

DARREN KNIGHT GALLERY

CHRIS BOND

1975

Born Melbourne, Australia

EDUCATION

2014-18

Doctor of Philosophy (Visual Art), Victorian College of the Arts, University of Melbourne, VIC, Australia

1997

Bachelor of Arts in Fine Art (Painting) Honours, RMIT, Melbourne, VIC, Australia

1994 - 96

Bachelor of Arts in Fine Art (Painting), RMIT, Melbourne, VIC, Australia

SOLO AND TWO PERSON EXHIBITIONS

2019

Glimmer, Darren Knight Gallery, Sydney, Australia

2018

Kraken, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, Australia

2017

Call, Art Basel Hong Kong 2017, THIS IS NO FANTASY + dianne tanzer gallery

2016

Material, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne, Australia

A Stranger in the Mirror, Darren Knight Gallery, Sydney, Australia

Tormentor, La Trobe University Museum of Art, Melbourne, Australia

2015

Kraken, an encounter, Victorian College of the Arts Student Gallery, Melbourne, Australia

Kraken: sixty six emails, a face and a gesture, Bus Projects, Melbourne, Australia

2014

The Language of Fracture, Darren Knight Gallery, Sydney, Australia

2012

The Skeleton Field, Nellie Castan Gallery, Melbourne, Australia

The Last Days of Painting, Ryan Renshaw Gallery, Brisbane, Australia

2011

In the Shadow of Leaves, Nellie Castan Gallery, Melbourne, Australia

2010

Collected Works, Melbourne Artfair 2010, Nellie Castan Gallery, Royal Exhibition Buildings, Melbourne, Australia

2009

Watchers, Nellie Castan Gallery, Melbourne, Australia

2008

White, Nellie Castan Gallery, Melbourne, Australia

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2005

Shelved, Nellie Castan Gallery, Melbourne, Australia

2004

Retrospective 2000 – 2004, Bus, Melbourne, Australia

Project Room, Melbourne Artfair 04, Royal Exhibition Buildings, Melbourne, Australia

2003

Original Title: Translated, Gertrude Contemporary Art Spaces, Melbourne, Australia

2002

The Hitchcock / Feldmar Affair, Gertrude Contemporary Art Spaces, Melbourne, Australia

Still Life, idspace contemporary art gallery, Melbourne, Australia

2001

Typecasting, 1st Floor Artists and Writers Space, Melbourne, Australia

2000

The Cutting Room Floor, Latrobe St Gallery, Melbourne, Australia

44x, TCB Art Inc., Melbourne, Australia

GROUP EXHIBITIONS

2020

National Works on Paper, Mornington Peninsula Regional Gallery (MPRG), Victoria

Bowness Photography Prize, Monash Gallery of Art, Victoria, Australia

2019

I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

Word of Mouth, a pop-up project in four fragments choreographed by Peter Hill, Venice, Italy

Echo Chambers Art and Endless Reflections, Deakin University Art Gallery at Burwood, Victoria, Australia

New Directions Art Auction, Gibson's Auctions, Armadale, Victoria, Australia

2018

SUPPORT 18, Five Walls, Footscray, Victoria, Australia

Obsession: Devil in the Detail, Mornington Peninsula Regional Gallery, Mornington, VIC

Analogue art in a digital world, RMIT Gallery, RMIT University, Melbourne

Text Message, Tim Melville, Auckland, New Zealand

New Media, Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW

Still Life Part 1, Irene Rose Gallery, Brunswick, Victoria, Australia

Chaos and Order, 120 Years of Collecting at RMIT, RMIT Gallery, Melbourne

Sauced Material, Goulburn Regional Gallery, Goulburn, NSW

Adelaide Perry Prize for Drawing 2018, Adelaide Perry Gallery, PLC, Sydney

Double Bind, Testing Grounds, Southbank, VIC

2017

First Site Gallery Turns 21, First Site Gallery, RMIT, Melbourne, VIC

A Gathering, La Trobe Art Institute, Bendigo Art Gallery, Bendigo, Australia

B-Side, Blindside, Melbourne, VIC

TEXT, Adelaide Perry Gallery, PLC, Sydney

A small show of imperfect paintings, curated by Chris Bond La Trobe University Faculty Gallery, Bendigo, VIC

Drawing, Darren Knight Gallery, Sydney, Australia

Ways of Seeing, Boghossian Foundation, Villa Empain, Brussels, Belgium

Book Club, Lake Macquarie City Art Gallery, NSW, Australia

9 x 5 NOW, VCA Margaret Lawrence Gallery, Southbank, VIC

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A small show of imperfect paintings, curated by Chris Bond, Trocadero Art Space, Melbourne
Ways of Seeing, ARTER: Space for Art, Istanbul, Turkey
Personal Structures: Open Borders, Palazzo Mora, Palazzo Bembo and Giardini Marinaressa, Venice, Italy
'I am Wes Thorne', *The National: New Australian Art Biennial 2017*, Carriageworks, Sydney, Australia
New Directions: APCR Art Auction 2017, Mossgreen, Melbourne, Australia
Tricking the Eye: Contemporary Trompe L'oeil, Geelong Gallery, Victoria, Australia

2016

Colour / Shift, Five Walls, Melbourne, Australia
R&M McGivern Prize, Artspace Realm, Melbourne, Australia
SPRING 1883, Room 224, Hotel Windsor, Melbourne, Australia
2016 Adelaide Biennial of Australian Art: Magic Object, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Quiddity, RMIT Gallery, Melbourne, Australia
Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
CLIMARTE Poster Project, Melbourne, VIC, Australia
Art16 Artfair, London, United Kingdom

2015

Don't wait for Godot, APCR Art Auction 2015, Mossgreen, VIC, Australia
At this time, THIS IS NO FANTASY + dianne tanzer Gallery, Melbourne, Australia
ALLOT, Trocadero Art Space, Melbourne, Australia
SPRING 1883, Darren Knight Gallery, The Establishment Hotel, Sydney, Australia
The 3rd Bus Projects Editions Exhibition, Bus Projects, Melbourne, Australia
TCB Fundraiser, TCB art inc., Melbourne, Australia
Writing Art, Artspace, Sydney, Australia
Who is Mr Favisar? Trocadero Art Space, Footscray, Melbourne, Australia
West Space Fundraiser, West Space, Melbourne, Australia
Guirguis New Art Prize, Gallery of Ballarat and Post Office Gallery, Federation University, Victoria, Australia
Field (Marginal Light) a collaboration with Lynette Smith, Westspace, Melbourne, Australia
Field (Wooden Cypher) a collaboration with Lynette Smith, Blindsight, Melbourne, Australia

2014

Faux Novel, RMIT School of Art Gallery Project Space, Melbourne, Australia
Superfictions 1: The Art Fair Murders, Kings ARI, Melbourne, Australia
Ex libris - the book in contemporary art, Geelong Gallery, Victoria, Australia
Nocturnal Windows, Art Month, Gregory Jewellers, Sydney, Australia
The Medium is the Message, La Trobe University Museum of Art, Melbourne, Australia
This is no Fantasy, This is no Fantasy, Melbourne, Australia
Taking it all away, Museum of Contemporary Art, Sydney, Australia
ALLOT, Trocadero Art Space, Melbourne, Australia
4 x 10, Footscray Community Arts Centre, Footscray, Melbourne, Australia

2013

Melbourne Now, National Gallery of Victoria, Melbourne, Australia
Unbound, Macquarie University Art Gallery, Sydney, Australia
Auckland Art Fair 2013, Auckland, New Zealand
Arthur Guy Memorial Painting Prize 2013, Bendigo Art Gallery, Bendigo, Australia
City of Hobart Art Prize 2013, Tasmanian Museum and Art Gallery, Hobart, Australia
Spring Group Show, Nellie Castan Gallery, Melbourne, Australia

2012

Art Platform Los Angeles, Santa Monica, California, USA
Method (Chris Bond and Marcin Wojcik), BUS Projects, Melbourne, Australia

2011

Disappearance (with Drew Pettifer), Kings ARI, Melbourne, Australia

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Now, Nellie Castan Gallery, Melbourne, Australia
Art for Science, Murdoch Childrens Research Institute Fundraising Auction, Melbourne, Australia
Korea International Art Fair, Seoul, South Korea
NETWORKS (cells & silos), Monash University Museum of Art, Melbourne, Australia

2010

Strange Frame, Sydney Non Objective (SNO), Sydney, Australia
Lost in Painting, Dianne Tanzer Gallery, Melbourne, Australia
Light in Winter Festival, Federation Square, Melbourne, Australia
Nellie Castan Gallery @ The Depot Gallery, Sydney, Australia

2009

Curtain Call, Blindsight Gallery, Melbourne, Australia
The Counihan Connection, Counihan Gallery In Brunswick, Melbourne, Australia
Sneak Peek, Nellie Castan Gallery, Melbourne, Australia
Persuasion Equation, Linden Gallery, Melbourne, Australia
Shilo Project, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

2008

New 08, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Link, RMIT School of Art Gallery, RMIT, Melbourne, Australia
Forms of Deceit (as Brant Haslough), Counihan Gallery In Brunswick, Melbourne, Australia
The Ecologies Project, Monash University Museum of Art, Melbourne, Australia
United Artists, Palais Theatre, Melbourne, Australia

2007

Small Quiet Gestures, Linden Gallery, Melbourne, Australia
The Space In Between [Book Project], VCA Margaret Lawrence Gallery, Melbourne, Australia

2006

Postscript, Project Space, RMIT University, Melbourne, Australia
19 Australian Artists, Elizabeth Holden Gallery, Warren Wilson College, North Carolina, USA

2005

Awkward Balance, Blindsight Gallery, Melbourne, Australia
Selekta, West Space Inc, Melbourne, Australia
Collision, Jarmbi Gallery, Upwey, Australia
Self-made Man, Spacement Gallery, Melbourne, Australia
Address Book, Bus Gallery, Melbourne, Australia
A Portable Model of, Plimsoll Gallery, Hobart, Australia
Covered, Canberra Contemporary Art Space, Canberra, Australia
Brainstorms: momentary psychological disturbances, GrantPirrie Gallery, Sydney, Australia

2004

Compendium, Ikon Museum of Art, Deakin University, Melbourne, Australia
Third History, TCB inc Art, Melbourne, Australia
Cult Classic, Gertrude Contemporary Art Spaces, Melbourne, Australia
Drift, Platform 2, Flinders Street Station, Melbourne, Australia

2003

Christopher Dean, Chris Bond and Christine Morrow, Studio 11, Metro Arts, Brisbane, Australia
Red Spot Special, Nellie Castan Gallery, Melbourne, Australia
I heard it on the grapevine ..., Heide Museum of Modern Art, Melbourne, Australia
Glacier, Benalla Art Gallery, Benalla, Australia
Depth of Field, Shepparton Art Gallery, Shepparton, Australia
Depth of Field, Monash Museum of Art, Melbourne, Australia
Compendium, Platform, Melbourne, Australia

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The Museum Aesthetic, Gallery 101, Melbourne, Australia
Art and Film, Centre for Contemporary Photography, Melbourne, Australia

2002

Studio Artists exhibition, Gertrude Contemporary Art Spaces, Melbourne, Australia
The last show, 1st Floor Artists and Writers Space, Melbourne, Australia
Artfair 2002, Royal Exhibition Buildings, Melbourne, Australia
Fresh Cut, Ben Grady Gallery, Canberra, Australia
Light Trap (collaboration with Natasha Johns-Messenger), Bus Gallery, Melbourne, Australia
Undercurrent, idspace contemporary art gallery, Melbourne, Australia

2001

Studio Artists exhibition, 200 Gertrude Street, Melbourne, Australia
Glacier, RMIT Gallery, Melbourne, Australia
Mediations, Mass Gallery, Melbourne, Australia
Sample, Venus & Mars/Centre for Contemporary Photography, Melbourne, Australia

2000

Square, Gallery 101, Melbourne, Australia
Docklands (collaboration with Kate Cotching), Glass Street Gallery, Melbourne, Australia
Melbourne ArtFair, Royal Exhibition Buildings, Melbourne, Australia
Stand 33 at Gallery 101, Gallery 101, Melbourne, Australia
In the Mind's Eye, Next Wave Festival, Linden Gallery, Melbourne, Australia
A Brush with Death, LaTrobe St Gallery, Melbourne, Australia

1999

TCB Fundraising Exhibition, TCB Art Inc., Melbourne, Australia
Review '99 - Curators' Choice, Gallery 101, Melbourne, Australia

1997

Naked, RMIT Honours (Painting) Exhibition, Stripp Gallery, Melbourne, Australia
Honours year painting, Faculty Gallery, RMIT, Melbourne, Australia

1996

RMIT 3rd Year Painting Graduate Show, RMIT Building 2, Melbourne, Australia
Alphabet Soup, First Site Gallery, Melbourne, Australia
Box, Next Wave Festival, RMIT Building 2, Melbourne, Australia

AWARDS AND RESIDENCIES

2018

Finalist, Adelaide Perry Prize for Drawing
Faculty Grant, Victorian College of the Arts, University of Melbourne

2017

Winner, BalletLab McMahon Contemporary Art Award (BMCAA), Melbourne
Australia Council for the Arts, Art Development Grant
Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne

2016

Finalist, Archibald Prize 2016, Art Gallery of New South Wales
Finalist, R&M McGivern Prize, Artspace Realm, Ringwood
Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne

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2015

Faculty Grant, Victorian College of the Arts, University of Melbourne
Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne

2014

Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne

2013

Winner, Arthur Guy Memorial Painting Prize, Bendigo, Victoria
Finalist, City of Hobart Art Prize 2013

2002

Arts Victoria Arts Development Grant, Melbourne

2001

Studio residency, Gertrude Contemporary Art Spaces, Fitzroy, Victoria

1997

Finalist, RMIT/National Gallery Trustees Award

COLLECTIONS

Artbank, Sydney
Archive of Humanist Art, Melbourne
Bendigo Art Gallery, Victoria
Deakin University, Melbourne
Joyce Nissan Collection
La Trobe University, Melbourne
Monash University Museum of Art, Melbourne
National Gallery of Victoria, Melbourne
RMIT University, Melbourne
Shepparton Art Museum, Victoria
Private collections nationally and internationally

SELECTED BIBLIOGRAPHY

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<https://artguide.com.au/echo-chambers-art-and-endless-reflections>
Alexander, J. *Fruit bowls, flowers and crustaceans*, Catalogue essay, *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, 2018.
Alexander, J. *Mirror, mirror on the wall, who's the fairest of them all?* Catalogue essay, *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, 2018.
Alexander, J. *Within the landscape*, Catalogue essay, *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, 2018.
Anon. *Sunday: Art*, The Age, EG, 20 March 2008
Backhouse, M. *Art around the galleries*, The Age, A2, 19 July 2008
Backhouse, M. *From life to death, it's all symmetrical*, The Age, 12 March 2008
Barlow, G. *Networks Cells and Silos*, exhibition catalogue, Monash University Museum of Art, February 2011
Bond, C. *Painted Books 04/05*, exhibition catalogue, 1 November 2005
Brennan, M. *Tormenter*, exhibition catalogue, Latrobe University Museum of Art, 2016
Bristow, S. *Chris Bond at Ryan Renshaw*, Brisbane News, 14 June 2012
Brown, P. *Cover Stories*, Brisbane News, 1 June 2012

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- Cannon, R. *Cult Classic*, exhibition catalogue, Gertrude Contemporary, May 2004
- Copley, M. *The Museum Aesthetic*, exhibition catalogue, Gallery 101, June 2003
- Crawford, A. *The Resurrectionist*, ACCA NEW08 exhibition catalogue, April 2008
- Davis, R. *Unbound*, exhibition catalogue, Macquarie University, 2013
- Delaney, M. *Melbourne Now*, National Gallery of Victoria, 2013
- Ed. *Studio Visit – Chris Bond*, Art Guide, Issue 80, May/June 2014
<http://artguide.com.au/articles-page/show/chris-bond>
- Ellis, M. *Method*, exhibition catalogue, Bus Projects, 17 July 2012
- Gertrude Contemporary Art Spaces, *Studio Artists 2001*, exhibition catalogue, GCAS, 23 November 2001
- Gorman J. *Rubik 14*, Uplands Gallery, January 2004
- Gregg, S. *Postscript*, exhibition catalogue, RMIT, March 2006
- Hallam, H. *Politics of the Nanogesture*, CVA + C Broadsheet, June 2008
- Hickman, P.J. *Colour | SHIFT*, exhibition catalogue, Five Walls, November 2016
- Hoskin, T. *Adelaide Biennial, Magic Object*, Artlink Magazine, 16 July 2016
- Jackson, A. *The inside eye*, Real Time Magazine, May 2005
- Johns, K. *Self-Made Man*, exhibition catalogue, Spacement, February 2005
- Johnson, B. *Art Fair Director's Top 10*, Herald Sun, p. 50
- Kiely, A. *Obsessions: Chris Bond*, Belle Magazine, February 2006
- Koenig, T. *The Art of Failure*, exhibition catalogue, Bus Project Space, Melbourne Art Fair 2004, 30 September 2004
- Leach, S. *Chris Bond: This is not a book review*, Artist Profile Magazine, April 2008
- Leach, S. *Realistic Representation in Australian Art*, Vault magazine, Issue 3 April 2013, pp. 66-69
- Llewellyn, J. *Adelaide Biennial 2016: Where the Magic Happens*, Adelaide Review, 1 February 2016
- Martin, A. *Art and Film*, exhibition catalogue, Centre for Contemporary Photography, 24 July 2003
- Memishi, A. *Awkward Balance*, exhibition catalogue, Blindside, August 2005
- Miall, N. & Trotter, P. *The National: New Australian Art Biennial 2017*, exhibition catalogue, March 2017
- Modra, P. *White*, The Age, M Preview, 13 July 2008
- Moore, R. *Neat and Tidy*, The Age, 14 March 2008
- Morgan, H.K. *The Medium is the Message*, Art Guide, 6 May 2014
<http://artguide.com.au/articles-page/show/the-medium-is-the-message-2/>
- Nelson, R. *New coat of paint through media mix*, The Age, 30 April 2008
- Nelson, R. *So now it's MasterCurator*, The Age, 26 August 2009
- Neylon, J. *Simply Magic*, The Adelaide Review, 1 April 2016
- Northover, K. *Seeing is believing: the art of illusion*, The Sydney Morning Herald, 9 December 2016
- O'Carrigan, S. *Disappearance*, exhibition catalogue, Kings ARI, 25 November 2011
- O'Sullivan, J. *Artist Interview: Chris Bond*, Australian Art Collector Magazine, 6 July 2010
- Poloni, O. *Painting*, exhibition catalogue, Melbourne Artfair 2010, July 2010
- Rainforth, D. *Win no Illusion*, Sydney Morning Herald, 7 August 2013
- RMIT. *Profile: Chris Bond*, RMIT Alumni News, Issue 5, April 2010
- Rule, D. *The Skeleton Field*, The Age, 3 November 2012
- Schepsi, M. *Don't wait for Godot*, exhibition catalogue, Mossgreen, November 2015
- Schepsi, M. *New Directions: APCR Art Auction 2017*, exhibition catalogue, Mossgreen, February 2017
- Sigglekow, Z., *Tormentor*, Art Guide January/February 2017, pp 94 – 96
- Slade, L. *Magic Object: 2016 Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, 2016
- Sproul, L. *Small Quiet Gestures*, Exhibition catalogue, June 2007
- Stanhope, Z. *I heard it on the grapevine*, exhibition catalogue, Heide MOMA, August 2003
- Stephens, A. *Everything old is NEW again*, The Age, A2, 15 March 2008
- Sullivan, L. *Eye Spy*, Geelong Surf Coast and Living, Summer 2016
- Sullivan, L. *Tricking the Eye: Contemporary Trompe L'oeil*, exhibition catalogue, Geelong Gallery, 2017
- Tegart, L. *Depth of Field*, exhibition catalogue, Shepparton Regional Art Gallery, January 2003
- Trotter, P. *Ungame*, Un Magazine, April 2004
- Trotter, P. *Chris Bond: Fictional Play*, Artlink, December 2016
- Tutton, S. *New08*, Art and Australia, June 2008
- Wallace, G. *Guirguis New Art Prize*, exhibition catalogue, Ballarat Art Gallery, 2015

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Webb, P. *Spotlight on Chris Bond*, The Age, Melbourne Magazine, 2 July 2011

Williams, L. *Reflection and Reconstruction: New Directions in Australian Painting*, Glacier exhibition