Subtle Strokes of Seduction*, ROOMS London, Issue 16, Superluminal, Winter 2014-15

Wood, A.P. *Andrew Paul Wood on Kushana bush in Christchurch*, Eye Contact,
www.eyecontactartforum.blogspot.com/2009/10/andrew-paul-wood-on-kushana-bush 9 October 2009

Wood, A.P. *Eros and Thanatos: The World of Kushana Bush*, Art New Zealand, Number 125, Autumn 2008

Wood, A.P. *Points of Contact*, New Zealand Listener, 18 – 24 August 2007